

Leann Rimes - Cryin' Time

♩ = 69,999985

Standard Drums

Vibraphone

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

Strings 2

String 2

Oh it's cry in' timea gain You'gonna leave

♩ = 69,999985

Detailed description: This is a multi-stem musical score for the song 'Cryin' Time' by Leann Rimes. The score is written in 4/4 time with a tempo of 69,999985. The instruments included are Standard Drums, Vibraphone, Piano (three staves), Acoustic Guitar (two staves), Clean Guitar, Acoustic Bass, Finger Bass, hodes Piano, Strings 2, and String 2. The lyrics 'Oh it's cry in' timea gain You'gonna leave' are placed under the Vibraphone staff. The score features various musical notations such as rests, notes, chords, and articulation marks like slurs and accents. There are also bracketed sections with the number '6' above them, likely indicating sixteenth-note patterns. The bottom of the score has a tempo marking '♩ = 69,999985'.

4 6 6 6 6

Standard Drums

Vibraphone

me I can see that far a way look in your

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Standard Drums, Vibraphone, Piano (Grand Piano), Acoustic Guitar (two parts), Clean Guitar, Acoustic Bass, Finger Bass, hodes Piano (likely a typo for Rhodes Piano), and String 2. The lyrics are: "me I can see that far a way look in your". The music is in a key with one sharp (F#) and a 4/4 time signature. The drum part features sixteenth-note patterns with accents, some marked with a '6'. The vibraphone part has triplet figures. The piano parts provide harmonic support with chords and melodic lines. The guitar parts include strumming and fingerpicking. The bass parts provide a steady accompaniment. The Rhodes piano and string parts add texture and depth to the arrangement.

6 6 6 6

Standard Drums

Vibraphone

eyes I can tell

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

8 6 6

Standard Drums

Vibraphone

lin' That it won't

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

3

3

3

3

9

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

belong before it's cryintime Norway

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Standard Drums (top staff, featuring sixteenth-note patterns and triplet accents), Vibraphone (melodic line with triplets), Piano (two staves, providing harmonic support with chords and arpeggios), Acoustic Guitar (two staves, playing chords and arpeggios), Clean Guitar (single staff, playing chords), Acoustic Bass (single staff, playing a walking bass line), Finger Bass (single staff, playing a walking bass line), hodes Piano (two staves, playing chords and arpeggios), and String 2 (single staff, playing chords). The lyrics 'belong before it's cryintime Norway' are placed below the Vibraphone staff.

11 6 6 7

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

that ab sence makes The heart grow

12 6 6 3

Standard Drums

Vibraphone
fon der And that tears

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

13 6 6

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

are on ly rain to make love grow

14 6 6

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

Well my love

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Standard Drums (top staff, showing a pattern of sixteenth notes with 'x' marks for cymbals and a '6' above a group of six notes), Vibraphone (second staff, melodic line with a slur and the lyrics 'Well my love'), Piano (third and fourth staves, harmonic accompaniment with chords and melodic fragments), Acoustic Guitar (fifth and sixth staves, chordal accompaniment with a triplet in the sixth staff), Clean Guitar (seventh staff, melodic line with chords), Acoustic Bass (eighth staff, bass line with a long note), Finger Bass (ninth staff, bass line with a long note), Rhodes Piano (tenth staff, chordal accompaniment), and String 2 (eleventh staff, chordal accompaniment). The score includes various musical notations such as slurs, ties, and dynamic markings.

15 6 6

Standard Drums

Vibraphone

for you can ne ver grow more stron

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

16

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

ger If I live to be a hun dreds

18

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

old Ohit's cry in' timea gain You'gonnaleave

20

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

me I caree thatfar a way look inyour

22

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

eyes I cartell by the way yoholone dar

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). It features nine instrumental parts and a vocal line. The vocal line, which is the only one with lyrics, is written in a treble clef and includes the lyrics: "eyes I cartell by the way yoholone dar". The instrumental parts include Standard Drums (with sixteenth-note patterns and triplet markings), Vibraphone (with triplet markings), Piano (with complex chordal textures and triplet markings), Acoustic Guitar (with complex chordal textures and triplet markings), Clean Guitar (with chordal textures), Acoustic Bass (with a melodic line), Finger Bass (with a melodic line), Rhodes Piano (with chordal textures), and String 2 (with chordal textures). The score is numbered 22 at the beginning and 15 at the top right.

24

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

lin' That it won't

Detailed description: This page of a musical score contains ten staves. The top staff is for Standard Drums, showing a 24-measure pattern with six-measure phrases. The Vibraphone staff has a treble clef and includes lyrics 'lin' and 'That it won't' with triplet markings. The Piano section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Acoustic Guitar section has three staves: the top two are in treble clef and the bottom one is in bass clef. The Acoustic Bass and Finger Bass staves are in bass clef and feature triplet markings. The Rhodes Piano staff is in treble clef, and the String 2 staff is in treble clef.

25 6 6 6 6 17

Standard Drums

Vibraphone

be long be fore it's cry in' time

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

27

Standard Drums

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

Detailed description: This page of a musical score contains eight staves. The top staff is for Standard Drums, starting at measure 27 with sixteenth-note patterns and sixteenth-note rests, with a '6' above each group. The second staff is a grand staff for Piano, with a treble clef and a key signature of one sharp (F#). The third staff is another grand staff for Piano, with a treble clef and a key signature of one sharp. The fourth staff is a grand staff for Piano, with a treble clef and a key signature of one sharp, featuring triplet markings. The fifth staff is for Acoustic Guitar, with a treble clef and a key signature of one sharp, featuring a triplet. The sixth staff is for Acoustic Guitar, with a treble clef and a key signature of one sharp. The seventh staff is for Clean Guitar, with a treble clef and a key signature of one sharp. The eighth staff is for Acoustic Bass, with a bass clef and a key signature of one sharp, featuring a triplet. The ninth staff is for Finger Bass, with a bass clef and a key signature of one sharp, featuring a triplet. The tenth staff is a grand staff for hodes Piano, with a treble clef and a key signature of one sharp. The eleventh staff is for String 2, with a treble clef and a key signature of one sharp, featuring a triplet.

29

Standard Drums

Vibraphone

Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

Now you say

6 6 3

3 6 3

3 3

31

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

you've found someone that you love bet ter That he way

33 6 6 6 6

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

it's happen ed eve ry tim e before And as su

35 

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

re as the sun comes up to mor

36 6 6 6 6 23

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

row Cryintime wilstart when you walk outhe

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there are sixteenth-note patterns with '6' above them, indicating sixteenth-note chords or runs. The Standard Drums part shows a complex rhythmic pattern. The Vibraphone part features a melodic line with triplets and lyrics. The Piano part has a complex harmonic structure with many beamed notes. The Acoustic Guitar parts show various strumming and picking patterns. The Acoustic Bass and Finger Bass parts have a similar melodic line with triplets. The hodes Piano part has a simple harmonic accompaniment. The String 2 part has a simple harmonic accompaniment.

38

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

door Oh it's cry in' timea gain You gon' leave

40 25

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

me I caree thatfar a way look inyour

42

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

eyes I can tell

6 6 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, Vibraphone, Piano (Grand Piano), Acoustic Guitar (two parts), Clean Guitar, Acoustic Bass, Finger Bass, Rhodes Piano, and String 2. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'eyes I can tell' are written under the Vibraphone staff. The score includes various musical notations such as sixteenth notes, eighth notes, and triplets. There are also performance markings like '6' and '3' above some notes, and 'x' marks above the drum staff indicating specific drum hits. The Vibraphone part has a triplet of eighth notes. The Piano part has a complex texture with many beamed notes. The Acoustic Guitar parts feature chordal textures and melodic lines. The Acoustic Bass and Finger Bass parts provide a steady bass line. The Rhodes Piano part has a few chords. The String 2 part has a melodic line.

43

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

The musical score is arranged in a vertical stack of staves. At the top, there are two measures of drum notation with 'x' marks and a '6' above them. Below that is the Vibraphone staff with a triplet of eighth notes. The Piano staff has a complex melodic line with a triplet of eighth notes. The Acoustic Guitar staff shows a rhythmic pattern of chords. The Clean Guitar staff has a few chords. The Acoustic Bass and Finger Bass staves have a simple bass line. The hodes Piano staff has a few notes. The String 2 staff has a few notes. The lyrics 'by the way you hold me dar' are placed between the Vibraphone and Piano staves.

by the way you hold me dar

44

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

hodes Piano

String 2

lin' That it won't

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Standard Drums, showing a pattern of sixteenth notes with 'x' marks above them, and two six-measure rests. The second staff is for Vibraphone, with a triplet of eighth notes and a triplet of quarter notes. The third staff is for Piano, with a triplet of eighth notes. The fourth staff is for Piano, with a sustained chord. The fifth staff is for Acoustic Guitar, with a complex chordal texture. The sixth staff is for Acoustic Guitar, with a melodic line. The seventh staff is for Clean Guitar, with a melodic line. The eighth staff is for Acoustic Bass, with a melodic line. The ninth staff is for Finger Bass, with a melodic line. The tenth staff is for hodes Piano, with a chordal texture. The eleventh staff is for String 2, with a chord. The lyrics 'lin' That it won't' are written below the Vibraphone staff.

45

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

be long be fore it's cryintime Yealwon't

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Standard Drums (top staff, featuring sixteenth-note patterns with '6' markings), Vibraphone (second staff, melodic line with lyrics 'be long be fore it's cryintime Yealwon't'), Piano (third and fourth staves, harmonic accompaniment), Acoustic Guitar (fifth and sixth staves, rhythmic accompaniment), Clean Guitar (seventh staff, harmonic accompaniment), Acoustic Bass (eighth staff, bass line), Finger Bass (ninth staff, bass line), Rhodes Piano (tenth staff, harmonic accompaniment), and String 2 (eleventh staff, harmonic accompaniment). The score includes various musical notations such as rests, beams, and articulation marks.

47

Standard Drums

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

String 2

be long be fore it's cryin'time

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is arranged vertically from top to bottom: Standard Drums, Vibraphone, Piano (Grand Piano), Piano (Electric Piano), Acoustic Guitar (top), Acoustic Guitar (middle), Clean Guitar, Acoustic Bass, Finger Bass, Rhodes Piano, and String 2. The music is in 4/4 time and features a key signature of one sharp (F#). The Vibraphone part includes the lyrics 'be long be fore it's cryin'time'. The score includes various musical notations such as sixteenth-note patterns with 'x' marks for drums, triplet eighth notes for vibraphone, and complex chordal textures for the guitars and piano. The piece begins at measure 47.

49

Standard Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Rhodes Piano

Strings 2

String 2

Detailed description: This page of a musical score, numbered 49, features nine staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note sextuplets and a triplet. The second staff is for Piano, with a long sustained note in the bass clef and some chords in the treble clef. The third staff is another Piano part, featuring a triplet of eighth notes in the treble clef and a bass clef line. The fourth staff is for Acoustic Guitar, with a melodic line in the treble clef and chords. The fifth staff is another Acoustic Guitar part, with a similar melodic line. The sixth staff is for Clean Guitar, with a few notes in the treble clef. The seventh staff is for Acoustic Bass, with a melodic line in the bass clef. The eighth staff is for Finger Bass, with a similar melodic line. The ninth staff is for Rhodes Piano, with chords in the treble clef and a bass clef line. The tenth staff is for Strings 2, with a long sustained note in the treble clef. The eleventh staff is for String 2, with a melodic line in the treble clef and a bass clef line.

Leann Rimes - Cryin' Time

Standard Drums

♩ = 69,999985

5

8

11

14

17

20

23

26

29

3

6

3

6

V.S.

2

Standard Drums

32

Musical notation for measures 32-34. Measure 32 starts with a double bar line. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

38

Musical notation for measures 38-40. Measure 38 starts with a double bar line. The top staff has a triplet of eighth notes, followed by three groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

41

Musical notation for measures 41-43. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

44

Musical notation for measures 44-46. The top staff has five groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

47

Musical notation for measures 47-48. The top staff has four groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a bass line with quarter and eighth notes.

49

Musical notation for measures 49-50. Measure 49 starts with a double bar line. The top staff has two groups of sixteenth notes, each bracketed with a '6', followed by a triplet of eighth notes. The bottom staff has a bass line with quarter and eighth notes.

Vibraphone

Leann Rimes - Cryin' Time

♩ = 69,999985

Oh it's cry in' time again You gon' leave me I c see

that far away look in your eyes I can tell by the way yo hold me dar lin' That won't

be long before it's cry in time Now say that be nuck the argrow fonder An the ars

are only rainto make you Well my love fo you are ve grow stron ger If I live

to be a hun dre years old Oh it's cryin' time again You gon' leave me I c see

that far a way look in your eyes I can tell by the way yo hold me dar

lin' That won't be long before it's cry in time

Vibraphone

30

Now say you love me that you love better That way it happened every time before

34

And as sure as the sun comes tomorrow Crime with you walk out the

38

door Oh it's cryin' time again You can leave me I can see that far away look in your

42

eyes I can tell by the way you hold that clar lin' That won't belong before it's cryin' time

46

Yeah won't belong before it's cryin' time

Piano

Leann Rimes - Cryin' Time

♩ = 69,999985

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 features a piano introduction with a double bar line and a fermata, marked with a '2' above and below. Measures 2-5 contain the main melody in the treble clef and accompaniment in the bass clef. Measure 2 has a triplet of eighth notes in the treble. Measure 3 has a triplet of eighth notes in the treble. Measure 4 has a triplet of eighth notes in the treble. Measure 5 has a triplet of eighth notes in the treble.

Musical notation for measures 6-7. Measure 6 continues the melody and accompaniment. Measure 7 features a triplet of eighth notes in the treble.

Musical notation for measures 8-11. Measure 8 continues the melody and accompaniment. Measure 9 has a triplet of eighth notes in the treble. Measure 10 has a triplet of eighth notes in the treble. Measure 11 has a triplet of eighth notes in the treble.

Musical notation for measures 12-14. Measure 12 continues the melody and accompaniment. Measure 13 has a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the treble.

Musical notation for measures 15-18. Measure 15 continues the melody and accompaniment. Measure 16 has a triplet of eighth notes in the treble. Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the treble.

Musical notation for measures 19-22. Measure 19 continues the melody and accompaniment. Measure 20 has a triplet of eighth notes in the treble. Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the treble.

V.S.

23

Musical notation for measures 23-26. Measure 23 features a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

27

Musical notation for measures 27-30. Measure 29 features a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests.

31

Musical notation for measures 31-33. Measure 33 features a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests.

34

Musical notation for measures 34-36. Measure 34 features a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests.

37

Musical notation for measures 37-40. Measures 37, 38, and 39 feature triplets of eighth notes in the right hand. The bass line continues with quarter notes and rests.

41

Musical notation for measures 41-43. Measure 43 features a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests.

44

Musical score for measures 44-47. The piece is in G major (one sharp). Measure 44 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note G3. Measure 45 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3. Measure 46 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3. Measure 47 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3.

48

Musical score for measures 48-51. The piece is in G major (one sharp). Measure 48 features a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G3. Measure 49 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G3. Measure 50 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G3. Measure 51 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G3.

Piano

Leann Rimes - Cryin' Time

♩ = 69,999985

2

6

10

14

17

22

3

V.S.

25

Musical notation for measures 25-28. Measure 25 features a complex chordal texture in the right hand with many beamed notes. The bass line is mostly rests. Measure 26 has similar chords. Measure 27 has a descending eighth-note line in the right hand. Measure 28 has a final chord with a fermata.

29

Musical notation for measures 29-32. Measure 29 has chords in the right hand and a few notes in the bass. Measure 30 has a similar texture. Measure 31 has a descending eighth-note line in the right hand. Measure 32 has a final chord with a fermata.

33

Musical notation for measures 33-36. Measure 33 has a chord in the right hand and a few notes in the bass. Measure 34 has a similar texture. Measure 35 has a triplet of eighth notes in the right hand. Measure 36 has a final chord with a fermata.

37

Musical notation for measures 37-41. Measure 37 has a complex chordal texture in the right hand. Measure 38 has similar chords. Measure 39 has a descending eighth-note line in the right hand. Measure 40 has a final chord with a fermata. Measure 41 has a final chord with a fermata.

42

Musical notation for measures 42-44. Measure 42 has a descending eighth-note line in the right hand. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 has a final chord with a fermata.

45

Musical notation for measures 45-48. Measure 45 has a complex chordal texture in the right hand. Measure 46 has similar chords. Measure 47 has a descending eighth-note line in the right hand. Measure 48 has a final chord with a fermata.

Piano

3

48

3

Piano

Leann Rimes - Cryin' Time

♩ = 69,999985

25

Musical notation for measure 25 in 4/4 time. The staff begins with a whole rest. The second half of the measure contains a triplet of eighth notes: G4 (quarter), A4 (quarter), and B4 (quarter). This is followed by a triplet of eighth notes: C5 (quarter), B4 (quarter), and A4 (quarter). The measure concludes with a triplet of eighth notes: G4 (quarter), F4 (quarter), and E4 (quarter).

28

21

Musical notation for measures 28 and 21. Measure 28 is shown in the first system, featuring a triplet of eighth notes in the bass clef: G3 (quarter), F3 (quarter), and E3 (quarter). The second system shows measure 21, which consists of a whole rest in both the treble and bass clefs.

Leann Rimes - Cryin' Time

Acoustic Guitar

♩ = 69,999985

2

6

9

13

17

21

25

29

33

36

V.S.

40

Musical notation for measures 40-42. The music is written on a single treble clef staff in a key signature of one sharp (F#). Measure 40 begins with a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 41 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 42 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2).

43

Musical notation for measures 43-46. The music is written on a single treble clef staff in a key signature of one sharp (F#). Measure 43 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 44 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 45 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 46 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2).

47

Musical notation for measures 47-50. The music is written on a single treble clef staff in a key signature of one sharp (F#). Measure 47 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 48 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 49 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 50 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2).

49

Musical notation for measures 49-51. The music is written on a single treble clef staff in a key signature of one sharp (F#). Measure 49 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 50 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2). Measure 51 features a treble chord (F#4, G4, A4) and a bass line (F#2, G2, A2).

Acoustic Guitar

Leann Rimes - Cryin' Time

♩ = 69,999985

2

5

8

11

14

17

20

22

25

28

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The tempo is marked as ♩ = 69,999985. The music is written in a 4/4 time signature. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The score features a variety of chords, including triads and dyads, and includes several triplet markings (indicated by a '3' above a bracket). The notation includes stems, beams, and slurs. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

31

Musical notation for measures 31-32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

33

Musical notation for measures 33-34. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

36

Musical notation for measures 35-36. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

39

Musical notation for measures 37-38. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

41

Musical notation for measures 39-40. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

43

Musical notation for measures 41-42. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

46

Musical notation for measures 43-44. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

49

Musical notation for measures 45-48. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a complex bass line with chords and triplets.

Clean Guitar

Leann Rimes - Cryin' Time

♩ = 69,999985

2

6

11

15

20

24

28

31

Musical staff 31: Treble clef, 8 measures of guitar chords with slash notation. The chords are: F#m (measures 1-2), Gm (measures 3-4), F#m (measures 5-6), Gm (measures 7-8).

35

Musical staff 35: Treble clef, 6 measures of guitar chords with slash notation. The chords are: F#m (measures 1-2), Gm (measures 3-4), F#m (measures 5-6).

39

Musical staff 39: Treble clef, 8 measures of guitar chords with slash notation. The chords are: F#m (measures 1-2), Gm (measures 3-4), F#m (measures 5-6), Gm (measures 7-8).

43

Musical staff 43: Treble clef, 6 measures of guitar chords with slash notation. The chords are: F#m (measures 1-2), Gm (measures 3-4), F#m (measures 5-6).

47

Musical staff 47: Treble clef, 6 measures of guitar chords with slash notation. The chords are: F#m (measures 1-2), Gm (measures 3-4), F#m (measures 5-6). The staff ends with a double bar line and a '2' indicating a second ending.

Leann Rimes - Cryin' Time

Acoustic Bass

♩ = 69,999985



7



12



17



22



27



31



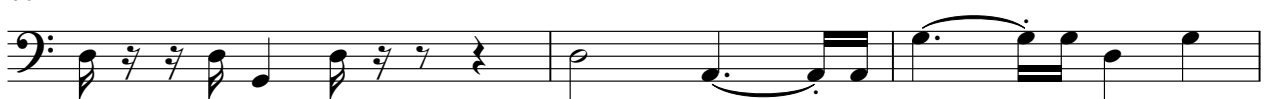
36



41



46



V.S.

2

Acoustic Bass

49



Leann Rimes - Cryin' Time

Finger Bass

♩ = 69,999985



7



12



17



22



27



31



36



41



46



V.S.

2

Finger Bass

49



♩ = 69,999985

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

8

Musical notation for measures 8-12. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

13

Musical notation for measures 13-16. The notation continues with treble and bass staves, showing a continuation of the harmonic and melodic themes.

17

Musical notation for measures 17-21. The notation continues with treble and bass staves, maintaining the piece's structure.

22

Musical notation for measures 22-26. The notation continues with treble and bass staves, showing the progression of the music.

27

Musical notation for measures 27-31. The notation continues with treble and bass staves, concluding the section shown.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 31 features a complex chordal texture in the treble with a melodic line in the bass. Measures 32-35 continue with similar textures, including some rests in the treble and active bass lines.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 has a dense chordal texture in the treble. Measures 37-40 show a mix of active bass lines and rests in the treble, with some melodic movement in the bass.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a complex chordal texture in the treble. Measures 42-44 continue with similar textures, including some rests in the treble and active bass lines.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 has a complex chordal texture in the treble. Measures 46-47 continue with similar textures, including some rests in the treble and active bass lines.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 has a complex chordal texture in the treble. Measures 49-51 continue with similar textures, including some rests in the treble and active bass lines.

Strings 2

Leann Rimes - Cryin' Time

♩ = 69,999985

48

4/4

Leann Rimes - Cryin' Time

String 2

♩ = 69,999985

2

9

16

23

30

37

43

47