

Kenny Rogers - Last farewell

♩ = 80,000000

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Nylon Guitar

Fretless Bass

Electric Piano



5

♩ = 85,000046

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Fretless Bass

Electric Piano

8

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano



11

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano



14

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano

16

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano



19

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano

21

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano



23

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano

26

Trumpet/French Horn  
Trombone/French Horn  
Sax/French Horn  
Drums  
Melody/Vibraphone  
Fretless Bass  
Electric Piano

This musical system covers measures 26, 27, and 28. The Trumpet/French Horn part has a melodic line starting on a whole note G4. The Trombone/French Horn part has a similar line starting on a whole note F4. The Sax/French Horn part has a melodic line starting on a whole note E4. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody/Vibraphone part has a melodic line starting on a whole note D4. The Fretless Bass part has a melodic line starting on a whole note C3. The Electric Piano part has a complex melodic line starting on a whole note B3.



29

Trumpet/French Horn  
Trombone/French Horn  
Sax/French Horn  
Drums  
Melody/Vibraphone  
Fretless Bass  
Electric Piano

This musical system covers measures 29, 30, and 31. The Trumpet/French Horn part has a melodic line starting on a whole note G4. The Trombone/French Horn part has a similar line starting on a whole note F4. The Sax/French Horn part has a melodic line starting on a whole note E4. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody/Vibraphone part has a melodic line starting on a whole note D4. The Fretless Bass part has a melodic line starting on a whole note C3. The Electric Piano part has a complex melodic line starting on a whole note B3.

31

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Fretless Bass

Electric Piano



33

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

35

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



37

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

39

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



41

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



43

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



45

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

47

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



49

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

51

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



53

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

55

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



57

♩ = 85,000046

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

♩ = 85,000046

59  $\text{♩} = 85,000036$  13

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



61

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

63

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

This musical score covers measures 63 and 64. It features five staves: Drums, Melody/Vibraphone, Nylon Guitar, Fretless Bass, and Electric Piano. The Drums part shows a consistent rhythmic pattern. The Melody/Vibraphone part has a melodic line with some rests. The Nylon Guitar part includes a complex rhythmic pattern with many sixteenth notes. The Fretless Bass part has a steady bass line. The Electric Piano part features chords and melodic fragments. A double bar line is present at the end of measure 64.



65

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

This musical score covers measures 65 and 66. It features seven staves: Trumpet/French Horn, Trombone/French Horn, Sax/French Horn, Drums, Melody/Vibraphone, Nylon Guitar, and Fretless Bass. The horn parts (Trumpet, Trombone, Sax) have sparse, mostly whole-note or half-note entries. The Drums part continues the rhythmic pattern. The Melody/Vibraphone part has a melodic line. The Nylon Guitar part has a complex rhythmic pattern. The Fretless Bass part has a steady bass line. The Electric Piano part features chords and melodic fragments. A double bar line is present at the end of measure 66.

67

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



69

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

71

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



73

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



75

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



77

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

79  $\text{♩} = 83,999969$

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano



81  $\text{♩} = 83,999969$

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Melody/Vibraphone

Nylon Guitar

Fretless Bass

Electric Piano

83

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Nylon Guitar

Fretless Bass

Electric Piano



84

Trumpet/French Horn

Trombone/French Horn

Sax/French Horn

Drums

Nylon Guitar

Fretless Bass

Electric Piano

Trumpet/French Horn

Kenny Rogers - Last farewell

♩ = 80,000000

2

7

20

29

35

41

47

54

62

69

♩ = 85,000046

2

Trumpet/French Horn

♩ = 83,999969

75

Musical notation for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 76 has a quarter rest, followed by quarter notes D5, C5, B4. Measure 77 has a quarter rest, followed by quarter notes A4, G4, F#4. Measure 78 has a quarter rest, followed by quarter notes E4, D4, C4. Measure 79 has a quarter rest, followed by quarter notes B3, A3, G3. Measure 80 has a quarter rest, followed by quarter notes F#3, E3, D3, and a triplet of eighth notes C3, B2, A2.

81

Musical notation for measures 81-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 82 has a quarter rest, followed by quarter notes D5, C5, B4. Measure 83 has a quarter rest, followed by quarter notes A4, G4, F#4. Measure 84 has a quarter rest, followed by quarter notes E4, D4, C4. Measure 85 has a quarter rest, followed by quarter notes B3, A3, G3. Measure 86 has a quarter rest, followed by quarter notes F#3, E3, D3, and a triplet of eighth notes C3, B2, A2. The piece ends with a double bar line and a fermata over the final note.

Trombone/French Horn

Kenny Rogers - Last farewell

♩ = 80,000000

2

6

♩ = 85,000046

9

21

4

30

36

2

43

2

51

♩ = 85,000046

57

3

3

67

70

2

2

Trombone/French Horn

♩ = 83,999969

75

Musical notation for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 76 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 77 features a half note with a fermata. Measure 78 has a quarter rest, a quarter note, an eighth note, and a quarter note. Measure 79 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 80 ends with a quarter note, an eighth note, and a triplet of eighth notes.

81

Musical notation for measures 81-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 starts with a quarter note, an eighth note, a quarter note, and a quarter note. Measure 82 contains a quarter rest, a quarter note, an eighth note, and a quarter note. Measure 83 features a quarter note, an eighth note, a quarter note, and a quarter note. Measure 84 has a quarter note, an eighth note, a quarter note, and a quarter note. Measure 85 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 86 ends with a quarter note, an eighth note, and a quarter note.

Sax/French Horn

Kenny Rogers - Last farewell

♩ = 80,000000

2

7 ♩ = 85,000046

8

21 3

29

35

41

48

54 ♩ = 85,000046

3

62 3

69 2



Sax/French Horn

75

Musical staff for measures 75-79. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 76 has a half note D5. Measure 77 has quarter notes E5, D5. Measure 78 has a half note C5. Measure 79 has a half note B4.

80 ♩ = 83,999969

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 contains eighth notes G4, A4, B4, C5 with slurs and accents. Measure 81 has a half note D5. Measure 82 contains eighth notes E5, D5 with a slur and an accent, followed by a triplet of eighth notes C5, B4, A4.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 has a half note G4. Measure 84 has quarter notes A4, B4, C5 with a slur and an accent, followed by a triplet of eighth notes B4, A4, G4. Measure 85 has a half note F#4, followed by a double bar line and a fermata.

# Kenny Rogers - Last farewell

## Drums

♩ = 80,000000      ♩ = 85,000046

**6**      **2**

10

12

14

16

18

20

22

24

26

V.S.

Drums

28

30

32

34

36

38

40

42

44

46

Drum notation for measures 48 through 66. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to indicate the rhythm. Measures 48-57 show a consistent rhythmic pattern. At measure 58, there is a tempo change indicated by the text  $\text{♩} = 85,000046$  and  $\text{♩} = 85,000046$ . Measures 58-66 continue with the drum pattern, featuring some variations in the bottom staff notation, including a melodic line in measure 66.

V.S.

Drums

68

70

72

74

76

78

80  $\text{♩} = 83,999969$

82

84

# Kenny Rogers - Last farewell

Melody/Vibraphone

♩ = 80,000000      ♩ = 85,000046

6      2

11

15

19

23

28

33

37

42

46

V.S.

51



55

♩ = 85,000046 ♩ = 89,999954



61



65



69



74



79

♩ = 83,999969



5

Nylon Guitar

Kenny Rogers - Last farewell

♩ = 80,000000      ♩ = 85,000046

**6**      **27**

35

37

39

41

43

45

46

47

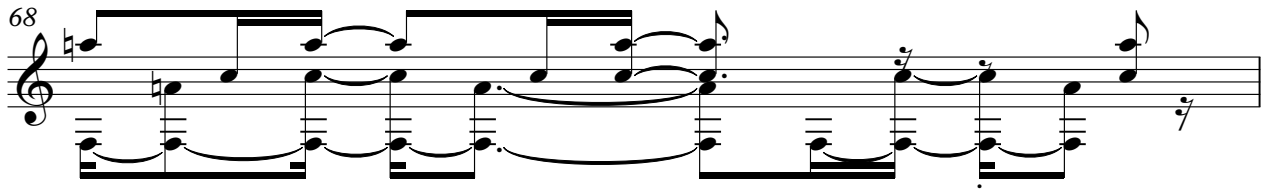
49

V.S.

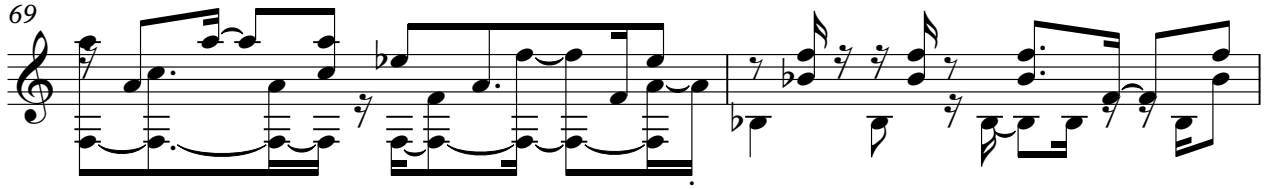


Musical score for Nylon Guitar, measures 51-67. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 57 includes a tempo marking: ♩ = 85,000046. Measure 59 includes another tempo marking: ♩ = 85,000046. The notation includes various accidentals (flats and naturals) and dynamic markings.

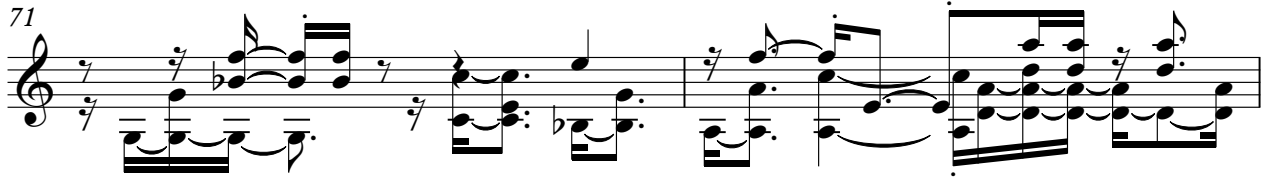
68



69



71



73



75

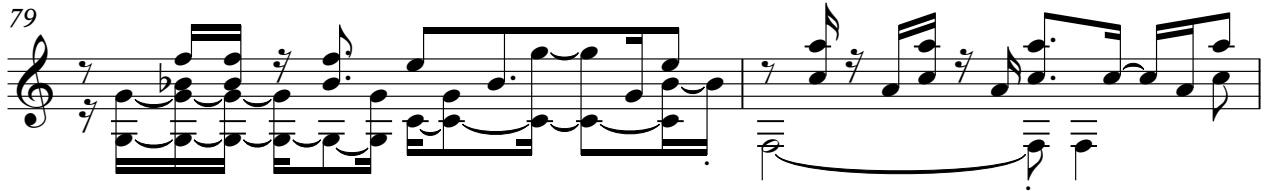


77

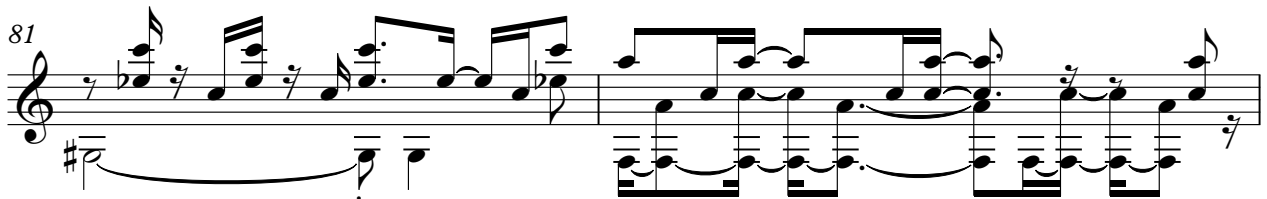


♩ = 83,999969

79



81



83



# Kenny Rogers - Last farewell

Fretless Bass

♩ = 80,000000

♩ = 85,000046



V.S.

2

Fretless Bass

58 ♩ = 85,000046 ♩ = 85,000046



64



70

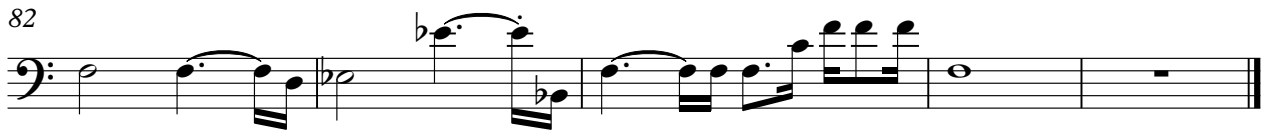


76

♩ = 83,999969



82



# Kenny Rogers - Last farewell

Electric Piano

♩ = 80,000000

2

5

8

10

13

16

♩ = 85,000046

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a bass line. Measure 20 continues the melodic and bass lines. Measure 21 shows a change in the bass line with a sharp sign.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a bass line. Measure 23 continues the melodic and bass lines. Measure 24 shows a change in the bass line with a sharp sign.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with a bass line. Measure 26 continues the melodic and bass lines. Measure 27 shows a change in the bass line with a sharp sign.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measure 29 continues the melodic and bass lines. Measure 30 shows a change in the bass line with a sharp sign.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a bass line. Measure 32 continues the melodic and bass lines. Measure 33 shows a change in the bass line with a sharp sign.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. Measure 35 continues the melodic and bass lines. Measure 36 shows a change in the bass line with a sharp sign.

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 38 continues the melodic line with some grace notes. Measure 39 features a long, sustained chord in the treble clef.

40

Musical notation for measures 40-41. Measure 40 shows a continuation of the melodic and harmonic patterns. Measure 41 features a long, sustained chord in the treble clef, similar to measure 39.

42

Musical notation for measures 42-44. Measure 42 continues the melodic line. Measure 43 features a long, sustained chord in the treble clef. Measure 44 concludes the section with a final chord.

45

Musical notation for measures 45-46. Measure 45 continues the melodic line. Measure 46 features a long, sustained chord in the treble clef.

47

Musical notation for measures 47-48. Measure 47 continues the melodic line. Measure 48 features a long, sustained chord in the treble clef.

49

Musical notation for measures 49-51. Measure 49 continues the melodic line. Measure 50 features a long, sustained chord in the treble clef. Measure 51 concludes the section with a final chord.

V.S.

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 53 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 54 features a treble clef with a melodic line and a bass clef with a bass line.

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a melodic line and a bass clef with a bass line. Measure 56 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 57 features a treble clef with a melodic line and a bass clef with a bass line.

58  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Musical notation for measures 58-61. Measure 58 features a treble clef with a melodic line and a bass clef with a bass line. Measure 59 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 60 features a treble clef with a melodic line and a bass clef with a bass line. Measure 61 shows a treble clef with a melodic line and a bass clef with a bass line.

62

Musical notation for measures 62-63. Measure 62 features a treble clef with a melodic line and a bass clef with a bass line. Measure 63 shows a treble clef with a melodic line and a bass clef with a bass line.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a melodic line and a bass clef with a bass line. Measure 65 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 66 features a treble clef with a melodic line and a bass clef with a bass line.

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a melodic line and a bass clef with a bass line. Measure 68 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 69 features a treble clef with a melodic line and a bass clef with a bass line.



70

Musical notation for measures 70-71. Measure 70 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 71 continues the melody in the treble and adds a bass line with chords and eighth notes.

72

Musical notation for measures 72-74. Measure 72 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 73 continues the melody with some grace notes. Measure 74 concludes the system with a final chord in the treble and a bass line.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 76 continues the melody and adds a bass line with chords.

77

Musical notation for measures 77-79. Measure 77 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 78 continues the melody with some grace notes. Measure 79 concludes the system with a final chord in the treble and a bass line.

80  $\text{♩} = 83,999969$

Musical notation for measures 80-81. Measure 80 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 81 continues the melody and adds a bass line with chords.

82

Musical notation for measures 82-83. Measure 82 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 83 concludes the system with a final chord in the treble and a bass line.

V.S.

84

The musical score consists of three measures. The first measure (measure 84) features a treble clef with a dotted quarter note on G4, followed by an eighth rest, and then an eighth note on A4. The bass clef has a dotted quarter note on G2, followed by an eighth rest, and then an eighth note on A2. A slur connects the G4 and A4 notes in the treble, and another slur connects the G2 and A2 notes in the bass. The second measure (measure 85) has a treble clef with a dotted quarter note on G4, followed by an eighth rest, and then an eighth note on A4. The bass clef has a dotted quarter note on G2, followed by an eighth rest, and then an eighth note on A2. The third measure (measure 86) has a treble clef with a dotted quarter note on G4, followed by an eighth rest, and then an eighth note on A4. The bass clef has a dotted quarter note on G2, followed by an eighth rest, and then an eighth note on A2. The piece concludes with a double bar line.