

Kenny Chesney - Me and you

♩ = 72,000031

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

♩ = 72,000031

6

Lyrics/Melody

Piano

Piano

11

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

15

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

We're dreamin' true. / Sure, perfect ly / for a ter nit y'



19

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

...Me and you. / Ev ery day, need ev en more re re

23

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

and the nighttime to. There's no way I could get you go oo



27

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

even if I wanted. Everyday I live, try my best to give

32

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings



36

Lyrics/Melody

Drums

Piano

Piano

Lead Guitar

Bass

Strings

Strings

40

Drums

Piano

Piano

Lead Guitar

Bass

Strings

Strings



44

Lyrics/Melody

Drums

Piano

Piano

Lead Guitar

Bass

Strings

Strings

By every day, I need you even more re and the night time

48

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

go. I here away doubt let you go oo even if



52

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

swaned th. Or am ar? No! real? don't think so Just a precious few.

57

Lyrics/Melody

Drums

Piano

Piano

Bass

Strings

Strings

By emake it last, get as luck y as Me and

61

Lyrics/Melody

Drums

Piano

Piano

Lead Guitar 2

Bass

Strings

Strings

You. Me and You.

$\text{♩} = 67,999992$   $\text{♩} = 60,000000$

68

Lyrics/Melody

82  
Lyrics/Melody 



96  
Lyrics/Melody 



110  
Lyrics/Melody 



124  $\text{♩} = 67,999992$   $\text{♩} = 60,000000$   
Lyrics/Melody 



138  
Lyrics/Melody 



152  
Lyrics/Melody 



166  
Lyrics/Melody 



179  $\text{♩} = 67,999992$   $\text{♩} = 60,000000$   
Lyrics/Melody 

Kenny Chesney - Me and you

Lyrics/Melody

♩ = 72,000031

You and I, Ordinary? No! Really don't think so.  
 Not a love, this true. Come destiny, we were meant to be... Me, and  
 you. Like a perfect scene from a movie screen. We'd dream it true.  
 Suits perfectly for eternity... Me and you. Everyday, I  
 need you more here and there and the night time too. There's no way I could  
 let you go, even if I wanted to. Everyday I live,  
 try my best to give. All I have to you. Thank stars above,  
 that we share this love.... Me and you. Lead

Lyrics/Melody

45



Every day, I need you even more re and the night time too.

49



There's no way doubt ed let you go oo even if I want to.

53



Ordin ar y? No! really don't think so Just a preious few.

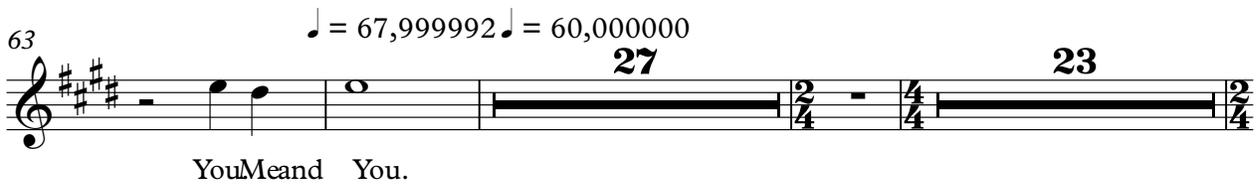
58



Ev emake it last, get a luck y as Me and

63

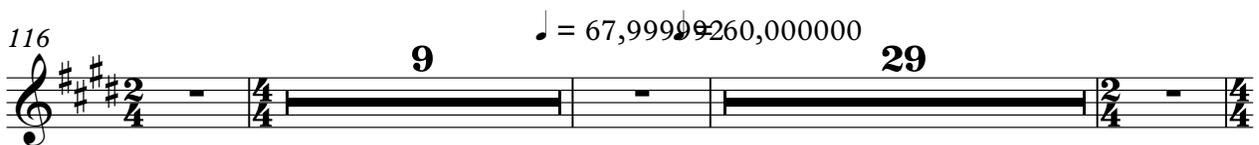
$\text{♩} = 67,999992 \quad \text{♩} = 60,000000$



You Me and You.

116

$\text{♩} = 67,999992 \quad \text{♩} = 260,000000$



You Me and You.

157

$\text{♩} = 67,999992 \quad \text{♩} = 60,000000$



You Me and You.

Kenny Chesney - Me and you

Drums

♩ = 72,000031

10

14

18

22

26

30

34

38

42

46

V.S.

Drums

50

54

58

62

$\text{♩} = 67,99990,000000$

27

93

$\text{♩} = 67,999992$

23 9

127

$\text{♩} = 60,000000$

29 23

180

$\text{♩} = 67,999992$   $\text{♩} = 60,000000$

9

# Kenny Chesney - Me and you

Piano

♩ = 72,000031

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment with eighth and quarter notes.

Measures 5-8 of the piano score. The right hand continues with eighth and quarter notes, including some beamed eighth notes. The left hand maintains the accompaniment pattern.

Measures 9-12 of the piano score. The right hand features a mix of eighth and quarter notes. The left hand accompaniment continues.

Measures 13-15 of the piano score. The right hand has a more active line with eighth notes and some beaming. The left hand accompaniment is consistent.

Measures 16-19 of the piano score. The right hand continues with eighth and quarter notes. The left hand accompaniment remains steady.

Measures 20-23 of the piano score. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment concludes the section.

V.S.

24

Musical score for measures 24-27. The piece is in G major (one sharp) and 4/4 time. Measure 24 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 25 continues the melodic line with some ties. Measure 26 shows a change in the bass line with a half-note pattern. Measure 27 concludes the system with a final chord in the bass.

28

Musical score for measures 28-31. Measure 28 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 continues the melody. Measure 30 features a change in the bass line with a half-note pattern. Measure 31 concludes the system with a final chord in the bass.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 33 continues the melody. Measure 34 features a change in the bass line with a half-note pattern. Measure 35 concludes the system with a final chord in the bass.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 continues the melody. Measure 38 features a change in the bass line with a half-note pattern. Measure 39 concludes the system with a final chord in the bass.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 41 continues the melody. Measure 42 features a change in the bass line with a half-note pattern. Measure 43 concludes the system with a final chord in the bass.

44

Musical score for measures 44-47. Measure 44 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 45 continues the melody. Measure 46 features a change in the bass line with a half-note pattern. Measure 47 concludes the system with a final chord in the bass.



Kenny Chesney - Me and you

Piano

♩ = 72,000031

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the treble clef and a bass line in the bass clef.

5

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. Measures 6-8 continue the melodic and bass lines from the previous system.

9

Musical notation for measures 9-12. Measures 9-12 continue the melodic and bass lines.

13

Musical notation for measures 13-16. Measures 13-16 continue the melodic and bass lines.

17

Musical notation for measures 17-20. Measures 17-20 continue the melodic and bass lines.

21

Musical notation for measures 21-24. Measures 21-24 continue the melodic and bass lines.

25

Musical notation for measures 25-28. Measures 25-28 continue the melodic and bass lines.

V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 30 has a 2/4 time signature change. Measure 31 has a 4/4 time signature change. Measure 32 continues the 4/4 time signature.

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 34 continues the 4/4 time signature. Measure 35 continues the 4/4 time signature. Measure 36 continues the 4/4 time signature.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. Measure 37 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 38 continues the 4/4 time signature. Measure 39 continues the 4/4 time signature. Measure 40 continues the 4/4 time signature.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. Measure 41 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 42 continues the 4/4 time signature. Measure 43 continues the 4/4 time signature. Measure 44 continues the 4/4 time signature.

45

Musical score for measures 45-47. The piece is in G major (one sharp) and 4/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 46 continues the 4/4 time signature. Measure 47 continues the 4/4 time signature.

48

Musical score for measures 48-51. The piece is in G major (one sharp) and 4/4 time. Measure 48 starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of two sharps. The music features a mix of eighth and quarter notes with rests, and some chords. Measure 49 continues the 4/4 time signature. Measure 50 continues the 4/4 time signature. Measure 51 continues the 4/4 time signature.

52

56

59

62

♩ = 67,999992 ♩ = 60,000000

66

26 23 9

126

♩ = 67,999992 ♩ = 60,000000

29 23

180

♩ = 67,999992 ♩ = 60,000000

9





Kenny Chesney - Me and you

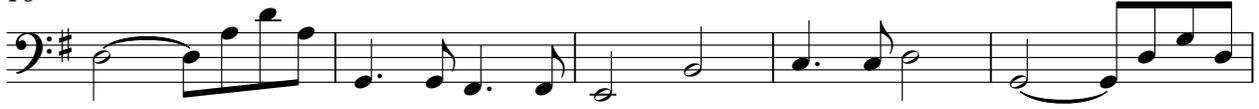
Bass

♩ = 72,000031

11



16



21



26



32



38



43



48



53



59

♩ = 67,999992 ♩ = 60,000000



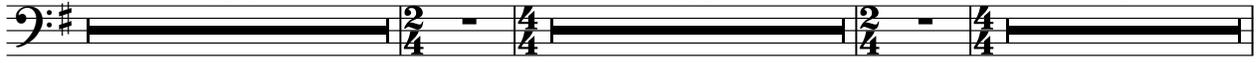
V.S.

2

Bass

66

26 23 9



126 ♪ = 67,999992 ♪ = 60,000000

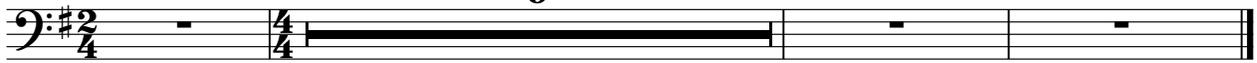
29 23



180

♪ = 67,999992 ♪ = 60,000000

9



Kenny Chesney - Me and you

Strings

♩ = 72,000031

19

24

30 6

41

47

53 2

60 ♩ = 67,999992 ♩ = 60,000000

66 26 23 9

126 ♩ = 67,999992 ♩ = 60,000000 29 23

180 ♩ = 67,999992 ♩ = 60,000000 9

# Kenny Chesney - Me and you

## Strings

♩ = 72,000031

**11**

17

24

31

37

43

50

57

64 ♩ = 67,999992 ♩ = 60,000000

**26** **23**

116 ♩ = 67,999992 ♩ = 60,000000

**9** **29**

2

Strings

157

♩ = 67,999992 ♩ = 60,000000

**23** **9**

4/4 2/4 4/4 4/4