

Kentucky Head Hunters - Walk Softly

$\text{♩} = 125,000000$

Percussion

KENTUKY HEAD HUNTER

Electric Bass

MINE

3

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

5

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

7

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

This block contains the first system of music, covering measures 7 and 8. It features four staves: Percussion (Perc.), Melody (KENTUKY HEAD HUNTER), Electric Bass (E. Bass), and Mine. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef, E. Bass in bass clef, and Mine in bass clef. The music is in 2/4 time.

9

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

This block contains the second system of music, covering measures 9 and 10. It features four staves: Percussion (Perc.), Melody (KENTUKY HEAD HUNTER), Electric Bass (E. Bass), and Mine. The Percussion staff continues the rhythmic pattern. The Melody staff is in treble clef, E. Bass in bass clef, and Mine in bass clef. The music is in 2/4 time.

11

Perc.

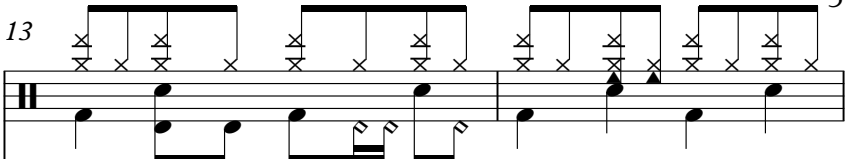
KENTUKY HEAD HUNTER


E. Bass

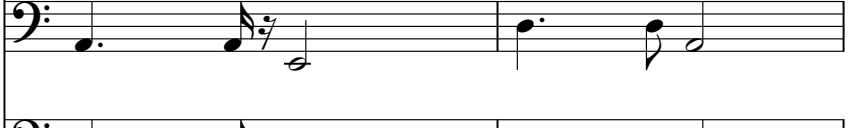
MINE


This block contains the third system of music, covering measures 11 and 12. It features four staves: Percussion (Perc.), Melody (KENTUKY HEAD HUNTER), Electric Bass (E. Bass), and Mine. The Percussion staff continues the rhythmic pattern. The Melody staff is in treble clef, E. Bass in bass clef, and Mine in bass clef. The music is in 2/4 time.

13 3

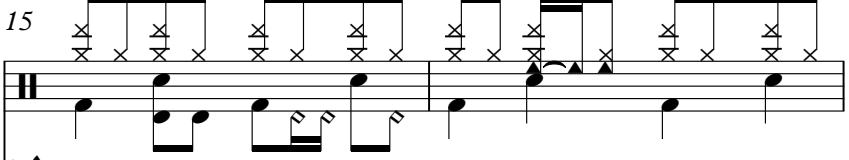
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 

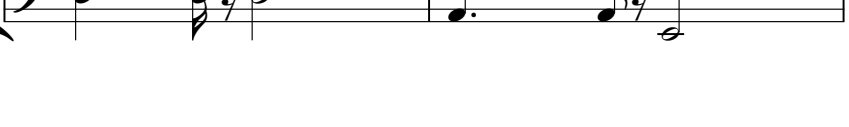
MINE 

15

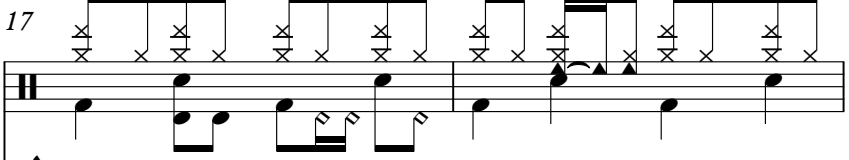
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 


MINE 

17

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

19

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

21

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

22

Perc.


KENTUKY HEAD HUNTER

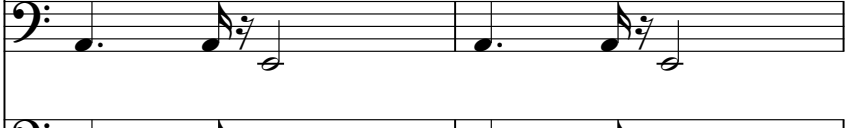
E. Bass

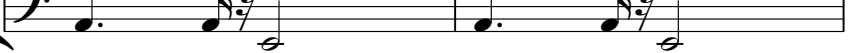
MINE

23 5

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

25

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

27

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

29

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

31

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

33

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

35

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

37

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

38

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

40

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

42

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

44

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

46 9

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

48

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

49

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

51

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

53

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

54

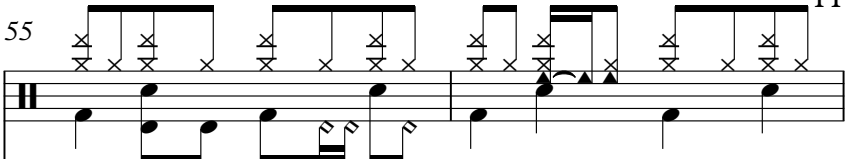
Perc.


KENTUKY HEAD HUNTER

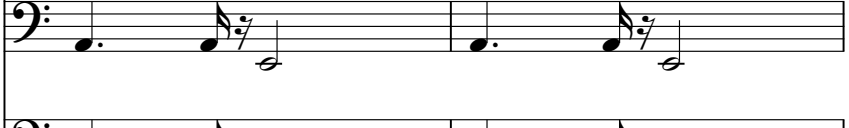
E. Bass

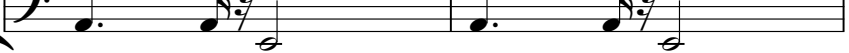
MINE

55 11

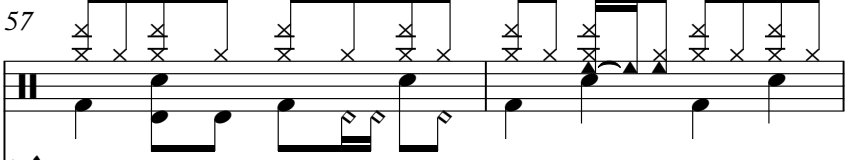
Perc. 


KENTUKY HEAD HUNTER 

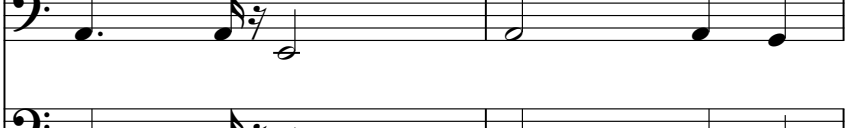
E. Bass 

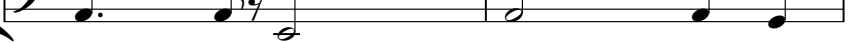
MINE 

57

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

59

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

61

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

63

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

65

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

67 Perc. KENTUKY HEAD HUNTER E. Bass MINE

69 Perc. KENTUKY HEAD HUNTER E. Bass MINE

70 Perc. KENTUKY HEAD HUNTER E. Bass MINE

71

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

73

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

75

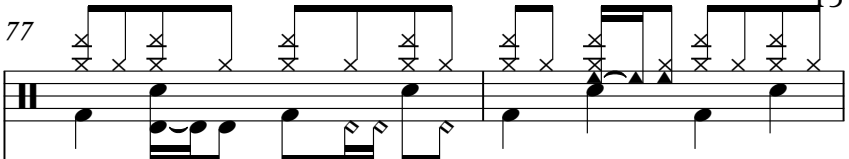
Perc.


KENTUKY HEAD HUNTER

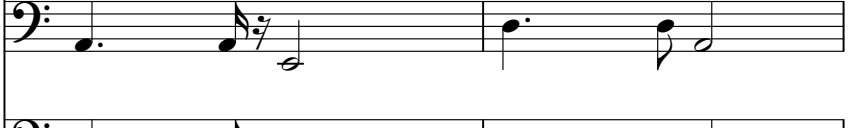
E. Bass

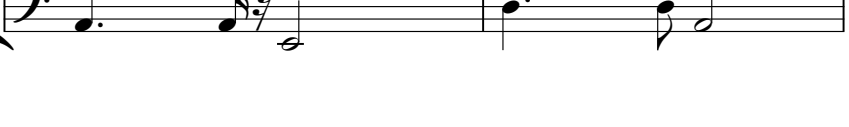
MINE

77 15

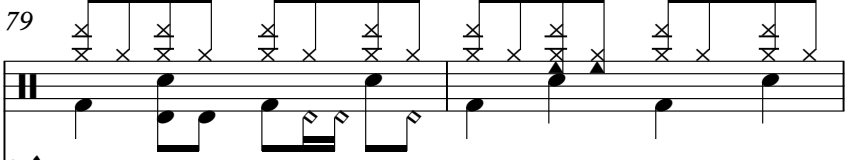
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 


MINE 

79

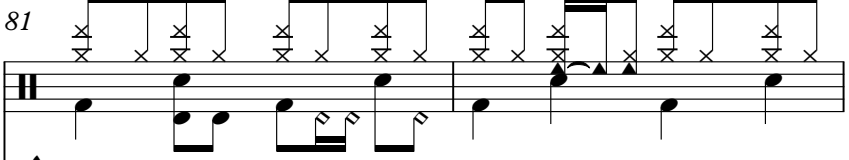
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 


MINE 

81

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

83

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

85

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

87

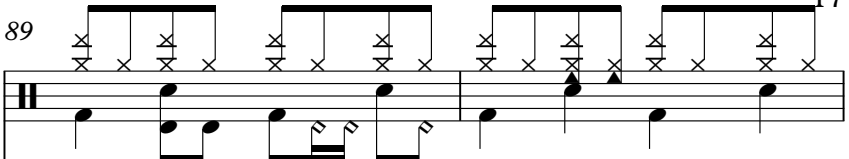
Perc.


KENTUKY HEAD HUNTER


E. Bass

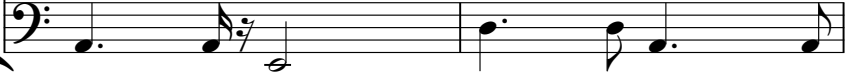
MINE

89 17

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

91

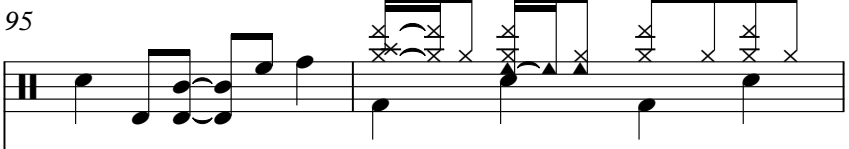
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 

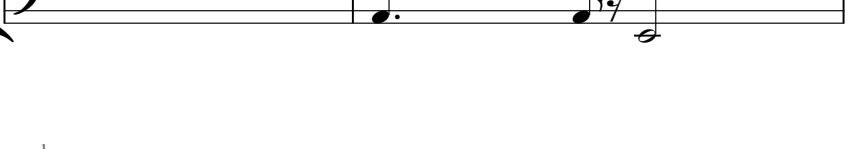
MINE 

95

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

97

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

99

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

100

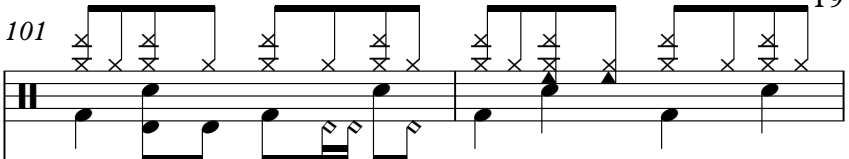
Perc.


KENTUKY HEAD HUNTER

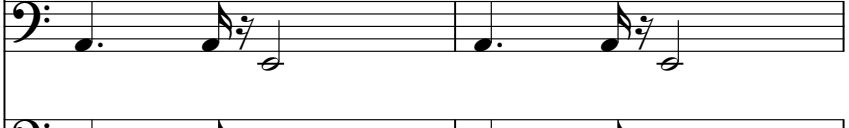
E. Bass

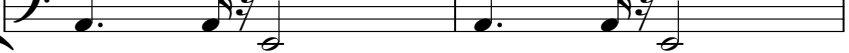
MINE

101 19

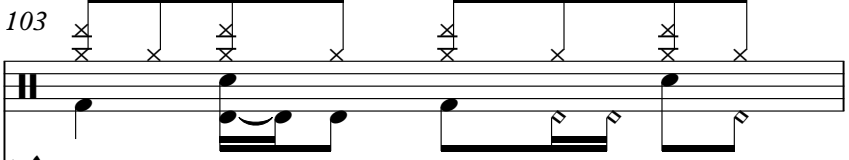
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 

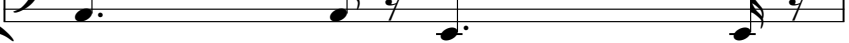
MINE 

103

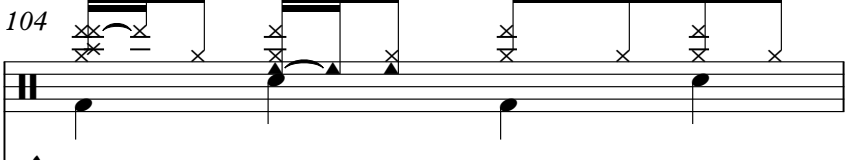
Perc. 


KENTUKY HEAD HUNTER 


E. Bass 

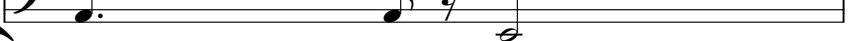
MINE 

104

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

105

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

107

Perc.

KENTUKY HEAD HUNTER

E. Bass

MINE

108

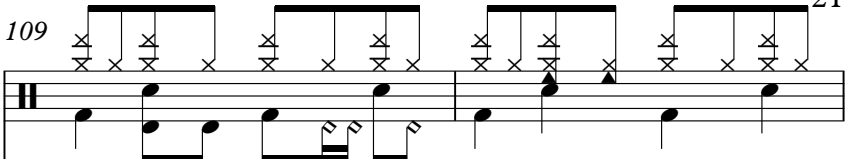
Perc.


KENTUKY HEAD HUNTER

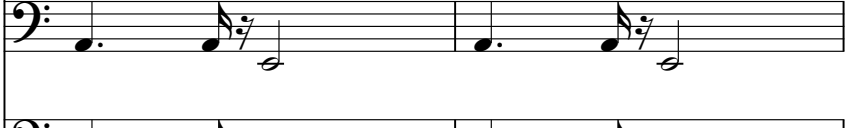
E. Bass

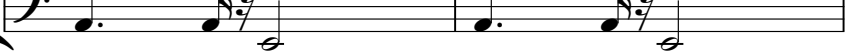
MINE

109 21

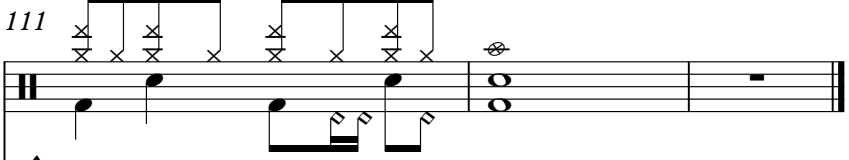
Perc. 


KENTUKY HEAD HUNTER 

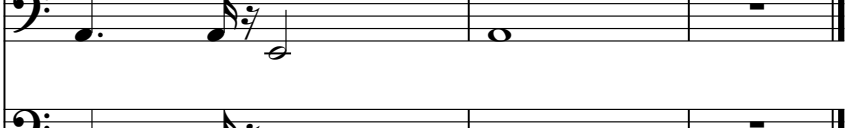
E. Bass 

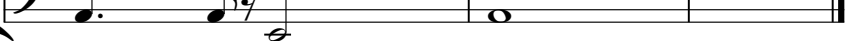
MINE 

111

Perc. 

KENTUKY HEAD HUNTER 

E. Bass 

MINE 

Kentucky Head Hunters - Walk Softly

Percussion

♩ = 125,000000

The image displays a percussion score for the piece 'Kentucky Head Hunters - Walk Softly'. The score is written in 4/4 time and consists of ten staves, each representing a different drum. The staves are numbered 1, 5, 9, 13, 17, 21, 24, 28, 32, and 36. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The notation is dense and complex, indicating a highly rhythmic and intricate drum part. The tempo is marked as 125,000000.

V.S.

Percussion

39

Measures 39-42: The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The bottom staff shows a bass line with quarter and eighth notes.

43

Measures 43-45: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

46

Measures 46-48: Continuation of the rhythmic and bass line patterns.

49

Measures 49-51: Continuation of the rhythmic and bass line patterns.

52

Measures 52-54: Continuation of the rhythmic and bass line patterns.

55

Measures 55-57: Continuation of the rhythmic and bass line patterns.

59

Measures 59-61: Continuation of the rhythmic and bass line patterns.

63

Measures 63-65: Continuation of the rhythmic and bass line patterns.

66

Measures 66-68: Continuation of the rhythmic and bass line patterns.

69

Measures 69-71: Continuation of the rhythmic and bass line patterns.

Percussion

3

72

Musical notation for measure 72, percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

76

Musical notation for measure 76, percussion part. Similar to measure 72, it features rhythmic patterns with 'x' marks above the notes.

79

Musical notation for measure 79, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

83

Musical notation for measure 83, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

86

Musical notation for measure 86, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

89

Musical notation for measure 89, percussion part. This measure includes a triplet of notes, indicated by a '3' above the notes and a bracket.

96

Musical notation for measure 96, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

99

Musical notation for measure 99, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

102

Musical notation for measure 102, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

105

Musical notation for measure 105, percussion part. Continues the rhythmic patterns with 'x' marks above the notes.

V.S.

4

Percussion

108

Musical notation for measures 108-110. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns are grouped into measures, with some measures containing multiple notes. The notation is clean and professional, typical of a music score.

110

Musical notation for measures 110-112. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The patterns are grouped into measures, with some measures containing multiple notes. The notation is clean and professional, typical of a music score.

KENTUKY HEAD HUNTER

34



37



40



43



46



50



53



56



59



62



KENTUKY HEAD HUNTER

66

69

72

75

78

82

86

89

KENTUKY HEAD HUNTER

96



99



102



105



108



111



Electric Bass

Kentucky Head Hunters - Walk Softly

♩ = 125,000000



7



13



18



23



29



34



39



45



50



V.S.

55



61



66



71



77



82



87



94



100



105



MINE

Kentucky Head Hunters - Walk Softly

♩ = 125,000000



7



13



18



23



29



34



39



45



50



V.S.

109

