

Kris Kristofferson - Help me make it through the night

♩ = 80,000000

This system contains the first six staves of the score. From top to bottom: Drums (snare and cymbal patterns), three Guitars (lead, rhythm, and another rhythm part), Bass (walking bass line), and Piano (chords and arpeggios). The tempo is marked as ♩ = 80,000000. The key signature has one sharp (F#) and the time signature is 4/4.



7

This system contains the next six staves of the score. From top to bottom: Drums, three Guitars, Bass, Piano, and a Solo line. The Solo line includes the lyrics: "Take the ribbon from your hair / Shake it loose and let it fall". The tempo is marked as ♩ = 80,000000. The key signature has one sharp (F#) and the time signature is 4/4.

11

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

la yinsoft gainstyour skin like the shadows onthe wall



15

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

Comeand lay down bymy side tillthearyl mor ninl ight

19

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

all i'm ta kin is your time help me make it through the night



23

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

I don't care what's right or wrong I don't try to understand

26

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

stand let the de vil takeo mor row lord to night I need



30

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

friend Yes ter day is deadnd gone And to morrow's outof

34

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

sight It's so sad to be alone Help me make it through



38

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

night

42

Drums

Guitar

Guitar

Bass

Piano

Guitar



45

Drums

Guitar

Guitar

Bass

Piano

Guitar

49 7

Drums

Guitar

Guitar

Bass

Piano

Guitar

Double bar line

53

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Hon't ar what' righor wrong

57

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

I don't try to understand let the devil take to



60

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

mor row lord to night I need a friend

63

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Yes ter day is deadnd gone and to mor row's outof sight



67

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

It's so sad to be a lone Help memake it throughte night

70

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Lord it's bad to be a lone



73

Drums

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Help me make it through the night

Kris Kristofferson - Help me make it through the night

Drums

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

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Guitar

♩ = 80,000000

3

7

11

14

17

21

24

28

32

35

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D major. The music is written in a single system with ten staves, each beginning with a measure number: 38, 41, 44, 47, 50, 54, 57, 60, 63, and 66. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. The key signature has two sharps (F# and C#). The music concludes with a final chord in measure 66.

Kris Kristofferson - Help me make it through the night

Guitar

♩ = 80,000000

2

7

10

14

17

20

24

26

29

33

V.S.

Kris Kristofferson - Help me make it through the night

Guitar

♩ = 80,000000

38

41

44

48

51

54

58

61

65

69

V.S.

2

Guitar

73

Musical notation for guitar, starting at measure 73. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece ends with a double bar line.

Kris Kristofferson - Help me make it through the night

Guitar

♩ = 80,000000

2

7

12

16

20

24

26

29

33

37

p

15

2

Guitar

55

58

61

65

69

Kris Kristofferson - Help me make it through the night

Bass

♩ = 80,000000

3

9

16

23

29

35

41

48

55

61

V.S.

2

Bass

67

Musical notation for bass line starting at measure 67. The notation is on a single bass staff with a treble clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece ends with a double bar line.

72

Musical notation for bass line starting at measure 72. The notation is on a single bass staff with a treble clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece ends with a double bar line.

♩ = 80,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-5 continue with a melodic line in the treble and a bass line in the bass.

10

Musical notation for measures 6-9. The treble staff continues with a melodic line, while the bass staff provides a steady accompaniment.

17

Musical notation for measures 10-13. The treble staff has a melodic line with some rests, and the bass staff continues with accompaniment.

23

Musical notation for measures 14-17. The treble staff features a more active melodic line with eighth notes, while the bass staff has rests.

28

Musical notation for measures 18-21. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment.

33

Musical notation for measures 22-25. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment.

38

Musical score for measures 38-44. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes trills. The left hand provides a harmonic accompaniment with sustained notes and chords. The key signature has one sharp (F#).

45

Musical score for measures 45-51. The right hand continues with a melodic line, featuring trills and slurs. The left hand maintains a steady accompaniment with sustained notes and chords. The key signature has one sharp (F#).

52

Musical score for measures 52-57. The right hand has a more active melodic line with frequent sixteenth notes and trills. The left hand accompaniment includes some rests in later measures. The key signature has one sharp (F#).

58

Musical score for measures 58-62. The right hand features a melodic line with trills and slurs. The left hand accompaniment includes some rests in earlier measures. The key signature has one sharp (F#).

63

Musical score for measures 63-67. The right hand has a melodic line with trills and slurs. The left hand accompaniment includes some rests in earlier measures. The key signature has one sharp (F#).

68

Musical score for measures 68-73. The right hand features a melodic line with trills and slurs. The left hand accompaniment includes some rests in earlier measures. The key signature has one sharp (F#).

72

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has two sharps (F# and C#). Measure 72: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: Treble clef has a half note chord (G4, A4, B4, C5). Bass clef has a half note chord (G2, A2, B2, C3). Measure 74: Treble clef has a whole rest. Bass clef has a whole note chord (G2, A2, B2, C3). Measure 75: Treble clef has a whole note chord (G4, A4, B4, C5). Bass clef has a whole note chord (G2, A2, B2, C3). The piece ends with a double bar line.

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Guitar

♩ = 80,000000

38

41

44

48

51

54

58

61

65

69

V.S.

2

Guitar

73

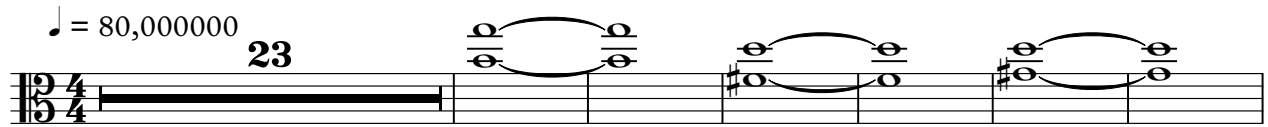
3

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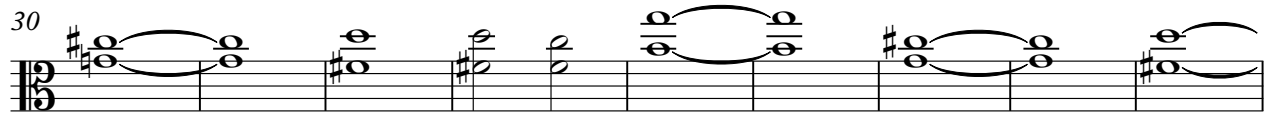
Strings

♩ = 80,000000

23

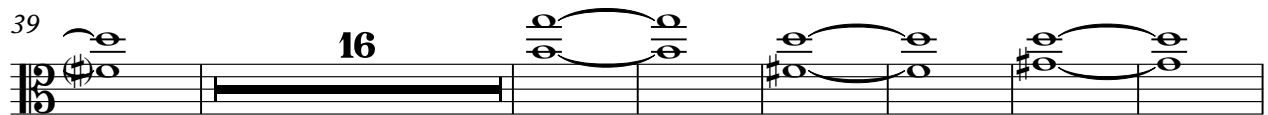


30



39

16



62



70



Kris Kristofferson - Help me make it through the night

Solo

♩ = 80,000000

6 3

Take the ribbon from your hair Shake it loose and let it

10

fall lay it soft against your skin like the shadows on the wall

15

Command lay down by my side Till the early morning light

19

all I'm taking is your time Help me make it through the night

23 3

I don't know what's right or wrong I don't try to understand

27 3

let the devil take over tomorrow Lord tonight I need a friend

31

Yes tomorrow is dead and gone And tomorrow's out of sight

35

It's so sad to be alone

37 3 16

Help me make it through the night

55

I don't care what's right or wrong I don't try to understand

59

let the devil take to morrow lord tonight I need a friend

63

Yes today is death and gone and to morrow's out of sight

67

It's so sad to be a lone Help me make it through the night

71

Lord it's bad to be a lone

73

Help me make it through the night