

Kenny Rogers - I don't need you

♩ = 228,000676    ♩ = 129,000076

Melody Extra

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3

6

Melody Extra

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



10

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

13

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



16

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

19

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



22

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

25

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



28

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3

32

Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2  
Melody 3



36

Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2  
Melody 3

♩ = 130,000137

39

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3



43

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3

47

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



51

♩ = 129,000076

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 3



55

Melody Extra

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



59

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

63

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



67

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

71

Musical score for measures 71-73. The score includes staves for Melody 1 (treble clef), Drums (drum set), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Piano (grand staff), Melody 2 (bass clef), and Melody 3 (treble clef). Melody 1 features a rhythmic pattern of eighth and quarter notes. The Drums part shows a consistent drum set pattern. The Guitar part has a complex, multi-measure rhythm. The Bass part consists of a steady eighth-note line. The second Bass part has a simple quarter-note line. The Piano part features a complex, multi-measure rhythm. Melody 2 has a simple quarter-note line. Melody 3 has a simple quarter-note line.



74

Musical score for measures 74-76. The score includes staves for Melody 1 (treble clef), Drums (drum set), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), a third Bass (bass clef), Piano (grand staff), Melody 2 (bass clef), and Melody 3 (treble clef). Melody 1 features a rhythmic pattern of eighth and quarter notes. The Drums part shows a consistent drum set pattern. The Guitar part has a complex, multi-measure rhythm. The Bass part consists of a steady eighth-note line. The second Bass part has a simple quarter-note line. The third Bass part has a simple quarter-note line. The Piano part features a complex, multi-measure rhythm. Melody 2 has a simple quarter-note line. Melody 3 has a simple quarter-note line.

78

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3



81

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

84

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



87

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3

♩ = 130,000137

90

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3



94

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Melody 3

97 ♩ = 128,000000 15

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2 ♩ = 128,000000

Melody 3



100 ♩ = 129,000076

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2 ♩ = 129,000076

Melody 3

104

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



107

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3



Melody 1 

Drums 

Guitar 

Bass 

Bass 

Piano 

Melody 2 

Melody 3 

Kenny Rogers - I don't need you  
Melody Extra

♩ = 128,000076      ♩ = 129,000076

6      32

41      ♩ = 130,000137      ♩ = 129,000076

12      3      30

87      ♩ = 130,000137      ♩ = 128,000000      ♩ = 129,000076

12      4      7

170      ♩ = 512,000076      ♩ = 480,000000      ♩ = 117,999999

2      2

Kenny Rogers - I don't need you  
Melody 1

♩ = 128,000074

5

♩ = 129,000076

11

16

23

28

33

39

♩ = 130,000137

45

51

♩ = 129,000076

2

58

3

Melody 1

63

68

3

76

81

87

♩ = 130,000137

93

99

♩ = 128,000000

2

♩ = 129,000076

106

110

♩ = 129,000000

♩ = 128,000000

♩ = 129,000000

♩ = 128,000000

117

♩ = 128,000000

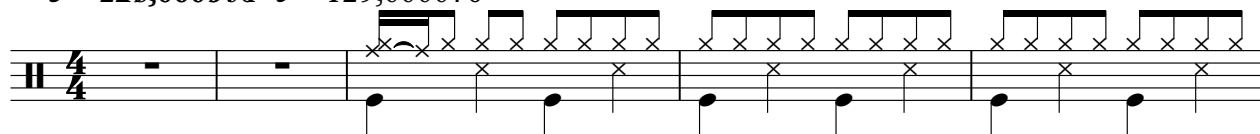
2

# Kenny Rogers - I don't need you

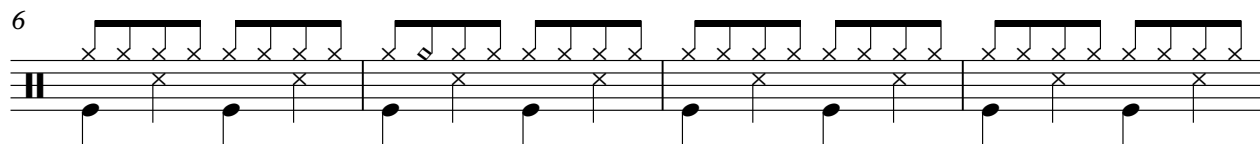
## Drums

♩ = 128,000604    ♩ = 129,000076

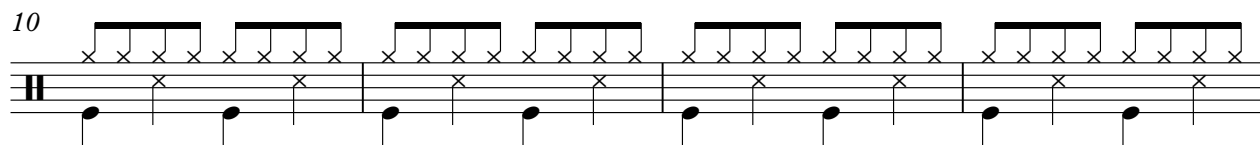
4/4



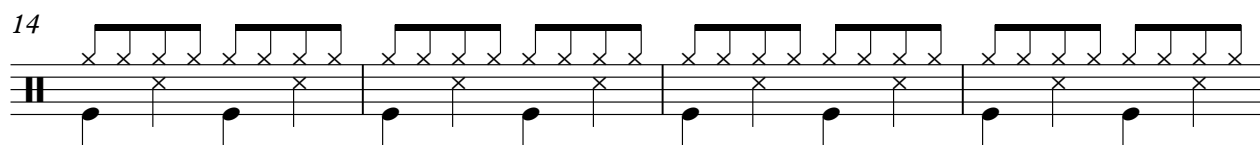
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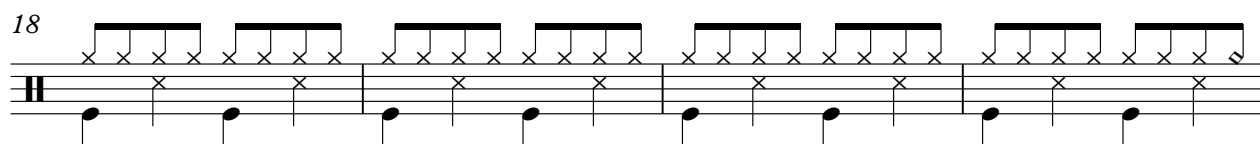
10



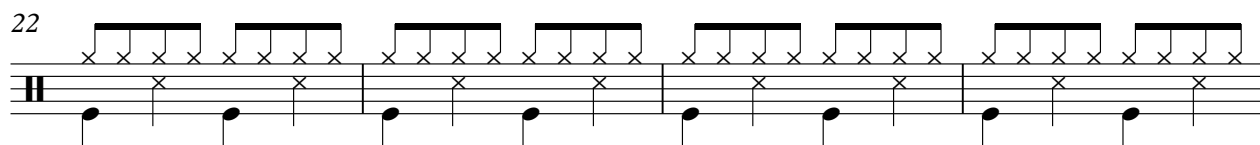
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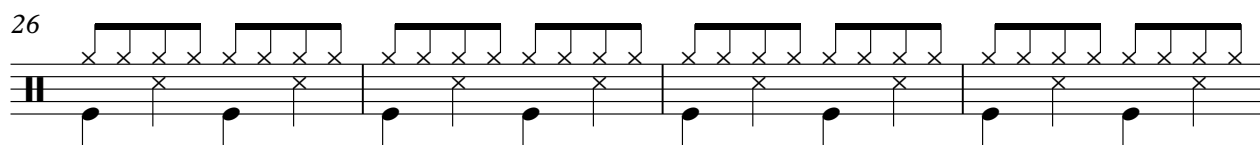
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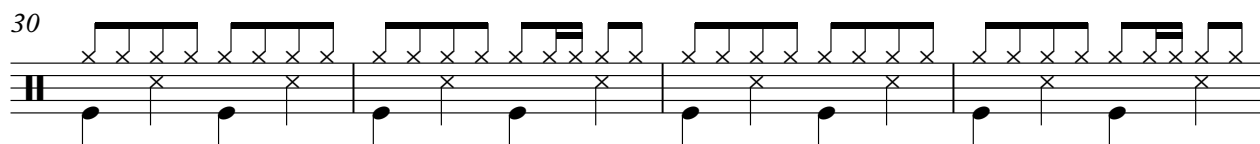
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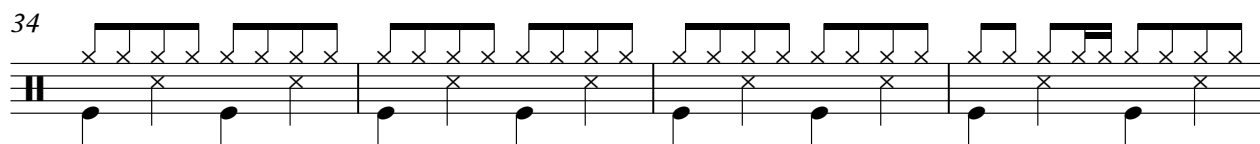
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30

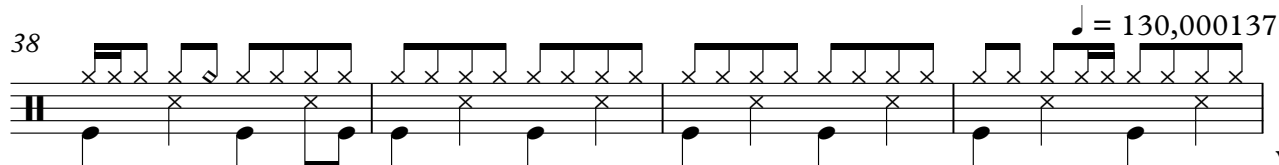


34



38

♩ = 130,000137



V.S.

Drums

42

Musical notation for drum set at measure 42. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, but with a slight variation in the eighth-note pattern.

50

$\text{♩} = 129,000076$

Musical notation for drum set at measure 50. Includes a tempo marking: quarter note = 129,000076.

54

Musical notation for drum set at measure 54. Continues the rhythmic pattern.

58

Musical notation for drum set at measure 58. Continues the rhythmic pattern.

62

Musical notation for drum set at measure 62. Continues the rhythmic pattern.

66

Musical notation for drum set at measure 66. Continues the rhythmic pattern.

70

Musical notation for drum set at measure 70. Continues the rhythmic pattern.

74

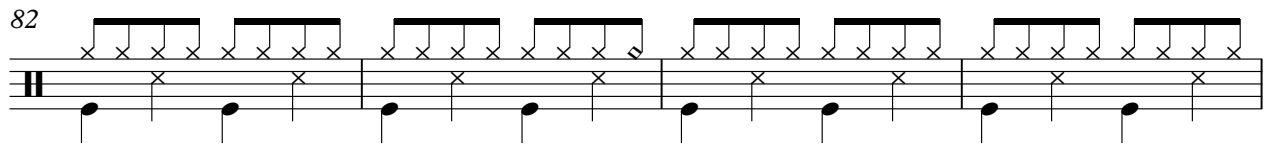
Musical notation for drum set at measure 74. Continues the rhythmic pattern.

78

Musical notation for drum set at measure 78. Continues the rhythmic pattern.

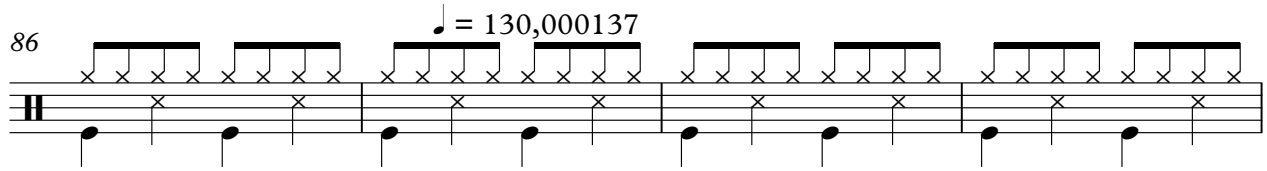
Drums

82

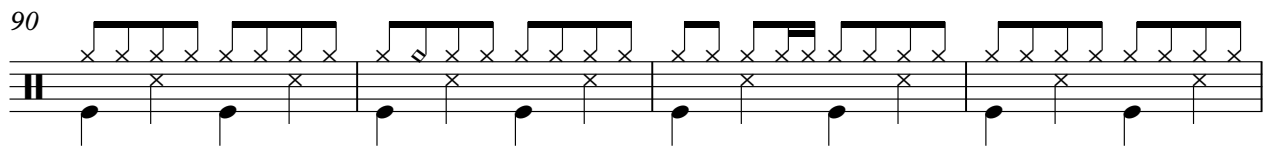


86

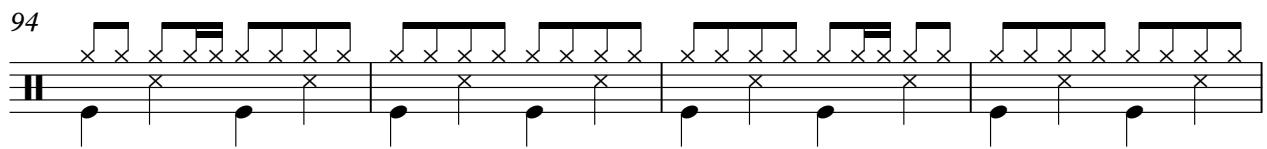
$\text{♩} = 130,000137$



90

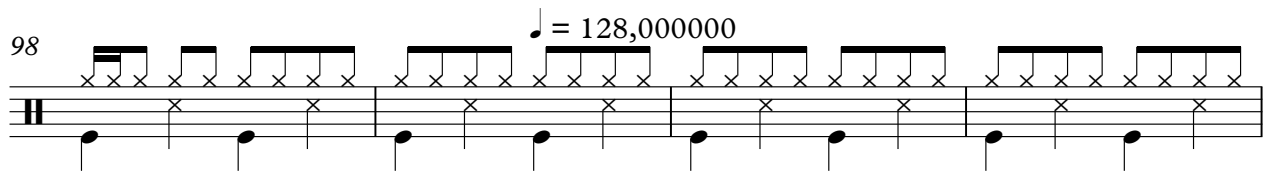


94



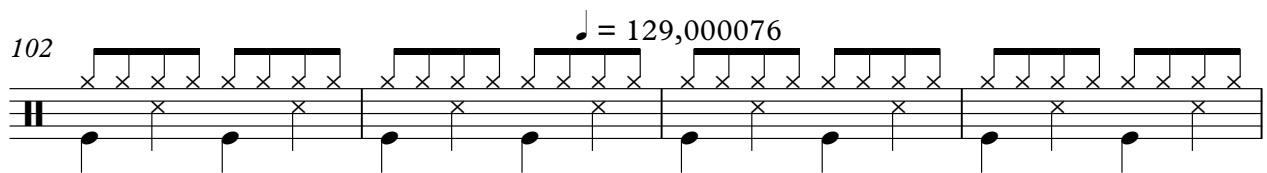
98

$\text{♩} = 128,000000$

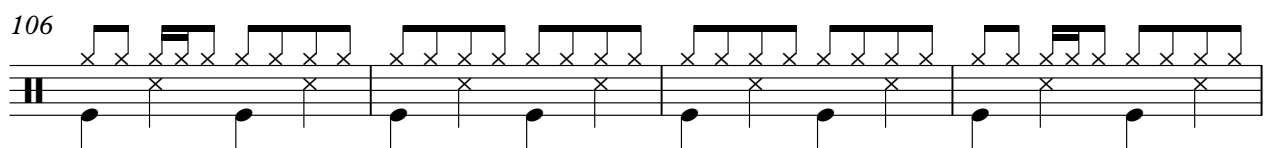


102

$\text{♩} = 129,000076$

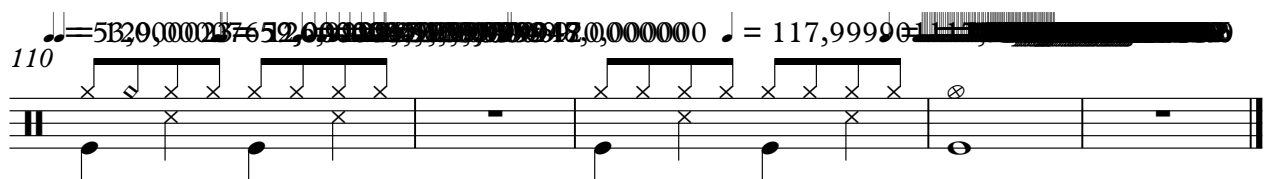


106



110

$\text{♩} = 582,000023$   $\text{♩} = 652,000000$   $\text{♩} = 694,000000$   $\text{♩} = 117,999901$



Kenny Rogers - I don't need you  
Guitar

♩ = 128,000674      ♩ = 129,000076

5

8

11

14

16

18

21

24

26

V.S.



2

Guitar

29

32

35

37

40

$\text{♩} = 130,000137$

43

46

49

53

$\text{♩} = 129,000076$

56

59

59

62

64

67

70

73

76

79

81

83

V.S.

The image displays a page of guitar sheet music, numbered 3. The music is written in a single system with a treble clef and a key signature of one flat. The piece consists of ten staves of music, each starting with a measure number: 59, 62, 64, 67, 70, 73, 76, 79, 81, and 83. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is marked with a '3' above it in measure 76. The piece concludes with the instruction 'V.S.' at the bottom right.

♩ = 130,000137

85

Musical staff for measure 85, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

88

Musical staff for measure 88, continuing the rhythmic pattern with various chordal textures.

91

Musical staff for measure 91, showing a continuation of the melodic and harmonic lines.

94

Musical staff for measure 94, including a triplet of eighth notes indicated by a '3' above the staff.

96

Musical staff for measure 96, featuring dense chordal accompaniment.

99

Musical staff for measure 99, with a tempo change indicated by ♩ = 128,000000.

102

Musical staff for measure 102, with a tempo change indicated by ♩ = 129,000076.

105

Musical staff for measure 105, showing a continuation of the piece's texture.

108

Musical staff for measure 108, with a tempo change indicated by ♩ = 52,0000276 and ♩ = 52,0000000.

111

Musical staff for measure 111, with a tempo change indicated by ♩ = 48,0000000 and ♩ = 117,999901. The staff ends with a double bar line.

# Kenny Rogers - I don't need you

Bass

♩ = 128,000076 ♩ = 129,000076

10

17

25

32

40

♩ = 130,000137

48

♩ = 129,000076

57

65

73

V.S.

2

Bass

♩ = 130,000137

80

Musical staff for measures 80-87. The staff is in bass clef. Measure 80 starts with a dotted quarter note followed by a pair of beamed eighth notes. The melody continues with quarter notes and dotted quarter notes. Measure 87 ends with a whole note.

88

Musical staff for measures 88-95. The staff is in bass clef. The melody consists of quarter notes and dotted quarter notes, ending with a whole note in measure 95.

96

♩ = 128,000000

♩ = 129,000076

Musical staff for measures 96-104. The staff is in bass clef. Measure 96 starts with a dotted quarter note. Measures 97-98 feature a pair of beamed eighth notes. Measure 99 has a dotted quarter note. Measures 100-101 have a pair of beamed eighth notes. Measure 102 has a dotted quarter note. Measure 103 has a pair of beamed eighth notes. Measure 104 ends with a whole note.

105

Musical staff for measures 105-110. The staff is in bass clef. The melody consists of quarter notes and dotted quarter notes, ending with a whole note in measure 110.

110 ♩ = 129,000076 ~~♩ = 129,000076~~ ♩ = 128,000000 ~~♩ = 128,000000~~ ♩ = 129,000076

Musical staff for measures 110-114. The staff is in bass clef. Measure 110 starts with a dotted quarter note. Measures 111-112 have a pair of beamed eighth notes. Measure 113 has a dotted quarter note. Measure 114 ends with a whole note.

# Kenny Rogers - I don't need you

Bass

♩ = 128,000076    ♩ = 129,000076



V.S.

61



Staff for measure 61: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

68



Staff for measure 68: A single bass clef staff containing a sequence of notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

74



Staff for measure 74: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

81



Staff for measure 81: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

87

$\text{♩} = 130,000137$



Staff for measure 87: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

93



Staff for measure 93: A single bass clef staff containing a sequence of notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

99

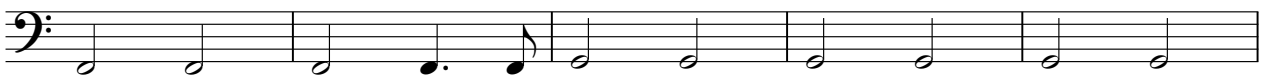
$\text{♩} = 128,000000$

$\text{♩} = 129,000076$



Staff for measure 99: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

105



Staff for measure 105: A single bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

110

$\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$



Staff for measure 110: A single bass clef staff containing a sequence of notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

# Kenny Rogers - I don't need you

Bass

♩ = 128,000674      ♩ = 129,000076

26      8

39      ♩ = 130,000137

47      ♩ = 129,000076

6      23      8

87      ♩ = 130,000137

99      ♩ = 128,000000      ♩ = 129,000000

4      7      2



# Kenny Rogers - I don't need you

Piano

♩ = 128,000674 ♩ = 129,000076

Measures 1-5 of the piano score. The music is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a complex piano accompaniment with multiple chords and moving lines in both hands. Measure 5 continues the accompaniment with a fermata over the final chord.

Measures 6-9 of the piano score. Measure 6 begins with a new piano accompaniment pattern. Measures 7 and 8 show a mix of chords and moving lines. Measure 9 features a fermata over the final chord.

Measures 10-12 of the piano score. Measure 10 starts with a new piano accompaniment pattern. Measures 11 and 12 continue the accompaniment with a fermata over the final chord.

Measures 13-16 of the piano score. Measure 13 begins with a new piano accompaniment pattern. Measures 14 and 15 continue the accompaniment. Measure 16 features a fermata over the final chord.

Measures 17-20 of the piano score. Measure 17 starts with a new piano accompaniment pattern. Measures 18 and 19 continue the accompaniment. Measure 20 features a fermata over the final chord.

Measures 21-24 of the piano score. Measure 21 begins with a new piano accompaniment pattern. Measures 22 and 23 continue the accompaniment. Measure 24 features a fermata over the final chord.

V.S.

24

28

32

36

41

♩ = 130,000137

44

48

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measure 48 features a complex texture with multiple voices in the treble clef and a sustained bass note. Measures 49-51 continue with intricate melodic and harmonic patterns, including slurs and dynamic markings.

52

$\text{♩} = 129,000076$

Musical notation for measures 52-56. Measure 52 includes a tempo marking  $\text{♩} = 129,000076$ . The notation shows a mix of chords and moving lines in both staves, with some measures containing rests.

57

Musical notation for measures 57-60. This system continues the piece with similar textural complexity, featuring overlapping melodic lines and harmonic support.

61

Musical notation for measures 61-64. Measures 61-62 show dense chordal textures, while measures 63-64 have more open spaces with fewer notes.

65

Musical notation for measures 65-69. This system features a variety of rhythmic patterns and melodic fragments across the two staves.

70

Musical notation for measures 70-73. The final system on the page shows a continuation of the piece's complex texture, ending with a final chord in measure 73.

74

Musical notation for measures 74-77. The system consists of two staves, Treble and Bass. Measure 74 features a complex texture with multiple chords and moving lines in both hands. Measure 75 continues this texture with some melodic movement in the right hand. Measure 76 shows a shift in the bass line with sustained notes. Measure 77 concludes the system with a final chord and a fermata.

78

Musical notation for measures 78-79. Measure 78 has a flowing melody in the right hand over a steady bass line. Measure 79 features a more active bass line with eighth notes and a final chord with a fermata.

80

Musical notation for measures 80-82. Measure 80 has a rhythmic pattern of chords in the right hand. Measure 81 features a melodic line in the right hand and a bass line with a fermata. Measure 82 continues the chordal texture in the right hand.

83

Musical notation for measures 83-86. Measure 83 has a simple bass line with a fermata. Measure 84 features a melodic line in the right hand. Measure 85 has a complex texture with overlapping lines in both hands. Measure 86 concludes with a final chord and a fermata.

87

$\bullet = 130,000137$

Musical notation for measures 87-90. Measure 87 has a rhythmic pattern of chords in the right hand. Measure 88 features a melodic line in the right hand. Measure 89 has a complex texture with overlapping lines in both hands. Measure 90 concludes with a final chord and a fermata.

91

Musical notation for measures 91-94. Measure 91 has a melodic line in the right hand. Measure 92 features a rhythmic pattern of chords in the right hand. Measure 93 has a melodic line in the right hand. Measure 94 concludes with a final chord and a fermata.



Kenny Rogers - I don't need you  
Melody 2

♩ = 128,000604    ♩ = 129,000076

8

14

20

28

34

41

47

55

59

♩ = 130,000137

♩ = 129,000076



Kenny Rogers - I don't need you  
Melody 3

♩ = 129,000076

10

19

26

34

41 ♩ = 130,000137

48 ♩ = 129,000076

55

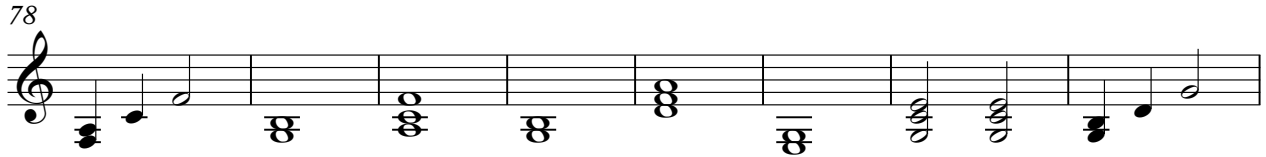
63

71

V.S.



78



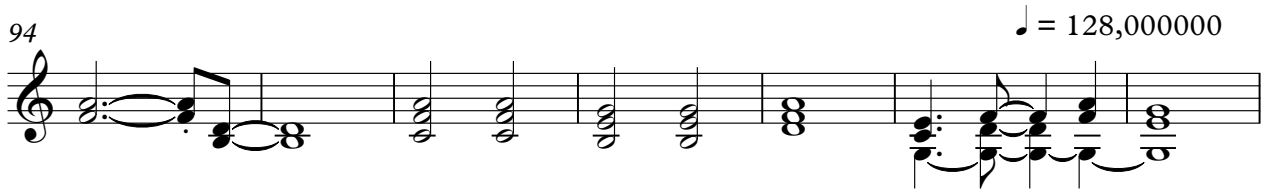
86

♩ = 130,000137



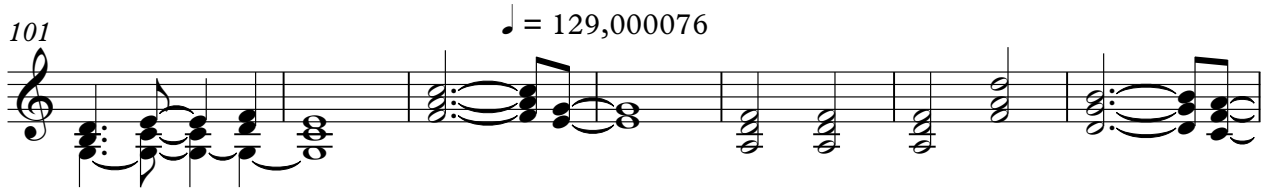
94

♩ = 128,000000



101

♩ = 129,000076



108

♩ = 512,000000 ~~512,000000~~ = 480,000000



112

♩ = 117,999901

