

Lee Ann Womack - I keep forgetting

♩ = 100,000000
Avril 2006

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Viola

Solo

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5

Perc.

Vib. If I

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



7

Perc.

Vib. see you on the

J. Gtr.

E. Bass

Solo

8

Perc.

Vib.

J. Gtr.

E. Bass

Solo



9

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

15

Perc. 

Vib. 
can hear my heart just breaking right in two

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 



18

Perc. 

Vib. 
Re mind me once a gain who left

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

who I keep for get ting

24

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

That I don't need you now



26

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo



28

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

31

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo



33

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

35

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

38

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

10

41

Perc.

Vib. phone should ring in

J. Gtr.

E. Bass

Solo



42

Perc.

Vib. the middle of the

J. Gtr.

E. Bass

Solo

43

Perc.

Vib. night

J. Gtr.

E. Gtr.

E. Bass

Solo



44

Perc.

Vib. If mis sin' you's a feelin' I

J. Gtr.

E. Gtr.

E. Bass

Solo

46

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo



49

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

52

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo



55

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

58

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

==

60

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

62

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo



65

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

67

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo



69

Perc.

Vib.

J. Gtr.

E. Bass

Vla.

Solo

72

Perc.

Vib. Oh, oh I don't love you a ny more

J. Gtr.

E. Bass

Vla.

Solo



75

Perc.

Vib. I keep for get ting I don't love you a ny

J. Gtr.

E. Bass

Vla.

Solo

78

Perc.

Vib. *more* I Keep for get ting

J. Gtr.

E. Bass

Vla.

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

84

Musical score for measures 84-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Saxophone). The key signature has two flats (B-flat and E-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with chords. The E. Gtr. part has a few notes. The E. Bass part has a steady bass line. The Vla. part has a melodic line. The Solo part has a melodic line with a key signature change to one flat (B-flat).



3'32.1"
89.2,54
<http://www.duocentur>

87

Musical score for measures 87-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Saxophone). The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with chords. The E. Gtr. part has a few notes. The E. Bass part has a steady bass line. The Vla. part has a melodic line. The Solo part has a melodic line with a key signature change to one flat (B-flat).

Percussion Lee Ann Womack - I keep forgetting

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If I see you on the street and start to
cry if it looks like I'm so lone some I might
die if you can hear my heart just breaking right in
two Re mind me once a gain who left
who I keep for get ting That I don't
need you now It slips my mind That's I'm the
one who said we wethrough I just can't seem to re
mem ber It was me who walked out the door I keep for get ting I don't
love you a ny more

Percussion

40

If you phone should ring in the middle of the night

44

If missin' you's a feelin' I can no longer fight

48

If I beg you please just give me one more try

52

Remind me I'm the one who said goodbye

56

I keep forgettin' That I don't need you now

60

It slips my mind That's I'm the one who said we went through

64

I just can't seem to remember It was me who walked out

68

the door I keep forgettin' I don't love you any more

72

Oh, oh I don't love you any more I keep for

76

gettin' I don't love you any more I Keep for

Percussion

80

get ting

84

87

Vibraphone Lee Ann Womack - I keep forgetting

♩ = 100,000000

5



10



15



20



25



30



34

2



Jazz Guitar Lee Ann Womack - I keep forgetting

♩ = 100,000000

2

6

10

13

17

22

26

29

33

36

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V.S.

40



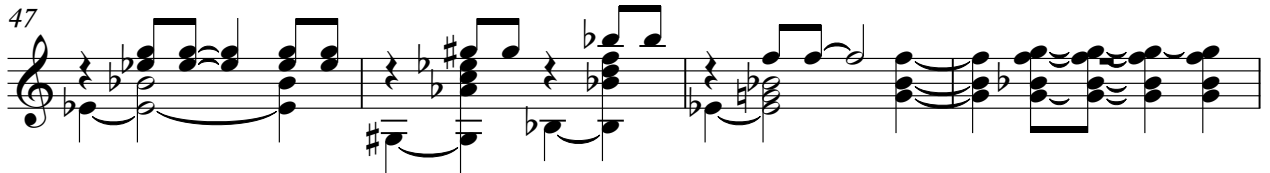
Measures 40-43: This system contains four measures of music. Measure 40 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 41 continues the melodic and harmonic patterns. Measure 42 shows a change in the bass line with a dotted quarter note. Measure 43 concludes the system with a final chord.

44



Measures 44-46: This system contains three measures. Measure 44 begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melodic line features a half note followed by eighth notes. Measure 45 continues with a similar melodic pattern. Measure 46 ends with a final chord.

47



Measures 47-50: This system contains four measures. Measure 47 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 48 continues the melodic and harmonic patterns. Measure 49 shows a change in the bass line with a dotted quarter note. Measure 50 concludes the system with a final chord.

51




Measures 51-55: This system contains five measures. Measure 51 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 52 continues the melodic and harmonic patterns. Measure 53 shows a change in the bass line with a dotted quarter note. Measure 54 continues the melodic and harmonic patterns. Measure 55 concludes the system with a final chord.

56



Measures 56-59: This system contains four measures. Measure 56 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 57 continues the melodic and harmonic patterns. Measure 58 shows a change in the bass line with a dotted quarter note. Measure 59 concludes the system with a final chord.

60



Measures 60-62: This system contains three measures. Measure 60 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 61 continues the melodic and harmonic patterns. Measure 62 concludes the system with a final chord.

63



Measures 63-66: This system contains four measures. Measure 63 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 64 continues the melodic and harmonic patterns. Measure 65 shows a change in the bass line with a dotted quarter note. Measure 66 concludes the system with a final chord.

67



Measures 67-69: This system contains three measures. Measure 67 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 68 continues the melodic and harmonic patterns. Measure 69 concludes the system with a final chord.

70



Measures 70-73: This system contains four measures. Measure 70 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 71 continues the melodic and harmonic patterns. Measure 72 shows a change in the bass line with a dotted quarter note. Measure 73 concludes the system with a final chord.

74



Measures 74-77: This system contains four measures. Measure 74 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 75 continues the melodic and harmonic patterns. Measure 76 shows a change in the bass line with a dotted quarter note. Measure 77 concludes the system with a final chord.

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 78 starts with a G#4 chord. Measures 79-81 show a progression of chords including F#4, E4, and D4, with various melodic patterns and ties.

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system, featuring chords like G#4, F#4, E4, and D4.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It concludes the sequence of chords and melodic lines, ending with a final chord in measure 89.

Lee Ann Womack - I keep forgetting
Electric Guitar

♩ = 100,000000

2

2

9

2

2

17

2

23

14

2

43

2

2

51

2

57

24

85

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Lee Ann Womack - I keep forgetting
Electric Bass

♩ = 100,000000

2



7



11



16



21



26



31



36



41



45



50



55



60



65



70



75



80



85



Viola Lee Ann Womack - I keep forgetting

♩ = 100,000000
22

29

36

62

69

75

78

9

Viola Lee Ann Womack - I keep forgetting

♩ = 100,000000
3

7
31

41
41

85

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Solo Lee Ann Womack - I keep forgetting

♩ = 100,000000

2

7

9

10

12

16

20

24

26

30

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V.S.

This page of guitar sheet music contains ten systems of music, each consisting of a treble clef staff and a bass clef staff. The systems are numbered 33, 39, 42, 43, 44, 46, 50, 54, 58, and 60. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including chords, arpeggios, and melodic lines. Chord diagrams are provided for many of the chords, showing the fretting patterns on the strings. The piece is a solo, as indicated by the title at the top of the page.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a melodic line of eighth notes and a bass clef with a complex chordal accompaniment. Measures 65 and 66 continue the melodic and harmonic development with various rhythmic patterns and chord changes.

67

Musical notation for measures 67-72. Measure 67 shows a melodic line with some rests and a bass line with chords. Measures 68-72 continue with a mix of melodic and chordal textures, including some sixteenth-note passages.

73

Musical notation for measures 73-77. Measure 73 begins with a melodic line and a bass line with chords. Measures 74-77 show a continuation of the melodic and harmonic themes, with some syncopated rhythms.

78

Musical notation for measures 78-81. Measure 78 features a melodic line with eighth notes and a bass line with chords. Measures 79-81 continue the melodic and harmonic development.

82

Musical notation for measures 82-85. Measure 82 shows a melodic line with a long note and a bass line with chords. Measures 83-85 continue with melodic and harmonic textures.

86

Musical notation for measures 86-89. Measure 86 features a melodic line with a long note and a bass line with chords. Measures 87-89 continue the melodic and harmonic development.