

# Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

Fiddel

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

4

Drums

Fiddle 2

Fiddel



5

Drums

Fiddle 2

Fiddel



6

Drums

Fiddle 2

Fiddel

7

The musical score consists of seven staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano staff is in a grand staff with treble and bass clefs. The Steel Guitar staff is in a single treble clef. The Clean Guitar 2 staff is a guitar tab with strings T, A, and B labeled. The Bass staff is in a single bass clef. The Clean Guitar staff is in a single bass clef. The Fiddel staff is in a single treble clef. The key signature is B-flat major, and the time signature is 3/4. The score is marked with a '7' at the beginning and a '3' at the top right.

Drums

Piano

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddel

8

The musical score consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a bass line with chords and single notes. The Acou Guitar staff includes a tablature section with fret numbers (1, 3, 1, 3, 3, 1, 3) and a treble clef staff with a long sustained note. The Clean Guitar 2 staff has a tablature section with fret numbers (3, 3) and a treble clef staff with a long sustained note. The Bass staff shows a simple bass line with eighth notes. The Clean Guitar staff has a treble clef staff with a long sustained note and a bass clef staff with a long sustained note. The Fiddle 2 staff shows a melody with eighth notes and a flat. The Fiddel staff shows a melody with eighth notes and a flat.

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddle 2

Fiddel

9

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** Plays a bass line with a mix of eighth and quarter notes, some with grace notes.
- Acou Guitar:** Provides a rhythmic accompaniment using triplets and single notes, with fret numbers (1, 3, 4) indicated below the staff.
- Steel Guitar:** Plays a melodic line in the treble clef, featuring a prominent triplet.
- Clean Guitar 2:** Provides a rhythmic accompaniment similar to the Acou Guitar, with fret numbers (1, 3) indicated.
- Bass:** Plays a steady bass line with quarter and eighth notes.
- Clean Guitar:** Features a melodic line in the treble clef with a long, sustained note.
- Fiddle 2:** Plays a melodic line in the bass clef with eighth and quarter notes.
- Fiddel:** Plays a melodic line in the treble clef with eighth and quarter notes.

10

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff features a complex rhythmic pattern with various note values and rests. Below it, the 'Piano' staff shows a bass line with chords and single notes. The 'Acou Guitar' staff contains a guitar tablature with fret numbers (1, 3) and string indicators (T, A, B). The 'Steel Guitar' staff has a few notes in a treble clef. 'Clean Guitar 2' also features a guitar tablature. The 'Bass' staff shows a simple bass line. The 'Clean Guitar' staff is a grand staff with both treble and bass clefs. 'Fiddle 2' and 'Fiddel' staves show melodic lines for fiddle instruments, with the 'Fiddel' staff including a triplet.

11

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddle 2

Fiddel

Plow

12

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

in' these fields in the hot summer sun, over by



14 9

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

the gateord y he re she co mesyth a bas

16

The musical score consists of seven staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Piano staff features a sustained chord in the right hand and a simple bass line in the left hand. The Acou Guitar staff uses a simple chord progression with first finger fretting. The Clean Guitar 2 staff provides a more complex harmonic texture with various fretting patterns. The Bass staff plays a steady eighth-note line. The Clean Guitar staff plays a melodic line with some phrasing. The Vocal staff contains the lyrics: 'ket full of chick en and a big'.

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

ket full of chick en and a big

17 11

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

old jug of sweet tea,

The musical score is arranged in a vertical stack of staves. At the top, the number '17' is on the left and '11' is on the right. The staves are labeled on the left as follows: Drums, Piano, Acou Guitar, Clean Guitar 2, Bass, Clean Guitar, and Vocal. The Drums staff shows a rhythmic pattern with four measures of a snare drum and a bass drum. The Piano staff has two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. The Acou Guitar staff is a guitar tab with three staves (T, A, B) and numbers indicating fret positions. The Clean Guitar 2 staff is also a guitar tab with three staves (T, A, B) and numbers. The Bass staff is a single bass clef staff with a simple bass line. The Clean Guitar staff has two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. The Vocal staff is a single treble clef staff with the lyrics 'old jug of sweet tea,' written below the notes.

18

The musical score consists of nine staves. The Drums staff shows a rhythmic pattern of eighth notes with accents. The Piano staff features a long, sustained chord in the left hand and a melodic line in the right hand. The Acou Guitar staff is a six-line guitar tab with fret numbers and string indicators (T, A, B). The Clean Guitar 2 staff is another six-line guitar tab with fret numbers and string indicators. The Bass staff shows a simple eighth-note bass line. The Clean Guitar staff has a treble and bass clef with chords and a melodic line. The Vocal staff has a single note with a fermata. The Fiddle 2 staff is in bass clef with a simple eighth-note line. The Fiddel staff is in treble clef with a simple eighth-note line.

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddle 2

Fiddel

19

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddle 2

Fiddel

make

20

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

a lit tle room and she climbs

21 15

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

on up, open up the throt tle andstir a lit

The musical score consists of the following parts:

- Drums:** A 15-measure pattern of eighth notes and rests.
- Piano:** Accompaniment for the vocal line, featuring chords and melodic lines in both hands.
- Acou Guitar:** Fret numbers for the top three strings (T, A, B) across 15 measures.
- Clean Guitar 2:** Fret numbers for the top three strings (T, A, B) across 15 measures.
- Bass:** A bass line consisting of eighth notes.
- Clean Guitar:** A guitar part consisting of eighth notes.
- Vocal:** The vocal line with lyrics: "on up, open up the throt tle andstir a lit".
- Fiddel:** A fiddle part consisting of a few notes.

23

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

tle dust, just look at her



24

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

face, she ain't a fool ing

Fiddel

25

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

me.... She thinks my trac tor's

26 19

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

The musical score is arranged in a vertical stack of staves. At the top, the number '26' is on the left and '19' is on the right. The instruments are listed on the left side of each staff: Drums, Piano, Acou Guitar, Clean Guitar 2, Bass, Clean Guitar, Vocal, and Fiddel. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is in a grand staff (treble and bass clefs) and features chords and moving lines. The Acou Guitar staff shows fret numbers for strings T, A, and B. The Clean Guitar 2 staff also shows fret numbers for strings T, A, and B. The Bass staff shows a melodic line with various note values and rests. The Clean Guitar staff is in a grand staff and features chords and moving lines. The Vocal staff shows a single note with a fermata. The Fiddel staff shows a melodic line with triplets and other rhythmic markings.

27

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddel

sex y, it re al ly

28

The musical score is arranged in a vertical stack of staves. At the top left, the number '28' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand.
- Acou Guitar:** Includes a guitar tablature with fret numbers (1, 3, 4, 0, 3, 3, 3, 1) and a 'T' (trill) marking.
- Steel Guitar:** Displays a sustained chord in the treble clef.
- Ovdr Guitar:** Shows a melodic line in the treble clef.
- Clean Guitar 2:** Includes a guitar tablature with fret numbers (1, 1, 4, 0, 3, 3, 3) and a 'T' (trill) marking.
- Bass:** Features a melodic line in the bass clef.
- Clean Guitar:** Shows a melodic line in the bass clef.
- Vocal:** Contains a single melodic line with a 'turns' annotation.
- Backup Vocals:** Features a sustained chord in the treble clef.
- Fiddle 2:** Shows a rhythmic pattern in the bass clef.

29

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

her on, she's al ways star ing

30

The musical score is arranged in a vertical stack of staves. At the top left, the number '30' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents.
- Piano:** A grand staff with treble and bass clefs, featuring a complex chordal accompaniment with many beamed notes.
- Acou Guitar:** A staff with guitar tablature, showing fret numbers (1, 3) and triplets (3) on the strings.
- Steel Guitar:** A staff with a long, horizontal oval shape, indicating a sustained or glissando effect.
- Ovdr Guitar:** A staff with a few scattered notes, possibly representing an overdub.
- Clean Guitar 2:** A staff with guitar tablature, showing fret numbers (1, 4, 0, 3, 3, 0, 3) and triplets (3).
- Bass:** A staff with a bass clef, showing a simple bass line with quarter and eighth notes.
- Clean Guitar:** A staff with a bass clef, showing a bass line with quarter and eighth notes.
- Vocal:** A staff with a vocal clef, showing a few notes and a fermata.
- Backup Vocals:** A staff with a vocal clef, showing a few notes and a fermata.
- Fiddle 2:** A staff with a fiddle clef, showing a rhythmic pattern of eighth notes.

31

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

3 3 3

T 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1

T 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3

B 1 1 4 0 3 3 0 3

at me, while I'm chug gin



32

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

a long, She likes the way

34

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

it's

36

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

TAB for Acou Guitar:

T	1		1		0		3
A	0	0	0	1	1	3	5
B	1			1	1	1	3

TAB for Clean Guitar 2:

T							
A	1		1		3		3
B	1		1		1		1

Lyrics: pul ling as we're til ling up the

37

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

land, she's e ven kin da cra

Backup Vocals

Fiddle 2

38

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

zy 'bout my farm ers tan, she's the

39

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

on ly one who real

40

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

ly un der stands what gets me, she

41

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar (with guitar tablature), Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Clean Guitar (grand staff), Vocal (with lyrics), Backup Vocals, and Fiddle 2. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line includes the lyrics: "thinks my tractor's sex y.....". The piano and fiddle parts feature complex rhythmic patterns with many slurs and accents. The guitar parts include specific fret numbers and string indicators (T, A, B).



42

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acou Guitar (with a guitar icon and tablature), Steel Guitar (treble clef), Ovdr Guitar (treble clef), Clean Guitar 2 (with a guitar icon and tablature), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), Backup Vocals (treble clef), and Fiddle 2 (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. The Acou Guitar and Clean Guitar 2 parts include detailed tablature with fret numbers. The Vocal part features the lyrics 'We' under a long note. The Backup Vocals part consists of sustained chords. The Fiddle 2 part uses a double bass clef and features a rhythmic pattern of eighth notes.

43

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

ride back and forth un til

44

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Plays a bass line with chords and single notes.
- Acou Guitar:** Provides a rhythmic accompaniment with fingerings indicated as 1, 3, 3, 3, 1, 3.
- Steel Guitar:** Plays a sustained chord.
- Clean Guitar 2:** Plays a sustained chord with fingerings 3, 3.
- Bass:** Plays a simple bass line with quarter notes.
- Clean Guitar:** Plays a sustained chord.
- Vocal:** Features the lyrics "we" with a long note value.
- Backup Vocals:** Provides harmonic support with sustained notes.
- Fiddle 2:** Plays a melody with eighth notes.
- Fiddel:** Plays a melody with eighth notes and rests.

45

Drums

Piano

Acou Guitar

T							4	
A	3	3				3	1	3
B	1	3	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T								
A	3				3	3		
B	3	1	1	1	1	3	1	

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

Fiddel

46

Drums

Piano

Acou Guitar

T	3	3	3	3	3	3	
A	3	3	3	3	3	3	
B	1	3	3	1	1	3	1

Steel Guitar

Clean Guitar 2

T	3	3		3	3		
A	3	3		3	3		
B	1	3	1	1	1	3	1

Bass

Clean Guitar

Fiddle 2

Fiddel

47

Drums

Piano

Acou Guitar

T									
A	3		3				1		1
B	1	3	3	1	1		1	1	1

Steel Guitar

Clean Guitar 2

T									
A	3	3		3	3	1	1	1	
B	1	3	1	3	3	1	1	1	

Bass

Clean Guitar

Vocal

Fiddle 2

Fiddel

48 39

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

out ta light, Take it to the barnput it up

Detailed description of the musical score: The score is arranged in a vertical stack. At the top, measure numbers '48' and '39' are indicated. The 'Drums' part features a complex rhythmic pattern with many 'x' marks above the staff. The 'Piano' part consists of two staves with a grand staff bracket, showing chords and melodic lines. The 'Acou Guitar' and 'Clean Guitar 2' parts are guitar tablatures with strings labeled T, A, B and fret numbers. The 'Bass' part is a single staff with a bass clef. The 'Clean Guitar' part is a grand staff with chords and a melodic line. The 'Vocal' part is a single staff with lyrics: 'out ta light, Take it to the barnput it up'. The 'Fiddel' part is a single staff with a treble clef and a key signature of one sharp (F#).

50

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

for the night  
limb up in the  
loft, sit and talk with the

Detailed description of the musical score: The score is for page 40, starting at measure 50. It features a multi-instrumental arrangement. The Drums part shows a consistent pattern of snare and hi-hat hits. The Piano part consists of a flowing melody with chords in the right hand and a bass line in the left hand. The Acoustic Guitar part is a fingered accompaniment with a steady rhythm. The Clean Guitar 2 part provides a harmonic accompaniment with specific fretting and picking patterns. The Bass part has a simple, rhythmic line. The Clean Guitar part features a melodic line with some bends and vibrato. The Vocal part is at the bottom, with lyrics: 'for the night limb up in the loft, sit and talk with the'. The lyrics are partially obscured by the word 'limb' which appears to be a typo for 'limb' or 'limb'.



52

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

ra di o on, She says she's

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano staff features a sustained chord in the right hand and a melodic line in the left hand. The Acoustic Guitar staff uses a simple chordal pattern with first finger fretting. The Clean Guitar 2 staff has a more complex fretting pattern, including fourth and fifth fret notes. The Bass staff provides a steady eighth-note accompaniment. The Clean Guitar staff plays a series of chords. The Vocal staff contains the lyrics: 'ra di o on, She says she's'.

53

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The Acou Guitar staff uses a rhythmic notation of '1's to indicate strumming. The Clean Guitar 2 staff provides a melodic line with specific fret numbers (4, 3, 1, 5, 3, 1, 5, 1) for each note. The Bass staff plays a steady eighth-note line. The Clean Guitar staff plays a melodic line with chords. The Vocal staff contains the lyrics: "got a dream, and I".

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

got a dream, and I

54 43

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

ask what is,

The musical score consists of the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a steady rhythm.
- Piano:** A piano accompaniment with chords and melodic lines.
- Acou Guitar:** An acoustic guitar part with a guitar tab showing fret numbers (1, 3, 5, 6) and strumming patterns.
- Steel Guitar:** A steel guitar part with a melodic line.
- Clean Guitar 2:** A second clean guitar part with a melodic line.
- Bass:** A bass line with a steady rhythm.
- Clean Guitar:** A clean guitar part with a melodic line.
- Vocal:** A vocal line with lyrics "ask what is,".

56

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

she wants a lit tle farmand a yard full of kids, and

58

Drums

Piano

Acou Guitar

T	3		3		3		3
A	3	3	3	1	3	3	3
B	1			1	1		1

Steel Guitar

Clean Guitar 2

T	3		3		3		3
A	3	1	5	1	3	1	5
B	1	1		1	1	1	1

Bass

Clean Guitar

Vocal

one more tee ny wee ny ride

59

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

be fore I take her home...

Acou Guitar Tab:

T	1	1	1	1	3	1	1	1	3	1	6	1
A	3		3	3	3	3		3	3	3	6	
B	1	1	1	1	3	1	1	1	3	1	6	

Clean Guitar 2 Tab:

T												
A	3			3				3			3	3
B	1		1	5		1		1		1	5	1

60

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

She thinks my tractor's sex

61

**Drums**

**Piano**

**Acou Guitar**

**Steel Guitar**

**Clean Guitar 2**

**Bass**

**Clean Guitar**

**Vocal**

**Fiddel**

y, it re al ly turns



62

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

The musical score is arranged vertically. At the top, a measure number '62' is positioned above the Drums staff. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Piano staff consists of two staves (treble and bass clef) with chordal and melodic notation. The Acoustic Guitar staff features a guitar tab with fret numbers (3, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3) and a 'T' (tremolo) marking. The Steel Guitar staff is empty. The Clean Guitar 2 staff has a guitar tab with fret numbers (3, 1, 5, 1, 1, 1, 0, 1). The Bass staff shows a melodic line with eighth and sixteenth notes. The Clean Guitar staff has two staves with chordal and melodic notation. The Vocal staff is empty. The Fiddle staff contains a melodic line with triplets. The page number '49' is located in the top right corner.

63

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddel

her on, she's al ways star

64

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

ing

65

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

at me, while I'm chug gin

66

The musical score for page 66 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Accompanying chords in the right hand and a sustained bass line in the left hand.
- Acou Guitar:** Tablature showing triplets and specific fretting patterns on the strings.
- Steel Guitar:** A sustained chord with a tremolo effect.
- Ovdr Guitar:** A melodic line with some bends and a final note.
- Clean Guitar 2:** Tablature with various fret numbers and a triplet.
- Bass:** A steady bass line with some chromatic movement.
- Clean Guitar:** A melodic line in the lower register.
- Vocal:** A single note with a fermata.
- Backup Vocals:** A single note with a fermata.
- Fiddle 2:** A melodic line with a consistent rhythm.

67

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

a long, She likes the way

68

The musical score for measures 68-71 includes the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Acou Guitar:** Includes guitar tablature with fret numbers and string indicators (T, A, B).
- Steel Guitar:** Plays sustained chords.
- Ovdr Guitar:** Plays a melodic line with an overdrive effect.
- Clean Guitar 2:** Includes guitar tablature with fret numbers and string indicators (T, A, B).
- Bass:** Provides a steady bass line.
- Clean Guitar:** Plays a melodic line.
- Vocal:** Sings the lyrics: "it's pul ling as we're til".
- Backup Vocals:** Provides harmonic support for the vocal line.
- Fiddle 2:** Plays a rhythmic accompaniment.

70

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

ling



72

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

TAB for Acou Guitar:

T	1	1	0	3
A	0	0	1	5
B	1	0	1	3

TAB for Clean Guitar 2:

T	1	1	3	3
A	1	1	1	1
B	1	1	1	1

Vocal lyrics: up the land, she's e ven kin da

73

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

cra zy 'bout my far mers tan,

74

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is as follows:

- Drums:** Features a consistent rhythmic pattern of quarter notes on the snare and bass drums, with hi-hats on the off-beats.
- Piano:** Plays a steady accompaniment of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- Acou Guitar:** Provides a rhythmic accompaniment using a specific fretting pattern: T (1), A (0), B (1) for the first measure, and T (0), A (0), B (1) for the second, with various fret numbers (0, 1, 3, 5) for subsequent notes.
- Steel Guitar:** Plays a melodic line with a long, sustained note in the first measure, followed by a series of eighth notes.
- Clean Guitar 2:** Provides a rhythmic accompaniment using a specific fretting pattern: T (1), A (1), B (6) for the first measure, and T (3), A (3), B (6) for the second, with various fret numbers (1, 3, 6) for subsequent notes.
- Bass:** Plays a melodic line with a mix of eighth and quarter notes, providing a steady bass line.
- Clean Guitar:** Plays a melodic line with a mix of eighth and quarter notes, providing a steady accompaniment.
- Vocal:** Sings the lyrics "she's the on ly one who real ly" with a melodic line consisting of eighth and quarter notes.
- Backup Vocals:** Provides a harmonic accompaniment for the vocal line, consisting of sustained chords.
- Fiddle 2:** Plays a melodic line with a mix of eighth and quarter notes, providing a steady accompaniment.

75

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

un der stands what gets

76

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

me, she thinks my tractor's sex

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acoustic Guitar (with guitar tablature), Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Clean Guitar (grand staff), Vocal (with lyrics), Backup Vocals, and Fiddle 2. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line includes the lyrics: "y..... Well she ain't in to". The piano and fiddle parts feature a consistent rhythmic pattern of eighth notes with accents. The acoustic guitar part uses a complex strumming pattern with various fret numbers indicated in the tablature.

78

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (with a guitar icon and tablature), Steel Guitar (with a guitar icon), Overdrive Guitar (with a guitar icon), Clean Guitar 2 (with a guitar icon and tablature), Bass (with a bass icon), Clean Guitar (with a guitar icon), Vocal (with a vocal icon), Backup Vocals (with a vocal icon), and Fiddle 2 (with a fiddle icon). The score includes various musical notations such as notes, rests, beams, and slurs. The Acoustic Guitar and Clean Guitar 2 staves include tablature with fret numbers. The Bass staff has a double bar line in the middle. The Vocal staff has the lyrics "cars," under a long note. The Backup Vocals staff has a long note with a slur. The Fiddle 2 staff has a series of eighth notes with slurs.

79

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

T 6  
A 6  
B 11  
13

T 6  
A 6  
B 6

or pick up trucks, but if



80

Drums

Piano

Acou Guitar

T								
A								
B	1	3	3	1	1	3	3	1

Steel Guitar

Clean Guitar 2

T								
A	3	3	1	1	3	3	1	
B								

Bass

Clean Guitar

Vocal

it

Backup Vocals

81

The musical score for page 81 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano:** A grand piano part with treble and bass staves, showing chords and melodic lines.
- Acou Guitar:** An acoustic guitar part with a treble clef and a guitar-specific staff showing fret numbers (1, 3, 3, 1, 1, 1, 1) and string numbers (T, A, B).
- Steel Guitar:** A steel guitar part with a treble clef and a guitar-specific staff, mostly containing rests.
- Ovdr Guitar:** An overdrive guitar part with a treble clef and a guitar-specific staff, featuring a melodic line with bends.
- Clean Guitar 2:** A second clean guitar part with a treble clef and a guitar-specific staff, showing fret numbers (3, 3, 1, 3, 3, 1, 1, 1) and string numbers (T, A, B).
- Bass:** A bass guitar part with a bass clef and a standard five-line staff, playing a steady bass line.
- Clean Guitar:** A clean guitar part with treble and bass staves, showing chords and melodic lines.
- Vocal:** A vocal line with lyrics "runs like" appearing at the end of the phrase.
- Backup Vocals:** A backup vocal part with a treble clef and a standard five-line staff, providing harmonic support.
- Fiddle 2:** A second fiddle part with a treble clef and a fiddle-specific staff, playing a melodic line.

82

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

a Deere, man her eyes light

83

The musical score is arranged in a vertical stack of staves. At the top, the number '83' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing various rhythmic patterns with stems and flags.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines with slurs.
- Acou Guitar:** A six-line staff with 'T', 'A', and 'B' labels on the left, containing guitar tablature with numbers 3 and 0.
- Steel Guitar:** A single staff with a treble clef, showing a few notes and a long sustain.
- Clean Guitar 2:** A six-line staff with 'T', 'A', and 'B' labels, containing guitar tablature with numbers 1 and 3.
- Bass:** A single staff with a bass clef, showing a steady eighth-note bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting bass line.
- Vocal:** A single staff with a treble clef, containing the lyrics: "up..... She thinks my tra ctor's....".
- Fiddel:** A single staff with a treble clef, showing a melodic line with some slurs.



85

The musical score for page 85 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and accents.
- Piano:** Provides harmonic accompaniment with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Shows a rhythmic pattern of triplets, indicated by '3' above the notes.
- Steel Guitar:** Plays a melodic line with a slide effect, indicated by a horizontal line above the notes.
- Clean Guitar 2:** Provides a rhythmic accompaniment with fret numbers (1, 3, 3, 1, 1, 4, 0) and string numbers (T, A, B) indicated.
- Bass:** Plays a steady bass line with eighth notes.
- Clean Guitar:** Provides harmonic accompaniment with chords and melodic lines in both treble and bass clefs.
- Vocal:** Features the lyrics "y, it re" with a long note for "re".
- Fiddel:** Plays a melodic line with a slide effect, indicated by a horizontal line above the notes.

86

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Fiddel

The musical score for page 71, starting at measure 86, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Piano:** A simple accompaniment with a few notes in the treble and bass clefs.
- Acou Guitar:** Includes a TAB section with fret numbers 3, 3, 3, 3 for strings T, A, B.
- Steel Guitar:** A single note in the treble clef.
- Clean Guitar 2:** Includes a TAB section with fret numbers 1, 1, 3, 1 for strings T, A, B.
- Bass:** A single note in the bass clef.
- Clean Guitar:** A single note in the treble clef.
- Vocal:** The vocal line with lyrics: "al ly turns her on,".
- Fiddel:** A single note in the treble clef.

87

Drums

Vocal

she's al ways star ing at

Backup Vocals



88

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

The musical score for page 73, starting at measure 88, features the following parts:

- Drums:** A steady rhythm with snare and bass drum patterns.
- Piano:** Accompanying the drums with chords and melodic lines.
- Acou Guitar:** Tablature with fret numbers (1, 3) and triplets (3).
- Steel Guitar:** Sustained chords.
- Ovdr Guitar:** Overdrive guitar with a melodic line.
- Clean Guitar 2:** Tablature with fret numbers (1, 4, 0, 3, 3) and triplets (3).
- Bass:** A melodic bass line.
- Clean Guitar:** A melodic line in the clean register.
- Vocal:** A vocal line with the word "me,".
- Backup Vocals:** Backup vocal line.
- Fiddle 2:** A fiddle part with a rhythmic pattern.

89

The musical score for page 89 includes the following parts:

- Drums:** A drum set with a consistent rhythmic pattern of eighth notes.
- Piano:** A grand piano with a melodic line in the right hand and a bass line in the left hand.
- Acou Guitar:** An acoustic guitar with a complex rhythmic pattern of triplets and sixteenth notes.
- Steel Guitar:** A steel guitar with a sustained chord.
- Ovdr Guitar:** An overdrive guitar with a sustained chord.
- Clean Guitar 2:** A second clean guitar with a rhythmic pattern of eighth notes.
- Bass:** A bass guitar with a melodic line.
- Clean Guitar:** A clean guitar with a melodic line.
- Vocal:** A lead vocal line with lyrics: "while I'm chug gin a long,"
- Backup Vocals:** Backup vocal harmonies.
- Fiddle 2:** A second fiddle with a rhythmic pattern of eighth notes.

90

The musical score for page 90 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords in the right hand and a sustained bass line in the left hand.
- Acou Guitar:** Includes a guitar tablature with fret numbers (1, 3, 4) and triplets (3) across all six strings.
- Steel Guitar:** Plays a sustained, resonant chord throughout the measure.
- Ovdr Guitar:** Features a melodic line with eighth and quarter notes.
- Clean Guitar 2:** Includes a guitar tablature with fret numbers (1, 4, 0, 3, 3, 0, 3) and triplets (3).
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Clean Guitar:** Features a melodic line in the lower register, mirroring the Ovdr Guitar.
- Vocal:** Shows a vocal line with a single note and a fermata.
- Backup Vocals:** Shows a vocal line with a single note and a fermata.
- Fiddle 2:** Provides a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

T 3 3 3  
A 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1

T 3 3 0 3  
A 1 1 4 0 3 3 0 3  
B 1 1 4 0 1 1 1 3

She likes the way it's pul

92

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

ling as we're til ling up

The musical score for page 94 includes the following parts:

- Drums:** A drum set with a snare and cymbal pattern.
- Piano:** A grand piano with a complex harmonic accompaniment.
- Acou Guitar:** An acoustic guitar with a complex fretboard pattern.
- Steel Guitar:** A steel guitar with a long, sustained note.
- Ovdr Guitar:** An overdrive guitar with a melodic line.
- Clean Guitar 2:** A second clean guitar with a fretboard pattern.
- Bass:** A bass guitar with a melodic line.
- Clean Guitar:** A clean guitar with a melodic line.
- Vocal:** A vocal line with the word "the" at the end.
- Backup Vocals:** Backup vocal accompaniment.
- Fiddle 2:** A second fiddle with a complex melodic line.

96

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

TAB for Acou Guitar:

T	1	1	0	3
A	0	0	1	5
B	1	0	1	3

TAB for Clean Guitar 2:

T				
A	1	1	3	3
B	1	1	1	1

Vocal lyrics: land, she's e ven kin da cra zy

97

The musical score for page 97 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic accompaniment with chords and arpeggiated figures.
- Acou Guitar:** Includes a guitar tab with fret numbers and a melodic line.
- Steel Guitar:** Plays a melodic line with a prominent slide.
- Clean Guitar 2:** Provides harmonic accompaniment with chords and arpeggiated figures.
- Bass:** Provides a steady bass line.
- Clean Guitar:** Provides harmonic accompaniment with chords and arpeggiated figures.
- Vocal:** Features the lyrics: 'bout my far mers tan, she's the
- Backup Vocals:** Provides harmonic accompaniment with chords and arpeggiated figures.
- Fiddle 2:** Provides harmonic accompaniment with chords and arpeggiated figures.



98

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

on ly one who real ly un der

99

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

stands what gets me,

100

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The Piano staff features a steady accompaniment of chords. The Acou Guitar staff includes a guitar tablature with fret numbers (0, 1, 3, 6) and a melodic line. The Steel Guitar staff has a melodic line with a long sustain. The Clean Guitar 2 staff shows a simple harmonic accompaniment. The Bass staff provides a low-frequency accompaniment. The Clean Guitar staff is a grand staff with both treble and bass clefs, showing a simple accompaniment. The Vocal staff contains the lyrics: "she thinks my tractor's sex y..... she". The Backup Vocals staff provides harmonic support for the vocal line. The Fiddle 2 staff features a melodic line with a steady rhythm.

101

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

thinks my tractor's sex y.....

102

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (with guitar icon and fret numbers), Steel Guitar (with guitar icon), Overdrive Guitar (with guitar icon), Clean Guitar 2 (with guitar icon), Bass (with bass icon), Clean Guitar (with guitar icon), Vocal (with vocal icon), Backup Vocals (with vocal icon), and Fiddle 2 (with fiddle icon). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Acoustic Guitar staff includes fret numbers (0, 1, 6, 11, 13) and a tablature-like structure. The Bass staff shows a consistent rhythmic pattern. The Fiddle 2 staff features a series of eighth notes with stems pointing down.

103

Drums

Piano

Acou Guitar

Steel Guitar

Ovdr Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

Fiddle 2

T 6  
A 11  
B 13  
13

T  
A 6  
B 6  
6

104

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '104' is written. The instruments and their parts are as follows:

- Drums:** A drum set part with a double bar line at the start, followed by a series of eighth notes with stems pointing up, indicating a steady rhythmic pattern.
- Piano:** A grand staff with treble and bass clefs. The bass line features a series of eighth notes, while the treble line has a few scattered notes and rests.
- Acou Guitar:** An acoustic guitar part shown as a six-line staff with fret numbers (1, 3, 1, 3, 1, 3, 1) and a '3' above the staff, indicating triplets.
- Steel Guitar:** A grand staff with treble and bass clefs, showing a sustained chord in the bass line and a rest in the treble line.
- Clean Guitar 2:** A six-line staff with fret numbers (1, 1, 4, 0, 3, 3, 3) and a '3' above the staff, indicating triplets.
- Bass:** A bass line with eighth notes, some beamed together, and a few accidentals.
- Clean Guitar:** A grand staff with treble and bass clefs, featuring a melodic line in the bass line and a rest in the treble line.
- Vocal:** A single treble clef staff with a few notes and a long slur.
- Backup Vocals:** A single treble clef staff with a few notes and long slurs.
- Fiddle 2:** A single bass clef staff with a series of chords and rests.

105

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x' marks.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand.
- Acou Guitar:** Provides a harmonic accompaniment using a 3/4 time signature, with fret numbers (3, 2, 3) and string numbers (T, A, B) indicated.
- Steel Guitar:** Plays a sustained chord in the treble clef.
- Clean Guitar 2:** Plays a rhythmic accompaniment with fret numbers (1, 3) and string numbers (T, A, B) indicated.
- Bass:** Provides a steady bass line in the bass clef.
- Clean Guitar:** Features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Vocal:** Shows a vocal melody line in the treble clef.
- Backup Vocals:** Shows a supporting vocal line in the treble clef.
- Fiddle 2:** Plays a rhythmic accompaniment in the bass clef.



106

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a bass line with chords and single notes. The third staff is for Acou Guitar, with a guitar tablature showing fret numbers (1, 3, 1) and string numbers (T, A, B). The fourth staff is for Steel Guitar, showing a sustained chord. The fifth staff is for Clean Guitar 2, with a guitar tablature showing fret numbers (3) and string numbers (T, A, B). The sixth staff is for Bass, showing a simple bass line with eighth notes. The seventh staff is for Clean Guitar, showing a treble and bass clef with a sustained chord. The eighth staff is for Vocal, showing a vocal line with a long note. The ninth staff is for Fiddle 2, showing a fiddle line with eighth notes. The tenth staff is for Fiddel, showing a fiddle line with eighth notes and a key signature change.

107

The musical score is arranged in a vertical stack of staves. At the top, the number '107' is written. The instruments and their parts are as follows:

- Drums:** A drum set part with various rhythmic patterns and accents.
- Piano:** A piano accompaniment in the bass clef, featuring chords and single notes.
- Acou Guitar:** An acoustic guitar part with a tab system. The strings are labeled T, A, B. The fret numbers are: T (3, 3, 3, 4, 3), A (3, 3, 1, 1, 1, 1, 3, 3), B (1, 3, 1, 1, 1, 1, 1, 1).
- Steel Guitar:** A steel guitar part in the treble clef, showing sustained chords and melodic lines.
- Clean Guitar 2:** A second clean guitar part with a tab system. The strings are labeled T, A, B. The fret numbers are: T (3, 3, 3, 3), A (3, 1, 1, 3, 1, 3, 1), B (1, 1, 1, 1, 1, 1).
- Bass:** A bass line in the bass clef, providing a steady accompaniment.
- Clean Guitar:** A clean guitar part in the treble clef, featuring chords and melodic phrases.
- Vocal:** A vocal line in the treble clef, with a long note and rests.
- Fiddle 2:** A second fiddle part in the bass clef, playing a melodic line.
- Fiddel:** A fiddle part in the treble clef, playing a melodic line.

108

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, Fiddle 2, and Fiddel. The Drums staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Piano staff is in bass clef with a key signature of two flats. The Acou Guitar staff shows a guitar tab with strings T, A, and B, and fret numbers 3, 3, 1, 3, 3, 1, 3. The Steel Guitar staff is in treble clef with a key signature of two flats and contains a long, sustained note. The Clean Guitar 2 staff shows a guitar tab with strings T, A, and B, and fret numbers 3, 3, 1, 3, 3. The Bass staff is in bass clef with a key signature of two flats. The Clean Guitar staff consists of two staves (treble and bass clef) with a key signature of two flats. The Fiddle 2 staff is in bass clef with a key signature of two flats. The Fiddel staff is in treble clef with a key signature of two flats.

109

**Drums**

**Piano**

**Acou Guitar**

T						4		
A	3	3				1	3	
B	1	3	1	1	1	1	3	1

**Steel Guitar**

**Clean Guitar 2**

T								
A	3		3	3	3		3	
B		1	1	1	1	3	1	1 3 3

**Bass**

**Clean Guitar**

**Fiddle 2**

**Fiddel**

111

Piano

Acou Guitar

T  
A  
B

1 1

Steel Guitar

Clean Guitar 2

T  
A  
B

3 3

Bass

Clean Guitar

Fiddel

Drums

Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

5

7

9

11

13

15

17

19

21

V.S.

2

Drums

23

25

27

29

31

33

35

37

39

41

43

44

46

48

50

52

54

56

58

60

V.S.



4

Drums

62

Musical notation for measures 62 and 63. Measure 62 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 62.

64

Musical notation for measures 64 and 65. Measure 64 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 64.

66

Musical notation for measures 66 and 67. Measure 66 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 66.

68

Musical notation for measures 68 and 69. Measure 68 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 68.

70

Musical notation for measures 70 and 71. Measure 70 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 70.

72

Musical notation for measures 72 and 73. Measure 72 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 72.

74

Musical notation for measures 74 and 75. Measure 74 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 74.

76

Musical notation for measures 76 and 77. Measure 76 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 76.

78

Musical notation for measures 78 and 79. Measure 78 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 78.

79

Musical notation for measures 79 and 80. Measure 79 features a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The notation includes a double bar line at the end of measure 79.

Drums

81

83

85

86

88

90

92

94

96

98

V.S.

100

Musical notation for measure 100. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

102

Musical notation for measure 102. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

103

Musical notation for measure 103. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

104

Musical notation for measure 104. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

106

Musical notation for measure 106. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

108

Musical notation for measure 108. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes.

109

Musical notation for measure 109. The drum staff shows a snare drum with a consistent rhythmic pattern of eighth notes. The guitar staff features a bass line with eighth notes and rests, marked with 'x' for muted notes. The measure concludes with a double bar line and a '3' indicating a triple measure rest.

Kenny Chesney - She thinks my Tractor's sexy

Piano

♩ = 122,000069

6

9

13

17

20

23

V.S.

26

Musical notation for measures 26-29. Measure 26 features a series of chords in the right hand and a melodic line in the left hand. Measures 27-29 continue with similar textures, including some rests and dynamic markings.

30

Musical notation for measures 30-32. Measure 30 has a complex chordal texture in the right hand and a sustained bass note in the left hand. Measures 31-32 show further development of the harmonic and melodic ideas.

33

Musical notation for measures 33-35. Measure 33 begins with a melodic phrase in the right hand and a bass line in the left. Measures 34-35 continue the melodic and harmonic progression.

36

Musical notation for measures 36-37. Measure 36 is characterized by a dense, repetitive chordal pattern in the right hand. Measure 37 continues this texture with some melodic movement in the right hand.

38

Musical notation for measures 38-39. Measure 38 continues the dense chordal texture from the previous measure. Measure 39 shows a change in the harmonic structure.

40

Musical notation for measures 40-41. Measure 40 maintains the complex chordal texture. Measure 41 introduces a new melodic element in the right hand.

42

Musical notation for measures 42-44. Measure 42 features a melodic phrase in the right hand and a bass line in the left. Measures 43-44 conclude the section with sustained chords and melodic fragments.

45

Musical score for measures 45-48. The piece is in a minor key (one flat). The bass line features a rhythmic pattern of eighth notes with a dotted quarter note, while the treble line has rests.

49

Musical score for measures 49-52. Both hands play eighth-note patterns. The bass line has a steady eighth-note accompaniment, and the treble line has a more active melody.

53

Musical score for measures 53-55. The bass line continues with eighth notes, while the treble line has rests in measure 53 and then enters with eighth notes in measure 54.

56

Musical score for measures 56-58. The bass line has a melodic line with eighth notes, and the treble line has rests in measure 56 and then enters with eighth notes in measure 57.

59

Musical score for measures 59-61. Both hands play eighth-note patterns. The bass line has a steady eighth-note accompaniment, and the treble line has a more active melody.

62

Musical score for measures 62-65. The bass line has a steady eighth-note accompaniment, and the treble line has a more active melody. The piece concludes with a final chord in measure 65.

V.S.

66

Musical notation for measures 66-68. Measure 66 features a complex chordal texture in the right hand with many beamed notes and a long, sustained chord in the left hand. Measures 67 and 68 show a more active right hand with eighth-note patterns and a steady bass line in the left hand.

69

Musical notation for measures 69-71. Measure 69 has a sparse right hand with a few notes and a bass line in the left hand. Measures 70 and 71 feature a more active right hand with eighth-note patterns and a steady bass line in the left hand.

72

Musical notation for measures 72-73. Measure 72 features a complex chordal texture in the right hand with many beamed notes and a long, sustained chord in the left hand. Measure 73 shows a more active right hand with eighth-note patterns and a steady bass line in the left hand.

74

Musical notation for measure 74. The right hand features a complex chordal texture with many beamed notes, and the left hand has a steady bass line.

76

Musical notation for measure 76. The right hand features a complex chordal texture with many beamed notes, and the left hand has a steady bass line.

78

Musical notation for measures 78-80. Measure 78 features a complex chordal texture in the right hand with many beamed notes and a long, sustained chord in the left hand. Measures 79 and 80 show a more active right hand with eighth-note patterns and a steady bass line in the left hand.

81

Musical notation for measures 81-83. Measure 81 features a complex chordal texture in the right hand with many beamed notes and a long, sustained chord in the left hand. Measures 82 and 83 show a more active right hand with eighth-note patterns and a steady bass line in the left hand.

84

88

91

94

97

99

101

V.S.



104

Musical score for measures 104-106. The piece is in a minor key (one flat) and 3/4 time. Measure 104 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 105 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 106 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

107

Musical score for measures 107-109. The piece is in a minor key (one flat) and 3/4 time. Measure 107 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 108 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 109 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

110

Musical score for measures 110-113. The piece is in a minor key (one flat) and 3/4 time. Measure 110 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 111 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 112 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 113 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

# Kenny Chesney - She thinks my Tractor's sexy

Acou Guitar

♩ = 122,000069

7

7

11

14

17

20

23

26

30

33

36

V.S.

2  
40

# Acou Guitar

T	1	1	1	0	0	3	3	3	3	3	3	3	0	3	0	3	3
A	1	0	0	0	1	1	3	1	1	3	3	3	3	1	3	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

T	3	1	1	1	1	1	1	1	6	6	6	6	1	3	3	3	3
A	1	0	0	1	1	11	11	11	11	11	11	11	11	3	3	3	3
B	1	1	1	1	1	13	13	13	13	13	13	13	13	1	1	1	1

45

T				4													
A	3	3	3	1	3	3	3	3	3	3	3	3	1	1	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

49

T						1											
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

52

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T	3	3	3	3	6	6	6	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	6	6	6	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	6	6	6	1	1	1	1	1	1	1	1	1	1

59

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

62

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



4  
105

Acou Guitar

Tablature for measures 105-108. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 105: T (3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2), B (3, 3, 3, 3, 3, 3). Measure 106: T (3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3), B (1, 1, 1, 1, 1, 1). Measure 107: T (3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3), B (1, 1, 1, 1, 1, 1). Measure 108: T (3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3), B (1, 1, 1, 1, 1, 1).

109

Tablature for measure 109. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 109: T (3, 3, 4, 1, 3, 3), A (3, 3, 3, 3, 3, 3), B (1, 1, 1, 1, 1, 1).

Steel Guitar

Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

6

12

16

35

41

46

58

65

73

78

83

88

Musical staff 1: Treble clef, key signature of two flats, measures 88-96. The staff contains mostly whole and half notes with some ties and a final triplet of eighth notes.

97

Musical staff 2: Treble clef, key signature of two flats, measures 97-101. The staff features a complex melodic line with many eighth and sixteenth notes, including slurs and ties.

102

Musical staff 3: Treble clef, key signature of two flats, measures 102-106. The staff shows a melodic line with slurs and ties, followed by a series of whole notes.

107

Musical staff 4: Treble clef, key signature of two flats, measures 107-111. The staff contains a melodic line with slurs and ties, ending with a whole note.

Ovdr Guitar

Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

27

32

42

20

66

72

6

82

6

93

6

102

10



# Kenny Chesney - She thinks my Tractor's sexy

## Clean Guitar 2

♩ = 122,000069

**6**

E				
T				
A				
B				
E				
A				

11

T								
A	3	3	3	3	1	1	1	1
B	1	1	1	1	1	1	1	1

16

T	4	4	4	4	4	4	4	4
A	3	5	3	5	3	5	3	5
B	1	1	1	1	1	1	1	1

20

T	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5
B	1	1	1	1	1	1	1	1

25

T	4	4	4	4				
A	3	5	3	5				
B	1	1	1	1	3	3	3	0

29

T								
A	3	3	3	3	0	3	3	0
B	1	1	1	1	3	1	1	3

33

T								
A	3	3	3	3	0	3	3	0
B	1	1	1	1	3	1	1	3

37

T								
A	3	3	3	3	1	1	3	3
B	1	1	1	1	6	6	1	1

42

T								
A	1	1	1	1	3	3	3	3
B	1	1	1	1	6	6	1	1

47

T								
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

V.S.

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	1	1	1
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	1	1
B	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1

56

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	3

65

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	1	1	4	0	3	3	0	3	1	1	4	3

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	1	1	4	0	3	3	0	3	1	1	4	3

73

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	1	1	4	0	3	3	0	3	1	1	4	3

78

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	1	1	4	0	3	3	0	3	1	1	4	3

82

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

86

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

91

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B	1	1	1	1	1	3	1	1	4	0	3	3	0	3	1	1	4	3

T				
A	1 1 4 0 3 3 0	1 1 3 3	3 3 3 3	1 1 3 3
B	1 1 1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
		6	6 6	6 6

100

T				
A	1 1 3 3	3 3 3 3	1 1 1 1	
B	1 1 1 1	3 3 1 1	1 1 1 1	
	6 6 1	1	6 6 6 6	6 6
				1 1 4 0 3 3
				1 1 1 1 3

105

T			
A	3 3 3	3	3 3 3
B	1 3 1 1 1 3		1 1 1 1 1
			3 3

109

T				
A	3 3 3	3 3	3	3
B	1 1 1 1 1	1		

# Kenny Chesney - She thinks my Tractor's sexy

Bass

♩ = 122,000069

6



10



14



18



22



26



30



34



38



42



V.S.

46



86



91



95



99



103



107



110



Clean Guitar Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

6

6

10

14

18

22

26

V.S.

30

Musical notation for measures 30-33. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand has rests in measures 30 and 31, and begins with a melodic line in measure 32. The left hand plays a rhythmic accompaniment of eighth notes and chords.

34

Musical notation for measures 34-37. The right hand has rests in measures 34 and 35, and begins with a melodic line in measure 36. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

38

Musical notation for measures 38-42. The right hand plays a series of chords in measures 38-41, and then a melodic line in measure 42. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

43

Musical notation for measures 43-47. The right hand has rests in measures 43 and 44, and begins with a melodic line in measure 45. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

48

Musical notation for measures 48-51. The right hand plays a series of chords in measures 48-50, and then a melodic line in measure 51. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

52

Musical notation for measures 52-55. The right hand plays a series of chords in measures 52-54, and then a melodic line in measure 55. The left hand continues with a rhythmic accompaniment of eighth notes and chords.





81

Musical notation for measures 81-84. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is for a piano accompaniment, showing both treble and bass staves. Measure 81 features a complex chordal texture with many beamed notes. Measures 82-84 continue with similar dense chordal patterns, including some sustained notes and ties.

85

Musical notation for measures 85-88. Measures 85-86 show a more active bass line with eighth notes and some chords. Measures 87-88 are mostly rests in the bass line, with some chords appearing in the treble staff.

90

Musical notation for measures 90-93. Measures 90-91 have rests in both staves. Measures 92-93 feature a steady eighth-note bass line with chords in the treble staff.

94

Musical notation for measures 94-97. Measures 94-95 have rests in both staves. Measures 96-97 feature a steady eighth-note bass line with chords in the treble staff.

98

Musical notation for measures 98-102. Measures 98-99 feature a steady eighth-note bass line with chords in the treble staff. Measures 100-101 have rests in both staves. Measure 102 features a steady eighth-note bass line with chords in the treble staff.

103

Musical notation for measures 103-106. Measures 103-104 have rests in both staves. Measures 105-106 feature a steady eighth-note bass line with chords in the treble staff.



# Kenny Chesney - She thinks my Tractor's sexy

Vocal

♩ = 122,000069  
10

14 Plow in the fields in the hot summer by

17 the gate, she comes with a basket full of chicken and a big

21 old jug of sweet tea, I make a little cream and stir

25 on up, open up the throttle and stir a little dust, look at her face, ain't a fooling

29 me.. She thinks my tractor's sexy, it really turns

33 her on, she's always staring at me while I'm chugging a

37 long, she likes the way it's pulling as we're tillin' up the

40 land, he's even kinda crazy 'bout my farm, she's the only one who real

43 ly understands what gets me, she thinks my tractor's sexy..... We

ride back and forth until we

47

51 run out tallightake it to the barnput it up for the nightinup in the

55 loft, sitand talkwiththe ra di o onShesayshe's got adreamI askhait

59 is, sheanta lit tlefarand a yardfull of kidsand one moreteenywee nyride

63 be fore I takeherhome... Shethinksmy tractor'ssex y, it re al lyurns

her onshe'sal waystar ing at mwhile'm chugin

67 a longshikesthe way it's puling aswe'reil ling

72 up the lanshe'se ven kin da cra zy aboutmy famers tan, she'sthe on ly onewhoreal ly

75 un destanwhat gets meshtinksmy trac tor'ssex y...Wellheain't in to cars,

79 or picktucks, but if it runs like aDeamahere eyesight


83 up. She thinks my tractor's... She thinks my tra ctor'ssex y, it re

86



al lyurnsher on, she's away star ingat me, while I chugin along,

90



She likeshoway it's pul ling aswe're til lingup

95



the land, she's e ven kin da cra zy 'boutmy famerstarshe's the

98




on ly onwreallyunder standsagetme, sheinkbytoe's y.she thinkbytoe's y.....

102



105



**6**

Kenny Chesney - She thinks my Tractor's sexy

Backup Vocals

♩ = 122,000069

26

29

33

39

43 17

63

67

73

78

80 5

Detailed description: This image shows a musical score for backup vocals in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff (measures 26-28) begins with a whole rest followed by a melodic line. The second staff (measures 29-32) continues the melodic line with eighth and quarter notes. The third staff (measures 33-38) features a mix of melodic lines and block chords. The fourth staff (measures 39-42) is primarily block chords. The fifth staff (measures 43-59) contains a melodic line with a 17-measure rest at the end. The sixth staff (measures 63-66) continues the melodic line. The seventh staff (measures 67-72) features a mix of melodic lines and block chords. The eighth staff (measures 73-77) is primarily block chords. The ninth staff (measures 78-79) contains a melodic line. The tenth staff (measures 80-84) features a melodic line with a 5-measure rest at the end.

87



91



97



102



104





Fiddle 2

Kenny Chesney - She thinks my Tractor's sexy

♩ = 122,000069

3

7

11

6

20

8

30

32

34

36

39

42

V.S.

45 16



64



66



68



70



72



75



78



82 6



90



92



94



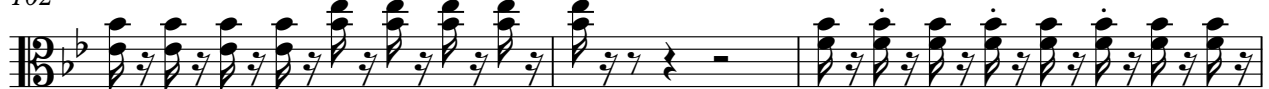
96



99



102



105



108



# Kenny Chesney - She thinks my Tractor's sexy

Fiddel

$\text{♩} = 122,000069$

3

6

9

12

5

20

26

3

16

45

3

48

11

3

63

19

84

19

2

# Fiddel

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, ending with a double bar line.