

Lee Ann Womack - A little Past Little rock

0.0"
1.1,00
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♩ = 88,000023

The musical score is arranged in a multi-staff format. The instruments and their staves are as follows:

- Vocal:** Treble clef, 4/4 time signature, two measures with rests.
- Harmonica:** Treble clef, 4/4 time signature, two measures with rests.
- Drums:** Drum set notation, 4/4 time signature, two measures with quarter notes.
- Acou Guitar:** Treble clef, 4/4 time signature, two measures with rests.
- Steel Guitar:** Treble clef, 4/4 time signature, two measures with rests.
- Steel Guitar 2:** Treble clef, 4/4 time signature, two measures with rests.
- Clean Guitar 2:** Treble clef, 4/4 time signature, two measures with rests. Includes guitar tablature: E, B, G, D, A, B, A, A.
- Bass:** Bass clef, 4/4 time signature, two measures with rests.
- Clean Guitar:** Treble clef, 4/4 time signature, two measures with rests.
- Piano:** Treble clef, 4/4 time signature, two measures with rests.
- Backup Vocals:** Treble clef, 4/4 time signature, two measures with rests.
- Strings:** Bass clef, 4/4 time signature, two measures with rests, followed by a final chord in the second measure.
- Fiddle:** Treble clef, 4/4 time signature, two measures with rests.

Tempo: ♩ = 88,000023

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Acou Guitar staff features a melodic line with various articulations like slurs and accents. The Steel Guitar staff is mostly silent, with a few notes. The Clean Guitar 2 staff is a guitar tab with fret numbers (2, 2, 2, 2, 2, 4, 0) and a trill sign. The Bass staff has a simple bass line. The Clean Guitar staff has a melodic line in the bass clef. The Piano staff has a harmonic accompaniment. The Strings staff shows a sustained chord.

4

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Acou Guitar staff features a complex melodic line with many slurs and ties. The Steel Guitar staff is mostly empty, with a few vertical lines indicating fretting. The Clean Guitar 2 staff is a guitar tab with fret numbers 0, 0, 0, 4, 2, 2, 0. The Bass staff has a few notes, including a triplet. The Clean Guitar staff has a melodic line with a long slur. The Piano staff has a complex accompaniment with many notes and slurs. The Strings staff shows a few notes with slurs.

Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Piano

Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar, Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, Piano, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Acou Guitar part has a melodic line with some complex phrasing and a long slur. The Steel Guitar part has a few notes followed by a rest. Clean Guitar 2 has a few notes on a single staff. The Bass part has a simple line of notes. The Clean Guitar part is split into two staves (treble and bass clef). The Piano part has a complex accompaniment with many notes and slurs. The Strings part has a few notes and a long slur.

6

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Acou Guitar staff features a melodic line with various articulations. The Steel Guitar staff has a long, sustained note. Steel Guitar 2 has a few notes later in the measure. Clean Guitar 2 is represented by guitar tablature with a single note on the open string. The Bass staff has a few notes. The Clean Guitar staff is split into two staves, with the upper staff being empty and the lower staff having a few notes. The Piano staff has a complex accompaniment with many notes. The Strings staff has a few notes.

7

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
T
A
B
2 2 2 2 2 4 0

Bass

Clean Guitar

Piano

Strings

8

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

T
A
B

B

0 0 0 4 2 2 0

Bass

Clean Guitar

Piano

Strings

Detailed description: This is a multi-stem musical score for page 7 of a piece. The score includes parts for Harmonica, Drums, Acoustic Guitar, two Steel Guitars, a second Clean Guitar with a TAB section, Bass, a second Clean Guitar, Piano, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Acoustic Guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums part shows a consistent pattern of eighth notes. The TAB for Clean Guitar 2 shows fret numbers: 0, 0, 0, 4, 2, 2, 0. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Strings part is mostly sustained notes.

9

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
TAB
0 0 0

Bass

Clean Guitar

Piano

Strings

10

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

Bass

Clean Guitar

Piano

Strings

I had to leave

11

Vocal

my life in Dal las,

Harmonica

Drums

Acou Guitar

Steel Guitar 2

Bass

Piano

12

Vocal

Drums

Acou Guitar

Steel Guitar 2

Bass

Piano

that town will al ways be you and



13

Vocal

Drums

Acou Guitar

Bass

Piano

14

Vocal

Drums

Acou Guitar

Steel Guitar

Bass

Piano

e ve ry crowd

The image shows a musical score for measures 14 through 17. The score is arranged in a system with six staves. The top staff is for the Vocal line, which begins with a rest in measure 14 and then has the lyrics "e ve ry crowd" starting in measure 15. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is for Acoustic Guitar, featuring a complex melodic line with many beamed eighth notes and some triplets. The fourth staff is for Steel Guitar, which plays a simple line of quarter notes. The fifth staff is for Bass, with a few notes including a half note. The sixth staff is for Piano, which provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

Vocal

on e ve ry cor ner, in

Drums

Acou Guitar

Steel Guitar

Bass

Piano

16

Vocal

e ve ry face I'd see you,

Drums

Acou Guitar

Steel Guitar

Bass

Piano

17

Vocal

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Piano

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (treble clef, starting with a whole note on G4), Drums (drum notation with a snare drum and cymbal), Acoustic Guitar (treble clef, playing a complex rhythmic pattern with chords and single notes), Steel Guitar (treble clef, playing a melodic line with a long sustain), Steel Guitar 2 (treble clef, playing a simple melodic line), Bass (bass clef, playing a simple bass line), and Piano (grand staff, playing a complex accompaniment with chords and moving lines). The score is marked with a '17' at the beginning of the vocal line.

18

Vocal

With no thin

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Piano

19

Vocal

more than a tank of gas, I drove a

Drums

Acou Guitar

Bass

Piano



20

Vocal

way with out look in back, and I guess that's

Drums

Acou Guitar

Bass

Piano

21

Vocal

how I got where I am, go in' a

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Piano

22

Vocal

ny where

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Piano

23

Vocal

as fast as I can..... I'm a lit

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Piano

24

Vocal

tle past Lit

Drums

Acou Guitar

Steel Guitar

Bass

Piano

Backup Vocals

25

Vocal
tle Rock, fur therdown the line,

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

26

Vocal

too soon to know what'sup a

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

27

Vocal

head, too late to change my mind, I

Harmonica

Drums

Acou Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

28

Vocal
got ta keep my heart out ta this both hands on

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments included are Vocal, Harmonica, Drums, Acoustic Guitar, Steel Guitar, Bass, Clean Guitar, Piano, Backup Vocals, and Strings. The vocal line has lyrics: "got ta keep my heart out ta this both hands on". The Harmonica part consists of a long, sustained note. The Drums play a steady, rhythmic pattern. The Acoustic Guitar, Steel Guitar, and Bass provide harmonic support. The Clean Guitar, Piano, Backup Vocals, and Strings also contribute to the overall texture of the music.

29

Vocal

the wheel, I'm learnin' more

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

30

Vocal

with e ve ry mile just how leav

Harmonica

Drums

Acou Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

31

Vocal

in' feels..... It's a lone ly stretch of

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

32

Vocal
black top, out in to the blue,

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

33

Vocal
don't know where I'll go, or what

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

34

Vocal

I'll do, I'm a lit tle past Lit tle

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

35

Vocal

Rock, but a long way from over

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

36

Vocal

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

you the head

37

Vocal

lights on the high way, dis ap

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano

Backup Vocals

Strings

38

Vocal
pearin to the dam if I

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
T
A
B
2 2 2 2 2 4 0

Bass

Clean Guitar

Piano

Strings

40

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

T
A
B

Bass

Clean Guitar

Piano

Strings

0 0 0 4 2 2 0

41

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
TAB

Bass

Clean Guitar

Piano

Strings

Detailed description: This is a multi-staff musical score for page 41. The score includes parts for Harmonica, Drums, Acoustic Guitar, Steel Guitar, Steel Guitar 2, Clean Guitar 2 (with a TAB section), Bass, Clean Guitar, Piano, and Strings. The music is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The Harmonica part features a melodic line with a fermata. The Drums part shows a steady rhythmic pattern. The Acoustic Guitar part has a complex melodic and harmonic texture. The Steel Guitar parts provide harmonic support. The Bass part has a simple, steady line. The Piano part features a rich, textured accompaniment. The Strings part has a melodic line with a fermata.

42

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

Bass

Clean Guitar

Piano

Strings

could have

43

Vocal

it my way, I'd go back to where

Drums

Acou Guitar

Steel Guitar 2

Bass

Piano

Strings

Fiddle

44

Vocal

you are, oh but I can't turn this

Drums

Acou Guitar

Steel Guitar 2

Bass

Piano

Fiddle

45

Vocal

Drums

Acou Guitar

Bass

Piano

Fiddle

46

Vocal

thing a round, and

Drums

Acou Guitar

Bass

Piano

Fiddle

The image shows a musical score for measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, the measure number '46' is written above the first staff. The staves are labeled on the left as follows: Vocal, Drums, Acou Guitar, Bass, Piano, and Fiddle. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 46, followed by a quarter note 'thing' in measure 47, a quarter note 'a' in measure 48, and a quarter note 'round, and' in measure 49. The drums play a consistent pattern of eighth notes in pairs. The acoustic guitar plays a complex pattern of eighth and sixteenth notes with some triplets. The bass line is simple, with a quarter note in measure 46 and a half note in measure 47. The piano part features a melody in the right hand and a bass line in the left hand. The fiddle part plays a simple melody in the right hand.

47

Vocal

no thin' short of break in down,

Drums

Acou Guitar

Bass

Piano

Fiddle

48

Vocal

is gon na get me off this

Drums

Acou Guitar

Bass

Piano

Fiddle

49

Vocal

Drums

Acou Guitar

Bass

Piano

Fiddle

Detailed description: This is a multi-staff musical score for a single system. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal: A single whole note chord on the first staff. Drums: A rhythmic pattern on the second staff consisting of eighth notes and sixteenth notes. Acou Guitar: A complex part on the third staff with many beamed notes and slurs. Bass: A simple part on the fourth staff with a few notes. Piano: A part on the fifth staff with long slurs and some chords. Fiddle: A part on the sixth staff with some slurs and notes.

50

Vocal

road I'm on.....

Drums

Acou Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Fiddle

51

Vocal

oh and I'm still a far cry from

Drums

Acou Guitar

Bass

Piano

Backup Vocals

Strings

52

Vocal

gone I'm a lit tle past Lit tle Rock,

Drums

Acou Guitar

Bass

Piano

Strings

53

Vocal

fur the down the line, too soon to know

Drums

Acou Guitar

Bass

Piano

Strings

Fiddle

54

Vocal

Drums

Acou Guitar

Bass

Piano

Strings

Fiddle

what'sup a

55

Vocal

head, too late to change my

Drums

Acou Guitar

Bass

Piano

Strings

Fiddle

56

Vocal

mind, I got

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Piano

Backup Vocals

Strings

Fiddle

57

Vocal
ta keep my heartout ta this,

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-staff musical score for page 53, starting at measure 57. The score includes parts for Vocal, Harmonica, Drums, Acoustic Guitar, Steel Guitar, Bass, Clean Guitar, Piano, Backup Vocals, and Strings. The key signature has four sharps (F#, C#, G#, D#). The vocal line features the lyrics 'ta keep my heartout ta this,'. The Harmonica and Steel Guitar parts consist of long, sustained notes. The Acoustic Guitar part has a complex, rhythmic pattern. The Drums part shows a steady beat. The Bass part has a simple, low-frequency line. The Clean Guitar part has a melodic line. The Piano part has a complex, multi-voiced texture. The Backup Vocals part has a simple, low-frequency line. The Strings part has a simple, low-frequency line.

58

Vocal

bothhands on the wheelI'm lear

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

59

Vocal

nin morewith e ve ry mile, just

Harmonica

Drums

Acou Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

60

Vocal

how leav in' feels.....It's a lone lystretchof black

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

61

Vocal
top, out in to the blue,

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-stem musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melody with lyrics), Harmonica (sustained chord), Drums (steady 8-beat pattern), Acoustic Guitar (chordal accompaniment), Steel Guitar (melodic line), Bass (simple bass line), Clean Guitar (melodic line with sustain), Piano (chordal accompaniment), Backup Vocals (harmony), and Strings (sustained chord). The score is numbered 61 at the beginning of the first staff.

62

Vocal

don't know where I'll go, or what I'll

Harmonica

Drums

Acou Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

63

Vocal

do, I'm a lit tle past Lit tle

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments included are Vocal, Harmonica, Drums, Acoustic Guitar, Steel Guitar, Bass, Clean Guitar, Piano, Backup Vocals, and Strings. The vocal line starts at measure 63 with the lyrics 'do, I'm a lit tle past Lit tle'. The Harmonica part consists of a long, sustained note. The Drums play a steady, rhythmic pattern. The Acoustic Guitar has a complex, melodic line with many chords. The Steel Guitar plays a long, sustained note. The Bass line is simple, with a few notes. The Clean Guitar has a melodic line with a triplet in the final measure. The Piano part has a complex, melodic line. The Backup Vocals part has a long, sustained note. The Strings part has a long, sustained note.

64

Vocal

Rock, but a long way from o

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

65

Vocal

ver you I'm a lit tle past

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

66

Vocal

Lit tle Rock, but a long way from o

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

67

Vocal

ver you.....

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

This musical score page contains measures 67 through 70. The instruments and parts are: Vocal (melody with lyrics 'ver you.....'), Drums (rhythmic accompaniment), Acoustic Guitar (chords and melodic lines), Steel Guitar (chords), Bass (bass line), Clean Guitar (melodic lines), Piano (chords and accompaniment), Backup Vocals (harmonies), and Strings (chords). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 67 starts with a treble clef and a key signature of four sharps. The vocal line begins with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note D6, and finally a quarter note E6. The drums play a consistent pattern of eighth notes. The acoustic guitar features a complex chordal structure with many beamed notes. The steel guitar plays sustained chords. The bass line consists of quarter notes. The clean guitar has a melodic line with some slurs. The piano part has a complex accompaniment with many beamed notes. The backup vocals and strings parts are mostly sustained chords.

68

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The top staff is for the Vocal line, which begins with a long note in measure 68. The Harmonica part features a melodic line with some rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar part has a complex, multi-measure rest in measure 68 followed by a melodic line. The Steel Guitar part has a long note in measure 68 and a melodic line in measure 70. The Bass part has a simple melodic line. The Clean Guitar part has a long note in measure 68 and a melodic line in measure 70. The Piano part has a complex, multi-measure rest in measure 68 followed by a melodic line. The Backup Vocals part has a long note in measure 68 and a melodic line in measure 70. The Strings part has a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

69

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-stem musical score for a country or bluegrass style piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melodic line with rests), Harmonica (single notes with a long sustain), Drums (steady eighth-note pattern), Acoustic Guitar (chordal accompaniment), Steel Guitar (melodic line with a long sustain), Steel Guitar 2 (single notes with a long sustain), Bass (walking bass line), Clean Guitar (melodic line with a long sustain), Piano (chordal accompaniment), Backup Vocals (chordal accompaniment), and Strings (constant low-octave accompaniment). The score is numbered 69 at the top left.

70

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano

Strings

71

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a multi-stem musical score for a rock or folk-rock band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melodic line with a rest), Harmonica (chordal accompaniment), Drums (steady backbeat), Acoustic Guitar (chordal accompaniment), Steel Guitar (chordal accompaniment), Bass (simple bass line), Clean Guitar (melodic line with a long sustain), Piano (chordal accompaniment), Backup Vocals (long sustained notes), and Strings (melodic line with a long sustain). The score is numbered 71 at the beginning of the first staff.

72

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

73

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Bass

Clean Guitar

Piano

Backup Vocals

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are: Vocal (melodic line with some rests), Harmonica (sustained notes), Drums (rhythmic pattern), Acoustic Guitar (melodic and harmonic accompaniment), Steel Guitar (sustained chords), Bass (low-frequency accompaniment), Clean Guitar (melodic and harmonic accompaniment), Piano (melodic and harmonic accompaniment), Backup Vocals (harmonic support), and Strings (sustained accompaniment). The page number 73 is at the top left, and 69 is at the top right.

74

Vocal

Harmonica

Drums

Acou Guitar

Steel Guitar

Clean Guitar 2
T
A
B

Bass

Clean Guitar

Piano

Strings

76

This musical score page features seven staves. The **Drums** staff shows a consistent rhythmic pattern of eighth notes. The **Acou Guitar** staff contains a melodic line with various articulations like slurs and accents. The **Steel Guitar** staff is currently blank. The **Clean Guitar 2** staff is a guitar tab with fret numbers: 0, 0, 0, 4, 2, 2, 0. The **Bass** staff has a simple bass line. The **Clean Guitar** staff is a grand staff with a melodic line in the bass clef. The **Piano** staff has a complex accompaniment with chords and moving lines in both hands. The **Strings** staff is currently blank.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** Features a consistent rhythmic pattern of eighth notes.
- Acou Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Steel Guitar:** Shows a few notes at the beginning of the measure, followed by a rest.
- Clean Guitar 2:** Indicated by a 'T' above the staff and 'A' and 'B' below it, with a few notes and rests.
- Bass:** Provides a simple bass line with a few notes.
- Clean Guitar:** A grand staff (treble and bass clefs) with a few notes.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Strings:** Shows a few notes in the lower register.

78

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar, Steel Guitar, Steel Guitar 2, Clean Guitar 2, Bass, Clean Guitar, Piano, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums part features a consistent rhythmic pattern of eighth notes. The Acou Guitar part has a melodic line with some triplets and a final measure with a fermata. The Steel Guitar part consists of a long, sustained chord. Steel Guitar 2 has a few notes in the final measure. Clean Guitar 2 is represented by a guitar tablature with a single note on the 0th fret. The Bass part has a simple line of notes. The Clean Guitar part is shown in both treble and bass clefs, with a few notes in the bass clef. The Piano part has a complex accompaniment with many beamed notes and a fermata in the final measure. The Strings part has a few notes in the final measure.

79

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

T
A
B

Bass

Clean Guitar

Piano

Strings

2 2 2 2 2 4 0

80

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2

TAB
B 0 0 0 4 2 2 0

Bass

Clean Guitar

Piano

Strings

Detailed description: This page of a musical score, numbered 80, features ten staves. The top staff is for Harmonica, showing a melodic line with a long sustain. The second staff is for Drums, with a consistent rhythmic pattern. The third staff is for Acoustic Guitar, featuring a complex melodic and harmonic line with various articulations. The fourth staff is for Steel Guitar, which is currently blank. The fifth staff is for Steel Guitar 2, also blank. The sixth staff is for Clean Guitar 2, presented as a guitar tablature with fret numbers 0, 0, 0, 4, 2, 2, and 0. The seventh staff is for Bass, showing a simple bass line. The eighth staff is for Clean Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The ninth staff is for Piano, with a complex accompaniment in both hands. The tenth staff is for Strings, with a chordal accompaniment.

81

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
TAB

Bass

Clean Guitar

Piano

Strings

82

Harmonica

Drums

Acou Guitar

Steel Guitar

Steel Guitar 2

Clean Guitar 2
T
A
B

Bass

Clean Guitar

Piano

Strings

Detailed description: This is a multi-staff musical score for page 82. The score includes parts for Harmonica, Drums, Acoustic Guitar, two Steel Guitars, a second Clean Guitar with a TAB section, Bass, a second Clean Guitar, Piano, and Strings. The music is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The Harmonica part features a melodic line with a long note. The Drums part shows a steady rhythmic pattern. The Acoustic Guitar part has a complex, multi-measure rhythmic figure. The Steel Guitars play sustained chords and melodic lines. The Bass part provides a simple harmonic foundation. The Piano part has a melodic line with some grace notes. The Strings part is mostly silent with some light accompaniment.

83

Harmonica

Drums

Acou Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano

Strings

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a vertical stack of staves. At the top, the number '83' is written above the first staff. The instruments and their parts are as follows: Harmonica (treble clef, key signature of three sharps) plays a single note in measure 83 and rests in 84 and 85. Drums (drum clef) has a single drum hit in measure 83 and rests in 84 and 85. Acoustic Guitar (treble clef, key signature of three sharps) plays a melodic line in measure 83 and rests in 84 and 85. Steel Guitar 2 (treble clef, key signature of three sharps) plays a melodic line in measure 83 and rests in 84 and 85. Bass (bass clef, key signature of three sharps) plays a single note in measure 83 and rests in 84 and 85. Clean Guitar (treble and bass clefs, key signature of three sharps) plays a melodic line in measure 83 and rests in 84 and 85. Piano (treble and bass clefs, key signature of three sharps) plays a melodic line in measure 83 and rests in 84 and 85. Strings (bass clef, key signature of three sharps) play a melodic line in measure 83 and rests in 84 and 85.

Lee Ann Womack - A little Past Little rock

Vocal

♩ = 88,000023 **9**

I had to leave my life in Dallas,
 that town all ways beyond every crowd on every corner in
 every face I'd see you, Within moments and gas I drove
 way with out looking back, I guess that's how I got where I am, go in' anywhere
 a gas can't lit that little Rock, it's the line, soon know what a
 head late to hang my mind, I got to keep my head outta the hood on the wheel, I'm learnin more
 with every mile, just how it feels... It's a lonesome stretch of blacktop in to the blue,
 don't know where I'll go, or what I'll do, I'm a little past Little Rock, a long way from over
 you these head lights on the high way, disappear in to the dark if I'

2

42

 can't have it my way, I go back where you are, but I can't turn this

46

 thing around, and nothin' short of breakdown, is gonna get me off this

50

 road, I'm on..... oh and I'm still a far cry from gold, I'm.. a little as Little Rock,

53

 fur down the line, soon know what a head, take to change my mind, got

57

 take my head outta this, bands on the wheel, learn it with every mile, just

60

 howeavin' feel it's done stretchin' back top out in to the blue, don't know I'll go or what'll

63

 do I'm a little past Little Rock but along way from you I'm a little past

66

 Little Rock but along way from you.....

69

 Musical notation for line 69, featuring a triplet of eighth notes.

73

 Musical notation for line 73, ending with a double bar line and the number 10. Features a triplet of eighth notes.

Harmonica

Lee Ann Womack - A little Past Little rock

♩ = 88,000023

6

12 15 6

38

43 13

61

69

75 4 2

Lee Ann Womack - A little Past Little rock

Drums

♩ = 88,000023

4/4

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for a drum set at measure 22. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern.

24

Musical notation for a drum set at measure 24. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern. A circled 'X' symbol is placed above the staff at the end of the measure.

26

Musical notation for a drum set at measure 26. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern.

28

Musical notation for a drum set at measure 28. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern. A circled 'X' symbol is placed above the staff at the end of the measure.

30

Musical notation for a drum set at measure 30. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern.

32

Musical notation for a drum set at measure 32. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern. A circled 'X' symbol is placed above the staff at the end of the measure.

34

Musical notation for a drum set at measure 34. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern.

36

Musical notation for a drum set at measure 36. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern. A circled 'X' symbol is placed above the staff at the end of the measure.

38

Musical notation for a drum set at measure 38. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern. Two circled 'X' symbols are placed above the staff at the end of the measure.

40

Musical notation for a drum set at measure 40. The notation is on a single staff with a double bar line on the left. It features a continuous pattern of eighth notes, with the left hand playing a bass drum pattern and the right hand playing a snare drum pattern.

42



44



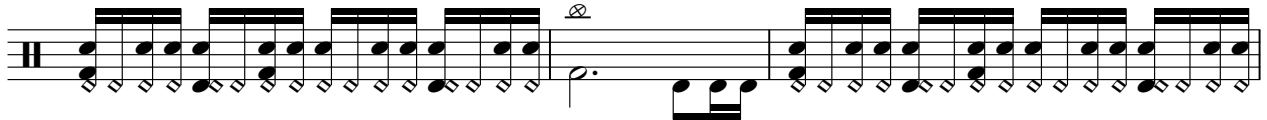
46



48



50



53



55



57



59



61



V.S.

63



65



67



69



71



73



76



78



80



82



Lee Ann Womack - A little Past Little rock

Acou Guitar

♩ = 88,000023

2

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

35

36

39

The image displays a page of musical notation for an acoustic guitar. It consists of ten staves of music, each beginning with a measure number. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final chord in measure 39.

Musical score for Acoustic Guitar, measures 41-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a steady accompaniment of chords. Measure 41 starts with a treble clef and a key signature of three sharps. Measure 43 includes a triplet of eighth notes. Measure 51 features a double bar line with a repeat sign. Measure 54 includes a sharp sign (#) indicating a key change to two sharps (F#, C#). Measure 60 ends with a double bar line and a repeat sign.

V.S.

Musical score for Acoustic Guitar, measures 62-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several instances of slurs and ties, particularly in measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. The piece concludes with a final chord in measure 77.

79



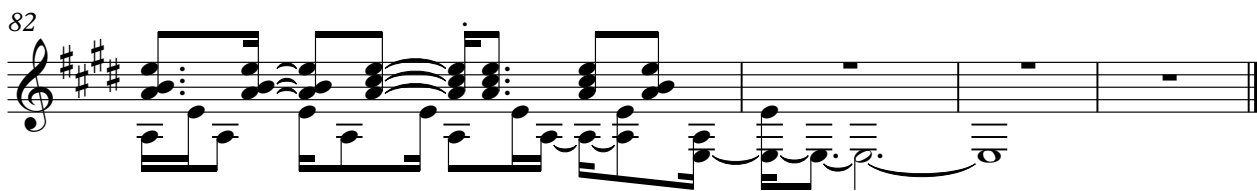
Musical notation for measure 79, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and rests.

81



Musical notation for measure 81, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and rests.

82



Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Lee Ann Womack - A little Past Little rock

Steel Guitar

♩ = 88,000023

2

10

19

26

33

40

59

67

74

79

3

♩ = 88,000023

5

11

4 2

21

13

40

24

69

7

80

80

Lee Ann Womack - A little Past Little rock

Clean Guitar 2

♩ = 88,000023
2

Tab for measures 1-5. The staff shows strings E, B, G, D, A, E, A. Measure 1 has a bar across the D and A strings. Measures 2-5 contain fret numbers: 2 2 2 2 2 4 0, 0 0 0 4 2 0, 0 0 0, 0.

7 **28**

Tab for measures 6-10. Measure 6 has fret numbers 2 2 2 2 2 4 0. Measure 7 has fret numbers 0 0 0 4 2 0. Measure 8 has fret numbers 0 0 0. Measure 9 has fret number 0. Measure 10 has a bar across the D and A strings.

39 **32**

Tab for measures 11-15. Measure 11 has fret numbers 2 2 2 2 2 4 0. Measure 12 has fret numbers 0 0 0 4 2 0. Measure 13 has fret numbers 0 0 0. Measure 14 has fret number 0. Measure 15 has a bar across the D and A strings.

75

Tab for measures 16-20. Measure 16 has fret numbers 2 2 2 2 2 4 0. Measure 17 has fret numbers 0 0 0 4 2 0. Measure 18 has fret numbers 0 0 0. Measure 19 has fret number 0. Measure 20 has fret numbers 0 0.

79 **3**

Tab for measures 21-24. Measure 21 has fret numbers 2 2 2 2 2 4 0. Measure 22 has fret numbers 0 0 0 4 2 0. Measure 23 has fret numbers 0 0 0. Measure 24 has a bar across the D and A strings.

Lee Ann Womack - A little Past Little rock

Bass

♩ = 88,000023



V.S.

57



62



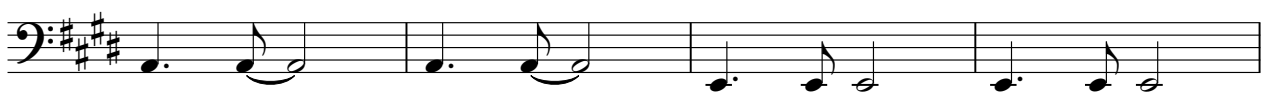
67



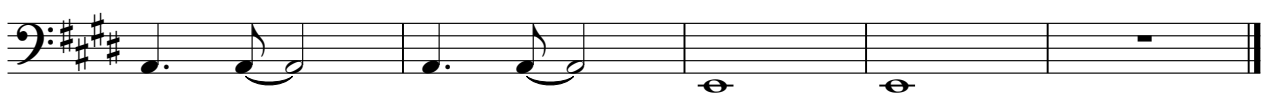
72



77



81



Lee Ann Womack - A little Past Little rock

Clean Guitar

♩ = 88,000023

2

7

14

14

25

28

30

3

33

V.S.

36

39

50

58

61

64

67

Musical notation for measures 67 and 68. The key signature is three sharps (F#, C#, G#). Measure 67 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 68 continues the melodic line with a triplet of eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 has a complex bass line with sixteenth notes and rests. Measure 70 features a triplet of eighth notes in the treble clef.

71

Musical notation for measures 71 and 72. Measure 71 has a bass line with eighth notes and rests. Measure 72 features a triplet of eighth notes in the treble clef.

73

Musical notation for measures 73, 74, and 75. Measure 73 has a complex bass line with sixteenth notes and rests. Measure 74 has a bass line with eighth notes and rests. Measure 75 has a bass line with eighth notes and rests.

76

Musical notation for measures 76, 77, 78, and 79. Measures 76-79 feature a bass line with eighth notes and rests, while the treble clef is mostly empty.

80

Musical notation for measures 80, 81, 82, and 83. Measures 80-81 feature a bass line with eighth notes and rests, while the treble clef is mostly empty. Measures 82-83 feature a bass line with eighth notes and rests, and a treble clef with a triplet of eighth notes.

Lee Ann Womack - A little Past Little rock

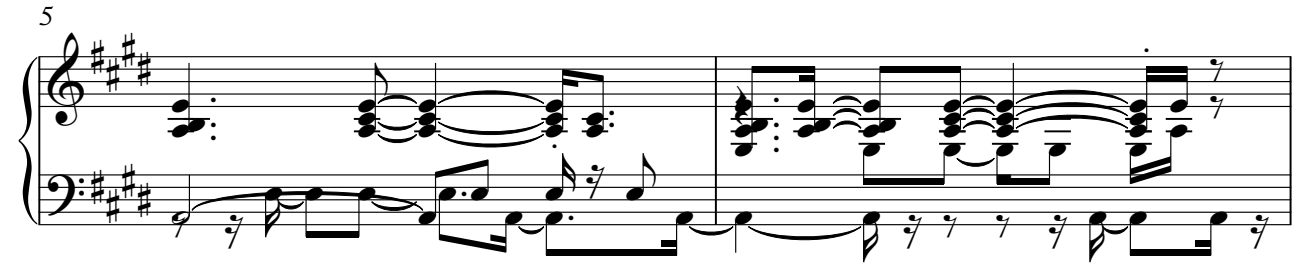
Piano

♩ = 88,000023

2



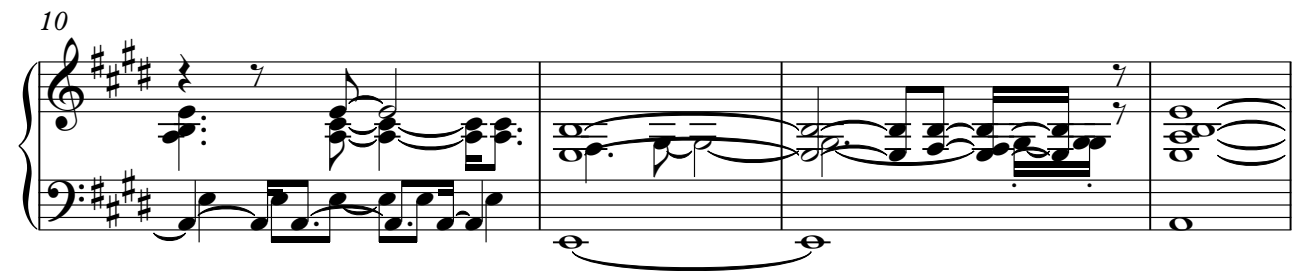
5



7



10



14



17



V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 21 continues with similar textures. Measure 22 shows a more complex texture with chords and moving lines in both hands.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 24 continues the accompaniment. Measure 25 features a treble clef with chords and a bass clef with a melodic line.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 27 continues the accompaniment. Measure 28 features a treble clef with chords and a bass clef with a melodic line.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 29 continues the accompaniment. Measure 30 features a treble clef with chords and a bass clef with a melodic line.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the accompaniment. Measure 32 features a treble clef with chords and a bass clef with a melodic line.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 33 continues the accompaniment. Measure 34 features a treble clef with chords and a bass clef with a melodic line.

34

Musical notation for measures 34 and 35. The key signature is three sharps (F#, C#, G#). Measure 34 features a complex texture with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 35 continues this texture with a large chordal structure in the right hand.

36

Musical notation for measures 36, 37, and 38. The right hand has a flowing melodic line with many slurs and ties, while the left hand provides a steady accompaniment. Measure 38 ends with a final chord in the right hand.

39

Musical notation for measures 39, 40, and 41. The right hand continues its melodic development with intricate phrasing, and the left hand maintains a consistent rhythmic pattern.

42

Musical notation for measures 42, 43, 44, and 45. Measure 42 has a similar texture to the previous system. Measures 43 and 44 show more complex chordal interactions. Measure 45 concludes with a sustained chord in the right hand.

46

Musical notation for measures 46, 47, and 48. The right hand features a series of chords and melodic fragments, while the left hand continues with a rhythmic accompaniment.

49

Musical notation for measures 49, 50, and 51. Measure 49 has a long melodic line in the right hand. Measure 50 continues this line. Measure 51 ends with a final chord in the right hand.

V.S.

52

Musical notation for measures 52-54. The piece is in G major (one sharp) and 3/4 time. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 53 continues the treble line with more eighth notes and the bass line with a similar accompaniment. Measure 54 shows a treble clef with a half note chord and a bass clef with a half note chord.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth notes and a bass clef with a half note. Measure 56 features a treble clef with eighth notes and a bass clef with a half note. Measure 57 shows a treble clef with a half note chord and a bass clef with a half note chord.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with eighth notes and a bass clef with a half note. Measure 59 features a treble clef with eighth notes and a bass clef with a half note. Measure 60 shows a treble clef with eighth notes and a bass clef with a half note. Measure 61 has a treble clef with eighth notes and a bass clef with a half note.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with eighth notes and a bass clef with a half note. Measure 61 features a treble clef with eighth notes and a bass clef with a half note. Measure 62 shows a treble clef with eighth notes and a bass clef with a half note. Measure 63 has a treble clef with eighth notes and a bass clef with a half note.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with eighth notes and a bass clef with a half note. Measure 63 features a treble clef with eighth notes and a bass clef with a half note. Measure 64 shows a treble clef with eighth notes and a bass clef with a half note. Measure 65 has a treble clef with eighth notes and a bass clef with a half note.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with eighth notes and a bass clef with a half note. Measure 65 features a treble clef with eighth notes and a bass clef with a half note. Measure 66 shows a treble clef with eighth notes and a bass clef with a half note. Measure 67 has a treble clef with eighth notes and a bass clef with a half note.

66

Musical score for measures 66-67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 66 features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand. Measure 67 continues this texture with a large chordal structure in the right hand.

68

Musical score for measures 68-70. Measure 68 shows a continuation of the complex texture. Measure 69 features a more active right hand with rapid sixteenth-note passages. Measure 70 concludes the system with a final chord in the right hand.

71

Musical score for measures 71-72. Measure 71 features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 72 shows a more complex texture with overlapping lines in both hands.

73

Musical score for measures 73-75. Measure 73 features a rhythmic pattern of eighth and sixteenth notes. Measure 74 shows a more complex texture with overlapping lines. Measure 75 concludes the system with a final chord in the right hand.

76

Musical score for measures 76-77. Measure 76 features a rhythmic pattern of eighth and sixteenth notes. Measure 77 shows a more complex texture with overlapping lines in both hands.

78

Musical score for measures 78-79. Measure 78 features a rhythmic pattern of eighth and sixteenth notes. Measure 79 shows a more complex texture with overlapping lines in both hands.

V.S.

80

Musical score for piano, measures 80-81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 80 features a complex melodic line in the right hand with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 81 continues the melodic development with some rests and sustained notes.

82

Musical score for piano, measures 82-85. Measure 82 shows a continuation of the melodic line in the right hand. Measures 83-85 feature a more sustained and harmonic texture, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in measure 85.

Lee Ann Womack - A little Past Little rock

Backup Vocals

♩ = 88,000023

23

26

28

31

35 12

51 4

58

60

63

66

71

12

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 71 with a series of chords and melodic lines. The notation includes various note values such as quarter and eighth notes, as well as rests. The piece concludes at measure 82 with a final chord and a double bar line. The number '12' is printed above the staff at the end of the piece.

Lee Ann Womack - A little Past Little rock

Strings

♩ = 88,000023

9

14

28

34

41

54

60

66

72

78

V.S.

2

Strings

82



Fiddle

Lee Ann Womack - A little Past Little rock

♩ = 88,000023

42

47

53

30