

# Kris Kristofferson - For the good times

00:00:05:29  
2.1,00  
For The Good Times - Ray Price

♩ = 80,000000

Roland Drums

Viola

Solo

The first system of the score consists of three staves. The top staff is for Roland Drums, showing a 4/4 time signature and a series of drum hits marked with 'x' and 'o'. The middle staff is for Viola, with a 4/4 time signature and a complex melodic line featuring many sharps and accidentals. The bottom staff is for Solo, with a 4/4 time signature and a melodic line that includes a change to 3/8 time.

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

The second system of the score consists of six staves. The top staff is for Roland Drums, starting with a measure number '5' and showing a rhythmic pattern of drum hits. The second staff is for Vib., with a melodic line. The third staff is for Kora, featuring a melodic line with a triplet of eighth notes. The fourth staff is for A. Bass, with a simple bass line. The fifth staff is for Vla., with a melodic line and a large oval shape indicating a sustained or tied note. The bottom staff is for Solo, with a melodic line.

7

Roland Drums

Vib.

Kora

A. Bass

Solo

9

Roland Drums

Vib.

Kora

A. Bass

Solo

11

Roland Drums

Vib.

Kora

A. Bass

Solo

13

Roland Drums

Vib.

Kora

A. Bass

Solo

3

15

Roland Drums

Vib.

Kora

A. Bass

Solo

17

Roland Drums

Vib.

Kora

A. Bass

Solo

3

19

Roland Drums

Vib.

Kora

A. Bass

Solo

21

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

23

Roland Drums

Kora

A. Bass

Vla.

Solo

25

Roland Drums

Kora

A. Bass

Vla.

Solo

27

Roland Drums

Kora

A. Bass

Vla.

Solo

3

29

Roland Drums

Kora

A. Bass

Vla.

Solo

31

Roland Drums

Kora

A. Bass

Vla.

Solo

33

Roland Drums

Kora

A. Bass

Vla.

Solo



35

Roland Drums

Kora

A. Bass

Vla.

Solo

37

Roland Drums

Kora

A. Bass

Vla.

Solo

39

Roland Drums

Vib.

A. Bass

Vla.

Solo

Detailed description of the first system (measures 39-40):  
- **Roland Drums**: Snare drum (x) and tom (.) patterns.  
- **Vib.**: Tremolo chords and eighth notes.  
- **A. Bass**: Bass line with notes on the 2nd and 4th strings.  
- **Vla.**: Chords on the 1st and 2nd strings.  
- **Solo**: Melodic line with triplets and slurs.

41

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

Detailed description of the second system (measures 41-42):  
- **Roland Drums**: Snare drum (x) and tom (.) patterns.  
- **Vib.**: Tremolo chords and eighth notes with a triplet.  
- **Kora**: Tremolo chords.  
- **A. Bass**: Bass line with notes on the 2nd and 4th strings.  
- **Vla.**: Long sustained notes with a slur.  
- **Solo**: Melodic line with triplets and slurs.

43

Roland Drums

Vib.

Kora

A. Bass

Solo

45

Roland Drums

Vib.

Kora

A. Bass

Solo

47

Roland Drums

Vib.

Kora

A. Bass

Solo

49

Roland Drums

Vib.

Kora

A. Bass

Solo

51

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

53

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

3

55

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

57

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

59

Roland Drums

Kora

A. Bass

Vla.

Solo

61

Roland Drums

Kora

A. Bass

Vla.

Solo

63

Roland Drums

Kora

A. Bass

Vla.

Solo

65

Roland Drums

Kora

A. Bass

Vla.

Solo



67

Roland Drums

Kora

A. Bass

Vla.

Solo

69

Roland Drums

Kora

A. Bass

Vla.

Solo

71

Roland Drums

Kora

A. Bass

Vla.

Solo

73

Roland Drums

Kora

A. Bass

Vla.

Solo

75

Roland Drums

Vib.

A. Bass

Vla.

Solo

77

Roland Drums

Vib.

A. Bass

Vla.

Solo

79

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

81

Roland Drums

Vib.

Kora

A. Bass

Solo

83

Roland Drums

Vib.

Kora

A. Bass

Solo

85

Roland Drums

Vib.

Kora

A. Bass

Solo

87

Roland Drums

Vib.

Kora

A. Bass

Solo

89

Roland Drums

Vib.

Kora

A. Bass

Solo

91

Roland Drums

Vib.

Kora

A. Bass

Solo

93

Roland Drums

Vib.

Kora

A. Bass

Solo

95

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

97

Roland Drums

Kora

A. Bass

Vla.

Solo



99

Roland Drums

Kora

A. Bass

Vla.

Solo

3 3

101

Roland Drums

Kora

A. Bass

Vla.

Solo

3

103

Roland Drums

Kora

A. Bass

Vla.

Solo

105

Roland Drums

Kora

A. Bass

Vla.

Solo

3

107

Roland Drums

Kora

A. Bass

Vla.

Solo

3

109

Roland Drums

Kora

A. Bass

Vla.

Solo

111

Roland Drums

Kora

A. Bass

Vla.

Solo

113

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

115

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

3

3

116

Roland Drums

Vib.

Kora

A. Bass

Vla.

Solo

# Kris Kristofferson - For the good times

Roland Drums

♩ = 80,000000

Musical notation for the first staff of the drum set, measures 1-4. It shows a 4/4 time signature and includes various drum symbols like snare, hi-hat, and cymbal.

7

Musical notation for the second staff of the drum set, measures 5-8. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

11

Musical notation for the third staff of the drum set, measures 9-12. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

15

Musical notation for the fourth staff of the drum set, measures 13-16. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

19

Musical notation for the fifth staff of the drum set, measures 17-20. It includes a triplet of eighth notes marked with a '3' above the staff.

23

Musical notation for the sixth staff of the drum set, measures 21-24. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

27

Musical notation for the seventh staff of the drum set, measures 25-28. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

31

Musical notation for the eighth staff of the drum set, measures 29-32. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

35

Musical notation for the ninth staff of the drum set, measures 33-36. It includes a triplet of eighth notes marked with a '3' above the staff.

39

Musical notation for the tenth staff of the drum set, measures 37-40. It continues the drum pattern with snare, hi-hat, and cymbal symbols.

V.S.

43

Measure 43: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

47

Measure 47: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

51

Measure 51: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

55

Measure 55: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note. A triplet of eighth notes is marked with a '3' above it.

59

Measure 59: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

63

Measure 63: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

67

Measure 67: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

71

Measure 71: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note. A triplet of eighth notes is marked with a '3' above it.

75

Measure 75: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

79

Measure 79: A drum staff with a treble clef and a double bar line. The top staff contains a sequence of 16 eighth notes, each with an 'x' above it, representing a drum pattern. The bottom staff contains a sequence of 16 quarter notes, alternating between a half note and a quarter note.

83

Measure 83: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

87

Measure 87: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

91

Measure 91: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

95

Measure 95: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each. A triplet of three eighth notes is indicated by a '3' above the first three notes of the first measure.

99

Measure 99: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

103

Measure 103: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

107

Measure 107: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.

111

Measure 111: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each. A triplet of three eighth notes is indicated by a '3' above the first three notes of the first measure.

114

Measure 114: A drum set notation on a five-line staff. The top line contains a sequence of 16 eighth notes, each with a small 'x' above it, representing a snare drum pattern. The bottom line contains a sequence of 16 quarter notes, representing a bass drum pattern. The notation is organized into four measures of four notes each.



Vibraphone

Kris Kristofferson - For the good times

♩ = 80,000000

4

10

14

18

22

16

41

3

46

50

54

57

16

75



82



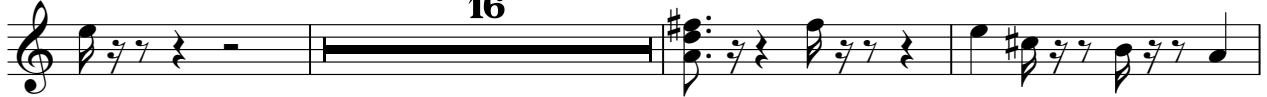
88



92



96



115



# Kris Kristofferson - For the good times

Kora

♩ = 80,000000

4

7

9

12

15

18

21

24

28

32

Detailed description: This is a musical score for the instrument 'Kora' in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff features a complex accompaniment with chords and eighth notes. The fourth staff continues this accompaniment. The fifth staff shows a melodic line with eighth notes and rests. The sixth staff continues the melody. The seventh staff features a melodic line with eighth notes and rests, including a triplet. The eighth staff continues the melody with eighth notes and rests. The ninth staff features a complex accompaniment with chords and eighth notes. The tenth staff continues this accompaniment. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

V.S.

36

2

42

45

48

51

54

57

3 3

60

64

68

72 4

79

81

83

86

89

92

95

98

102

106



110



114



# Kris Kristofferson - For the good times

Acoustic Bass

♩ = 80,000000

4



10



17



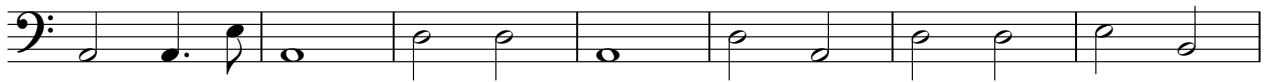
24



31



37



44



51



58



65



V.S.

2

Acoustic Bass

72



79



86



93



100



107



112





Kris Kristofferson - For the good times

Viola

♩ = 80,000000

6 15

25

33

40 8

53

60

67

75 16

2

96

Musical notation for Viola, measures 96-103. The notation is on a single staff with a bass clef. It features a series of chords and melodic lines. Measure 96 starts with a half note chord. Measures 97-98 contain complex chords with many notes. Measure 99 has a half note chord. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord.

104

Musical notation for Viola, measures 104-111. The notation is on a single staff with a bass clef. It features a series of chords and melodic lines. Measure 104 has a half note chord. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. Measure 108 has a half note chord. Measure 109 has a half note chord. Measure 110 has a half note chord. Measure 111 has a half note chord.

112

Musical notation for Viola, measures 112-119. The notation is on a single staff with a bass clef. It features a series of chords and melodic lines. Measure 112 has a half note chord. Measure 113 has a half note chord. Measure 114 has a half note chord. Measure 115 has a half note chord. Measure 116 has a half note chord. Measure 117 has a half note chord. Measure 118 has a half note chord. Measure 119 has a half note chord.

Kris Kristofferson - For the good times

Solo

♩ = 80,000000

2

7

13

17

20

24

27

30

33

36

V.S.

3

Musical score for guitar solo, measures 39-72. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 39, 42, 48, 53, 56, 60, 63, 66, 69, and 72 are indicated at the start of their respective staves. A large number '3' is positioned at the bottom center of the page, likely indicating a page or measure count.

Musical score for guitar solo, measures 75-109. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Measure numbers 75, 79, 85, 90, 93, 97, 100, 103, 106, and 109 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

4

Solo

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Measure 113 contains a triplet of eighth notes. Measure 114 continues the complex rhythmic pattern.

115

Musical notation for measures 115-117. Measure 115 features a triplet of eighth notes. Measure 116 contains a single eighth note followed by a quarter rest. Measure 117 features a complex rhythmic pattern with many beamed notes.