

# Kenny Rogers - Don't fall in love with a dreamer

♩ = 82,999947

8

voc lead female

voc lead male

Male & Female Lead

drums

♩ = 82,999947

keys

3

drums

keys

4

voc lead male

Male & Female Lead

drums

keys

Detailed description of the musical score: The score is for the song 'Don't fall in love with a dreamer' by Kenny Rogers. It is in 4/4 time with a tempo of 82,999947. The score is divided into three main sections: measure 8, measure 3, and measure 4. Measure 8 (measures 8-9) features vocal leads for female and male, a combined male and female lead, and drums. The keys part begins in measure 9. Measure 3 (measures 10-12) features drums and keys. Measure 4 (measures 13-15) features vocal leads for male and a combined male and female lead, drums, and keys. The key signature is one sharp (F#), and the time signature is 4/4.

6

voc lead male

Male & Female Lead

drums

bass

keys

8

voc lead male

Male & Female Lead

drums

bass

strings

keys

10

voc lead male

Male & Female Lead

drums

bass

strings

keys

12

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

14

voc lead female

Male & Female Lead

drums

bass

strings

keys

15

voc lead female

Male & Female Lead

drums

bass

strings

keys

17

voc lead female

Male & Female Lead

drums

bass

strings

keys

18

voc lead female

Male & Female Lead

drums

bass

strings

keys

19

voc lead female

Male & Female Lead

drums

bass

strings

keys

21

voc lead female

Male & Female Lead

drums

bass

strings

keys

22

The musical score is arranged in a vertical stack of staves. The top three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff contains a 7-measure rest. The 'drums' staff uses a drum set notation with a snare drum (x) and a cymbal (x) on the first two measures, followed by a tom-tom pattern. The 'bass' staff is in bass clef. The 'strings' staff is in bass clef and contains a few notes with a dynamic marking. The 'keys' staff is in treble clef and features a 3-measure triplet in the first measure, followed by a 7-measure rest, and then a complex chordal accompaniment.

23

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score consists of seven staves. The first three staves are vocal parts: 'voc lead female' (treble clef, G4), 'voc lead male' (treble clef, G4), and 'Male & Female Lead' (treble clef, G4). The fourth staff is 'drums' (drum clef) with a pattern of asterisks and 'x' marks. The fifth staff is 'bass' (bass clef, G2). The sixth staff is 'strings' (bass clef, G2) with a chord marked with a sharp sign. The seventh staff is 'keys' (treble clef, G4) with a complex chordal accompaniment.



24

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- voc lead female:** Treble clef, G major key signature. The melody starts on G4, moves to A4, then B4, and continues with various rhythmic patterns and rests.
- voc lead male:** Treble clef, G major key signature. The melody starts on G4, moves to A4, then B4, and continues with various rhythmic patterns and rests.
- Male & Female Lead:** Treble clef, G major key signature. This part features a complex melodic line with many beamed notes and rests.
- drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows the bass drum pattern.
- bass:** Bass clef, G major key signature. The line consists of a few notes: G2, A2, B2, and C3.
- strings:** Bass clef, G major key signature. The part features a few chords: G2, A2, B2, and C3.
- keys:** Treble clef, G major key signature. The part features a complex melodic line with many beamed notes and rests.

25

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The image shows a musical score for measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, the measure number '25' is written. The staves are labeled on the left as follows: 'voc lead female', 'voc lead male', 'Male & Female Lead', 'drums', 'bass', 'strings', and 'keys'. The 'voc lead female' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'voc lead male' staff also uses a treble clef and contains a similar melodic line. The 'Male & Female Lead' staff uses a treble clef and contains a more complex melodic line with some ties. The 'drums' staff uses a drum clef and contains a rhythmic pattern with 'x' marks for cymbals. The 'bass' staff uses a bass clef and contains a bass line with quarter and eighth notes. The 'strings' staff uses a bass clef and contains a sustained chord with a tremolo effect. The 'keys' staff uses a treble clef and contains a complex accompaniment with many beamed notes and ties.

26

The musical score consists of seven staves. The top three staves are vocal parts: 'voc lead female', 'voc lead male', and 'Male & Female Lead'. The 'Male & Female Lead' staff contains a single melodic line with a long note spanning across the first two measures. The 'drums' staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The 'bass' staff is in bass clef with a simple line of notes. The 'strings' staff is in bass clef and features a sustained chord in the first measure followed by a melodic line. The 'keys' staff is in treble clef and contains a complex accompaniment with many notes and chords.

27

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score consists of seven staves. The first three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The fourth staff is 'drums' (drum clef). The fifth staff is 'bass' (bass clef). The sixth staff is 'strings' (bass clef). The seventh staff is 'keys' (treble clef). The score begins at measure 27. The vocal parts feature melodic lines with various note values and rests. The drums part shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums. The bass part has a simple line of notes. The strings part shows a chordal accompaniment. The keys part features a complex accompaniment with many beamed notes and rests.

28

The musical score consists of seven staves. The top three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff contains two vocal lines. The fourth staff is for 'drums' (drum set notation). The fifth staff is for 'bass' (bass clef). The sixth staff is for 'strings' (bass clef). The seventh staff is for 'keys' (treble clef). The score begins at measure 28. The vocal parts feature melodic lines with some notes tied across measures. The drums play a steady pattern of eighth notes. The bass and strings provide harmonic support with various rhythmic patterns and sustained notes.

29

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The image shows a musical score for measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, the measure number '29' is written. The staves are labeled on the left as follows: 'voc lead female', 'voc lead male', 'Male & Female Lead', 'drums', 'bass', 'strings', and 'keys'. The 'voc lead female' and 'voc lead male' staves use a treble clef and a key signature of one sharp (F#). The 'Male & Female Lead' staff also uses a treble clef and a key signature of one sharp. The 'drums' staff uses a drum clef. The 'bass' staff uses a bass clef. The 'strings' staff uses a bass clef and a key signature of one sharp. The 'keys' staff uses a treble clef and a key signature of one sharp. The music consists of vocal lines, a drum pattern, a bass line, a string line, and a keyboard line.

30

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a specific instrument label to its left:

- voc lead female**: A treble clef staff with a single note on the first line.
- voc lead male**: A treble clef staff with a single note on the first line, featuring a sharp sign on the key signature.
- Male & Female Lead**: A treble clef staff with a single note on the first line, featuring a sharp sign on the key signature.
- drums**: A staff with a double bar line and a snare drum symbol, showing a rhythmic pattern of eighth and sixteenth notes with accents.
- bass**: A bass clef staff with a sequence of notes, including a sharp sign on the key signature.
- strings**: A bass clef staff with a sequence of chords and notes, including a sharp sign on the key signature.
- keys**: A treble clef staff with a complex sequence of chords and notes, including a sharp sign on the key signature.

31

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score for page 16, starting at measure 31, is arranged in a multi-staff format. The top three staves are for vocal leads: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff shows two parts of the vocal line. The 'drums' staff uses a standard drum notation with asterisks for cymbals and 'x' for snare. The 'bass' staff is in bass clef. The 'strings' staff is in bass clef and shows a chord structure with a sharp sign. The 'keys' staff is in treble clef and features complex chordal textures with many notes.



32

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left:

- voc lead female**: Treble clef, G major key signature. The melody consists of quarter notes and rests.
- voc lead male**: Treble clef, G major key signature. The melody features a long note with a slur and a fermata, followed by a quarter note.
- Male & Female Lead**: Treble clef, G major key signature. The melody is identical to the male vocal lead.
- drums**: Standard drum notation with a double bar line on the left. It shows a rhythmic pattern of eighth notes and rests.
- bass**: Bass clef, G major key signature. The line contains several quarter notes and rests.
- strings**: Bass clef, G major key signature. The staff is mostly empty, with a few notes indicated by a symbol.
- keys**: Treble clef, G major key signature. The accompaniment features a complex pattern of eighth and sixteenth notes.

33

The musical score for page 18, measures 33-36, is arranged in a multi-staff format. The parts are as follows:

- voc lead female:** Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- voc lead male:** Treble clef, featuring a single note (F#) on the first measure.
- Male & Female Lead:** Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- drums:** Two staves, featuring a drum kit notation with snare, bass drum, and cymbal patterns.
- bass:** Bass clef, featuring a simple bass line with quarter and eighth notes.
- strings:** Bass clef, featuring a string section with sustained notes and chords.
- keys:** Treble clef, featuring a complex keyboard accompaniment with chords and moving lines.

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The top three staves are vocal parts, and the bottom four are instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 34, indicated by a bracket on the left side of the vocal staves.

- voc lead female:** The first staff shows a single note, a half note G4, with a fermata above it.
- voc lead male:** The second staff shows a single note, a half note A4, with a sharp sign (#) before it.
- Male & Female Lead:** The third staff shows a single note, a half note A4, with a sharp sign (#) before it.
- drums:** The fourth staff uses a drum notation system with a double bar line and a vertical line. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- bass:** The fifth staff is in bass clef. It starts with a half note G2 with a sharp sign (#), followed by quarter notes F#2, E2, and D2, and ends with a half note G2.
- strings:** The sixth staff is in bass clef. It shows two chords: a G2 major triad (G2, B2, D3) and an A2 major triad (A2, C3, E3), both with sharp signs (#).
- keys:** The seventh staff is in treble clef. It features a complex melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

35

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

37

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score consists of seven staves. The top three staves are vocal parts: 'voc lead female', 'voc lead male', and 'Male & Female Lead'. The 'Male & Female Lead' staff contains two lines of music, one for each voice. The 'drums' staff shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The 'bass' staff provides a melodic line with some syncopation. The 'strings' staff features a series of chords and a melodic line. The 'keys' staff has a complex accompaniment with many beamed notes and chords.

39

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

40

voc lead female

Male & Female Lead

drums

bass

strings

keys

42

voc lead female

Male & Female Lead

drums

bass

strings

keys

43

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

45

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

3

47

voc lead male

Male & Female Lead

drums

bass

strings

keys



48

voc lead male

Male & Female Lead

drums

bass

strings

keys

49

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

50

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score for page 26, starting at measure 50, features the following parts:

- voc lead female:** Treble clef, one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- voc lead male:** Treble clef. The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5.
- Male & Female Lead:** Treble clef, one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.
- drums:** Standard drum notation with a snare drum (x) and a bass drum (o) pattern.
- bass:** Bass clef. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3.
- strings:** Bass clef, one sharp (F#). The strings play a sustained chord of F#2, G2, A2, B2, C3, D3, E3, F#3.
- keys:** Treble clef, one sharp (F#). The keys play a complex accompaniment with chords and moving lines.

51

The musical score consists of seven staves. The top three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff contains a triplet of eighth notes. The 'drums' staff uses a standard drum notation with a snare drum and a bass drum. The 'bass' staff is in bass clef. The 'strings' staff is in bass clef and features a triplet of eighth notes. The 'keys' staff is in treble clef and contains a complex accompaniment with many beamed notes.

52

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

53

The musical score consists of seven staves, each with a label to its left:

- voc lead female**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- voc lead male**: Treble clef, featuring a long note followed by a series of quarter notes.
- Male & Female Lead**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums**: Drum notation on a single staff, showing a pattern of eighth and quarter notes with 'x' marks for cymbals.
- bass**: Bass clef, featuring a melodic line with eighth and quarter notes.
- strings**: Bass clef, featuring a long note followed by a series of quarter notes.
- keys**: Treble clef, featuring a complex melodic line with eighth and quarter notes, including a triplet of eighth notes.

54

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The image shows a musical score for measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, the measure number '54' is written. The staves are labeled on the left as follows: 'voc lead female', 'voc lead male', 'Male & Female Lead', 'drums', 'bass', 'strings', and 'keys'. The 'voc lead female' and 'voc lead male' staves are in treble clef with a key signature of one sharp (F#). The 'Male & Female Lead' staff is also in treble clef with a key signature of one sharp. The 'drums' staff uses a standard drum notation with a double bar line and a vertical line. The 'bass' staff is in bass clef with a key signature of one sharp. The 'strings' staff is in bass clef with a key signature of one sharp and a common time signature. The 'keys' staff is in treble clef with a key signature of one sharp. The music consists of vocal lines, a drum pattern, a bass line, a string accompaniment, and a keyboard accompaniment.

55

The musical score consists of seven staves. The top three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff shows a combined line for both voices. The fourth staff is 'drums' (drum clef), showing a rhythmic pattern with 'x' marks for cymbals. The fifth staff is 'bass' (bass clef). The sixth staff is 'strings' (bass clef). The seventh staff is 'keys' (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows the first four measures of a section.

56

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score consists of seven staves. The first three staves are vocal parts: 'voc lead female' (treble clef), 'voc lead male' (treble clef), and 'Male & Female Lead' (treble clef). The 'Male & Female Lead' staff contains two parts. The fourth staff is 'drums' (drum clef), the fifth is 'bass' (bass clef), the sixth is 'strings' (bass clef), and the seventh is 'keys' (treble clef). The score is divided into four measures by a vertical bar line between measures 56 and 57, and another between 58 and 59. The key signature has one sharp (F#).



58

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score consists of seven staves. The first three staves are vocal parts: 'voc lead female' (treble clef, G4), 'voc lead male' (treble clef, A4), and 'Male & Female Lead' (treble clef, G4). The fourth staff is 'drums' (drum clef) with a pattern of eighth notes and rests. The fifth staff is 'bass' (bass clef) with a pattern of eighth notes and rests. The sixth staff is 'strings' (bass clef) with a sustained chord and a triplet of eighth notes. The seventh staff is 'keys' (treble clef) with a complex chordal accompaniment.

59

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

60

voc lead female

Male & Female Lead

drums

bass

strings

keys

61

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

This system of music covers measures 61 and 62. It features six staves: two for vocal leads (female and male), one for a combined male and female lead, and three for instrumental accompaniment (drums, bass, and strings). The key signature has two sharps (F# and C#). The vocal lines are in treble clef, while the instrumental parts are in bass clef. The drums part shows a steady rhythm with snare and kick patterns. The bass line provides a harmonic foundation with eighth and quarter notes. The strings play a sustained, melodic line with a long note in measure 61 and a more active line in measure 62. The keys part is a complex accompaniment with many sixteenth and thirty-second notes.

62

voc lead female

Male & Female Lead

drums

bass

strings

keys

This system of music covers measures 61 and 62. It features six staves: two for vocal leads (female and male), one for a combined male and female lead, and three for instrumental accompaniment (drums, bass, and strings). The key signature has two sharps (F# and C#). The vocal lines are in treble clef, while the instrumental parts are in bass clef. The drums part continues the rhythmic pattern from the previous system. The bass line has a similar melodic flow. The strings part features a long, sustained note in measure 61 and a more active line in measure 62. The keys part continues its complex accompaniment with many sixteenth and thirty-second notes.

63

voc lead male

Male & Female Lead

drums

bass

strings

keys

This system of music covers measures 63 and 64. It features six staves: 'voc lead male' and 'Male & Female Lead' (both in treble clef), 'drums' (in drum notation), 'bass' (in bass clef), 'strings' (in bass clef), and 'keys' (in treble clef). The key signature has one sharp (F#). The vocal lines consist of quarter and eighth notes. The drums have a steady beat with occasional accents. The bass line is simple, following the vocal melody. The strings play a sustained chord. The keys provide harmonic support with chords and moving lines.

64

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

This system of music covers measures 63 and 64. It features six staves: 'voc lead female' and 'voc lead male' (both in treble clef), 'Male & Female Lead' (in treble clef), 'drums' (in drum notation), 'bass' (in bass clef), 'strings' (in bass clef), and 'keys' (in treble clef). The key signature has one sharp (F#). The vocal lines consist of quarter and eighth notes. The drums have a steady beat with occasional accents. The bass line is simple, following the vocal melody. The strings play a sustained chord. The keys provide harmonic support with chords and moving lines.

65

The musical score consists of seven staves. The top three staves are vocal leads: 'voc lead female' (treble clef, whole note), 'voc lead male' (treble clef, whole note with a sharp sign), and 'Male & Female Lead' (treble clef, whole note with a sharp sign). The 'drums' staff uses a drum set notation with asterisks and 'x' marks. The 'bass' staff is in bass clef with quarter notes and rests. The 'strings' staff is in bass clef with a whole note chord. The 'keys' staff is in treble clef with a complex chordal accompaniment.

66

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

68

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score for measures 68 and 69 consists of seven staves. The first three staves are vocal parts: 'voc lead female', 'voc lead male', and 'Male & Female Lead'. Each of these staves begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest in measure 69. The 'drums' staff uses a drum set notation with a snare drum (x) and a bass drum (o). The 'bass' staff uses a bass clef and a key signature of one sharp. The 'strings' staff uses a bass clef and a key signature of one sharp, with a long note in measure 68 and a shorter note in measure 69. The 'keys' staff uses a treble clef and a key signature of one sharp, with a complex chordal accompaniment.

70 ♩ = 82,999947 ♩ = 82,999947

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

♩ = 82,999947 ♩ = 82,999947



72

The musical score consists of seven staves. The top three staves are vocal leads: 'voc lead female' (treble clef, whole note), 'voc lead male' (treble clef, whole note with a sharp sign), and 'Male & Female Lead' (treble clef, whole note with a sharp sign). The 'drums' staff shows a rhythmic pattern with asterisks indicating cymbal hits. The 'bass' staff has a few notes and a double bar line. The 'strings' staff shows a sustained chord with a sharp sign. The 'keys' staff features a complex accompaniment with chords and moving lines.

73

voc lead female

voc lead male

Male & Female Lead

drums

bass

strings

keys

The musical score for page 42, starting at measure 73, consists of seven staves. The vocal parts (female, male, and combined) feature long, sustained notes with ties and rests. The drums part shows a simple rhythmic pattern. The bass part has a similar sustained note structure. The strings part features a complex, multi-measure chordal structure. The keys part shows a complex chordal structure with multiple notes and accidentals.

Kenny Rogers - Don't fall in love with a dreamer

voc lead female

♩ = 82,999947

12

16

20

24

27

32

37

41

43

3

2

voc lead female

49



53



57

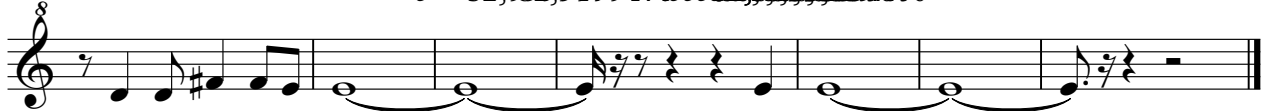


62



68

♩ = 82, 93, 99, 94, 7 ♯ 82, 93, 99, 94, 7 ♯ 82, 93, 99, 94, 7 ♯ 82, 93, 99, 94, 7 ♯



Kenny Rogers - Don't fall in love with a dreamer

voc lead male

♩ = 82,999947

3

7

11

9

24

28

33

3

37

4

44

48

53

58

64

69

♩ = 82,998,999,947 ♩ = 82,998,999,947

Kenny Rogers - Don't fall in love with a dreamer

Male & Female Lead

♩ = 82,999947

3

7

11

16

20

24

27

32

36

41

V.S.

Male & Female Lead

44

47

52

55

59

63

68

$\text{♩} = 82,999947$   $\text{♩} = 82,999947$

72



# Kenny Rogers - Don't fall in love with a dreamer

drums

♩ = 82,999947

Drum notation for measures 1-9. The staff is in 4/4 time. Measures 1-4 contain four 'x' marks on the top line. Measures 5-9 contain a circled 'x' on the top line.

10

Drum notation for measures 10-18. Each measure contains a circled 'x' on the top line.

19

Drum notation for measures 19-23. Measures 19-21 contain a circled 'x' on the top line. Measures 22-23 contain a complex pattern of eighth and sixteenth notes with 'x' marks on the top line.

24

Drum notation for measures 24-27. Each measure contains a complex pattern of eighth and sixteenth notes with 'x' marks on the top line.

28

Drum notation for measures 28-31. Measures 28-30 contain a complex pattern of eighth and sixteenth notes with 'x' marks on the top line. Measure 31 contains a circled 'x' on the top line.

32

Drum notation for measures 32-35. Each measure contains a complex pattern of eighth and sixteenth notes with 'x' marks on the top line.

36

Drum notation for measures 36-39. Measures 36-38 contain a complex pattern of eighth and sixteenth notes with 'x' marks on the top line. Measure 39 contains a circled 'x' on the top line.

40

Drum notation for measures 40-46. Each measure contains a circled 'x' on the top line.

47

Drum notation for measures 47-50. Measures 47-49 contain a circled 'x' on the top line. Measure 50 contains a complex pattern of eighth and sixteenth notes with 'x' marks on the top line.

51

Drum notation for measures 51-54. Measures 51-53 contain a complex pattern of eighth and sixteenth notes with 'x' marks on the top line. Measure 54 contains a circled 'x' on the top line.

V.S.

2

drums

55

59

63

67

$\text{♩} = 82,999947$   $\text{♩} = 82,999947$

71

$\text{♩} = 82,999947$   $\text{♩} = 82,999947$

Kenny Rogers - Don't fall in love with a dreamer

bass

♩ = 82,999947

6



11



16



21



25



29



33



38



43



48



V.S.

52

57

61

66

70 ♯ = 82,999947 ♯ = 82,999947 ♯ = 82,999947 ♯ = 82,999947 ♯ = 82,999947

Kenny Rogers - Don't fall in love with a dreamer

strings

♩ = 82,999947

7

12

18

24

28

31

38

44

50

55

V.S.

2

58

strings

60

65

70

♩ = 82, ♪ = 164

Kenny Rogers - Don't fall in love with a dreamer

keys

♩ = 82,999947

3

5

7

10

13

15

17

19

22

V.S.

This musical score is written for guitar and consists of ten staves of music, numbered 24 through 46. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring many beamed eighth and sixteenth notes, often grouped into chords. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line at measure 46. The overall style is that of a technical or contemporary guitar piece.



A musical score for guitar, consisting of ten staves of music. The staves are numbered 48, 50, 52, 55, 57, 59, 61, 63, 65, and 67. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. The piece concludes with a double bar line at the end of the final staff.

V.S.

4

keys

70 ♪ = 82,999947

♪ = 82,999947

♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947

Musical notation for measures 70 and 71. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 contains several chords and a melodic line. Measure 71 continues the melodic line and includes a fermata over a chord.

72

Musical notation for measure 72. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex chordal structure with a fermata at the end.