

Kris Kristofferson - Help me make it through the night

♩ = 80,000000

Drums

Guitar

Guitar

Guitar

Bass

Piano

♩ = 80,000000

Guitar

Strings



7

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

Take the ribbon from your hair

Shake it loose and let it fall

11

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

la yinsoft gainstyour skin like the shadows onthe wall



15

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

Comeand lay down bymy side tillthearyl mor ninl ight

19

Drums

Guitar

Guitar

Guitar

Bass

Piano

Solo

all i'm ta kin is your time help me make it through the night



23

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

I don't care what's right or wrong I don't try to understand

26

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

stand let the de vil takeo mor row lord to night I need



30

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

friend Yes ter day is deadnd gone And to morrow's outof

34

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Solo

sight It's so sad to be alone Help me make it through



38

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

night

42

Drums

Guitar

Guitar

Bass

Piano

Guitar



45

Drums

Guitar

Guitar

Bass

Piano

Guitar

49 7

Drums

Guitar

Guitar

Bass

Piano

Guitar



53

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Hon't ar what' s'ighor wrong

57

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

I don't try to understand let the devil take to



60

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

mor row lord to night I need a friend

63

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Yes ter day is deadnd gone and to mor row's outof sight



67

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

It's so sad to be a lone Help memake it throughte night

70

Drums

Guitar

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Lord it's bad to be a lone



73

Drums

Guitar

Guitar

Bass

Piano

Guitar

Strings

Solo

Help me make it through the night

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Drums

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, showing a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, showing a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, showing a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, showing a drum pattern and a bass line.

70

Musical notation for measures 70-72. Similar to the previous system, showing a drum pattern and a bass line.

73

Musical notation for measures 73-75. Similar to the previous system, showing a drum pattern and a bass line, ending with a double bar line.

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Guitar

♩ = 80,000000

3

7

11

14

17

21

24

28

32

35

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D major. The music is written in a single system with ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. The piece concludes with a final chord in measure 71.

38

41

44

47

50

54

57

60

63

66

69

72

74

Kris Kristofferson - Help me make it through the night

Guitar

♩ = 80,000000

2

7

10

14

17

20

24

26

29

33

V.S.

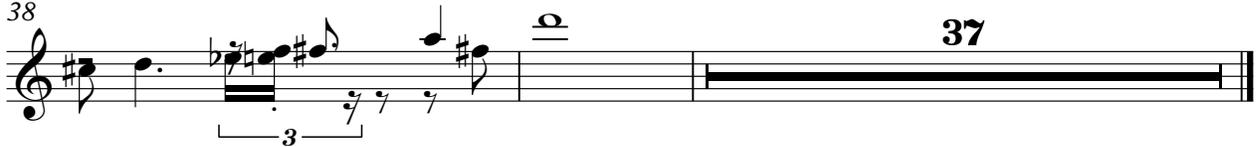
2

Guitar

36



38



Kris Kristofferson - Help me make it through the night

Guitar

♩ = 80,000000

38

41

44

48

51

54

58

61

65

69

V.S.

2

Guitar

73

Musical notation for guitar, starting at measure 73. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece ends with a double bar line.

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Guitar

♩ = 80,000000

2

7

12

16

20

24

26

29

33

37

15

2

Guitar

55

58

61

65

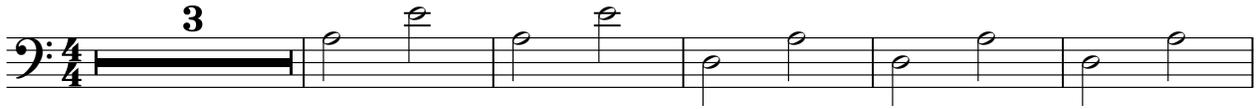
69

Kris Kristofferson - Help me make it through the night

Bass

♩ = 80,000000

3



9



16



23



29



35



41



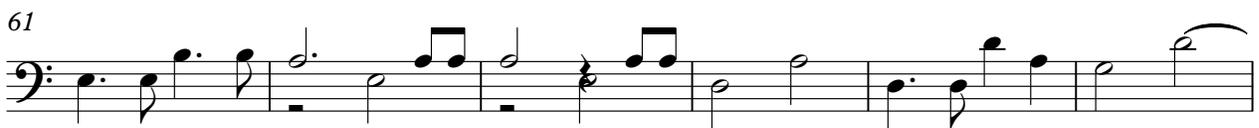
48



55



61



V.S.

2

Bass

67

Musical notation for bass line, measures 67-71. The notation is on a single staff with a bass clef. Measure 67 starts with a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest. Measure 68 has a quarter note D2, followed by eighth notes C2 and B1, and a quarter note A1. Measure 69 has a quarter note G1, followed by eighth notes F1 and E1, and a quarter note D1. Measure 70 has a half note C1. Measure 71 has a quarter note B1, followed by two eighth notes A1 and G1, and a quarter rest.

72

Musical notation for bass line, measures 72-76. The notation is on a single staff with a bass clef. Measure 72 has a quarter note G1, followed by eighth notes F1 and E1, and a quarter note D1. Measure 73 has a quarter note C1, followed by a quarter rest, and a quarter note B1. Measure 74 has a quarter note A1, followed by eighth notes G1 and F1, and a quarter note E1. Measure 75 has a half note D1. Measure 76 has a quarter note C1, followed by two eighth notes B1 and A1, and a quarter rest.

♩ = 80,000000

3

10

17

23

28

33

38

Musical notation for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music features complex chordal textures with many beamed notes and rests. Measure 38 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 39-44 continue with similar complex textures, including many beamed notes and rests.

45

Musical notation for measures 45-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music continues with complex chordal textures, including many beamed notes and rests. Measure 45 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 46-51 continue with similar complex textures.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music continues with complex chordal textures, including many beamed notes and rests. Measure 52 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 53-57 continue with similar complex textures.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music continues with complex chordal textures, including many beamed notes and rests. Measure 58 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 59-62 continue with similar complex textures.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music continues with complex chordal textures, including many beamed notes and rests. Measure 63 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 64-67 continue with similar complex textures.

68

Musical notation for measures 68-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music continues with complex chordal textures, including many beamed notes and rests. Measure 68 starts with a treble staff containing several beamed notes and a bass staff with a long note. Measures 69-74 continue with similar complex textures.

72

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has two sharps (F# and C#). Measure 72: Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 73: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note F#3, an eighth note G3, and a quarter note A3. Measure 74: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 75: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.

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Guitar

♩ = 80,000000

38

41

44

48

51

54

58

61

65

69

V.S.

Kris Kristofferson - Help me make it through the night

Strings

♩ = 80,000000

23

30

39

16

62

70

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Solo

♩ = 80,000000

6

Take the ribbon from your hair Shake it loose and let it

10
fall lay in soft against your skin like the shadows on the wall

15
Come and lay down by my side till the early morning light

19
all in a twinkling of your time help me make it through the night

23
I don't know what's right or wrong I don't try to understand

27
let the devil take over tomorrow lord tonight I need a friend

31
Yes the day is dead and gone And tomorrow's out of sight

35
It's so sad to be alone

37
3 **16**
Help me make it through the night

55

I don't care what's right or wrong I don't try to understand

59

let the devil take to morrow lord tonight I need a friend

63

Yes today is death gone and to morrow's out of sight

67

It's so sad to be a lone Help me make it through the night

71

Lord it's bad to be a lone

73

Help me make it through the night