

# Kenny Chesney - White Lighting

♩ = 145,000031

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 145,000031. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The Piano part features a complex, rhythmic accompaniment with many beamed notes and accents. The Saxophone part is currently silent. The first Guitar staff shows a few notes in the final measure. The second Guitar staff has a melodic line. The third Guitar staff is a guitar tab with fret numbers and pick-up indicators (T, A, B, D) for the strings. The Bass part has a simple, steady line. The Trumpet part is currently silent.

4

Drums

Piano

Sax

Guitar

Guitar

T	0	1	1	0	0	0	0	1	1	1	1	0	1	1	1	1	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3

Bass

Trumpet



6

Drums

Piano

Sax

Guitar

Guitar

T	0	1	1	0	0	0	0	0	1	1	1	1	0	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1

Bass

Trumpet



14

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

T 3 0 3 3 3 3 3 3 3 5 5 5 5 5 5 0

A 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

17

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

T 1 1 1 0 0 0 0 0 0 0 1 1 1 1 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

20

Drums

Piano

Sax

Guitar

Guitar

T	5	5	5	1	5	1	5	5	5	5	5	5	1	1	5	5
A	1	6	3	1	1	1	1	1	3	6	6	6	6	1	1	5
B	1	6	1	1	1	1	1									

Bass

Trumpet



25

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

The musical score for page 7, starting at measure 25, features the following parts:

- Drums:** A drum set part with a snare drum pattern in the first measure, followed by a cymbal crash and a rest.
- Piano:** A piano accompaniment with a complex chordal texture in the first measure, followed by a rest.
- Saxophone:** A saxophone line with a melodic phrase in the first measure, followed by a rest.
- Guitar (Top):** A guitar line with a melodic phrase in the first measure, followed by a rest.
- Guitar (Middle):** A guitar line with a melodic phrase in the first measure, followed by a rest.
- Guitar (TAB):** A guitar tablature part with the following fret numbers: 5 1 1 1 1 1 1 5 0 1 0 1.
- Bass:** A bass line with a melodic phrase in the first measure, followed by a rest.
- Trumpet:** A trumpet line with a melodic phrase in the first measure, followed by a rest.

28

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

TAB

T	4	0	4	4	4	4	0	4	0	4	5	5	1	4	0	1
A	0	0	1	0	1	0	0	5	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	0	8	8	0	0	0	0	0	0	0



30

Drums

Piano

Sax

Guitar

Guitar

Bass

Trumpet

TAB

T	4	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	1	1	1	1	1	1	1	3	0	0	0





36

Drums

Piano

Sax

Guitar

Guitar

T	0		3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	1 1		0 3	3 3	0 3	0 3				1	1	1	1	1	1	1
B	3 3		2	2	2	2				0	0	0	0	0	0	0
	1 1 1		3 3 3	3	3	3				1	1 1	1	1	1	1	1

Bass

Trumpet

40

Drums

Piano

Sax

Guitar

Guitar

	0		3 3 3	3	3	3 3 3	3	.	3	3 3 3	3 3 3	3
T	1 1		3 1 1	3	3	3 3 3	3	8	1 1 1	1 1 1	1 1 1	3
A	3 3		3 3 3	3	3	3	3	3	3 3 3	3 3	3 3	3
B	1 1 1		1 1 1 1	1	1	1	1	8	1 1 1 1	1 1 1	1 1	1

Bass

Trumpet

44

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

T	5	5	5	5	1	5	5	5	5	5	5	1	5	5
A	0	0	3	3	0	0	0	3	3	3	3	1	0	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1



46

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	0	1	0	0	0	5	5	1	1	0	1
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0

48

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

51

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

54

Drums

Piano

Sax

Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	3	1	3	5	3	3	3	0	0	3	3	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	1	1	1	3	3	3	3

Bass

Trumpet



57

Drums

Piano

Sax

Guitar

T	0	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3

Bass

Trumpet

60

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

63

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

66

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

Detailed description: This system covers measures 66 and 67. The drums play a consistent pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line with chords. The saxophone is silent in measure 66 and plays a few notes in measure 67. The guitar parts include a lead line with eighth notes and a rhythm line with chords. A guitar tab is provided below the rhythm line, showing fret numbers for the top three strings (T, A, B).

T	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

68

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

Detailed description: This system covers measures 68 and 69. The drums continue their pattern. The piano accompaniment has a more complex chordal structure. The saxophone plays a melodic line. The guitar parts feature a lead line with a long note in measure 69 and a rhythm line with chords. A guitar tab is provided below the rhythm line, showing fret numbers for the top three strings (T, A, B).

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



70

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

The musical score for page 17, measures 70 and 71, is arranged for a band. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Piano:** Plays a complex accompaniment with chords and eighth-note patterns.
- Saxophone:** Plays a melodic line with eighth notes and rests.
- Guitar (Melodic):** Plays a simple line with quarter notes and rests.
- Guitar (Chords):** Provides harmonic support with chords and rests.
- Bass:** Plays a steady line of quarter notes.
- Trumpet:** Plays a melodic line with eighth notes and rests.

The guitar chord diagram for measures 70 and 71 is as follows:

T	3	3	3	3	1	3	3	3	3	3	3	3	1	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	1	1	1	1	1	1	1	3	3	3	3	3	3	3

72

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

The musical score for page 18, measures 72-74, is arranged for a jazz ensemble. The key signature consists of two flats (B-flat and E-flat). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has complex chords in the right hand and a simple bass line. The saxophone part plays a melodic line. The guitar parts include a lead line and a rhythm line with a detailed fretboard diagram. The bass part plays a steady eighth-note line. The trumpet part plays a melodic line similar to the saxophone.

T	7	7	7	7	7	7	5	5	5	5	1	5	5	0
A	0	0	5	5	5	3	0	0	0	3	3	1	0	3
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1

75

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

75

76

77



78

Drums

Piano

Guitar

Guitar

Guitar

Bass

78

79

80

80

Drums

Piano

Sax

Guitar

Guitar

Guitar

Bass

Trumpet

T 0 0 0 0 0 0 3 3 3 3 1 3  
 A 1 3 3 3 1 0 3 3 3 3 1 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 8 1 1 1 8 1

# Kenny Chesney - White Lighting

## Drums

♩ = 145,000031

The image displays a drum score for the song 'White Lighting' by Kenny Chesney. The score is written in 4/4 time and consists of nine systems of music, each starting with a measure number (5, 9, 14, 19, 23, 28, 32, 36). The notation uses a standard drum set layout: a top staff for the snare drum (marked with 'x' for hits) and a bottom staff for the bass drum (marked with 'o' for hits). The tempo is indicated as 145,000031. The score shows a consistent pattern of snare and bass drum hits, with some variations in the snare pattern and occasional rests. The notation is presented in a clean, black-and-white format.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-54. Measure 50 has a rest in the drum staff. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-63. Measure 59 has a rest in the drum staff. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-68. Measure 64 has a rest in the drum staff. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-77. Measure 73 has a rest in the drum staff. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Piano

# Kenny Chesney - White Lighting

♩ = 145,000031

4

6

8

11

14

18

Musical staff 18: Treble clef, piano part. It begins with a quarter rest, followed by a series of chords and eighth notes. The chords are primarily triads and dyads, with some four-note chords. The eighth notes are beamed together in groups of two or four.

20

Musical staff 20: Treble clef, piano part. It continues the pattern of chords and eighth notes from the previous staff, maintaining a steady rhythmic flow.

22

Musical staff 22: Grand staff (treble and bass clefs). The bass line is mostly rests, with some eighth notes. The treble line contains chords and eighth notes, similar to the previous staves.

25

Musical staff 25: Grand staff. The bass line has some eighth notes, while the treble line features chords and eighth notes. There are some rests in both parts.

29

Musical staff 29: Treble clef, piano part. It features a dense texture of chords and eighth notes, with some rests interspersed.

32

Musical staff 32: Treble clef, piano part. It continues the pattern of chords and eighth notes, with some rests.

34

Musical staff 34: Grand staff. The bass line has some eighth notes, while the treble line features chords and eighth notes. There are some rests in both parts.



38

Musical notation for measures 38-41. The piece is in a minor key (three flats). The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple bass line.

42

Musical notation for measures 42-44. The right hand continues with dense chordal textures, and the left hand has a few notes in the first two measures before resting.

45

Musical notation for measure 45. The right hand plays a series of chords with a rhythmic pattern.

47

Musical notation for measures 47-48. The right hand continues with chordal textures, and the left hand has a few notes in the first measure.

49

Musical notation for measures 49-52. The right hand plays chords, and the left hand has a few notes in the first two measures.

53

Musical notation for measures 53-55. The right hand plays chords, and the left hand has a few notes in the first two measures.

56

Musical notation for measures 56-57. The right hand plays chords, and the left hand has a few notes in the first measure.

58

Musical notation for measures 58-61. The right hand plays chords, and the left hand has a few notes in the first two measures.

62 *Piano*

66

68

70

73

77

79

81

# Kenny Chesney - White Lighting

Sax

♩ = 145,000031

4

8

12

17

22

27

32

36

39

43



Musical staff 43-47: Treble clef, key signature of two flats (Bb, Eb). Staff 43 starts with a whole rest, followed by a quarter rest with a grace note, then eighth notes. Staff 44 continues with eighth notes. Staff 45 has a quarter note followed by eighth notes. Staff 46 has a quarter note followed by eighth notes. Staff 47 has a quarter note followed by eighth notes.

48



Musical staff 48-52: Treble clef, key signature of two flats. Staff 48 has eighth notes. Staff 49 has eighth notes. Staff 50 has eighth notes. Staff 51 has a quarter note followed by eighth notes. Staff 52 has a quarter note followed by eighth notes.

53



Musical staff 53-56: Treble clef, key signature of two flats. Staff 53 starts with a whole rest, followed by a quarter rest with a grace note, then eighth notes. Staff 54 continues with eighth notes. Staff 55 has a quarter note followed by eighth notes. Staff 56 has a quarter note followed by eighth notes.

57



Musical staff 57-60: Treble clef, key signature of two flats. Staff 57 has eighth notes. Staff 58 has eighth notes. Staff 59 has eighth notes. Staff 60 has eighth notes.

61



Musical staff 61-65: Treble clef, key signature of two flats. Staff 61 has eighth notes. Staff 62 has eighth notes. Staff 63 has eighth notes. Staff 64 has eighth notes. Staff 65 has eighth notes.

66



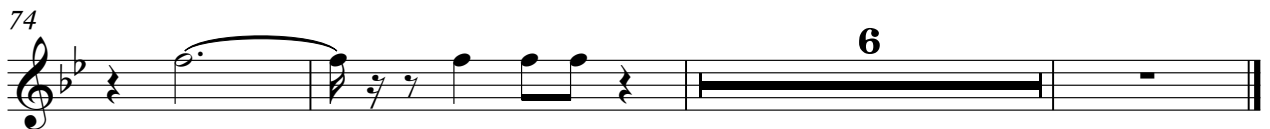
Musical staff 66-70: Treble clef, key signature of two flats. Staff 66 starts with a whole rest, followed by a quarter rest with a grace note, then eighth notes. Staff 67 continues with eighth notes. Staff 68 has a quarter note followed by eighth notes. Staff 69 has a quarter note followed by eighth notes. Staff 70 has a quarter note followed by eighth notes.

71



Musical staff 71-73: Treble clef, key signature of two flats. Staff 71 has eighth notes. Staff 72 has eighth notes. Staff 73 has eighth notes.

74



Musical staff 74-76: Treble clef, key signature of two flats. Staff 74 has a quarter note followed by eighth notes. Staff 75 has a quarter note followed by eighth notes. Staff 76 has a whole note with a fermata, followed by a whole rest.

# Kenny Chesney - White Lighting

Guitar

♩ = 145,000031

2

7

5

3

18

24

29

6

3

41

47

52

6

2

Guitar

60

3

Musical staff for measures 60-66. Measure 60: Chord, quarter rest, quarter rest. Measure 61: Triplet bar. Measure 62: Chord, quarter rest, quarter rest. Measure 63: Quarter rest, eighth note, quarter note, eighth note. Measure 64: Quarter note, eighth note, quarter note, eighth note. Measure 65: Chord, eighth note, quarter note, eighth note. Measure 66: Chord, eighth note, quarter note, eighth note.

67

Musical staff for measures 67-73. Measure 67: Quarter note, eighth note, quarter note, eighth note. Measure 68: Chord, quarter note, quarter note. Measure 69: Chord, quarter note, quarter note. Measure 70: Quarter note, quarter note. Measure 71: Chord, quarter note, quarter note. Measure 72: Chord, quarter note, quarter note. Measure 73: Chord, quarter note, quarter note.

74

Musical staff for measures 74-77. Measure 74: Chord, quarter rest, quarter rest. Measure 75: Quarter rest, eighth note, quarter note, eighth note. Measure 76: Quarter note, eighth note, quarter note, eighth note. Measure 77: Chord, eighth note, quarter note, eighth note.

78

Musical staff for measures 78-81. Measure 78: Chord, eighth note, quarter note, eighth note. Measure 79: Chord, eighth note, quarter note, eighth note. Measure 80: Chord, eighth note, quarter note, eighth note. Measure 81: Chord, eighth note, quarter note, eighth note.

# Kenny Chesney - White Lighting

Guitar

♩ = 145,000031



5



9



13



18



21



24



28



31



34



38

43

46

49

53

57

61

66

70

73



Guitar

77

Musical notation for guitar, measures 77-79. The notation is in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of chords and single notes, including many rests and slurs.

80

Musical notation for guitar, measures 80-81. The notation is in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of chords and single notes, including many rests and slurs, ending with a double bar line.

# Kenny Chesney - White Lighting

Guitar

♩ = 145,000031

5

D	3 3 3 3 3 3 3 3	8 3 3 3 3 3 3 3	0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
G	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	8 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

8

T	0 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

11

T	3 3 3 3 3 3 3 3	8 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	8 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

15

T	8 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3
A	8 1 1 1 1 1 1 1	3	2 0 3 2 2 0 3 0 3
B	8 1 1 1 1 1 1 1	1	3 3 3 3 3 3 3 3

19

T	5 5 5 5 5 5 5 5	0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	1 1	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	3 3	1 1 1 1 1 1 1 1

23

T	0 0 0 0 0 0 0 0	5 5 5 5 1 5 5 5	5 5 5 5 1 5 5 5	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	1 6 1 1 1 1 1 1	6 6 6 6 1 1 1 1	1 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 6 1 1 1 1 1 1	3 1 1 1 1 1 1 1	1 3 3 3 3 3 3 3

28

T	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 1 5 5 5	0
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	0

32

T	0 0 0 0 0 0 0 0	0 0 0 8 8 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	1 1 5 5 1 1 1 1	1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	5 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

35

T	0 0 0 0 0 0 0 0	0 3 0 0 0 0 0 3	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 3 5 5 0 0 0 5	3 1 3 1 3 3 3 3
B	0 0 0 0 0 0 0 0	0 3 0 3 3 3 0 0	1 1 1 1 1 1 1 1

38

T	8 3 3 3 3 3 3 3	0	
A	8 1 1 1 1 1 1 1	1 1	
B	8 1 1 1 1 1 1 1	3 3	

2  
38

Guitar

38

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	0
A	3 0 3 3 3 0 3 0	1 1 1 1 1 1 1 1	1 1
B	2 2 2	0 0 0 0 0 0	3 3
	3 3 3 3 3 3	1 1 1 1 1 1	1 1 1

42

T	3 3 3 3 3 3 3 3	8 3 3 3 3 3 3 3	5 5 5 5 5 5
A	3 1 3 1 3 3 3 1	8 1 1 1 1 1 3 3	0 0 3 3 1 0 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 0 3 3 0 3
	1 1 1 1 1 1	8 1 1 1 1 1 1 1	1 1 1 1

45

T	5 5 5 5 1 5 5	0 0 0 0 0 0 0 0	0 0 0 8 8 0 0	3 3 3 3 3 3 3
A	0 0 3 3 0 3	1 1 1 1 1 1 1 1	1 1 5 5 1 1 1	3 3 3 3 3 3 3
B	1	0 0 0 0	0 0 0 0 0	3 3 3 3
	1	1 1 1 1 1 1	8	3 3 3 3

49

T	1 1 1 1 1 1 1	0	0 0 0 0 0 0 0 0	0 0 0 8 8 0 0
A	1 1 1 1 1 1	1	1 1 1 1 1 1 1 1	1 1 5 5 1 1 1
B	1 1 1 1	0	0 0 0 0	0 0 0 0 0
	1 1 1 1	1	1 1 1 1 1 1	8

54

T	0 0 0 0 0 0 0 0	0 3 0 0 0 0 3 3	0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	1 3 5 3 3 3 5 5	1 1 1 0 0 1 1 1
B	0 0 0 0 0 0	0 0 0 0	3 3 3 3 3 3
			1 1 1 1 1 1

57

T	0 1 1 1 1 1 1 0	1 1 1 0 0 0 0 0	0 0 0 0 0 0	3
A	3 3 3 3 3 3	3 3 3 3 3 3	3 1 1 1 1 1 1	3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1

61

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	0
A	3 0 3 3 3 0 3 0	1 1 1 1 1 1 1 1	1 1
B	2 2 2	0 0 0 0 0 0	3 3
	3 3 3 3 3 3	1 1 1 1 1 1	1 1 1

66

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 8 8 1 1
A	1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 6 6 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1
	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	6 1

70

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3	0 0 3 0	1 0 3 3 1 0 3
B	8 1 1 1 1	1	2 5 5 5 5 5	5 0 3 3 0 3
	8 1 1 1 1	1	3 3 3 3	1 1 1 1

74

T	0	0 0 0 0 0 0 0 0	0 0 0 8 8 0 0	0 0 0 0 0 0 0 0
A	1	1 1 1 1 1 1 1 1	1 1 5 5 1 1 1	1 1 1 1 1 1 1 1
B	3	0 0 0 0	0 0 0 0 0	0 0 0 0 0
	1	1 1 1 1 1 1	8	1 1 1 1 1 1

Guitar tablature for three strings (T, A, B) across three measures. The strings are labeled T (Top), A (Middle), and B (Bottom). The fret numbers are indicated by numbers 0-5 on the lines.

String	Measure 1	Measure 2	Measure 3
T	0 0 0 8 8 0 0	0 0 0 0 0 0	3 3 3 3 3
A	1 1 5 5 1 1 1	1 3 3 3 1	3 3 3 3 1 3
B	0 0 0 0 0	3 3 3 3 3	3 3 3 3
8	8	1 1	8 1 1 1

Bass

Kenny Chesney - White Lighting

♩ = 145,000031



7



12



18



24



30



35



41



46



2

Bass

52



# Kenny Chesney - White Lighting

Trumpet

♩ = 145,000031

4

8

12

17

22

27

32

36

39

Trumpet

43



48



53



57



61



66



71



74



6