

Leann Rimes - But I do love you

♩ = 80,000000

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

Fretless Electric Bass

♩ = 80,000000

Tape Sampler Keyboard [Strings]

Violoncello

Violoncello

5

Perc.

J. Gtr.

Kora

8

Perc.

J. Gtr.

11

Perc.

J. Gtr.

Kora

13

Perc.

J. Gtr.

Kora



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.



24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.

27

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vc.



30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Vc.

34

Perc.

Vib.

J. Gtr.  
T A B

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B

Kora

E. Bass

Tape Smp. Str

Vc.

Vc.



37

Perc.

J. Gtr.  
T A B

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B

Kora

E. Bass

Tape Smp. Str

Vc.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.



48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Vc.

52

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vc.

Vc.



54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vc.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Vc.

The musical score for page 10, starting at measure 63, features the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A guitar part with fret numbers: T (3), A (4), B (4) for the first measure; T (2), A (2), B (2) for the second; T (4), A (4), B (4) for the third; T (6), A (6), B (6) for the fourth; T (4), A (3), B (4) for the fifth; T (2), A (2), B (2) for the sixth; T (2), A (2), B (2) for the seventh; T (2), A (2), B (2) for the eighth; T (4), A (4), B (4) for the ninth; T (4), A (4), B (4) for the tenth; T (6), A (6), B (6) for the eleventh; T (6), A (6), B (6) for the twelfth.
- E. Gtr.**: A melodic electric guitar line with various note values and rests.
- E. Gtr.**: A chordal electric guitar part with sustained notes.
- E. Gtr.**: A melodic electric guitar line with various note values and rests.
- E. Gtr.**: A guitar part with fret numbers: T (2), A (0), B (2) for the first measure; T (2), A (2), B (2) for the second.
- Kora**: A Kora part with a triplet of eighth notes in the eighth measure.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes.
- Tape Smp. Str**: A sampled string part with a melodic line.
- Vc.**: A bass line with various note values and rests.



Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 43. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, represented by groups of 'x' marks, indicating specific rhythmic patterns or accents. The lower staff contains standard musical notation with notes and stems. The measures are numbered on the left side of each system: 22, 24, 26, 28, 30, 35, 37, 39, 41, and 43. In measure 30, there is a triplet of notes, indicated by a '3' above the notes and a bracket underneath. The notation is consistent throughout, with a focus on rhythmic precision and melodic movement in the lower staff.

Percussion

45

Musical notation for measures 45 and 46. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

47

Musical notation for measures 47 and 48. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up. Measure 48 ends with a double bar line and a '3' indicating a triplet.

52

Musical notation for measures 52 and 53. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up. Measure 52 begins with a double bar line and a fermata.

55

Musical notation for measures 55 and 56. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up.

57

Musical notation for measures 57 and 58. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up.

59

Musical notation for measures 59 and 60. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up.

61

Musical notation for measures 61 and 62. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up.

63

Musical notation for measures 63 and 64. The top staff shows eighth-note chords. The bottom staff shows eighth notes with stems pointing up. Measure 64 ends with a double bar line and a '2' indicating a pair.

Vibraphone

Leann Rimes - But I do love you

$\text{♩} = 80,000000$   
**29**

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a melodic line: G4 (sharp), A4 (flat), G4 (sharp), F4 (flat), G4 (sharp), A4 (flat), G4 (sharp), F4 (flat), E4 (sharp), D4 (flat), C4 (sharp), B3 (flat).

**34**

Musical notation for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain a melodic line: G4 (flat), A4 (flat), G4 (flat), F4 (flat), G4 (flat), A4 (flat), G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), B3 (flat).

**50**

Musical notation for measures 50-54. Measures 50-51 contain a melodic line: G4 (sharp), A4 (flat), G4 (sharp), F4 (flat), G4 (sharp), A4 (flat), G4 (sharp), F4 (flat), E4 (sharp), D4 (flat), C4 (sharp), B3 (flat). Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

# Leann Rimes - But I do love you

## Jazz Guitar

♩ = 80,000000  
2

6

T A B

9

T A B

12

T A B

15

T A B

19

T A B

22

T A B

25

T A B

31

T A B

35

T A B

V.S.

T A B

2  
38

Jazz Guitar

T	1	1	1	4	4	3	4	3	1	1	1	4	4	4	4	3	4	
A	4	1	4	4	4	4	4	4	4	2	2	1	4	1	4	4	4	4
B	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	

41

T	1	1	1	4	4	4	4	3	4	2	2	2	6	1
A	3	4	4	2	2	1	4	1	4	4	4	4	4	4
B	4	4	4	2	2	2	2	2	2	2	2	2	6	2

46

T	4	1	4	2	1	1	1	4	4	2	2	6	4	1	1	2	2	4
A	3	0	3	1	1	1	1	3	3	3	3	1	6	4	1	2	2	4
B	5	1	5	1	1	1	1	4	4	4	4	6	4	2	4	2	4	4

51

T	1	2	2	2	2	1	1	0	0	0	0	1	1	1	1	4	4	2	2	1	
A	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	4	4	4	4	2	2
B	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4	4	2	2

54

T	1	1	1	4	4	4	4	3	1	1	1	4	4	4	4	4	3	4
A	4	1	4	4	4	4	4	4	4	2	2	1	4	1	4	4	4	4
B	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4

57

T	1	1	1	4	4	4	4	3	1	4	4	4	4	2	2	4	1
A	3	4	4	2	2	1	4	1	4	4	4	4	4	4	2	2	1
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

T	1	1	1	4	4	4	4	3	4	2	2	2	6
A	4	1	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	4	4	4	4	4	4	4	4	4	6

63

T	2	2	2	6	4	2	2	2	2	2	2	4	4	4
A	3	1	1	4	3	1	1	1	1	1	1	4	4	4
B	4	2	2	6	4	2	2	2	2	2	2	6	6	6

♩ = 80,000000

**16**

19

22

25 **3**

32

37

40

43

45 **3**

The musical score is written for electric guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 80,000000 and a measure number of 16. The music is primarily melodic, featuring eighth and sixteenth notes with various rhythmic patterns. There are several triplet markings (indicated by a '3' over a group of notes) at measures 25 and 45. The key signature has one sharp (F#). The score ends with a final chord and a rest.



♩ = 80,000000

**33**

37

43

**7**

54

60

**2**

Electric Guitar

Leann Rimes - But I do love you

♩ = 80,000000

34

37

40

43

47 3

53

56

59

62 2

# Leann Rimes - But I do love you

## 7-string Electric Guitar

♩ = 80,000000

**16**

22

29

**3**

38

45

**3**

53

59

**2**

♩ = 80,000000

The musical score is written for a Kora in 4/4 time. It begins with a tempo marking of ♩ = 80,000000. The piece is characterized by a complex, syncopated rhythmic pattern. The first line (measures 1-5) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with various rests. The second line (measures 6-11) continues this pattern, featuring a triplet of eighth notes and a triplet of eighth notes with a quarter rest. The third line (measures 12-13) shows a triplet of eighth notes and a quarter note. The fourth line (measures 14-17) contains a triplet of eighth notes, a quarter note, and a half note. The fifth line (measures 18-20) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The sixth line (measures 21-23) includes a triplet of eighth notes, a quarter note, and a quarter note. The seventh line (measures 24-25) shows a triplet of eighth notes, a quarter note, and a quarter note. The eighth line (measures 26-32) begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a final 7-measure rest.

Køra

Musical score for 'Køra' in G major, 3/4 time. The score consists of ten staves of music, numbered 35 through 63. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices and frequent triplets. Measure 46 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 63 ends with a whole rest with a '2' above it, indicating a two-measure rest. The notation includes various note values, rests, and triplet markings.



2

Fretless Electric Bass

50

Musical notation for measures 50-52. Measure 50 starts with a whole note chord (E2, G2, B1). Measure 51 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 features a triplet of eighth notes (D3, E3, F3) followed by a triplet of eighth notes (G3, A3, B3).

53

Musical notation for measures 53-55. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

56

Musical notation for measures 56-58. Measure 56: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 57: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note D5, quarter note E5, quarter note F5.

59

Musical notation for measures 59-61. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

62

Musical notation for measures 62-64. Measure 62: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 63: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 64: quarter note F6, quarter note G6, quarter note A6, quarter note B6.

64

Musical notation for measures 64-65. Measure 64: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 65: a whole rest.

2

Leann Rimes - But I do love you  
Tape Sampler Keyboard [Strings]

♩ = 80,000000

17

22

28

7

39

45

7

56

61

2

Violoncello

Leann Rimes - But I do love you

♩ = 80,000000

16

21

27

33

39

45

50

56

61

64

Violoncello

Leann Rimes - But I do love you

♩ = 80,000000  
**30**

This musical staff shows measures 30 through 34. Measure 30 is a whole rest. Measure 31 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 32 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 33 contains a whole rest. Measure 34 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note.

**35**  
**14**

This musical staff shows measures 35 through 49. Measure 35 is a whole rest. Measure 36 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 37 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 38 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 39 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 40 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 41 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 42 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 43 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 44 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 45 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 46 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 47 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 48 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 49 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note.

**51**  
**14**

This musical staff shows measures 51 through 65. Measure 51 is a whole rest. Measure 52 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 53 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 54 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 55 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 56 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 57 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 58 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 59 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 60 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 61 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 62 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 63 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 64 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note. Measure 65 contains a quarter note with a sharp (#), a quarter note with a flat (b), and a dotted half note.