

Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

Brush Set
Acoustic Guitar
Nylon Guitar
Nylon Guitar
Acoustic Bass
Finger Bass
Synth Voice
Fiddle

♩ = 120,000000

Detailed description: This block contains the first four measures of the musical score. The tempo is marked as 120,000000. The score includes parts for Brush Set, Acoustic Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth Voice, and Fiddle. The Acoustic Guitar and Nylon Guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The Brush Set part has a steady, rhythmic pattern. The Acoustic Bass and Finger Bass parts are mostly silent, with some notes appearing in the later measures. The Synth Voice and Fiddle parts are also silent.



Brush Set
Acoustic Guitar
Nylon Guitar

Detailed description: This block contains measures 5, 6, and 7 of the musical score. The Acoustic Guitar and Nylon Guitar parts continue with their complex rhythmic patterns, featuring triplets and sixteenth notes. The Brush Set part maintains its rhythmic pattern. The Acoustic Bass and Finger Bass parts are silent.



Brush Set
Acoustic Guitar
Nylon Guitar
Nylon Guitar
Acoustic Bass
Finger Bass

Detailed description: This block contains measures 8, 9, and 10 of the musical score. The Acoustic Guitar and Nylon Guitar parts continue with their complex rhythmic patterns. The Brush Set part maintains its rhythmic pattern. The Acoustic Bass and Finger Bass parts have some notes in measure 10. The Nylon Guitar part has a final note in measure 10.

11

Brush Set

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description: This system of music covers measures 11 and 12. The Brush Set part is in a 2/4 time signature, featuring a steady eighth-note pattern with accents. The Acoustic Guitar and Nylon Guitar parts play a complex, rhythmic accompaniment with many beamed notes and rests. The second Nylon Guitar part plays a melodic line with some slurs. The Acoustic Bass and Finger Bass parts provide a simple harmonic foundation with long notes.



13

Brush Set

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description: This system covers measures 13 and 14. The Brush Set part continues with a similar eighth-note pattern, now including triplets. The Acoustic Guitar and Nylon Guitar parts have more intricate rhythmic patterns, with some triplets and slurs. The second Nylon Guitar part has a more active melodic line. The Acoustic Bass and Finger Bass parts remain simple, with some changes in note values.



15

Brush Set

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description: This system covers measures 15 and 16. The Brush Set part features a consistent eighth-note pattern with triplets. The Acoustic Guitar and Nylon Guitar parts are highly rhythmic and complex. The second Nylon Guitar part has a melodic line with triplets and slurs. The Acoustic Bass and Finger Bass parts provide a steady harmonic support.

17 3

Brush Set

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Fiddle



19 3

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Fiddle



21 3

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Fiddle

23

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Fiddle



25

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Fiddle

I've been up



27

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

to my neck Wor kin' 6 days a week. Wea rin' holes

29

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

in the soles Of the shoes on my feet. Been



31

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

drea min' of get tin' av ay Since I don't know.



33

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Ain't no bet ter ti me than now

36

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

for Me xi c o... NoShoes,



39

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

No Shirt

41

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

blems Blues,



43

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

What. blues? How I

45

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

forgot 'em. The sun



47

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

and the sand, and a drink in my hand

49

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

with no bot tom, and No Shoes,



51

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

No Shies, o Pro blems,

54

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

N o Pro blems.



56

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Want a towel on a chair In the sand



58

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

by the sea, Want to look thru my shades, And see you

60

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

there with me. Want to soak up life for while,



62

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

In laid back mode.



64

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

No boss, no clo ck, no stre ss, no dre ss co

67

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

de... NShoes, No Shirt,



70

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

Problems

72

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

Blues, What blues?



74

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

How I forgot 'em.

76

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

... sun bl and ble san by and dark



78

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Bright Acoustic Piano

in my hand with no bot

80

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

tom, and No Shoes, No Shirt,

Bright Acoustic Piano



82

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

N o Pro blems,

Bright Acoustic Piano

84

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Ba be lets get packed... Tank tops

Bright Acoustic Piano



86

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

and flip flops. If you got

Bright Acoustic Piano

88

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

'em. No Shoes, No Shirt,

Bright Acoustic Piano

91

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pro blems, No Pro

93

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

blems.

95

Brush Set

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass



98

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Fiddle

Bright Acoustic Piano

101

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Fiddle

Bright Acoustic Piano

103

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Fiddle

Bright Acoustic Piano

105

Brush Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Nylon Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth Voice

Fiddle

Bright Acoustic Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff, 'Brush Set', shows a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes) and rests. The second staff, 'Acoustic Guitar', is mostly empty. The third staff, 'Acoustic Guitar', contains a complex rhythmic pattern of chords and eighth notes. The fourth staff, 'Nylon Guitar', is empty. The fifth staff, 'Nylon Guitar', contains a complex rhythmic pattern of chords and eighth notes. The sixth staff, 'Nylon Guitar', is empty. The seventh staff, 'Acoustic Bass', shows a simple bass line with a few notes. The eighth staff, 'Finger Bass', shows a simple bass line with a few notes. The ninth staff, 'Synth Voice', is empty. The tenth staff, 'Fiddle', is empty. The eleventh staff, 'Bright Acoustic Piano', is empty. The score is numbered '105' at the top left.

Brush Set Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

5

8

11

14

17

20

23

26

29

august 11th, 2003

V.S.

Brush Set

32

35

39

43

47

51

55

58

61

64

Brush Set

67

Musical notation for measure 67, featuring a double bar line, a treble clef, and a series of eighth notes with accents and triplets.

71

Musical notation for measure 71, featuring a double bar line, a treble clef, and a series of eighth notes with accents.

75

Musical notation for measure 75, featuring a double bar line, a treble clef, and a series of eighth notes with accents.

79

Musical notation for measure 79, featuring a double bar line, a treble clef, and a series of eighth notes with accents.

83

Musical notation for measure 83, featuring a double bar line, a treble clef, and a series of eighth notes with accents.

87

Musical notation for measure 87, featuring a double bar line, a treble clef, and a series of eighth notes with accents.

91

Musical notation for measure 91, featuring a double bar line, a treble clef, a circled 'X' symbol, and a series of eighth notes with accents and triplets.

94

Musical notation for measure 94, featuring a double bar line, a treble clef, and a series of eighth notes with accents and triplets.

97

Musical notation for measure 97, featuring a double bar line, a treble clef, a circled 'X' symbol, and a series of eighth notes with accents and triplets.

100

Musical notation for measure 100, featuring a double bar line, a treble clef, and a series of eighth notes with accents and triplets.

V.S.

4

Brush Set

103

Musical notation for guitar brush set starting at measure 103. It features a series of eighth-note triplets on a single staff with a treble clef. Each triplet is marked with a '3' above it. The notes are G4, A4, B4, C5, and D5. The rhythm is consistent throughout the first four measures shown.

105

Musical notation for guitar brush set starting at measure 105. It continues the eighth-note triplet pattern from the previous section. The first three measures are identical to the previous section, but the fourth measure ends with a double bar line, indicating the end of the phrase.

Kenny Chesney - No shoes, no shirt no problems

Acoustic Guitar

♩ = 120,000000

38

41

44

47

50

53

16

3

71

73

76

3

78

3

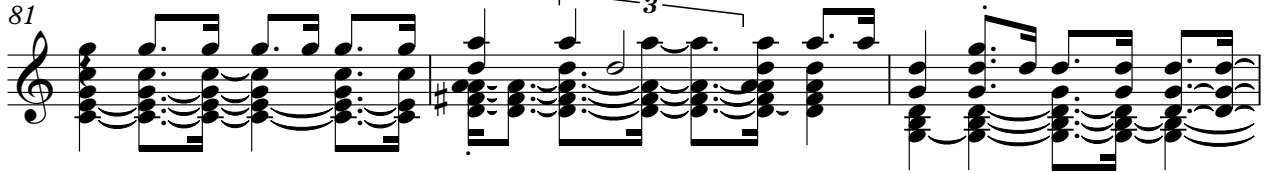
august 11th, 2003

V.S.

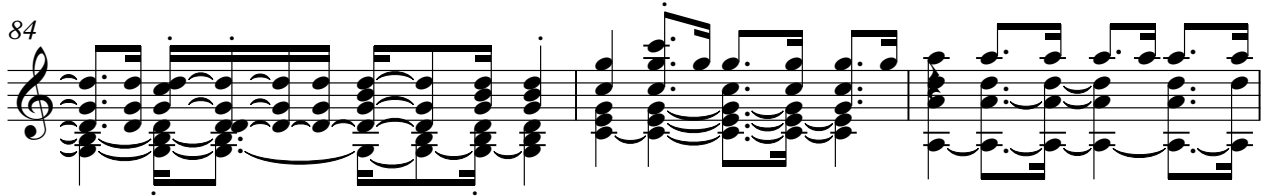
2

Acoustic Guitar

81



84

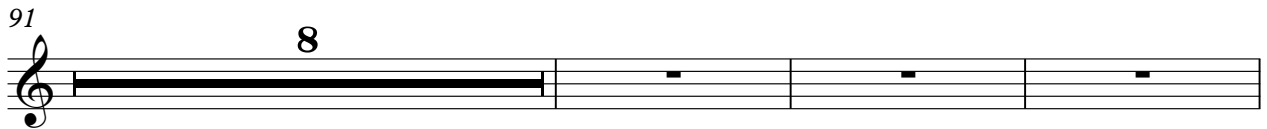


87




91

8



102



Kenny Chesney - No shoes, no shirt no problems

Acoustic Guitar

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

august 11th, 2003

This musical score is written for acoustic guitar and consists of ten staves of music, numbered 23 through 43. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. A key signature of one sharp (F#) is shown at the beginning of measure 29. There are two triplets: one in measure 23 and another in measure 35. The music features a complex, rhythmic pattern with many beamed notes and rests, typical of a fingerstyle or intricate acoustic guitar piece.

45

47

49

51

54

56

58

60

62

64

V.S.

66

69

71

73

75

77

79

81

83

85

87

89

92

94

96

98

100

102

103

105

Nylon Guitar Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

38

40

42

44

46

48

50

51

16

august 11th, 2003

Musical score for Nylon Guitar, measures 69-87. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features a steady eighth-note bass line with various chords and intervals. The melody is composed of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a final chord in measure 87.

69

71

73

75

77

79

81

83

85

87

89

8

100

Nylon Guitar Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

2

4

6

8

10

12

14

16

18

20

august 11th, 2003

V.S.

Nylon Guitar

This musical score is for a Nylon Guitar and consists of ten staves of music, numbered 22 through 41. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The chords are frequently triads or dyads, and the rhythm is a mix of eighth and sixteenth notes. There are several instances of triplets, indicated by a '3' below the notes. The key signature is one sharp (F#), and the time signature is 3/8. The score ends with a final chord on measure 41.

Nylon Guitar

43

Musical staff 43: Treble clef, starting with a series of chords and a triplet of eighth notes.

45

Musical staff 45: Treble clef, continuing the chordal sequence.

47

Musical staff 47: Treble clef, featuring a triplet of eighth notes.

49

Musical staff 49: Treble clef, continuing the chordal sequence.

51

Musical staff 51: Treble clef, starting with a series of chords and a triplet of eighth notes.

54

Musical staff 54: Treble clef, continuing the chordal sequence.

56

Musical staff 56: Treble clef, continuing the chordal sequence.

58

Musical staff 58: Treble clef, continuing the chordal sequence.

60

Musical staff 60: Treble clef, featuring a triplet of eighth notes.

62

Musical staff 62: Treble clef, continuing the chordal sequence.

64



66



69



71



73



75



77



79



80



82



Musical score for Nylon Guitar, measures 84-103. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various chords, eighth notes, and sixteenth notes. There are several triplets indicated by a '3' over a bracket. The music concludes with a double bar line and a repeat sign.

V.S.

6

Nylon Guitar

105

The musical notation for measure 105 consists of a single staff with a treble clef. The notation includes a series of chords and single notes, with a sharp sign above the first chord. The piece concludes with a double bar line.

Nylon Guitar Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

9



12



15

81



99



august 11th, 2003

Acoustic Bass Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000
9



15



21



28



34



40



45



49



55



62



august 11th, 2003

V.S.

69



74



79



83



88



94



101



Finger Bass Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

9



15



21



28



34



40



45



49



55



62



august 11th, 2003

V.S.

69



74



79



83



88



94



101



Synth Voice Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000 **25**

I've been up to my neck Workin' 6
 days a week. Worn' holes in the soles Of the shoes on my feet. Been
 dreamin' of gettin' away since I don't know. Ain't no
 bettin' time to throw for Mexico... No shoes, No shirt,
 No problems Blues, Wha blues?
 Hey I forgot em. That's an and the sand, and a drink
 in my hand with no bottom, and No Shoes, No shirt,
 No problems, No problems.
 Want a towel on a chair in the sand by the sea, Want to look
 thru shades, And see you with me. Want to soak up life for while, V.S.

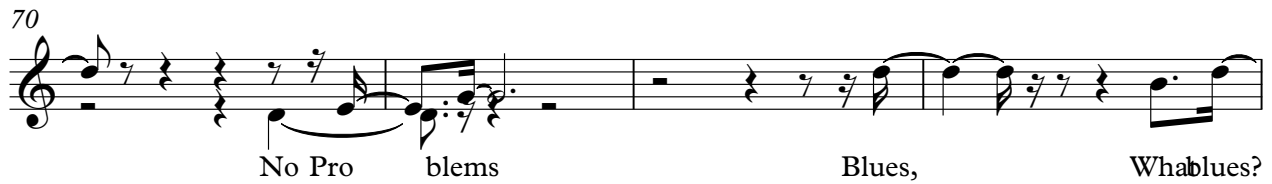
62

In laidback mode. No boss, no clock, no stre ss,

66

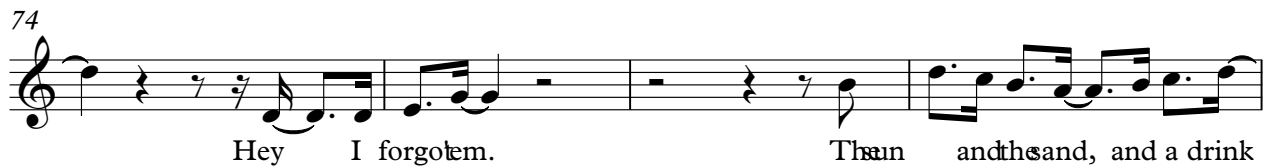
no dress code... No Shoes, No Shirt,

70



No Problems Blues, Wha blues?

74



Hey I forgot em. This an and the sand, and a drink

78

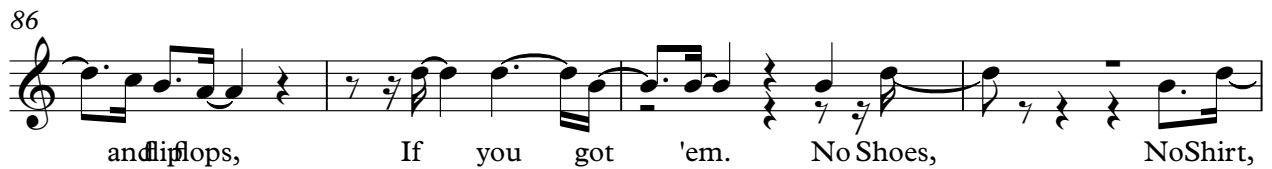
in my hand with no bot tom, and No Shoes, No Shirt,

82



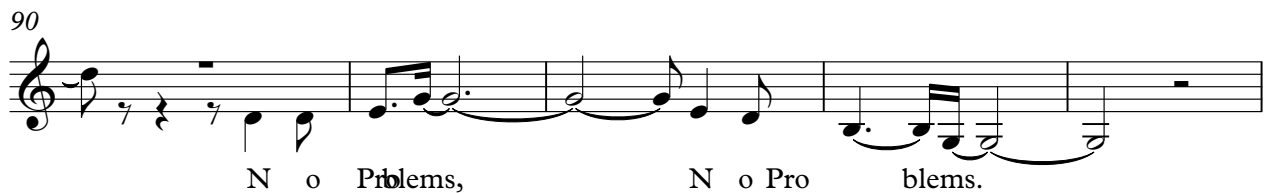
No Problems, Ba be lets get packed..Tan tops

86



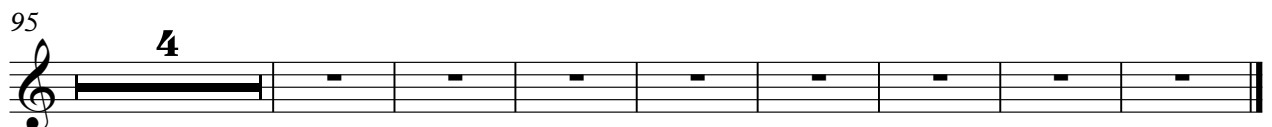
and flipflops, If you got 'em. No Shoes, No Shirt,

90



No Problems, No Problems.

95



4

Fiddle Kenny Chesney - No shoes, no shirt no problems

♩ = 120,000000

17



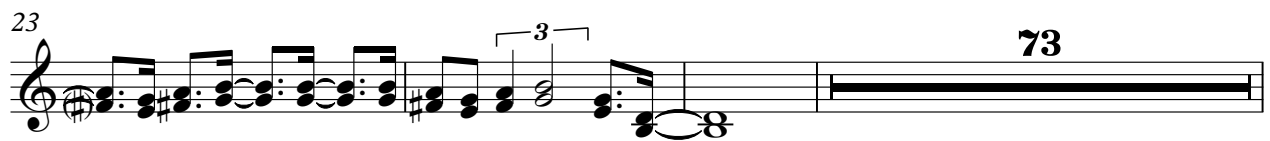
20



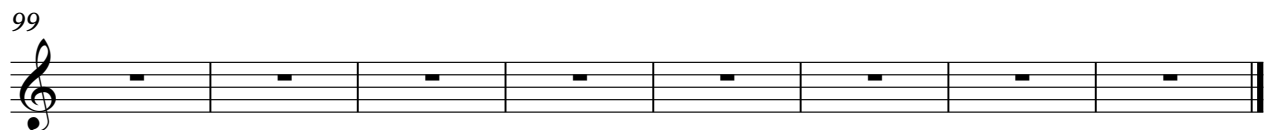
23

3

73



99



august 11th, 2003

Kenny Chesney - No shoes, no shirt no problems
Bright Acoustic Piano

♩ = 120,000000
38

41

42

44

46

48

51

16

august 11th, 2003

Bright Acoustic Piano

The image displays a musical score for a piece titled "Bright Acoustic Piano". The score is arranged in ten systems, each consisting of two staves. The first staff of each system is in treble clef, and the second staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some special markings, such as a circled '3' and a circled '6', which likely refer to specific techniques or chords. The score concludes with a double bar line and a final chord in the bass staff.

Bright Accoustic Piano

100

