

Kevin Denney - Cadillac Tears

0.0"
1.1,00
Sequences, arranged and karaoked by Jacques Jean

♩ = 130,000137

Harmonica (melody)

Room Kit

piano

Jazz Guitar

Jazz Guitar

Mute Guitar

Steel Guitar

Jazz Guitar

Steel Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

♩ = 130,000137

jacques jean

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Room Kit:** Features a triplet of eighth notes on the first staff, with a '3' above it and an asterisk symbol.
- piano:** A grand staff with treble and bass clefs. The treble clef has a triplet of eighth notes. The bass clef has a rhythmic pattern of eighth notes.
- J. Gtr.:** Treble clef staff with a melodic line of eighth notes.
- Mute Guitar:** Treble clef staff with a melodic line of eighth notes, some with slurs.
- Jazz Guitar:** Treble clef staff with four chords.
- Steel Guitar:** Treble clef staff with four chords.
- Jazz Guitar:** A guitar tab staff with six lines labeled T, A, B, and three strings with fret numbers: 1, 2, 5; 0, 0, 0; 0, 3, 5.
- Accoustique Bass:** Bass clef staff with a melodic line of eighth notes.
- Finger Bass:** Bass clef staff with a melodic line of eighth notes.
- Atmosphere:** Grand staff with treble and bass clefs. The treble clef has a triplet of eighth notes. The bass clef has a complex melodic line with slurs and ties.

4

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Steel Guitar

Jazz Guitar

T	3	4	7	0	2	7	7	10	
A	2		2	2	0	0		9	
B			2		0	0	0	11	2

Accoustique Bass

Finger Bass

Atmosphere

5

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Steel Guitar

Jazz Guitar

T	3	4	14	3	3	4	14	3	4	14	12	4	12
A			15 0	2			15 2	0			15 0	2	14 2
B	0		0	0			0			0	0		11

Accoustique Bass

Finger Bass

Atmosphere

6

3

6

Harmonica (melody)

Well he

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

7

Harmonica (melody)

wan ted som eone fir mer And he wan

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	12	3	4	12	9	0	6	0
A	0	8	0	2	4	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

8

Harmonica (melody)

ted som eone youn ger And he always

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	7	7	0	9	6	7	8	0	7
A	0	9	0	7	8	0	0	2	3
B	0	0	0	9	0	0	0	0	2

Accoustique Bass

Finger Bass

Atmosphere

9

Harmonica (melody)

had_a thing for blonds

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	7	3	4	7	4	0	1	0
A	2	5	2	4	4	2	2	4	4	4
B	6	6	6	6	4	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

10

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Has it hap

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing notes and rests.

J. Gtr.

Musical staff for J. Gtr. showing notes and rests.

Mute Guitar

Musical staff for Mute Guitar showing notes and rests, including a triplet.

Jazz Guitar

T	2	2	0	4	1	2	2	0	2
A	3	4	0	5	3	4	0	0	0
B	2	2	2	2	2	2	2	4	0
	0	0	0	4	0	0	0	0	2

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing notes and rests.

11

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

pens his new se cre ta ry

String	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	0	0	12 12	0	12
A	4	0 0	9	8	9
B	2	0 0	0		

12

Harmonica (melody)

Hap pen to be, all that

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

13

Harmonica (melody)

rolled in too one

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	0	7	4	7	7	4	0	7	7	0
A	2	2	4	7	5	4	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

14

Harmonica (melody)

Musical staff for Harmonica (melody) in treble clef. It features a melodic line with a slur over the first two measures and the lyrics "And the wo" under the final notes.

Room Kit

Musical staff for Room Kit in percussion clef. It shows a rhythmic pattern with x marks above the staff and notes below.

piano

Musical staff for piano in bass clef. It contains sparse notes and rests.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a melodic line with a sharp sign on the first note.

Mute Guitar

Musical staff for Mute Guitar in treble clef. It shows a melodic line with a triplet of eighth notes in the final measure.

Jazz Guitar

Guitar fretboard diagram for Jazz Guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 7, 10, 7, 7, 7, 7; A: 9, 2, 4, 4, 2, 6, 6, 4; B: 0, 0, 0, 0, 0, 0, 0, 4, 0.

Accoustique Bass

Musical staff for Accoustique Bass in bass clef. It features a simple bass line.

Finger Bass

Musical staff for Finger Bass in bass clef. It features a simple bass line.

Atmosphere

Musical staff for Atmosphere in treble clef. It features a complex, multi-layered texture with many notes.

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15

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

man who had lived with him An an

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks.

piano

Musical staff for piano showing chords and melodic lines.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic patterns.

Jazz Guitar

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	2		2
B	0	0	0		0	0		0	12		0

Accoustique Bass

Musical staff for Accoustique Bass showing melodic lines.

Finger Bass

Musical staff for Finger Bass showing melodic lines.

Atmosphere

Musical staff for Atmosphere showing chords and melodic lines.

16

Harmonica (melody)

gel who had gi ven him The last

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	
A	15	0	12	10	11	11	11	2
B	14	0	0	0	0	0	0	0
	15					12		

Accoustique Bass

Finger Bass

Atmosphere

17

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

2 2 years

T		0	7	4	2	7	7	7	9	2
A			6	5	4		0	0	10	
B	2		10	4	2	2	4		8	4
	0		0	0	0	0	0		11	0

18

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes for measures 18-21. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Is now

Room Kit

Musical staff for Room Kit showing drum notation for measures 18-21. It includes a snare drum pattern and a bass drum pattern.

piano

Musical staff for piano showing accompaniment for measures 18-21. It features chords and melodic lines in both the treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing notes for measures 18-21. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Mute Guitar

Musical staff for Mute Guitar showing notes for measures 18-21. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Jazz Guitar

Guitar fretboard diagram for Jazz Guitar showing fret numbers for measures 18-21. The strings are labeled T, A, and B.

T		4	7	4	7	7	13	
A	2	2	5	4	6	6	13	3
B	0	0	0		0	0	2	15
								6

Accoustique Bass

Musical staff for Accoustique Bass showing notes for measures 18-21. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

Finger Bass

Musical staff for Finger Bass showing notes for measures 18-21. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

Atmosphere

Musical staff for Atmosphere showing notes for measures 18-21. It features a complex texture with multiple notes and dynamics.

19

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

cr yin' big

3

T		5	2	0	5	5		7	0
A	0	0	3	3	0	0	0	8	
B	5	8	2	0	0	0	0	6	
		7	5	5	5	7		9	7
		5	5	5	5	5		5	

20

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes for the lyrics 'Ca dil lac Tears'.

Ca dil lac Tears

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks above the notes.

piano

Musical staff for piano showing chords and a triplet of eighth notes.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic patterns with slash marks above the notes.

Jazz Guitar

Musical staff for Jazz Guitar showing fret numbers for each note.

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line.

Finger Bass

Musical staff for Finger Bass showing a simple bass line.

Atmosphere

Musical staff for Atmosphere showing complex chordal textures.

21

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ca dil lac tears

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks above notes.

piano

Musical staff for piano showing chordal accompaniment in treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing chordal accompaniment.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic accompaniment.

Jazz Guitar

T	3	12	12	12	12	3	0	7	12
A		11	11	11	11				11
B		0	10	10	11				0

Accoustique Bass

Musical staff for Accoustique Bass showing bass line.

Finger Bass

Musical staff for Finger Bass showing bass line.

Atmosphere

Musical staff for Atmosphere showing ambient accompaniment.

23

Harmonica (melody)

Musical staff for Harmonica (melody) showing a single whole note chord.

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with x marks above the notes.

piano

Musical staff for piano showing a complex chordal accompaniment with various note values and accidentals.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with eighth and quarter notes.

Mute Guitar

Musical staff for Mute Guitar showing a melodic line with eighth and quarter notes.

Jazz Guitar

Guitar tablature for Jazz Guitar with strings T, A, B and fret numbers.

T	3	4	7	3	4	7	4	0	3	0
A	2	5	2	4	4	0	2	2	4	4
B	0		0	0	4	0	0	0	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing a melodic line with eighth and quarter notes.

Finger Bass

Musical staff for Finger Bass showing a melodic line with eighth and quarter notes.

Atmosphere

Musical staff for Atmosphere showing a melodic line with eighth and quarter notes, including a triplet of eighth notes.

24

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

don't hurt so ba

T	2	2	0	4	1	2	2	0	2
A	3	4	0	5	3	4	0	0	0
B	2	2	2	2	2	2	2	4	0
B	0	0	0	4	0	0	0	0	2

25

Harmonica (melody)

Musical staff for Harmonica (melody) showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a dotted half note B4. A 'd' (draw) symbol is placed below the B4 note.

Room Kit

Musical staff for Room Kit showing a drum set notation. It features a series of eighth notes on the snare drum and a bass drum pattern.

piano

Musical staff for piano showing a grand staff with treble and bass clefs. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with a long note.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) showing a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features a triplet of eighth notes and a long note.

Mute Guitar

Musical staff for Mute Guitar showing a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Jazz Guitar

T	0	0	12	12	12	12	12	14	14
A	0	11	12	11	12	0	2	15	2 15
B	0	15	0	15	12	0	0	0	0 18
									21

Accoustique Bass

Musical staff for Accoustique Bass showing a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line features a long note and quarter notes.

Finger Bass

Musical staff for Finger Bass showing a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line features a long note and quarter notes.

Atmosphere

Musical staff for Atmosphere showing a grand staff with treble and bass clefs. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line.

26

Harmonica (melody)

Ca dil lac

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	14	14	14	12	14	14	7	12	12	12
A	15	15	15	2	15	15		15	15	15
B	14	14	14	0	13	14		14	14	14
	16	18	18		16	16		16	16	16
		21	21						14	

Accoustique Bass

Finger Bass

Atmosphere

27

Harmonica (melody)

tears

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T		0	7	4	7	7	4	0	7	7	0
A	2	2	5	4	9	7	4	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

28

Harmonica (melody)

she aint so sa

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	7	0	7	7	7	7	7
A	9	7	5	6	6	6	6
B	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

29

Harmonica (melody)

Musical staff for Harmonica (melody) showing a single note with a sharp sign and a 'd.' annotation below it.

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with 'x' marks above the notes.

piano

Musical staff for piano showing a triplet of notes in the bass clef.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with a sharp sign.

Mute Guitar

Musical staff for Mute Guitar showing a rhythmic pattern with a sharp sign.

Jazz Guitar

Guitar tablature for Jazz Guitar with strings T, A, B and fret numbers 2, 9, 4, 9, 9, 9, 2, 9, 4, 2.

Accoustique Bass

Musical staff for Accoustique Bass showing a melodic line with a sharp sign.

Finger Bass

Musical staff for Finger Bass showing a melodic line with a sharp sign.

Atmosphere

Musical staff for Atmosphere showing a complex melodic line with a sharp sign.

30

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

Well she might

The musical score for page 28, measures 30-33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harmonica (melody):** Treble clef, key signature of one sharp (F#). The melody starts with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "Well she might" are written below the staff.
- Room Kit:** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes.
- piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a single note (E4) with a fermata.
- Mute Guitar:** Treble clef, playing a series of chords and single notes.
- Jazz Guitar:** Fretboard diagram for the top three strings (T, A, B).

T	4	7	5	0	4	2	3
A		2	4	4	2	2	4
B	0	0	0	4	0	0	4
- Accoustique Bass:** Bass clef, playing a line of notes with a long slur over the first two measures.
- Finger Bass:** Bass clef, playing a line of notes with a long slur over the first two measures.
- Atmosphere:** Treble clef, playing a complex, multi-layered texture with many notes and rests.

31

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

of lost her wed ding ring But she

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks.

piano

Musical staff for piano showing chords and notes in both treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with slurs.

Mute Guitar

Musical staff for Mute Guitar showing a rhythmic pattern with slurs.

Jazz Guitar

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	2		2
B	0	0	0		0	0		0	2		0

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing chords and notes.

32

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	
A	14	12	10	11	11	11	11	2
B	12	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

33

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and lyrics: didn't do too bad

didn't do too bad

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing chords and a triplet.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines.

Mute Guitar

Musical staff for Mute Guitar showing melodic lines.

Jazz Guitar

Guitar tab for Jazz Guitar with fret numbers: 7 9 9 7 9 9 0 0 2

Accoustique Bass

Musical staff for Accoustique Bass showing bass lines.

Finger Bass

Musical staff for Finger Bass showing bass lines.

Atmosphere

Musical staff for Atmosphere showing ambient textures.

34

Harmonica (melody)

Ahh she's,

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T		4	7	4	7	7	13
A	2	2	5	7	6	6	15
B	0	0	0	0	0	0	6

Accoustique Bass

Finger Bass

Atmosphere

35

Harmonica (melody)

cr yin' big

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T		5	2	0	5	5	5	7	0
A	0	0	4	3	0	0	0	8	
B	5	5	7	2	0	0	0	9	7
			5	5	5	5	5		5

Accoustique Bass

Finger Bass

Atmosphere

36

Harmonica (melody)

Ca dil lac

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	9	9	7	9	9	2	7	7	7
A	10	10	10	10	10	10	10	10	10
B	2	9	4	8	9	9	9	9	9
B	0	16	0	0	11	0	11	11	11

Accoustique Bass

Finger Bass

Atmosphere

37

Harmonica (melody)

tears...

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	0	12	12
A	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

38

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	14	12	4	10	10	12	10
A	0	15	12		12	12	12	12
B	0	14	11		11	11	11	11
		16	0		0			0

Accoustique Bass

Finger Bass

Atmosphere

Detailed description of the musical score: The score is for page 38 and includes parts for Room Kit, piano, J. Gtr., Mute Guitar, Jazz Guitar, Accoustique Bass, Finger Bass, and Atmosphere. The Room Kit part has a drum set icon and a pattern of quarter notes with accents. The piano part is in bass clef with chords and single notes. The J. Gtr. part is in treble clef with eighth and quarter notes. The Mute Guitar part is in treble clef with chords and a triplet. The Jazz Guitar part includes a fretboard diagram with fingerings for strings T, A, and B. The Accoustique Bass and Finger Bass parts are in bass clef with chords and single notes. The Atmosphere part is in treble clef with chords and single notes.

39

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	12		2
B	0	0	0		0	0		0	12		0

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

Detailed description: This page of a musical score (page 37) contains ten staves. From top to bottom: 1. Room Kit: A drum staff with a double bar line at the start and a series of rhythmic patterns. 2. piano: A grand staff with treble and bass clefs, showing chords and a triplet in the bass line. 3. J. Gtr.: A single treble clef staff with chords and melodic lines. 4. Jazz Guitar: A single treble clef staff with chords and melodic lines. 5. Mute Guitar: A single treble clef staff with chords and melodic lines. 6. Steel Guitar: A single treble clef staff with chords and melodic lines. 7. Jazz Guitar: A guitar tab staff with fret numbers (0, 12, 4, 12, 12, 4, 0, 12, 12, 0) for strings T, A, and B. 8. Accoustique Bass: A single bass clef staff with a simple bass line. 9. Finger Bass: A single bass clef staff with a simple bass line. 10. Atmosphere: A grand staff with treble and bass clefs, showing chords and melodic lines.

40

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	2
A	15	0	12	12	12	12	12	
B	14	0	12	10	11	11	11	0
B	15	0	0	0	0	0	12	0

Accoustique Bass

Finger Bass

Atmosphere

41

Room Kit

Musical notation for Room Kit, showing a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drum kit sound.

piano

Musical notation for piano, featuring a treble and bass clef with a triplet of notes in the treble and a bass line.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar), showing a melodic line with various intervals and accidentals.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a complex melodic line with many notes and accidentals.

Mute Guitar

Musical notation for Mute Guitar, showing a rhythmic pattern with muted notes.

Steel Guitar

Musical notation for Steel Guitar, featuring a melodic line with many notes and accidentals.

Jazz Guitar

T	4	11	9	9	7	7	4	5	2
A		12	10	10	4	9	9	6	
B	0	0	0	0	0	0	0	0	0

Accoustique Bass

Musical notation for Accoustique Bass, showing a bass line with various notes and accidentals.

Finger Bass

Musical notation for Finger Bass, showing a bass line with various notes and accidentals.

Atmosphere

Musical notation for Atmosphere, featuring a complex melodic line with many notes and accidentals.

42

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

Jazz Guitar

T		4	7	4	7	7	13	
A		2	5		6	6	13	3
B	0	0	0		0	0	15	
						2	6	

Accoustique Bass

Finger Bass

Atmosphere

43

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

T	1	2	7	1	1	2	7	1	2	7	3	5	2	5
A				0	2	2	0	0	2			7	4	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

44

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

Jazz Guitar

T	3	4	9	3	3	4	9	3	4	9	7	4	9
A		2	4		4		2		2	4		4	6
B	0	0	0		4	0		0	4	0			4

Accoustique Bass

Finger Bass

Atmosphere

45

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	12		2
B	0	0	0		0	0		0	12		0

46

Harmonica (melody)

Room Kit

piano

J. Gtr.

Jazz Guitar

Mute Guitar

Steel Guitar

T	0	7	7	4	2	7	7	7	0	0	0	9	2
A		6	6	5	4	5						10	
B	2	10	4	2	2	4					11	4	
	0	0	0	0	0	0						0	

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

Well she's

47

Harmonica (melody)

Musical staff for Harmonica (melody) in treble clef. The melody consists of eighth and quarter notes with a triplet of eighth notes. The lyrics "run ninthrough his mo ney So fast, it" are written below the staff.

run ninthrough his mo ney So fast, it

Room Kit

Musical staff for Room Kit in percussion clef, showing a simple rhythmic pattern of eighth notes.

piano

Musical staff for piano in grand staff (treble and bass clefs), showing chordal accompaniment with eighth notes and rests.

J. Gtr.

Musical staff for J. Gtr. in treble clef, showing a triplet of eighth notes.

Jazz Guitar

Musical staff for Jazz Guitar in treble clef, showing a complex melodic line with eighth and sixteenth notes.

Mute Guitar

Musical staff for Mute Guitar in treble clef, showing a rhythmic pattern with eighth notes and rests.

Steel Guitar

Musical staff for Steel Guitar in treble clef, showing a complex melodic line with eighth and sixteenth notes.

Jazz Guitar

Guitar fretboard diagram for Jazz Guitar with strings T, A, and B. Fret numbers are indicated by numbers above the lines.

T	12	0	12	12	12	12	12	0	12	12
A	0	0	0	0	0					
B	0	0	0	0	0					

Accoustique Bass

Musical staff for Accoustique Bass in bass clef, showing a simple melodic line with quarter notes.

Finger Bass

Musical staff for Finger Bass in bass clef, showing a simple melodic line with quarter notes.

Atmosphere

Musical staff for Atmosphere in grand staff (treble and bass clefs), showing a complex melodic line with eighth and sixteenth notes.

48

Harmonica (melody)

is n't fun ny Ahh she's em ptied

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	14	12	4	10	10	12	10
	0	15	12		12	12	12	12
A	0	14	11		11	11	11	11
B	0	16	0		0		0	0

Accoustique Bass

Finger Bass

Atmosphere

49

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes for the lyrics 'ev'ry shop in town'.

ev'ry shop in town

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with 'x' marks above the notes.

piano

Musical staff for piano showing chords in both treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line.

Mute Guitar

Musical staff for Mute Guitar showing a melodic line with muted notes.

Jazz Guitar

T	0	7	4	7	7	4	0	0	7	0
A	2	2	4	7	5	4	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing a melodic line.

Finger Bass

Musical staff for Finger Bass showing a melodic line.

Atmosphere

Musical staff for Atmosphere showing a complex melodic line with many notes.

50

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ahh she'bought

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing treble and bass clef notation.

J. Gtr.

Musical staff for J. Gtr. showing notes and rests.

Mute Guitar

Musical staff for Mute Guitar showing notes and rests.

Jazz Guitar

Guitar fretboard diagram showing fingerings for strings T, A, and B.

T	7	7	7	7	7	7
A	10	0	9	6	7	7
B	9	2	7	5	6	6
B	0	0	4	4	2	4
	0	0	0	0	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing notes and rests.

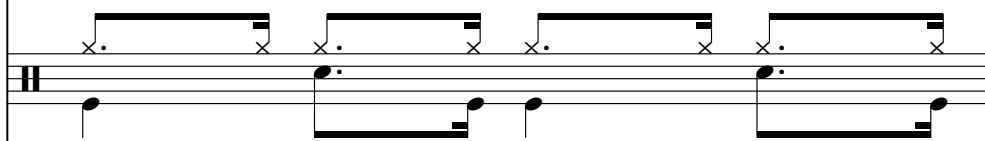
51

Harmonica (melody)

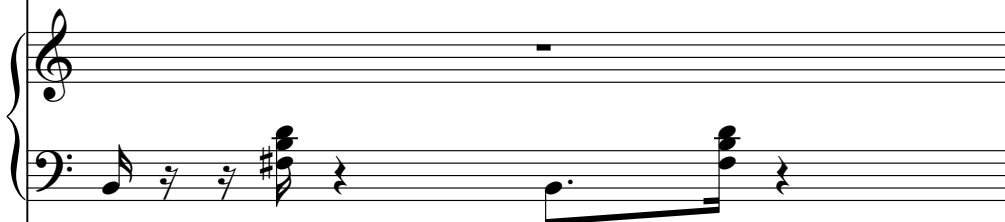


a mink and dia mond rings And

Room Kit



piano



J. Gtr.



Mute Guitar



Jazz Guitar

T	0	0	12	12	0	12	12
A	4	0	0	9	8	8	9
B	2	0	0	0			

Accoustique Bass



Finger Bass



Atmosphere



52

Harmonica (melody)

lots of other shinning things To_wear

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score for page 50 consists of nine staves. The top staff is for Harmonica (melody) with lyrics 'lots of other shinning things To_wear'. A triplet of eighth notes is marked above the notes 'shinning', 'things', and 'To_wear'. The second staff is for Room Kit, showing a drum pattern with snare and bass drum hits. The third staff is for piano, with a grand staff showing chords and bass lines. The fourth staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The fifth staff is for Mute Guitar, showing chords and a triplet of eighth notes. The sixth staff is for Jazz Guitar, showing a guitar tab with fret numbers for strings T, A, and B. The seventh staff is for Accoustique Bass, showing a bass line. The eighth staff is for Finger Bass, showing a bass line. The ninth staff is for Atmosphere, showing a complex melodic and harmonic line.

53

Harmonica (melody)

Musical staff for Harmonica (melody) showing a melodic line with a slur over the notes for the lyrics 'when she goes steppin' out'.

when she goes steppin' out

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with 'x' marks above the staff and notes below.

piano

Musical staff for piano showing a complex accompaniment with chords and a bass line.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with slurs and accents.

Mute Guitar

Musical staff for Mute Guitar showing a melodic line with slurs and accents.

Jazz Guitar

T	7	0	7	7	7	7	0	0	7	7
A	6	2	4	5	6	4	4	2		
B	0	0	0	0	0	4				

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line.

Finger Bass

Musical staff for Finger Bass showing a simple bass line.

Atmosphere

Musical staff for Atmosphere showing a complex accompaniment with chords and a bass line.

54

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

And she's hea

The musical score for page 52 features the following instruments and parts:

- Harmonica (melody):** Treble clef, melodic line with lyrics "And she's hea".
- Room Kit:** Drum notation with snare and bass drum patterns.
- piano:** Bass clef, accompaniment with chords and arpeggios.
- J. Gtr.:** Treble clef, melodic line.
- Mute Guitar:** Treble clef, accompaniment with chords and arpeggios.
- Jazz Guitar:** Fretboard diagram with strings T, A, B and fret numbers: 7, 9, 2, 0, 10, 11, 7, 4, 0, 5, 7, 5, 7, 7, 6, 7, 5, 0.
- Accoustique Bass:** Bass clef, accompaniment with chords and arpeggios.
- Finger Bass:** Bass clef, accompaniment with chords and arpeggios.
- Atmosphere:** Treble clef, accompaniment with chords and arpeggios.

55

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

ded to her law yer Cause this mor

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks.

piano

Musical staff for piano showing chords and notes.

J. Gtr.

Musical staff for J. Gtr. showing a triplet of notes.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic patterns.

Jazz Guitar

Guitar tablature for Jazz Guitar with fret numbers on strings T, A, and B.

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing chords and notes.

56

Harmonica (melody)

nin' when he called her He said, chicks

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	14	12	4	10	10	12	10
A	0	15	12		12	12	12	12
B	0	14	11		11	11	11	11
	0	16	0		0		0	

Accoustique Bass

Finger Bass

Atmosphere

57

Harmonica (melody)

are pilling_up down here

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score is arranged in a vertical stack of staves. At the top, the number '57' is written. The first staff is for 'Harmonica (melody)' and contains the lyrics 'are pilling_up down here'. Below it is the 'Room Kit' staff. The 'piano' part consists of two staves (treble and bass clef). The 'J. Gtr.' staff follows. The 'Mute Guitar' staff is below that. The 'Jazz Guitar' staff contains a guitar tab with strings T, A, and B labeled. The 'Accoustique Bass' and 'Finger Bass' staves are next. The 'Atmosphere' staff is at the bottom.

Jazz Guitar Tab:

T	3	4	7	0	2	7	7	10
A	2	2	2	0	0	0	11	9
B	2	2	2	0	0	0	10	2

58

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

Ahh she's

The musical score for page 56 is arranged in a vertical staff format. It includes the following parts:

- Harmonica (melody):** Treble clef, starting with a whole note G4, followed by a half note A4, and a half note B4.
- Room Kit:** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes.
- piano:** Grand staff with treble and bass clefs. The right hand has chords and moving lines, while the left hand has a simple bass line.
- J. Gtr.:** Treble clef, playing chords and single notes.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Jazz Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Jazz Guitar Tab:** A six-line tab with fret numbers: T (2, 4, 2), A (2, 2), B (0, 0, 0, 0, 0, 2). Measure numbers 7, 13, 15, and 3 are indicated.
- Accoustique Bass:** Bass clef, playing a simple bass line.
- Finger Bass:** Bass clef, playing a simple bass line.
- Atmosphere:** Treble clef, playing a complex, multi-layered texture with many notes.

The lyrics "Ahh she's" are placed under the Harmonica part.

59

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and lyrics: cry in' big

cry in' big

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks above the notes.

piano

Musical staff for piano showing chords and a triplet of eighth notes marked with a '3' above.

J. Gtr.

Musical staff for J. Gtr. showing chords and rhythmic patterns.

Mute Guitar

Musical staff for Mute Guitar showing chords and rhythmic patterns.

Jazz Guitar

Guitar fretboard diagram with strings T, A, B and fret numbers: 2, 9, 7, 7, 5, 5, 3, 0; 10, 8, 8, 2, 7, 7, 2, 5, 4, 4, 0; 5, 5, 5, 5, 5, 5, 5, 5, 0.

Accoustique Bass

Musical staff for Accoustique Bass showing notes and a long slur.

Finger Bass

Musical staff for Finger Bass showing notes and a long slur.

Atmosphere

Musical staff for Atmosphere showing complex chordal textures and textures.

60

Harmonica (melody)

ca dil lac tears

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	7	3	4	7	4	5	0	2	4	0
A	2	5	2	4	4	2	2	2	2	0	4	4
B	0	0	0	0	4	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

61

Harmonica (melody)

Musical staff for Harmonica (melody) showing a treble clef, a whole rest, and a quarter note chord consisting of F#4, G4, and A4.

Ca dil lac tears

Room Kit

Musical staff for Room Kit showing a drum set notation with a snare drum and a bass drum.

piano

Musical staff for piano showing a grand staff with treble and bass clefs, containing chords and melodic lines.

J. Gtr.

Musical staff for J. Gtr. showing a treble clef with a melodic line and a fermata over a chord.

Mute Guitar

Musical staff for Mute Guitar showing a treble clef with a rhythmic pattern of chords and eighth notes.

Jazz Guitar

T	14	14	12	4	10	10	12	10	12
A	0	15	12	11	11	12	12	12	11
B	0	14	11	11	11	11	11	11	0
	0	16	0	0	0	0	0	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing a bass clef with a melodic line.

Finger Bass

Musical staff for Finger Bass showing a bass clef with a melodic line.

Atmosphere

Musical staff for Atmosphere showing a grand staff with treble and bass clefs, containing chords and melodic lines.

63

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	7	3	4	7	4	0	3	0
A	2	5	2	4	4	2	2	2	4	4
B	0		0	0	4	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

64

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

don't hurt so ba

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing treble and bass clef notation.

J. Gtr.

Musical staff for J. Gtr. showing guitar notation.

Mute Guitar

Musical staff for Mute Guitar showing guitar notation with a triplet.

Jazz Guitar

T	2	2	0	4	1	2	2	0	0	2
A	3	4	0	5	3	4	0	0	0	0
B	2	2	2	2	2	2	2	4	0	2
B	0	0	0	0	0	0	0	0	0	2

Accoustique Bass

Musical staff for Accoustique Bass showing bass clef notation.

Finger Bass

Musical staff for Finger Bass showing bass clef notation.

Atmosphere

Musical staff for Atmosphere showing complex chordal and melodic notation.

65

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	2		2
B	0	0	0		0	0		0	12		0

Accoustique Bass

Finger Bass

Atmosphere

66

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ca dil lac

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing treble and bass clef notation.

J. Gtr.

Musical staff for J. Gtr. showing treble clef notation.

Mute Guitar

Musical staff for Mute Guitar showing treble clef notation.

Jazz Guitar

T	12	0	12	12	12	12	12	
E	12	0	12	12	12	12	12	2
A	14	0	12	10	11	11	11	
B	12	0	0	0	0	12	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing bass clef notation.

Finger Bass

Musical staff for Finger Bass showing bass clef notation.

Atmosphere

Musical staff for Atmosphere showing treble clef notation with chords and effects.

67

Harmonica (melody)

tears

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	7	3	4	7	4	5	0	1	3	0
A	2	5	2	4	4	0	2	2	4	4	4	4
B	0	0	0	0	4	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

68

Harmonica (melody)

Musical staff for Harmonica (melody) showing a sequence of notes: G4, A4, B4, C5.

she aint so sa

Room Kit

Musical staff for Room Kit showing a drum pattern with x marks above the staff and notes below.

piano

Musical staff for piano showing a complex chordal accompaniment with various note values and accidentals.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with slurs and accents.

Mute Guitar

Musical staff for Mute Guitar showing a melodic line with a triplet of eighth notes.

Jazz Guitar

T	2	2	4	1	2	2	2	2
A	3	4	0	5	3	4	0	0
B	2	2	4	2	2	2	4	0
	0	0	0	4	0	0	0	2

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line with notes G2, A2, B2, C3.

Finger Bass

Musical staff for Finger Bass showing a simple bass line with notes G2, A2, B2, C3.

Atmosphere

Musical staff for Atmosphere showing a complex, multi-layered texture with many notes and accidentals.

69

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score for page 66, starting at measure 69, features the following parts:

- Harmonica (melody):** Treble clef, starting with a whole note G4, followed by a half note A4, and a dotted quarter note B4.
- Room Kit:** Drum notation with a snare drum on the top staff and a kick drum on the bottom staff.
- piano:** Treble and bass clefs. Treble clef has a whole note chord (F#4, A4) and a triplet of eighth notes (F#4, A4, C5). Bass clef has a rhythmic pattern of eighth notes.
- J. Gtr.:** Treble clef, mostly silent with a few notes.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Jazz Guitar:** Fretboard diagram with strings T, A, B and frets 2, 9, 4, 9, 9, 9, 2, 9, 4, 2.
- Accoustique Bass:** Bass clef, playing a simple bass line.
- Finger Bass:** Bass clef, playing a simple bass line.
- Atmosphere:** Treble clef, playing a complex, multi-layered texture.

70

Harmonica (melody)

Musical staff for Harmonica (melody) in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "Well she might" are written below the staff.

Well she might

Room Kit

Musical staff for Room Kit. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes G2, B1, and D2.

piano

Musical staff for piano. The right hand (treble clef) has a quarter rest, followed by a half note chord (G4, B4, D5) with a triplet of eighth notes (G4, B4, D5) above it. The left hand (bass clef) has a quarter note G2, followed by quarter notes B1 and D2.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar). The staff shows a melodic line with a quarter rest, followed by a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5).

Mute Guitar

Musical staff for Mute Guitar. The staff shows a melodic line with a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5).

Jazz Guitar

T	7	0	7	7	7	7	7
A	10	9	7	6	7	6	7
B	0	2	4	4	2	4	4

Accoustique Bass

Musical staff for Accoustique Bass. The staff shows a melodic line with a quarter rest, followed by a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

Finger Bass

Musical staff for Finger Bass. The staff shows a melodic line with a quarter rest, followed by a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

Atmosphere

Musical staff for Atmosphere. The staff shows a complex melodic line with various chords and rests, including a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5).

71

Harmonica (melody)

of lost her wed ding ring But she

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	0	12	12
A	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

72

Harmonica (melody)

Musical staff for Harmonica (melody) showing a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

took him for ev' ry thing No,mama

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with x marks above the staff and notes below.

piano

Musical staff for piano showing chords and melodic lines in both treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with a slur over the notes G4, A4, B4.

Mute Guitar

Musical staff for Mute Guitar showing chords and a triplet of notes.

Jazz Guitar

T	12	14	12	4	10	10	12	10
	0	15	12		12	12	12	12
A	0	14	11		11	11	11	11
B	0	16	0		0		0	0

Accoustique Bass

Musical staff for Accoustique Bass showing notes: G2, A2, B2, G2.

Finger Bass

Musical staff for Finger Bass showing notes: G2, A2, B2, G2.

Atmosphere

Musical staff for Atmosphere showing chords and melodic lines.

73

Harmonica (melody)

didn't do too bad

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	4	11	9	9	7	7	5	2
A	12	10	10	4	9	9	7	2
B	0	0	0	0	0	6	4	2

Accoustique Bass

Finger Bass

Atmosphere

74

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ahh she's,

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing treble and bass clefs with notes and rests.

J. Gtr.

Musical staff for J. Gtr. showing notes and rests.

Mute Guitar

Musical staff for Mute Guitar showing notes and rests.

Jazz Guitar

T		4	7	4	7	7	13	
A		2	5		6	6	13	3
B		0	0		0	0	2	15
								6

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing notes and rests.

75

Harmonica (melody)

cr yin' big

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guit

T	2	5	3	2	0	1
A		0		0	0	0
B	5	5	7	2	0	2
	5	5	5	5	5	

Accoustique Bass

Finger Bass

Atmosphere

76

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes for the lyrics 'Ca', 'dil', and 'lac'.

Ca dil lac

Room Kit

Musical staff for Room Kit showing rhythmic patterns with 'x' marks above the notes.

piano

Musical staff for piano showing accompaniment for the vocal line.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines with slurs.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic accompaniment.

Jazz Guitar

T		0	7	7	2	7	7	7	.	.	9	2
A	2	6	5	4	4	0	0	0	0	10	8	4
B	0	10	0	0	2	0	0	0	0	11	0	0

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line.

Finger Bass

Musical staff for Finger Bass showing a simple bass line.

Atmosphere

Musical staff for Atmosphere showing complex chordal textures with a triplet of 3 notes.

77

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	12	3	4	12	9	0	6	0
A	0	8	0	2	4	0	10	0	8	2
B	0		0	0	4	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

78

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Hey man, she's

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with a triplet of eighth notes.

piano

Musical staff for piano showing chordal accompaniment in both treble and bass clefs.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines with slurs and accents.

Mute Guitar

Musical staff for Mute Guitar showing chords and a triplet of eighth notes.

Jazz Guitar

T	7	7	0	9	6	7	0	0	7
A	0	9	0	7	8	9	0	2	3
B	0	0	0	9	0	0	0	0	2

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line.

Finger Bass

Musical staff for Finger Bass showing a simple bass line.

Atmosphere

Musical staff for Atmosphere showing a complex texture with multiple voices.

79

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

cru sin' down the street With cus tom

T	0	0	12	4	12	12	4	0	12	12	0
A	0	0	10		12	10		0	2		2
B	0	0	0		0	0		0	12		0

80

Harmonica (melody)

wheels and leather seats You know he gets

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	12	0	12	12	12	12	12	
A	14	0	12	10	11	11	11	2
B	18	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

81

Harmonica (melody)

a_new one ev'ry year

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	3	4	7	3	4	7	4	5	0	2	4	0
A	2	5	2	4	4	2	2	2	0	0	4	4
B	0	0	0	0	4	0	0	0	0	0	0	0

Accoustique Bass

Finger Bass

Atmosphere

82

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ahh she's

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing chordal accompaniment.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic patterns.

Jazz Guitar

Guitar fretboard diagram for Jazz Guitar showing fingerings for strings T, A, and B.

T		4	7	4	7	7	13	
A	2	2	5	7	6	6	15	3
B	0	0	0	0	0	0	15	6

Accoustique Bass

Musical staff for Accoustique Bass showing bass line.

Finger Bass

Musical staff for Finger Bass showing bass line.

Atmosphere

Musical staff for Atmosphere showing ambient textures.

83

Harmonica (melody)

cr yin big

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score for page 80 consists of nine staves. The top staff is for Harmonica (melody) with lyrics 'cr yin big'. The second staff is for Room Kit. The third staff is for piano, with a triplet in the right hand. The fourth staff is for J. Gtr. The fifth staff is for Mute Guitar. The sixth staff is for Jazz Guitar, with a tab: T 1 2 5 0 5 5, A 0 0 3 4 7 9 0, B 0 5 5 5. The seventh staff is for Accoustique Bass. The eighth staff is for Finger Bass. The ninth staff is for Atmosphere, with a triplet in the right hand.

84

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and lyrics: ca dil lac

ca dil lac

Room Kit

Musical staff for Room Kit showing drum notation.

piano

Musical staff for piano showing treble and bass clef notation.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines.

Mute Guitar

Musical staff for Mute Guitar showing rhythmic patterns.

Jazz Guitar

Guitar tablature for Jazz Guitar with fret numbers on strings T, A, B.

T	16	18	19	19	7	19	11	7	19	19	7	11	19	19	7
A	19	19	22	22	21	21	21	21	21	21	21	21	21	21	21
B	0		0	0	0				19	0			19		

Accoustique Bass

Musical staff for Accoustique Bass showing bass line.

Finger Bass

Musical staff for Finger Bass showing bass line.

Atmosphere

Musical staff for Atmosphere showing complex textures and triplets.

85

Harmonica (melody)

tears

Room Kit

piano

3

J. Gtr.

Mute Guitar

Jazz Guitar

T	15	16	0	14	2	10	14	10	2
A	14		0	14	0	11	11	11	
B	0		0	0	0	0	0	0	

Accoustique Bass

Finger Bass

Atmosphere

86

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	0	4	12	4	12	7	13	
A	0	0	10		11	6	13	3
B	0	0	0		0	2	15	6

Accoustique Bass

Finger Bass

Atmosphere

87

Harmonica (melody)

cr yin big

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score for page 84, starting at measure 87, features the following parts:

- Harmonica (melody):** Treble clef, 4/4 time. Lyrics: "cr yin big".
- Room Kit:** Drum notation with snare and bass drum patterns.
- piano:** Grand staff with treble and bass clefs, providing harmonic accompaniment.
- J. Gtr.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Mute Guitar:** Treble clef, playing a rhythmic accompaniment with muted notes.
- Jazz Guitar:** Treble clef, playing a rhythmic accompaniment with fret numbers indicated below the staff.
- Accoustique Bass:** Bass clef, playing a melodic line with a slur over the first two measures.
- Finger Bass:** Bass clef, playing a melodic line with a slur over the first two measures.
- Atmosphere:** Treble clef, playing a complex, multi-layered accompaniment.

88

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes for the words 'Ca', 'dil', and 'lac'.

Ca dil lac

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with 'x' marks above the notes.

piano

Musical staff for piano showing chords and a triplet of eighth notes.

J. Gtr.

Musical staff for J. Gtr. showing a melodic line with a slur and a triplet.

Mute Guitar

Musical staff for Mute Guitar showing a rhythmic pattern with slurs and accents.

Jazz Guitar

Guitar tablature for Jazz Guitar with strings T, A, B and fret numbers.

T		0	7	7	4	2	7	7	7	0	0	0	0	9	2
A	2		6	7	5	4								10	
B	0		0	0	0	0		2	4				11	4	0

Accoustique Bass

Musical staff for Accoustique Bass showing a simple bass line.

Finger Bass

Musical staff for Finger Bass showing a simple bass line.

Atmosphere

Musical staff for Atmosphere showing a complex melodic line with a triplet.

89

Harmonica (melody)

tears Way gone,

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

T	2	9	7	7	5	5	3	0
A		10	8	8	2	7	7	5
B	5	5	5	7	5	4	4	0
				7	5	0	2	0

Accoustique Bass

Finger Bass

Atmosphere

90

Harmonica (melody)

Musical staff for Harmonica (melody) showing notes and rests.

Ca dil lac tears

Room Kit

Musical staff for Room Kit showing rhythmic patterns and a triplet of eighth notes.

piano

Musical staff for piano showing chords and a triplet of eighth notes.

J. Gtr.

Musical staff for J. Gtr. showing notes and rests.

Mute Guitar

Musical staff for Mute Guitar showing notes and rests.

Jazz Guitar

T	4	7	5	0	4	2	3
A		2	4	4	2	2	4
B	0	0	0	4	0	0	4

Accoustique Bass

Musical staff for Accoustique Bass showing notes and rests.

Finger Bass

Musical staff for Finger Bass showing notes and rests.

Atmosphere

Musical staff for Atmosphere showing notes and rests.

91

Harmonica (melody)

Room Kit

piano

J. Gtr.

Mute Guitar

Jazz Guitar

Accoustique Bass

Finger Bass

Atmosphere

The musical score for page 91 includes the following parts:

- Harmonica (melody):** A single staff with a long, sustained note.
- Room Kit:** A staff with a rhythmic pattern of eighth notes and rests.
- piano:** A grand staff with complex chordal accompaniment.
- J. Gtr.:** A staff with a melodic line featuring a triplet of eighth notes.
- Mute Guitar:** A staff with a rhythmic pattern of eighth notes and rests.
- Jazz Guitar:** A staff with guitar tablature. The fret numbers are: 16, 21, 19, 15, 19, 15, 12, 7, 12, 5, 0, 3, 12.
- Accoustique Bass:** A staff with a simple bass line.
- Finger Bass:** A staff with a simple bass line.
- Atmosphere:** A staff with a melodic line featuring a sextuplet of eighth notes.

92

Harmonica (melody)

Musical staff for Harmonica (melody) showing a melodic line with a slur and a fermata over the first two measures.

Room Kit

Musical staff for Room Kit showing a rhythmic pattern with triplets and a fermata over the first two measures.

piano

Musical staff for piano showing a complex accompaniment with triplets and a fermata over the first two measures.

J. Gtr.

Musical staff for J. Gtr. showing a chordal accompaniment with a fermata over the first two measures.

Mute Guitar

Musical staff for Mute Guitar showing a rhythmic pattern with slurs and a fermata over the first two measures.

Jazz Guitar

Guitar tablature for Jazz Guitar with fret numbers for strings T, A, and B.

T	12	8	9	9	
A	0	6	10	11	0
B	0	6	1	14	0

Accoustique Bass

Musical staff for Accoustique Bass showing a melodic line with a slur and a fermata over the first two measures.

Finger Bass

Musical staff for Finger Bass showing a melodic line with a slur and a fermata over the first two measures.

Atmosphere

Musical staff for Atmosphere showing a complex accompaniment with triplets and a fermata over the first two measures.

Harmonica (melody)

Kevin Denney - Cadillac Tears

♩ = 130,000137

5

Well he wanted some one fir me And hevan

8

tesbm conyoun ge And la always had a thing fo blonds Has ithap

11

perhis newe cre ta ry Hap pemo be, all that rolledn tooone And thro

15

mwh ch dived with m An galho hadgi velim Th last 2 2years Is now

19

cr yin' big Ca dillac Tears Ca dil lactears don't hurt so ba

25

d Ca dil lac tears sheaint so sa d. Well shtight

31

ofost hewedding Bushe tod kim forev' rthing No ama didn't do too bad

34

8

Ahhshe's, cr yin' big jacques dean Ca dil lac tears...

Harmonica (melody)

46

Well she's run through his money So fast it isn't funny Ah she's emptied

49

ev'ryshop in town Ahh she'sight anink andia mondays And

52

lots of the ninth the swear when she's steppint And she's a dedo hew yaustior

56

nithen halled heHe saidicks a pilling down where Ah she's cry in' big

60

ca dil lac tears Ca dil lactears don't hurt so bad

66

Ca dil lac tears she aint so sad. Well slight

71

lost her wedding Bush tookm forev' thing No ma didn't do to bad Ah she's,

75

cr yin' big Ca dil lac tears... Hey ma's cr sin' down the with com

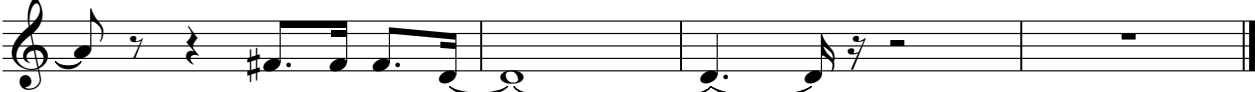
80

what's her sea Yo she gets a new one ev'ry year Ah she's cr yin big ca dil lac

85

tears cr yin big Ca dil lac tears Wagone,

90



Ca dil lactears

♩ = 130,000137

2

6

6

10

14

18

22

26

30

34

38

3

jacques jean

V.S.

Room Kit

42

46

50

54

58

62

66

70

74

78

Room Kit

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a corresponding bass line with eighth notes and rests.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a corresponding bass line with eighth notes and rests.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests. Measure 93 features a triplet of eighth notes in both staves, indicated by a bracket and the number '3'.

Kevin Denney - Cadillac Tears

piano

♩ = 130,000137

Musical notation for measures 1-5. Measure 1 has a double bar line with a '2' above it. Measures 2-5 contain various chords and triplets.

Musical notation for measures 6-9. Measure 6 has a double bar line with a '3' above it. Measures 7-9 contain various chords and triplets.

Musical notation for measures 10-12. Measure 10 has a double bar line. Measures 11-12 contain various chords and triplets.

Musical notation for measures 13-15. Measure 13 has a double bar line. Measures 14-15 contain various chords and triplets.

Musical notation for measures 16-18. Measure 16 has a double bar line. Measures 17-18 contain various chords and triplets.

Musical notation for measures 19-21. Measure 19 has a double bar line with a '3' above it. Measures 20-21 contain various chords and triplets.

jacques jean

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 22 shows a complex chordal texture in the treble. Measure 23 continues the texture with some rests.

24

Musical notation for measures 24-27. Measure 24 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 25 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 26 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 27 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#).

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 29 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 30 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#).

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 32 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 33 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 34 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#).

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 36 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 37 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#).

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 39 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 40 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#).

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (F3, G3, A3). Measure 42 continues with similar rhythmic patterns. Measure 43 features a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (G3, A3, B3).

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 45 continues with similar rhythmic patterns. Measure 46 features a treble clef with a triplet of eighth notes (F5, G5, A5) and a bass clef with a triplet of eighth notes (F3, G3, A3).

47

Musical notation for measures 47-50. Measure 47 features a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (B2, C3, D3). Measure 48 continues with similar rhythmic patterns. Measure 49 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C3, D3, E3). Measure 50 features a treble clef with a triplet of eighth notes (D5, E5, F5) and a bass clef with a triplet of eighth notes (D3, E3, F3).

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a triplet of eighth notes (E5, F5, G5) and a bass clef with a triplet of eighth notes (E3, F3, G3). Measure 52 continues with similar rhythmic patterns. Measure 53 features a treble clef with a triplet of eighth notes (F5, G5, A5) and a bass clef with a triplet of eighth notes (F3, G3, A3).

54

Musical notation for measures 54-57. Measure 54 features a treble clef with a triplet of eighth notes (G5, A5, B5) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 55 continues with similar rhythmic patterns. Measure 56 features a treble clef with a triplet of eighth notes (A5, B5, C6) and a bass clef with a triplet of eighth notes (A3, B3, C4). Measure 57 features a treble clef with a triplet of eighth notes (B5, C6, D6) and a bass clef with a triplet of eighth notes (B3, C4, D4).

58

Musical notation for measures 58-60. Measure 58 features a treble clef with a triplet of eighth notes (C6, D6, E6) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 59 continues with similar rhythmic patterns. Measure 60 features a treble clef with a triplet of eighth notes (D6, E6, F6) and a bass clef with a triplet of eighth notes (D4, E4, F4).

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 62 shows a change in the bass clef key signature to one sharp (F#). Measure 63 continues with the one sharp key signature.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with one sharp (F#) and a bass clef with two sharps (F# and C#). Measure 65 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 66 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 67 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#).

68

Musical notation for measures 68-70. Measure 68 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 69 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 70 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Triplet markings are present in both staves of measure 69.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 72 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 73 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#).

74

Musical notation for measures 74-75. Measure 74 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 75 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). A triplet marking is present in the treble staff of measure 75.

76

Musical notation for measures 76-78. Measure 76 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 77 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#). Measure 78 has a treble clef with one sharp (F#) and a bass clef with one sharp (F#).

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 80 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 81 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 81.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 83 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 84 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Triplet markings are present in measures 83 and 84.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 87 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 88 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet marking is present in measure 88.

89

Musical notation for measures 89-90. Measure 89 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 90 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet marking is present in measure 90.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 92 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 93 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet marking is present in measure 92.

♩ = 130,000137

2

7

11

15

20

24

28

32

36

39

jacques jean

V.S.

43

47

51

55

59

63

67

71

75

78

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 43 through 78. The music is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The notation includes stems, beams, and various accidentals. The music is arranged in a single system with ten staves. The first staff (43) starts with a bass line. The second staff (47) has a triplet. The third staff (51) has a bass line. The fourth staff (55) has a triplet. The fifth staff (59) has a triplet. The sixth staff (63) has a bass line. The seventh staff (67) has a bass line. The eighth staff (71) has a triplet. The ninth staff (75) has a bass line. The tenth staff (78) has a bass line.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter rest. Measure 83 features a quarter note B4, a quarter note C5, and a quarter rest. Measure 84 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 85 concludes with a quarter note F#5, a quarter note G5, and a quarter rest.

86

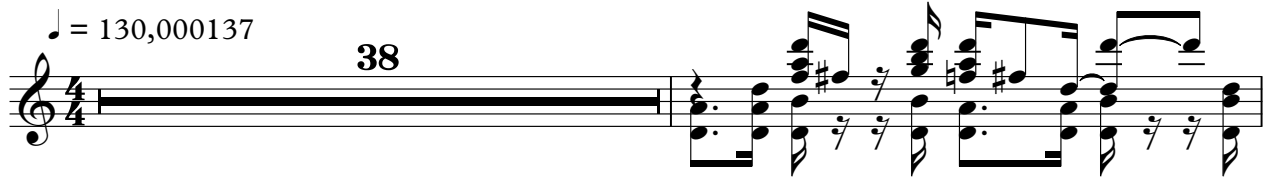
Musical notation for measures 86-89. Measure 86 begins with a quarter note G4, a quarter note A4, and a quarter rest. Measure 87 features a quarter note B4, a quarter note C5, and a quarter rest. Measure 88 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 89 concludes with a quarter note F#5, a quarter note G5, and a quarter rest.

90

Musical notation for measures 90-93. Measure 90 starts with a quarter note G4, a quarter note A4, and a quarter rest. Measure 91 features a quarter note B4, a quarter note C5, and a quarter rest. Measure 92 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 93 concludes with a quarter note F#5, a quarter note G5, and a quarter rest.

♩ = 130,000137

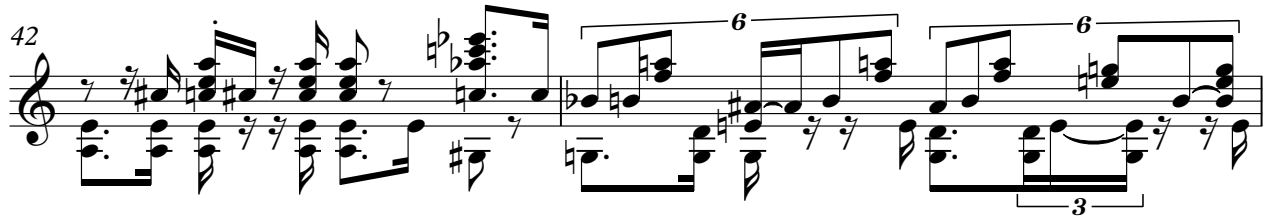
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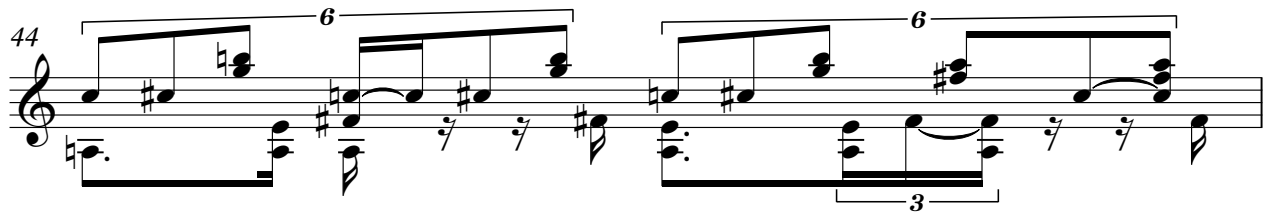
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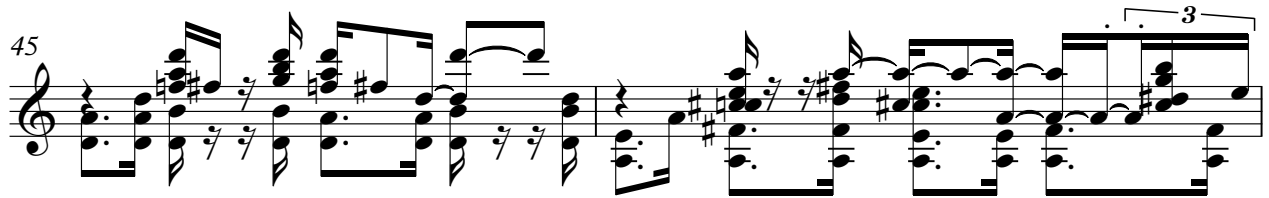
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44

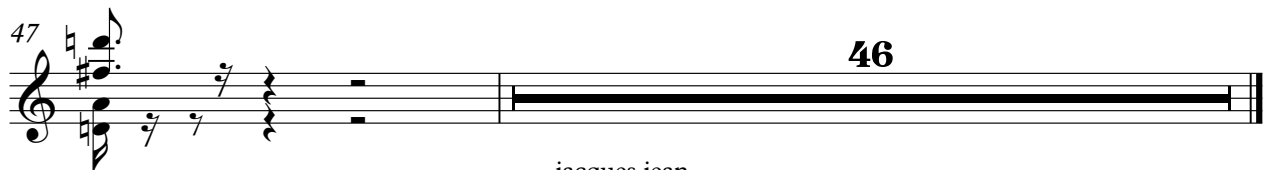


45



47

46



jacques jean

Mute Guitar

Kevin Denney - Cadillac Tears

♩ = 130,000137

2

6

3

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12

3

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15

3

18

21

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jacques jean 3

V.S.

34

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65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

91

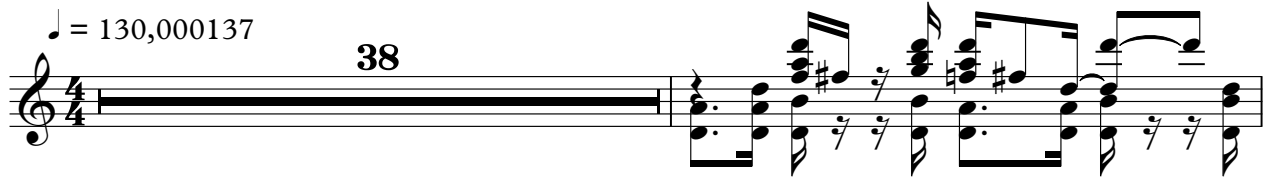
Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Steel Guitar

Kevin Denney - Cadillac Tears

♩ = 130,000137

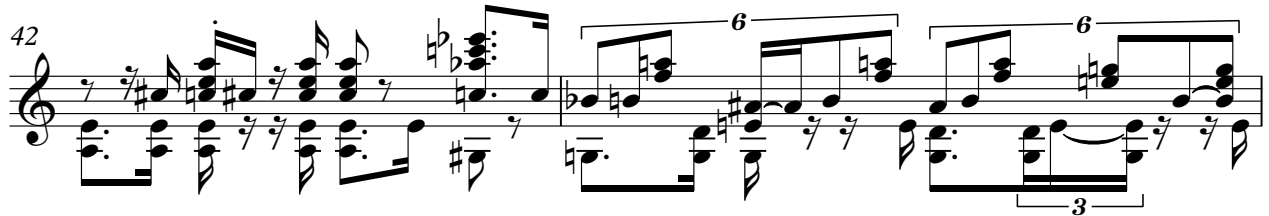
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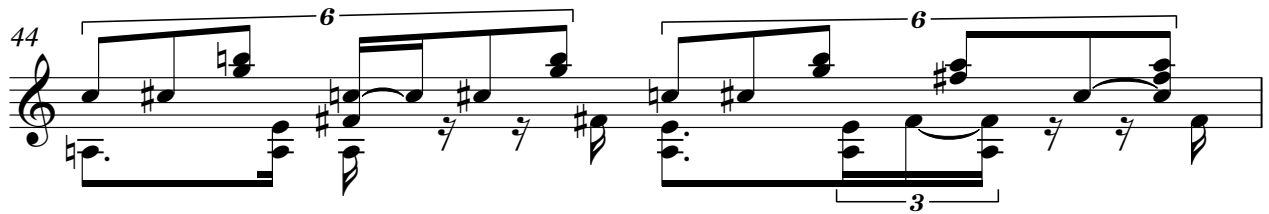
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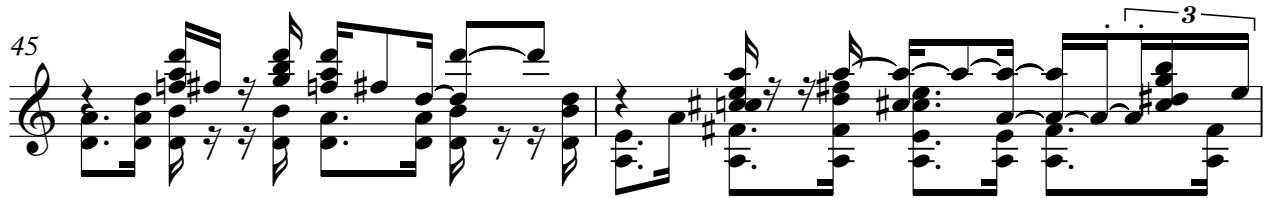
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44

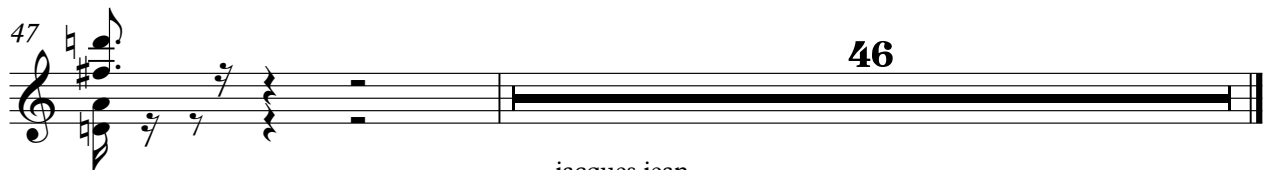


45



47

46



jacques jean

♩ = 130,000137

The first staff of music is in 4/4 time. It begins with a whole rest. The second measure contains a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

4

The second staff of music starts with a measure number '4'. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a whole note G3. The staff ends with a double bar line and the number '88' above it.

jacques jean

Kevin Denney - Cadillac Tears

Jazz Guitar

♩ = 130,000137

2

D		5	0	5	5		7	2	7	7
T	1	2			8		3	4	0	10
A	0	0	0	3	3	9	2	2	2	0
B	0			5	5	8				11
D				5	5	5	2			10

5

T	3	4	14	3	3	4	14	3	4	14	3	4	14	12	4	12	9	9	7	5	5	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	7	4	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	11	4	6	6	6

7

T	3	4	12	3	4	12	9	0	6	0	7	7	0	9	6	7	0	0	7	0	0	7
A	0	8	0	2	4	10	0	8	2	2	8	9	0	10	8	9	0	2	3	0	0	3
B	0	0	0	0	4	0	0	0	0	0	0	0	0	7	9	0	0	0	2	0	0	2

9

T	3	4	7	3	4	5	0	3	4	0	5	3	2	2	0	0	0	0	0	0	12	12	0	12	12
A	2	5	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	0	0	9	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0

12

T	0	4	4	4	4	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	4	4	4	4	0	5	4	9	7	4	0	0	7	0	10	0	9	6	7	7	7	7
B	4	4	4	4	4	0	2	2	4	4	2	2	4	4	4	12	2	4	5	6	6	6	4

15

T	0	0	12	4	12	12	4	0	12	12	0	12	0	12	12	12	12	12	12	12	12	12	2
A	0	0	10	12	12	10	0	2	2	15	0	14	12	10	11	12	11	11	11	11	11	11	
B	0	0	0	0	0	0	0	12	0	18	0	0	0	0	0	0	0	0	0	0	0	0	

17

T	0	7	7	2	7	7	7	9	2	4	7	7	13	13	3
A	2	6	5	4	5	0	0	0	10	8	5	6	6	13	13
B	0	10	4	2	2	4	4	11	4	0	2	2	2	2	2

19

T	5	8	8	5	5	5	7	0	10	11	9	5	9	5	2
A	0	4	3	3	0	0	0	0	6	12	10	7	7	7	
B	5	5	2	0	0	0	7	7	9	2	4	4	2	4	

21

T	3	12	12	12	12	3	0	7	12	3	4	7	3	4	7	4	1
A	0	11	11	11	11	0	0	0	11	0	5	2	4	4	2	2	4
B	0	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0

24

T	2	2	4	1	2	2	2	0	12	12	12	12	14	14
A	3	4	0	5	3	4	0	0	12	12	12	0	2	15
B	0	0	0	4	2	2	4	2	11	11	11	12	11	11

jacques jean

V.S.

2
26

Jazz Guitar

T	14	14	14	12 14	14	7 12	12	12	7	7	7	7	7	7					
A	15	15	15	2 15	15	15	15	15	0	7	4	9	7	4	0	0	7	7	0
B	14	14	14	0 16	16	16	16	16	2	2	4	4	2	2	4	4	0	0	0
B	16	16	16	0 16	16	16	16	16	0	0	0	0	0	0	0	0	0	0	0
B		21	21				14												

28

T	7	7	7	7	7	7	7	7	9	4	9	9	9	9	4				
A	10	0	9	6	7	7	7	7	2	9	9	9	9	2	9	4			2
B	9	7	7	5	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4
B	12	2	4	4	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

30

T	4	7	5	0	4	2	3	0	0	12	4	12	12	4	0	12	12	0	0
A	4	7	5	0	4	2	3	0	0	12	4	12	12	4	0	12	12	0	0
B	0	2	4	4	2	2	4	0	0	0	0	0	0	0	0	12	12	0	0
B	0	0	0	4	2	2	4	0	0	0	0	0	0	0	0	12	12	0	0

32

T	12	0	12	12	12	12	12	7	7	7	7	7	7	7	13				
A	15	0	12	12	12	12	12	0	9	9	9	9	9	9	0	2	4	7	7
B	14	12	10	11	11	11	11	0	6	6	6	6	6	6	0	0	5	4	7
B	18	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0	2	2	2
B					12			0	0	0	0	0	0	0	0	0	0	0	0
B																			15
B																			6

35

T	5	5	5	5	5	5	7	0	9	9	7	9	9	2	7	7	7	7	7
A	5	5	5	5	5	5	8	0	10	10	10	10	10	10	10	10	10	10	10
B	0	8	2	0	0	0	9	2	9	9	8	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	7	0	12	12	4	11	11	11	11	11	11	11	11
B	5	5	5	5	5	5	7	0	15	15	15	15	15	15	15	15	15	15	15
B	5	5	5	5	5	5	7	0	15	15	15	15	15	15	15	15	15	15	15

37

T	12	0	12	12	12	12	12	12	14	12	4	10	10	12	10	0	0	12	4	12	12	4	0	12	12	0	0
A	15	0	12	12	12	12	12	12	15	12	4	10	10	12	12	0	0	12	4	12	12	4	0	12	12	0	0
B	14	12	10	11	11	11	11	11	14	11	11	11	11	11	11	0	0	10	12	10	10	10	10	10	10	10	10
B	18	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	12	0	12	12	12	12	12	12	11	9	7	7	5	2					
A	15	0	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10
B	14	12	10	11	11	11	11	11	11	6	6	6	6	6	6	6	6	6	6
B	18	0	0	0	0	0	0	0	12	4	4	4	4	4	4	4	4	4	4
B									12	4	4	4	4	4	4	4	4	4	4
B									12	4	4	4	4	4	4	4	4	4	4

42

T	4	7	4	7	7	13	15	3	1	2	8	1	1	2	8	1	2	8	7	5	5	5
A	2	5	6	6	6	13	13															
B	0	2	2	2	2	2	2	2	0	2	2	0	0	2	2	0	0	2	7	7	7	7
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	7	7	7	7
B						15	15		5	5	5	5	5	5	5	5	5	5	7	7	7	7
B						6	6		5	5	5	5	5	5	5	5	5	5	7	7	7	7

44

T	3	4	10	3	3	4	10	3	4	10	9	4	9	0	0	12	4	12	12	4	0	12	12	0	0
A	3	4	10	3	3	4	10	3	4	10	9	4	9	0	0	12	4	12	12	4	0	12	12	0	0
B	0	2	4	4	2	2	4	4	2	4	4	4	4	0	0	0	0	0	0	0	0	12	12	0	0
B	0	0	0	4	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	12	12	0	0

46

T	0	7	5	4	7	7	7	9	2	12	0	12	12	12	12	12	12	12	12	0	12	12	0	12	12
A	6	7	5	4	7	7	7	9	2	12	0	12	12	12	12	12	12	12	12	0	12	12	0	12	12
B	2	10	4	2	2	4	4	11	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T	12	14	12	4	10	10	12	10	7	7	7	7	7	7	7	7	7	7	7	7				
A	0	15	12	12	12	12	12	12	0	7	4	9	7	4	0	0	0	10	0	9	6	7	7	7
B	0	16	0	0	0	0	0	0	2	2	4	4	2	2	4	4	0	0	0	0	0	0	0	0

51

T	0	0	12	12	0	12	12	0	4	4	4	4	0	7	7	7	7	7	7	7	7	7	7
A	4	0	0	0	9	8	9	0	5	5	5	5	2	6	0	5	5	6	0	0	0	0	0
B	2	0	0	0	0	0	0	0	4	0	4	0	0	2	2	4	4	2	4	0	0	0	0

54

T	7	9	7	5	5	7	5	12	0	12	12	12	12	12	0	12	12	12	12	12	14	12	4	10	10	12	10
A	10	7	4	7	7	7	7	0	0	12	8	0	2	0	0	0	15	12	12	12	14	12	4	10	10	12	10
B	2	11	4	2	2	4	0	0	0	0	0	0	0	0	0	0	16	0	0	0	16	0	0	0	0	0	0

57

T	3	4	7	0	2	7	7	2	4	7	13	15	3
A	2	2	2	0	0	0	10	2	2	2	6	13	3
B	2	2	2	0	0	0	11	2	2	2	2	2	15

59

T	2	9	7	7	5	5	3	0	3	4	7	3	4	7	4	2	0	4	0
A	10	8	8	2	7	7	2	5	2	5	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

61

T	14	14	12	4	10	10	12	10	12	12	12	12	12	3	4	7	3	4	7	4	1	0	0
A	0	15	12	12	12	12	12	12	11	11	11	11	11	0	5	0	0	0	0	0	0	0	0
B	0	16	0	0	0	0	0	0	0	0	0	0	0	2	4	4	0	0	0	0	0	0	0

64

T	2	2	4	1	2	2	2	0	0	12	4	12	12	4	0	12	12	0	12	0
A	3	4	0	5	3	4	0	0	0	0	12	12	12	0	2	0	2	0	2	2
B	0	0	0	4	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

66

T	12	0	12	12	12	12	12	2	3	4	7	3	4	7	4	1	0	0	0
A	15	0	12	12	12	12	12	0	0	5	0	0	0	0	0	0	0	0	0
B	14	0	0	0	0	0	0	0	2	2	4	4	0	0	0	0	0	0	0

68

T	2	2	4	1	2	2	2	2	9	4	9	9	9	9	4	2
A	3	4	0	5	3	4	0	0	2	9	9	9	9	2	9	2
B	0	0	0	4	0	0	0	0	4	4	4	4	4	4	4	4

70

T	7	7	7	7	7	7	7	12	0	12	12	12	12	12	12	14	12	4	10	10	12	10
A	10	0	9	6	7	7	7	0	0	12	8	0	2	0	15	12	12	12	12	12	12	12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0

V.S.

T	4	11	9	9	7	7	5	2	4	7	7	13
A		12	10	10	4	9	4	2	4	7	7	15
B	0	0	0	0	0	0	0	0	0	0	0	6

75

T	2	5	3	2	0	1	0	7	7	7	9	2
A				0	0	0	0	6	5	4	0	10
B	5	5	5	5	5	5	0	0	0	0	0	0

77

T	3	4	12	3	4	12	9	0	6	0	7	7	0	9	6	7	0	0	7
A	0	8	0	2	4	10	0	2	2	2	0	9	0	10	8	0	0	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	2

79

T	0	0	12	4	12	12	4	0	12	12	0	12	0	12	12	12	12	12	12	2
A	0	0	10	10	12	10	0	2	2	14	0	12	10	11	11	11	11	11	11	2
B	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0

81

T	3	4	7	3	4	7	4	2	0	4	7	7	13
A	2	5	2	4	4	2	2	0	4	2	5	6	15
B	0	0	0	0	0	0	0	0	0	0	0	0	6

83

T	1	2	5	0	5	5	8	16	18	19	19	7	19	11	7	19	19	7	11	19	7
A	0	0	0	3	3	9	0	18	18	21	21	21	21	21	21	21	21	21	21	21	21
B	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

T	15	16	14	10	14	10	2	0	4	12	4	12	7	13	5	5	5	5	0
A	14	14	11	11	11	11	0	0	0	10	11	6	13	3	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	2	2	6	3	3	3	3	0

88

T	0	7	5	4	0	0	0	0	9	2	9	7	7	5	5	3	0
A	2	6	4	2	2	4	11	4	8	2	10	8	8	2	7	7	2
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	0

90

T	4	7	5	4	2	3	16	21	19	15	19	15	12	7	12	5	0	3	12
A	2	4	4	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T	12	8	9	9
A	0	10	11	0
B	0	6	11	11

Accoustique Bass

Kevin Denney - Cadillac Tears

♩ = 130,000137

2

7

12

16

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jacques jean

V.S.

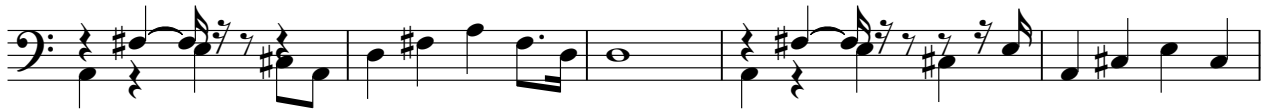
51



55



60



65



70



75



80



85



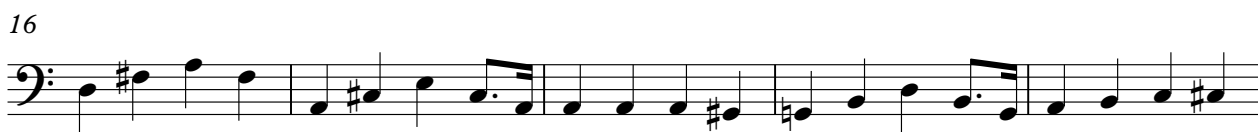
89



Kevin Denney - Cadillac Tears

Finger Bass

♩ = 130,000137



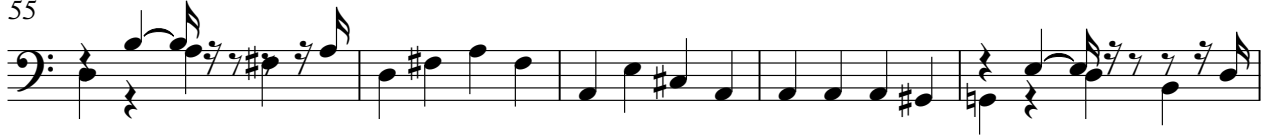
jacques jean

V.S.

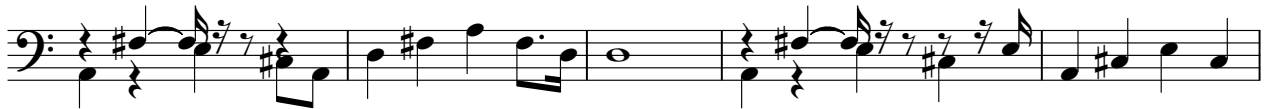
51



55



60



65



70



75



80



85



89



Atmosphere

Kevin Denney - Cadillac Tears

♩ = 130,000137

2

4

5 6

7

9

11

13

15

17

19

jacques jean

V.S.

21

24

25

26

28

30

32

34

36

38

40

42

43

44

45

47

49

51

53

55

V.S.

57

59

60

63

65

67

69

71

73

75

This musical score page contains measures 77 through 92. It features a complex arrangement of notes, rests, and articulation marks. Measure 77 begins with a triplet of eighth notes. Measures 79, 81, 83, 84, 85, 87, 89, and 91 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 84 includes a sixteenth-note triplet. Measure 85 features a sixteenth-note triplet. Measure 87 contains a sixteenth-note triplet. Measure 89 includes a sixteenth-note triplet. Measure 91 features a sixteenth-note triplet. Measure 92 concludes with a sixteenth-note triplet. The score is written in a single system with a treble clef and a key signature of one sharp (F#).