

Lee Ann Womack - I'll think of a reason Later

♩ = 145,000031

The musical score is arranged in a multi-staff format. It includes the following parts:

- Vocal:** Treble clef, 4/4 time signature. The vocal line begins in the third measure with a series of notes.
- Drums:** Percussion clef, 4/4 time signature. The drum part features a consistent rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. The piano accompaniment includes chords and melodic lines.
- Acou Guitar:** Treble clef, 4/4 time signature. The acoustic guitar part is represented by a guitar tab with fret numbers (1, 0, 1, 0, 1, 0).
- Steel Guitar:** Treble clef, 4/4 time signature. The steel guitar part is mostly silent.
- Clean Guitar 2:** Treble clef, 4/4 time signature. The second clean guitar part is represented by a guitar tab with fret numbers (1, 1, 3, 1, 3, 0).
- Bass:** Bass clef, 4/4 time signature. The bass line consists of a few notes.
- Mute Guitar:** Bass clef, 4/4 time signature. The muted guitar part is mostly silent.
- Clean Guitar:** Grand staff (treble and bass clefs), 4/4 time signature. The clean guitar part includes a melodic line in the bass clef.
- Backup Vocals:** Treble clef, 4/4 time signature. The backup vocal part is mostly silent.
- Fiddle:** Bass clef, 4/4 time signature. The fiddle part includes a melodic line.

The tempo marking $\text{♩} = 145,000031$ is repeated at the bottom of the score.

4

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Piano staff features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The Acou Guitar staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers for each string. The Steel Guitar staff has a few notes in the right hand. The Clean Guitar 2 staff is a guitar tablature with strings T, A, and B labeled. The Bass staff shows a simple bass line. The Clean Guitar staff has a melodic line in the right hand and a bass line in the left hand. The Fiddle staff shows a melodic line in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

6

The image shows a musical score for a band. The score is divided into eight staves, each representing a different instrument. The instruments are: Drums, Piano, Acou Guitar (Acoustic Guitar), Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, and Fiddle. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of the score is marked with a '6' above the Drums staff. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff shows a melodic line with chords and a bass line. The Acou Guitar staff shows a guitar tab with fret numbers and string numbers. The Steel Guitar staff shows a melodic line with a long sustain. The Clean Guitar 2 staff shows a guitar tab with fret numbers and string numbers. The Bass staff shows a bass line with eighth notes. The Clean Guitar staff shows a melodic line with a long sustain. The Fiddle staff shows a melodic line with a long sustain.

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddle

8

The image shows a musical score for a band, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acoustic Guitar (Acou Guitar), Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, and Fiddle. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar staff is represented by a guitar tablature with strings T, A, and B labeled. The Steel Guitar, Clean Guitar 2, and Fiddle staves show melodic lines with some sustained notes. The Bass staff provides a steady bass line. The Clean Guitar staff has a melodic line in the right hand and a bass line in the left hand.

10

Vocal

Drums

Piano

Acou Guitar

T	3	3	3	3	1	5	1	1
A	5	5	5	5	0	6	0	1
B	3	3	3	3	1	3	1	1
	1	1	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T	1			
A	3			
B		1		
		6	6	6

Bass

Mute Guitar

Clean Guitar

Fiddle

12

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Detailed description of the musical score: The score is for page 6, measures 12-14. It features eight staves. The Vocal staff (treble clef) has a melody starting on a quarter note, followed by eighth notes and a half note. The Drums staff (percussion clef) shows a consistent rhythm with snare and bass drum hits. The Piano staff (grand staff) has a complex accompaniment with chords and moving lines in both hands. The Acoustic Guitar staff (treble clef) includes a guitar tab with fret numbers (1, 3, 5, 6) and strumming patterns. The Clean Guitar 2 staff (treble clef) has a similar guitar tab with fret numbers (1, 3, 4, 6) and strumming. The Bass staff (bass clef) provides a simple bass line. The Mute Guitar staff (bass clef) features a rhythmic pattern of eighth notes with muted sounds. The Clean Guitar staff (grand staff) has a melodic line in the treble clef and a supporting bass line in the bass clef.

14

Vocal

Drums

Piano

Acou Guitar

T	3	3	3	1	1	1
A	5	5	5	0	0	0
B	3	3	3	1	1	1

Clean Guitar 2

T	1	3	3	3	1
A	3	1	3	3	1
B	1	1	1	1	1

Bass

Mute Guitar

Clean Guitar

16

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

18

Vocal

Drums

Piano

Acou Guitar

T	3	3	0	0	1	1	5	5
A	3	3	1	2	3	0	5	5
B	1	1	1	1	2	3	3	3

Steel Guitar

Clean Guitar 2

T	1	3	3	0	1
A	3	3	3	3	0
B	1	1	1	1	2

Bass

Mute Guitar

Clean Guitar

20

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

22

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acoustic Guitar (TAB notation), Steel Guitar (treble clef), Clean Guitar 2 (TAB notation), Bass (bass clef), Mute Guitar (bass clef), and Clean Guitar (grand staff). The score is in a key signature of two flats and a 4/4 time signature. The Acoustic Guitar and Clean Guitar 2 staves include fret numbers and string indicators (T, A, B).

24

Vocal

Drums

Piano

Acou Guitar

T	1	1	1	1	1	0	0
A	6	6	6	6	6	3	3
B	6	6	6	6	6	1	3

Steel Guitar

Clean Guitar 2

T	1	1	1	1	1	6	6	6	6
A	1	1	1	1	1	6	6	6	6
B	4	4	4	4	4	8	8	8	3

Bass

Mute Guitar

Clean Guitar

26

Vocal

Drums

Piano

Acou Guitar

T	0	0	0	0	0	0	1	3	1	0	0	3
A	3	3	3	1	3	3	8	1	1	3	3	3
B	1	1	1	1	1	1	8	6	6	1	3	1

Steel Guitar

Clean Guitar 2

T	6	6	6	6	6	6	6	1	3
A	7	7	7	7	7	7	7	1	3
B	1	1	8	1	1	8	1	4	1

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

28

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score for page 14, measures 28-31, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vocal:** Treble clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note.
- Drums:** Drum set notation with snare, hi-hat, and bass drum patterns.
- Piano:** Grand staff (treble and bass clefs) with chords and melodic lines.
- Acou Guitar:** Tablature for Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers (1, 0, 1, 1, 1, 1, 0, 1, 1, 1).
- Steel Guitar:** Treble clef with a long sustain line and a few notes.
- Clean Guitar 2:** Treble clef with fret numbers (1, 1, 1, 1) and bass clef with fret numbers (6, 6, 6).
- Bass:** Bass clef with a few notes and rests.
- Mute Guitar:** Bass clef with a rhythmic pattern of eighth notes.
- Clean Guitar:** Grand staff with a long sustain line and some notes.
- Backup Vocals:** Treble clef with a few notes and rests.
- Fiddle:** Bass clef with a few notes and rests.

29

Vocal

Drums

Piano

Acou Guitar

T	1	1	0	3
A	3	3	1	5
B	6	1	1	3
	6	6	1	1

Steel Guitar

Clean Guitar 2

T	1	3	3	1	3
A	1	3	3	1	3
B	4	1	1	1	3

Bass

Mute Guitar

Clean Guitar

Fiddle

30

Vocal

Drums

Piano

Acou Guitar

T	1			5			5	5	5	
A	0	0		3			0	1	5	1
B	1	1	1	1	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T										
A		1	1			1		1		
B	6			6	6	6	6		6	

Bass

Mute Guitar

Clean Guitar

Fiddle

31

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This is a multi-staff musical score for page 17, starting at measure 31. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Steel Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Backup Vocals, and Fiddle. The key signature has two flats (B-flat and E-flat). The Acoustic Guitar part includes a guitar tab with fret numbers: T (Tuning), A (1), B (6), T (1), A (1), B (4), T (1), A (3), B (1), T (0), A (3), B (3), T (3), A (5), B (3), T (1). The Fiddle part consists of a single whole note chord in the first measure.

33

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal:** A single staff with a treble clef and a key signature of two flats. It contains a melodic line with a final quarter rest.
- Drums:** A single staff with a double bar line and a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.
- Piano:** A grand staff with treble and bass clefs and a key signature of two flats. It includes chords and a moving bass line.
- Acou Guitar:** A six-line staff with a key signature of two flats. It contains a guitar tab with fret numbers (1, 3, 1, 3, 1, 3, 1, 0, 1, 3) and a rhythmic notation above the strings.
- Steel Guitar:** A single staff with a treble clef and a key signature of two flats. It features a melodic line with a flat and a final quarter rest.
- Clean Guitar 2:** A six-line staff with a key signature of two flats. It contains a guitar tab with fret numbers (1, 1, 4, 1, 0, 3, 4, 3) and a rhythmic notation above the strings.
- Bass:** A single staff with a bass clef and a key signature of two flats. It features a melodic line with a final quarter rest.
- Mute Guitar:** A single staff with a bass clef and a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.
- Clean Guitar:** A grand staff with treble and bass clefs and a key signature of two flats. It includes chords and a moving bass line.
- Fiddle:** A single staff with a C-clef and a key signature of two flats. It features a melodic line with a final quarter rest.

34

Vocal

Drums

Piano

Acou Guitar

T	0			3			3	3		1
A	1		3	5			5	5		
B	1	1	1	1		1	1		3	1

Steel Guitar

Clean Guitar 2

T			0			3		3		
A			3			3		3		
B	1		3	1	1	1	1	3		1

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

35

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This is a multi-staff musical score for a 12-string acoustic guitar ensemble. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 35. The instruments are: Vocal (melodic line), Drums (rhythmic accompaniment), Piano (harmonic accompaniment), Acoustic Guitar (fingerings for Treble, Acoustic, and Bass clefs), Steel Guitar (melodic line), Clean Guitar 2 (fingerings for Treble, Acoustic, and Bass clefs), Bass (bass line), Mute Guitar (rhythmic accompaniment), Clean Guitar (harmonic accompaniment), Backup Vocals (harmonic accompaniment), and Fiddle (melodic line). The Acoustic Guitar staff includes specific fretting instructions for the Treble, Acoustic, and Bass clefs across the measures.

36

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The score begins at measure 36. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment), Piano (left and right hand accompaniment), Acou Guitar (guitar tablature), Steel Guitar (melodic line), Clean Guitar 2 (guitar tablature), Bass (bass line), Mute Guitar (rhythmic accompaniment), Clean Guitar (melodic line), Backup Vocals (harmonic accompaniment), and Fiddle (melodic line).

38

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (percussion clef), Piano (grand staff), Acou Guitar (TAB), Steel Guitar (treble clef), Clean Guitar 2 (TAB), Bass (bass clef), Mute Guitar (bass clef), Clean Guitar (grand staff), and Fiddle (bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score covers measures 38 to 41. The Acou Guitar and Clean Guitar 2 staves contain guitar tablature. The Fiddle staff is in 3/4 time.

39

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score for page 24, starting at measure 39, features the following instruments and parts:

- Vocal:** Melodic line in the vocal range.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- Piano:** Accompanying chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Fretboard diagrams for the acoustic guitar, showing fingerings for strings T, A, and B.
- Steel Guitar:** Melodic line in the treble clef.
- Clean Guitar 2:** Fretboard diagrams for a second clean guitar.
- Bass:** Bass line in the bass clef.
- Mute Guitar:** Muted guitar accompaniment in the bass clef.
- Clean Guitar:** Clean guitar accompaniment in the bass clef.
- Backup Vocals:** Harmonic support for the main vocal line.
- Fiddle:** Fiddle part in the bass clef.

40

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score is written for a variety of instruments. The top staff is for the Vocal line, followed by Drums, Piano (grand staff), Acoustic Guitar (TAB), Steel Guitar, Clean Guitar 2 (TAB), Bass, Mute Guitar, Clean Guitar (grand staff), Backup Vocals, and Fiddle. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Acoustic Guitar and Clean Guitar 2 parts include TAB notation with fret numbers (1, 5, 6) and string indicators (T, A, B). The Fiddle part is written in a 3/4 time signature.

41

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

43

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddle

The musical score is arranged in a vertical stack. The instruments from top to bottom are: Vocal, Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, and Fiddle. The Acou Guitar part includes a guitar tab with strings T, A, and B. The Clean Guitar 2 part also includes a guitar tab with strings T, A, and B. The score is written in a key signature of two flats and a 4/4 time signature.

45

Vocal

Drums

Piano

Acou Guitar

T	1	3	3	3	3	3	3	3
A	3	5	3	5	3	5	3	5
B	1	3	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T	4	1	1
A	5	3	3
B	6	3	3

Bass

Clean Guitar

Fiddle

47

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

Detailed description: This page contains a musical score for measures 47 through 50. The score is arranged in a multi-staff format. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar (Acou Guitar), Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, and Fiddle. The Acoustic Guitar and Clean Guitar 2 parts include guitar tablature. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of musical textures, including vocal melody, rhythmic accompaniment, piano accompaniment, and guitar parts with different effects (clean, muted).

49

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score for measures 49 and 50 is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Vocal, Drums, Piano, Acoustic Guitar (Acou Guitar), Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, and Fiddle. The Acoustic Guitar part includes fretboard diagrams for both hands, showing fingerings for chords and single notes. The Clean Guitar 2 part also includes fretboard diagrams. The Fiddle part is written in a 3/4 time signature.

51

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

Detailed description: This is a multi-staff musical score for page 31, starting at measure 51. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, and Fiddle. The key signature is B-flat major (two flats). The vocal line features a melodic line with eighth and quarter notes. The drums provide a steady rhythm with snare and bass drum patterns. The piano accompaniment consists of chords and moving lines in both hands. The acoustic guitar part is a fingerstyle piece with a mix of single notes and chords. Clean Guitar 2 plays a simple harmonic line. The bass line is a simple eighth-note accompaniment. The mute guitar part features a rhythmic pattern of chords and single notes. The clean guitar part has a melodic line with some sustained notes. The fiddle part consists of two long, sustained notes.

53

Vocal

Drums

Piano

Acou Guitar

T	1	3	3	3	3	0	0
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	2

Clean Guitar 2

T	3	3	3	3	0
A	3	3	3	3	3
B	1	1	1	1	2

Bass

Mute Guitar

Clean Guitar

Fiddle

55

Vocal

Drums

Piano

Acou Guitar

T	3	1	5	5	1	1	1
A	0	0	5	0	5	3	3
B	3		3	3	3	6	6

Steel Guitar

Clean Guitar 2

T	1			1	1	1
A	0			1	1	1
B	3		3	1	4	4

Bass

Mute Guitar

Clean Guitar

Fiddle

57

Vocal

Drums

Piano

Acou Guitar

T	0	0	0	0	1	5	5
A	6	1	3	3	0	3	6
B	1	3	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T	3	3	3	1	1	1	1
A	3	3	3	1	1	1	1
B	1	3	1	1	6	6	6

Bass

Mute Guitar

Clean Guitar

Fiddle

59

Vocal

Drums

Piano

Acou Guitar

T	3	3	1	1	1	1	1	1	1
A	1	6	1	1	6	6	1	6	6
B	6	6	6	6	6	6	6	6	6

Steel Guitar

Clean Guitar 2

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4

Bass

Mute Guitar

Clean Guitar

Fiddle

3

61

Vocal

Drums

Piano

Acou Guitar

T	1	0	0	0	0	0	0	0	0	1
A	3	3	3	3	3	3	3	3	3	8
B	1	3	1	1	3	1	1	3	3	8

Steel Guitar

Clean Guitar 2

T	6	6	6	6	6	6	6	6	6	6
A	8	8	8	3	7	7	7	7	7	7
B	1	8	8	8	7	1	1	8	8	1

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

63

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This is a multi-staff musical score for a band. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 63. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment), Piano (harmonic and melodic accompaniment), Acoustic Guitar (fingered accompaniment with fret numbers 1, 3, 0, 0, 3, 1, 5, 5, 1, 1), Steel Guitar (melodic line with bends and vibrato), Clean Guitar 2 (fingered accompaniment with fret numbers 1, 3, 1, 1, 1, 1, 1, 6, 6, 6), Bass (melodic line), Mute Guitar (rhythmic accompaniment with muted notes), Clean Guitar (melodic line with vibrato), Backup Vocals (harmonic accompaniment), and Fiddle (melodic line).

65

Vocal

Drums

Piano

Acou Guitar

T	1	1	0	3
A	3	3	1	5
B	6	1	1	3
	6	6	1	1

Steel Guitar

Clean Guitar 2

T	1	3	1	3
A	1	3	1	3
B	4	1	1	3

Bass

Mute Guitar

Clean Guitar

Fiddle

66

Vocal

Drums

Piano

Acou Guitar

T	1			5			5	5	5	
A	0	0		3			0	1	5	1
B	1	1	1	1	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T										
A		1	1			1		1		
B	6			6	6	6	6		6	

Bass

Mute Guitar

Clean Guitar

Fiddle

67

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

T 1 3 6 1 3 5 3 1
A 1 3 5 3 1
B 4 1

68

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This page of a musical score, numbered 68, features eleven staves. The top staff is for the Vocal line, showing a melodic line with some rests. The second staff is for Drums, with a consistent rhythmic pattern of eighth notes. The third staff is for Piano, with a bass line and chords. The fourth staff is for Acoustic Guitar, containing a guitar tab with fret numbers (0, 1, 5, 6, 5, 6, 0, 1, 0, 1) and a rhythmic notation below it. The fifth staff is for Steel Guitar, with a few notes and rests. The sixth staff is for Clean Guitar 2, with a guitar tab (6, 1, 1, 1, 6, 6, 6, 1, 6) and a rhythmic notation. The seventh staff is for Bass, with a few notes and rests. The eighth staff is for Mute Guitar, with a few notes and rests. The ninth staff is for Clean Guitar, with a few notes and rests. The tenth staff is for Backup Vocals, with a few notes and rests. The eleventh staff is for Fiddle, with a few notes and rests. The key signature is B-flat major (two flats) and the time signature is 3/4.

69

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

Detailed description: This page contains a musical score for measures 69 through 72. The score is arranged in a multi-staff format. The instruments and their parts are: Vocal (melody line), Drums (rhythmic pattern), Piano (left and right hand accompaniment), Acoustic Guitar (TAB notation with fret numbers), Steel Guitar (melody line), Clean Guitar 2 (TAB notation), Bass (melody line), Mute Guitar (rhythmic accompaniment), Clean Guitar (melody line), and Fiddle (melody line). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, stems, and fret numbers for the guitar parts.

70

Vocal

Drums

Piano

Acou Guitar

T	0			3			3	3		1
A	1		3	5			5	5		
B	1	1	1	1		1	1		3	1

Steel Guitar

Clean Guitar 2

T		3	0			3		3	
A		3				3		3	
B	1		1	1		1	1		3

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

71

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score for page 44, starting at measure 71, features the following parts:

- Vocal:** A melodic line in the treble clef with a key signature of two flats.
- Drums:** A rhythmic pattern in the drum staff.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs).
- Acou Guitar:** An acoustic guitar part with fretboard diagrams for strings T, A, and B. The diagrams show fingerings such as 1-3, 1-1, 0-1-0-3, 6-1-3-3-1-1, 1-3, and 4-1.
- Steel Guitar:** A steel guitar part in the treble clef.
- Clean Guitar 2:** A second clean guitar part with fretboard diagrams for strings T, A, and B, showing fingerings like 1-3 and 4-1.
- Bass:** A bass line in the bass clef.
- Mute Guitar:** A muted guitar part in the bass clef.
- Clean Guitar:** A clean guitar part in grand staff, primarily consisting of chords.
- Backup Vocals:** A backup vocal line in the treble clef.
- Fiddle:** A fiddle part in the bass clef.

72

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score is arranged in a multi-stem format. The instruments are listed on the left side of the page. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The Acoustic Guitar part includes a guitar tablature system with strings labeled T, A, and B, and fret numbers (0-6) indicating fingerings. The Fiddle part is written in a 3/4 time signature. The score is divided into two systems of music, with the first system containing measures 72-74 and the second system containing measures 75-77.

74

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score for measures 74-77 includes the following parts:

- Vocal:** Treble clef, 4/4 time, melody in G minor.
- Drums:** Drum set notation with snare, hi-hat, and kick.
- Piano:** Grand staff (treble and bass clefs), accompaniment in G minor.
- Acou Guitar:** Tablature for acoustic guitar with fret numbers (1, 5, 6, 3, 1, 0, 1, 0, 1).
- Steel Guitar:** Treble clef, melody in G minor with a long sustain.
- Clean Guitar 2:** Tablature for a second clean guitar with fret numbers (6, 1, 6, 6, 6, 6).
- Bass:** Bass clef, accompaniment in G minor.
- Mute Guitar:** Bass clef, accompaniment in G minor with muted notes.
- Clean Guitar:** Grand staff, accompaniment in G minor.
- Fiddle:** Bass clef, accompaniment in G minor.

75

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This page of a musical score, numbered 75, features ten staves. The top staff is for the Vocal line, showing a melodic line with a fermata. The second staff is for Drums, with a rhythmic pattern of eighth notes and accents. The third staff is for Piano, with a complex accompaniment including chords and a melodic line. The fourth staff is for Acoustic Guitar, containing a guitar tab with fret numbers (1, 3, 1, 0, 3, 3) and string indicators (T, A, B). The fifth staff is for Steel Guitar, with a melodic line and some rests. The sixth staff is for Clean Guitar 2, with a simple accompaniment. The seventh staff is for Bass, with a melodic line. The eighth staff is for Mute Guitar, with a rhythmic pattern of eighth notes and accents. The ninth staff is for Clean Guitar, with a simple accompaniment. The tenth staff is for Backup Vocals, with a melodic line. The eleventh staff is for Fiddle, with a simple accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

76

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score for page 48, measures 76-80, features the following instruments and parts:

- Vocal:** Melodic line in B-flat major, 4/4 time.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- Piano:** Accompanying part with chords and melodic lines in both hands.
- Acou Guitar:** Fretboard diagrams for strings T, A, and B. Fret numbers are provided for each string.
- Steel Guitar:** Melodic line in B-flat major, 4/4 time.
- Clean Guitar 2:** Fretboard diagrams for strings T, A, and B. Fret numbers are provided for each string.
- Bass:** Bass line in B-flat major, 4/4 time.
- Mute Guitar:** Rhythmic accompaniment with muted notes.
- Clean Guitar:** Melodic line in B-flat major, 4/4 time.
- Backup Vocals:** Harmonic support for the main vocal line.
- Fiddle:** Melodic line in 3/4 time, B-flat major.

77

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score is arranged in a vertical stack. The instruments are: Vocal, Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, and Fiddle. The Acou Guitar part includes a guitar tab with fret numbers (1, 3, 6, 0, 6, 1) and string indicators (T, A, B). The Fiddle part features a long, sweeping melodic line.

79

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

The musical score for measures 79 and 80 includes the following parts:

- Vocal:** A single note in measure 79, followed by a rest in measure 80.
- Drums:** A consistent rhythmic pattern of eighth notes with accents, alternating between the snare and bass drum.
- Piano:** Accompanying chords and a melodic line in the bass clef, including a sustained chord in measure 80.
- Acou Guitar:** Fingerings for strings T, A, and B: T (1, 6, 0, 3, 1, 5, 3), A (1, 5, 3, 1), B (6, 6, 1, 1). Measure 80: T (1, 5, 5, 5, 5), A (1, 6, 6, 6, 6), B (1, 0, 3, 1, 5, 1, 1).
- Clean Guitar 2:** Fingerings for strings T, A, and B: T (4, 4, 4, 4, 4, 3, 3, 1, 4, 3), A (4, 4, 3, 1, 0, 1, 0, 1), B (3, 3, 1, 0, 1, 0, 1).
- Bass:** A melodic line in the bass clef.
- Mute Guitar:** A melodic line in the bass clef with muted notes.
- Clean Guitar:** A melodic line in the treble clef, featuring a triplet in measure 79.

81

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano, with a treble and bass clef, featuring chords and melodic lines. The third staff is for Acou Guitar, showing a guitar tab with strings T, A, and B, and fret numbers. The fourth staff is for Clean Guitar 2, also a guitar tab. The fifth staff is for Bass, with a bass clef and a melodic line. The sixth staff is for Mute Guitar, with a bass clef and a melodic line. The seventh staff is for Clean Guitar, with a treble and bass clef, featuring a melodic line with a triplet. The score is in a key with two flats and a 4/4 time signature.

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

83

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is written in a grand staff with treble and bass clefs, featuring chords and melodic lines. The Acou Guitar staff contains a guitar tab with strings T, A, B and fret numbers. The Steel Guitar staff is in a single treble clef with a melodic line. The Bass staff is in a single bass clef with a melodic line. The Mute Guitar staff is in a single bass clef with chords and melodic lines. The Clean Guitar staff is in a grand staff with treble and bass clefs, featuring chords and melodic lines.

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Mute Guitar

Clean Guitar

T	3	6	0	3	1	5	5	5
A	1	1	5	3	3	0	0	3
B	6	6	1	3	1	1	3	1

85

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Acou Guitar staff includes a guitar tablature with fret numbers (1, 3, 6) and string indicators (T, A, B). The Steel Guitar staff has a melodic line with some slurs. The Bass staff provides a simple bass line. The Mute Guitar staff shows a series of chords and single notes. The Clean Guitar staff has a melodic line in the right hand and a bass line in the left hand.

86

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal, Drums, Piano, Acou Guitar (with guitar tablature), Steel Guitar, Bass, Mute Guitar, Clean Guitar, Backup Vocals, and Fiddle. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 86 to 90. The Acou Guitar part includes a tablature section with fret numbers: T (0), A (1), B (1, 3, 1, 1, 1, 3, 3, 1, 3, 1). The Fiddle part is currently silent.

87

Vocal

Drums

Piano

Acou Guitar

T	1		1	0	0	3
A	3		3	1	3	3
B	1	1	1		3	3
	6		6	1	3	3

Steel Guitar

Clean Guitar 2

T	1		3
A			3
B	4		1

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

88

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (TAB notation), Steel Guitar (treble clef), Clean Guitar 2 (TAB notation), Bass (bass clef), Mute Guitar (bass clef), Clean Guitar (grand staff), Backup Vocals (treble clef), and Fiddle (bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

89

Vocal

Drums

Piano

Acou Guitar

T	1	1	0	3
A	3	3	1	5
B	6	1	1	3
	6	6	1	1

Steel Guitar

Clean Guitar 2

T	1	3	3	1	3
A	1	3	3	1	3
B	4	1	1	1	3

Bass

Mute Guitar

Clean Guitar

Fiddle

90

Vocal

Drums

Piano

Acou Guitar

T	1			5			5	5	5	
A	0	0		3			0	1		
B	1	1	1	1	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T										
A		1	1			1		1		
B	6				6	6	6	6		6

Bass

Mute Guitar

Clean Guitar

Fiddle

91

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This page contains a musical score for 11 instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems. The first system includes Vocal, Drums, Piano, Acoustic Guitar (with a guitar tab), Steel Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Backup Vocals, and Fiddle. The second system continues the arrangement for the same instruments. The Acoustic Guitar part includes a tab with fret numbers: T (Tuning), A (1), B (6), T (1), A (1), B (6), T (1), A (3), B (3), T (0), A (1), B (3), T (3), A (5), B (3). The Fiddle part has a whole note chord in the first measure and rests for the remainder of the system.

92

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Backup Vocals

Fiddle

Detailed description: This is a multi-stem musical score for page 61, starting at measure 92. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar (with guitar tablature), Steel Guitar, Clean Guitar 2, Bass, Mute Guitar, another Clean Guitar, Backup Vocals, and Fiddle. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Acoustic Guitar part includes a detailed tablature with fret numbers (0-6) and string indicators (T, A, B). The Fiddle part is written in a 3/4 time signature.

93

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

The musical score for page 62, starting at measure 93, features the following instruments and parts:

- Vocal:** Melodic line in the upper register.
- Drums:** Rhythmic accompaniment with various drum sounds.
- Piano:** Accompanying chords and melodic lines in both hands.
- Acou Guitar:** Fretboard diagrams for the top three strings (T, A, B) across four measures.

T	1	1	1	1	1	1	1	1	1
A	3	1	1	3	3	3	1	1	3
B		0	0	1	1	3	0	0	3
- Steel Guitar:** Melodic line in the upper register.
- Clean Guitar 2:** Fretboard diagrams for the top three strings (T, A, B) across four measures.

T	1	3	3	6	6	0	3	1	3
A	3	1	1	4	4	3	1	6	1
B							6	1	3
- Bass:** Melodic line in the lower register.
- Mute Guitar:** Muted strings, indicated by 'x' marks.
- Clean Guitar:** Melodic line in the upper register.
- Fiddle:** Melodic line in the lower register.

95

Vocal

Drums

Piano

Acou Guitar

T	1	1	8	1	8	8
A	3	1	10	1	10	10
B	1	1	8	1	8	8

Steel Guitar

Clean Guitar 2

T		3	3	3
A	1	1	1	1
B	1	6	6	6

Bass

Clean Guitar

Fiddle

97

This musical score is for a multi-instrumental piece, likely in a blues or rock style, featuring seven parts: Drums, Piano, Acoustic Guitar, Steel Guitar, Clean Guitar 2, Bass, and another Clean Guitar. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part uses a standard notation with 'x' marks for cymbals. The Piano part is written in grand staff notation. The Acoustic Guitar part is presented as a guitar tab with strings labeled T (Treble), A, and B (Bass). The Steel Guitar part is written in a single staff with a treble clef. The Clean Guitar 2 part is also a guitar tab. The Bass part is written in a single staff with a bass clef. The final Clean Guitar part is written in grand staff notation. The score is divided into two measures, with measure 97 starting at the beginning of the first measure.

99

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand, with a sixteenth-note run in the right hand and a sixteenth-note bass line in the left hand, both marked with a '6'. The Acou Guitar staff contains a guitar tab with fret numbers (8, 7, 8, 8, 8, 8, 8, 8, 8, 8) and a '1' on the first string. The Steel Guitar staff has a single note on the first string with a long sustain line. The Clean Guitar 2 staff contains a guitar tab with fret numbers (3, 3, 1, 1, 1, 1, 3, 3, 3, 3) and a '1' on the first string. The Bass staff shows a simple bass line with quarter notes and rests. The Clean Guitar staff shows a melodic line in the right hand and a bass line in the left hand.

100

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddle

101

Drums

Piano

Acou Guitar

T	1	1	1	1	3	1	0	1	1	0	0
A	3	3	3	1	1	1	3	3	3	3	1
B	6	1	1	1	6	1	3	3	1	3	3
	6	6	5	6	6	1	1	1	1	1	1

Steel Guitar

Clean Guitar 2

T	1	0	3	1	3	0	3	1	3
A									
B									

Bass

Clean Guitar

Fiddle

103

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by stems and flags.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some notes marked with accents.
- Acou Guitar:** Presented as a guitar tab with strings T, A, and B labeled. The fret numbers are: T (0, 0, 0, 1), A (3, 3, 3, 1, 1, 1, 1, 1), B (1, 1, 3, 1, 3, 1, 1, 1, 1, 1, 1, 1).
- Steel Guitar:** Features a melodic line in the treble clef, including a long, sustained note in the second measure.
- Clean Guitar 2:** Presented as a guitar tab with strings T, A, and B labeled. The fret numbers are: T (3), A (3), B (1, 1, 3, 1, 3, 0).
- Bass:** Shows a simple bass line in the bass clef.
- Clean Guitar:** Features a melodic line in the bass clef.
- Fiddle:** Shows a melodic line in the bass clef, including a long, sustained note in the first measure.

105

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Acou Guitar staff includes a guitar tablature with fret numbers and a corresponding melodic line. The Steel Guitar staff has a melodic line with a long sustain. The Clean Guitar 2 staff includes a guitar tablature and a melodic line. The Bass staff shows a simple bass line. The Clean Guitar staff has a melodic line in the right hand and a bass line in the left hand. The Fiddle staff has a melodic line with a long sustain.

107

The musical score is arranged in a vertical stack of staves. At the top, the number '107' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass.
- Acou Guitar:** A staff with guitar tablature, showing fret numbers (0-5) and string numbers (T, A, B) for the top three strings.
- Steel Guitar:** A single staff with a steel guitar icon, mostly containing rests.
- Clean Guitar 2:** A staff with guitar tablature, similar to the Acou Guitar but with different fretting patterns.
- Bass:** A single staff with a bass clef, showing a simple bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Fiddle:** A single staff with a fiddle icon and a C-clef, showing a melodic line.

109

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, followed by the Piano staff (treble and bass clefs). Below that is the Acou Guitar staff with a guitar tab. This is followed by the Steel Guitar staff (treble clef), Clean Guitar 2 staff (guitar tab), Bass staff (bass clef), Clean Guitar staff (treble and bass clefs), and finally the Fiddle staff (bass clef). The score is divided into two measures. The first measure contains rhythmic patterns for drums and piano, and specific fret numbers for the acoustic guitar and clean guitar 2. The second measure continues these patterns and includes sustained notes for the piano and fiddle.

111

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by stems and flags.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some notes marked with a 'z' for grace notes.
- Acou Guitar:** Provides a rhythmic accompaniment using a standard six-string guitar, with fret numbers (0, 1, 3) and string numbers (T, A, B) indicated.
- Steel Guitar:** Plays a melodic line, including a long, sustained note in the second measure.
- Clean Guitar 2:** Provides a rhythmic accompaniment, similar to the acoustic guitar but with a different texture.
- Bass:** Plays a steady, rhythmic bass line.
- Clean Guitar:** Plays a melodic line, often in a higher register than the other guitars.
- Fiddle:** Plays a melodic line, often in a higher register than the other instruments.

113

The musical score is arranged in a system with eight staves. From top to bottom, the instruments are: Drums, Piano, Acoustic Guitar (Acou Guitar), Steel Guitar, Clean Guitar 2, Bass, Clean Guitar, and Fiddle. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar staff is presented as a guitar tab with fret numbers for strings T, A, and B. The Steel Guitar staff has a melodic line with some rests. Clean Guitar 2 also uses a guitar tab format. The Bass staff shows a simple bass line. The Clean Guitar staff has a melodic line in the right hand and a supporting bass line in the left hand. The Fiddle staff has a melodic line. The key signature for all instruments is one flat (B-flat).

115

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Fiddle

The musical score for page 74, starting at measure 115, features the following parts:

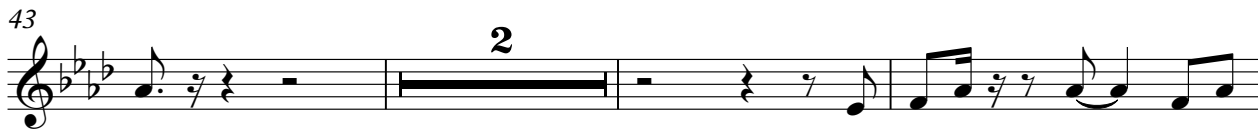
- Drums:** A rhythmic pattern consisting of eighth and sixteenth notes with stems pointing up.
- Piano:** A melodic line in the right hand with a long slur and a piano (*p.*) dynamic marking, and a bass line with quarter notes.
- Acou Guitar:** A guitar tab with fret numbers and string indicators (T, A, B). The fret numbers are: T: 3, 5, 3; A: 3, 3; B: 1, 1, 3, 3, 1, 1, 1, 1.
- Steel Guitar:** A treble clef staff with a capo symbol (C#) and a single note on the first string.
- Clean Guitar 2:** A guitar tab with fret numbers and string indicators (T, A, B). The fret numbers are: T: 3, 3, 3, 3, 0, 3, 3; A: 3, 3, 3, 3; B: 1, 1, 3, 3, 3, 3.
- Bass:** A bass clef staff with a single note on the first string followed by a four-measure rest.
- Clean Guitar:** A treble clef staff with a melodic line featuring slurs and ties, and a bass line with quarter notes.
- Fiddle:** A bass clef staff with a capo symbol (C#) and a single note on the first string.

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a drum set icon and a single note. The Piano staff features a grand staff with treble and bass clefs, showing complex chordal textures with many notes and slurs. The Acou Guitar staff uses a tablature system with letters T, A, B and numbers 5, 3, 4, 1. The Steel Guitar staff has a treble clef and shows notes with a stylized '8' symbol. The Clean Guitar 2 staff uses a tablature system with letters T, A, B and numbers 6, 6. The Bass staff has a bass clef and shows notes with slurs. The Clean Guitar staff has a grand staff with treble and bass clefs, showing notes with slurs. The Fiddle staff has a bass clef and shows notes with slurs.

Vocal

Lee Ann Womack - I'll think of a reason Later

♩ = 145,000031



51



55



59



63



67



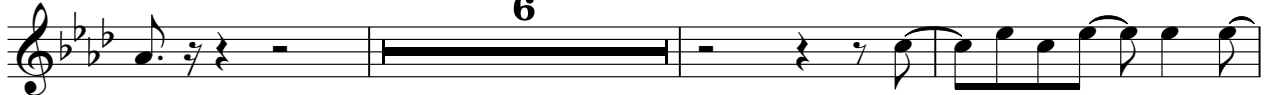
71



75



79



88



92



95

Musical notation for a vocal line. The notation begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a sequence of notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The second measure contains a whole note G4. The third measure is a whole rest, indicated by a thick horizontal bar across the staff. The number **23** is printed above the rest, indicating its duration in measures. The notation concludes with a double bar line.

Lee Ann Womack - I'll think of a reason Later

Drums

♩ = 145,000031

4

6

8

10

13

17

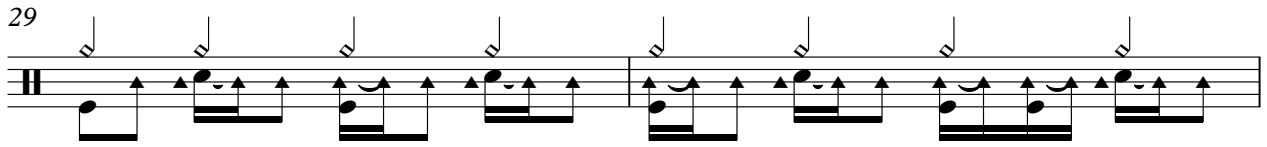
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24

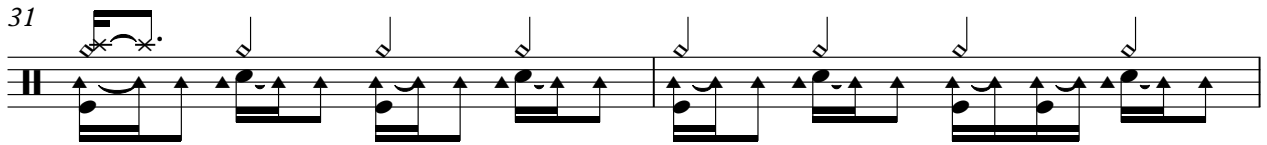
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V.S.

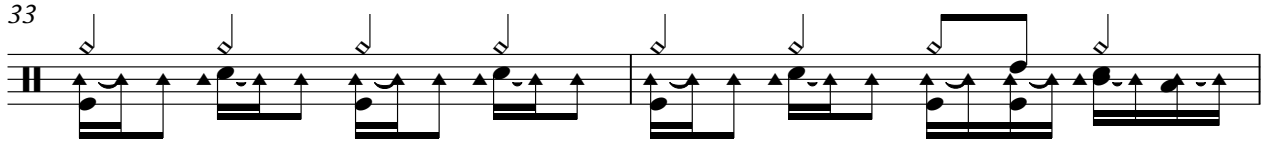
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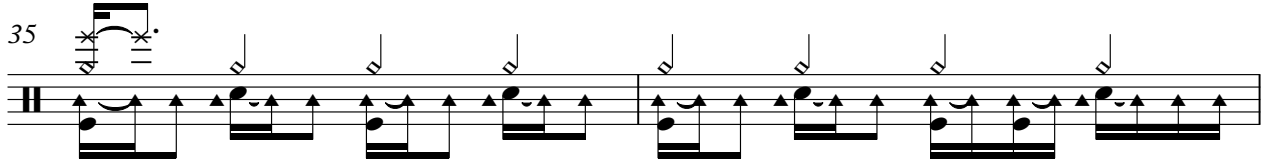
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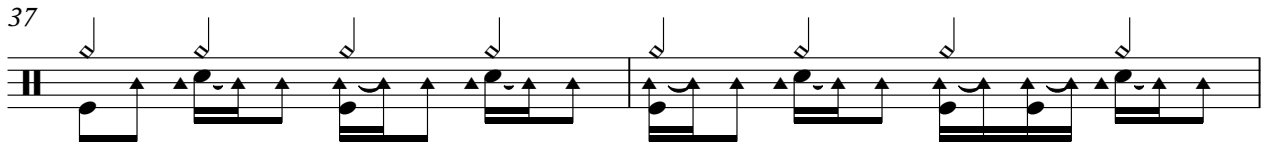
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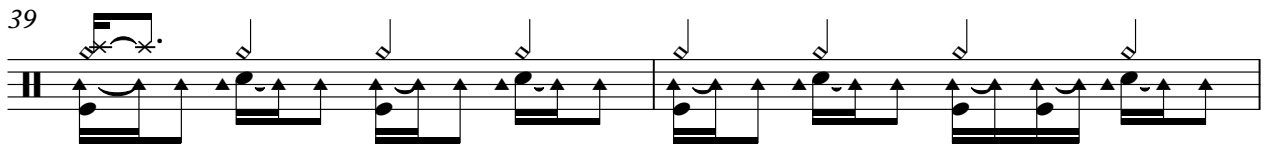
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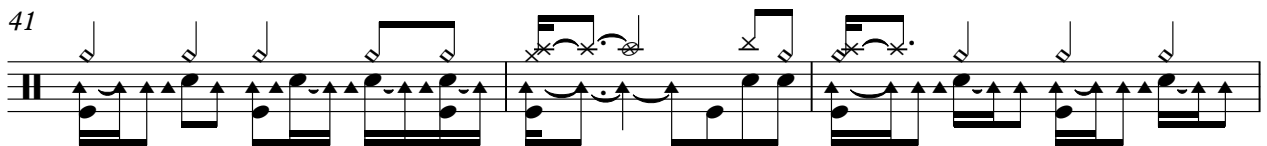
37



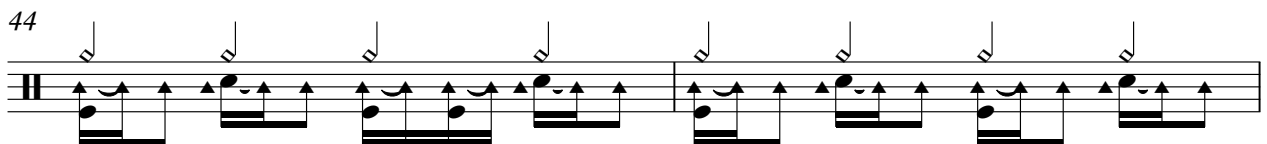
39



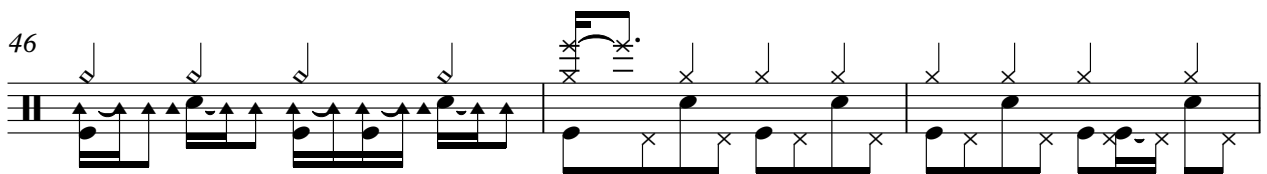
41



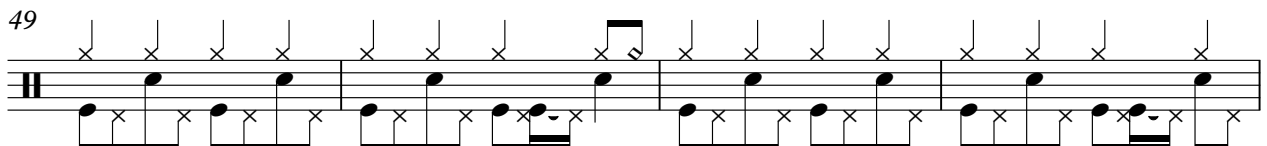
44



46



49



53

56

60

63

65

67

69

71

73

75

V.S.

Drums

77

79

81

83

85

87

89

91

93

96

Drums

99

Musical notation for measure 99, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a 7-measure rest, followed by a series of eighth notes on the snare and bass drums, and a hi-hat pattern. A double bar line is present in the middle of the measure.

101

Musical notation for measure 101, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

103

Musical notation for measure 103, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern. A double bar line is present in the middle of the measure.

105

Musical notation for measure 105, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern. A double bar line is present in the middle of the measure.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern. A double bar line is present in the middle of the measure.

113

Musical notation for measure 113, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums, with a hi-hat pattern. A double bar line is present in the middle of the measure, followed by a 3-measure rest.

Lee Ann Womack - I'll think of a reason Later

Piano

♩ = 145,000031

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various rhythmic values and accidentals.

Musical notation for measures 6-8. The notation continues with treble and bass staves, featuring complex rhythmic patterns and chordal structures.

Musical notation for measures 9-11. The notation continues with treble and bass staves, showing a continuation of the melodic and harmonic themes.

Musical notation for measures 12-14. The notation continues with treble and bass staves, maintaining the piece's tempo and key signature.

Musical notation for measures 15-17. The notation continues with treble and bass staves, showing a continuation of the melodic and harmonic themes.

Musical notation for measures 18-20. The notation continues with treble and bass staves, concluding the piece with a final cadence.

V.S.

21

Musical score for measures 21-23. The piece is in a minor key, indicated by three flats in the key signature. The music is written for piano in a 3/4 time signature. Measure 21 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 22 continues the melodic development in the right hand. Measure 23 concludes the system with a sustained chord in the right hand and a final bass note.

24

Musical score for measures 24-26. Measure 24 begins with a melodic phrase in the right hand. Measure 25 features a more active right hand with sixteenth-note patterns. Measure 26 ends with a sustained chord in the right hand and a final bass note.

27

Musical score for measures 27-29. Measure 27 features a melodic line in the right hand. Measure 28 continues the melodic development. Measure 29 concludes the system with a sustained chord in the right hand and a final bass note.

30

Musical score for measures 30-32. Measure 30 features a melodic line in the right hand. Measure 31 continues the melodic development. Measure 32 concludes the system with a sustained chord in the right hand and a final bass note.

33

Musical score for measures 33-35. Measure 33 features a melodic line in the right hand. Measure 34 continues the melodic development. Measure 35 concludes the system with a sustained chord in the right hand and a final bass note.

36

Musical score for measures 36-38. Measure 36 features a melodic line in the right hand. Measure 37 continues the melodic development. Measure 38 concludes the system with a sustained chord in the right hand and a final bass note.

39

Musical notation for measures 39-42. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

43

Musical notation for measures 43-46. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand maintains a steady accompaniment with chords and eighth notes.

47

Musical notation for measures 47-50. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

50

Musical notation for measures 51-53. The right hand features a melodic line with some rests. The left hand accompaniment is consistent with the previous measures.

54

Musical notation for measures 54-56. The right hand has a melodic line with some sustained notes. The left hand accompaniment continues with chords and eighth notes.

57

Musical notation for measures 57-60. The right hand has a melodic line with some rests. The left hand accompaniment continues with chords and eighth notes.

V.S.

60

Musical score for measures 60-62. The piece is in a minor key (three flats) and 3/4 time. Measure 60 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of quarter and eighth notes. Measure 61 continues the melodic development in the treble. Measure 62 concludes with a final chord in the treble and a bass line.

63

Musical score for measures 63-65. Measure 63 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 64 continues the melodic line in the treble. Measure 65 concludes with a final chord in the treble and a bass line.

66

Musical score for measures 66-68. Measure 66 features a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic line in the treble. Measure 68 concludes with a final chord in the treble and a bass line.

69

Musical score for measures 69-71. Measure 69 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 70 continues the melodic line in the treble. Measure 71 concludes with a final chord in the treble and a bass line.

72

Musical score for measures 72-74. Measure 72 features a treble clef with a melodic line and a bass clef with a bass line. Measure 73 continues the melodic line in the treble. Measure 74 concludes with a final chord in the treble and a bass line.

75

Musical score for measures 75-77. Measure 75 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 76 continues the melodic line in the treble. Measure 77 concludes with a final chord in the treble and a bass line.

78

Musical notation for measures 78-81. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 78 starts with a whole rest in the treble and a half note G2 in the bass. Measures 79-81 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties.

82

Musical notation for measures 82-85. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 82 starts with a whole rest in the treble and a half note G2 in the bass. Measures 83-85 continue with complex rhythmic patterns, including slurs and ties.

86

Musical notation for measures 86-88. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 86 starts with a whole rest in the treble and a half note G2 in the bass. Measures 87-88 continue with complex rhythmic patterns, including slurs and ties.

89

Musical notation for measures 89-91. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 89 starts with a whole rest in the treble and a half note G2 in the bass. Measures 90-91 continue with complex rhythmic patterns, including slurs and ties.

92

Musical notation for measures 92-95. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 92 starts with a whole rest in the treble and a half note G2 in the bass. Measures 93-95 continue with complex rhythmic patterns, including slurs and ties.

96

Musical notation for measures 96-98. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 96 starts with a whole rest in the treble and a half note G2 in the bass. Measures 97-98 continue with complex rhythmic patterns, including slurs and ties.

V.S.

99

6

6

101

104

108

111

114

116

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). Measure 116 features a piano introduction with a half-note chord in the right hand and a half-note chord in the left hand, both held for the duration of the measure. Measure 117 continues with the same half-note chords. Measure 118 shows the right hand moving to a quarter-note chord and the left hand to a quarter-note chord. Measure 119 concludes with a quarter-note chord in the right hand and a quarter-note chord in the left hand, followed by a double bar line.

Lee Ann Womack - I'll think of a reason Later

Acou Guitar

♩ = 145,000031

2

System 1: Treble clef, D major. Fingering: 1 1 1 1 | 3 3 3 1 | 1 0 0. Bass clef: 1 1 1 1 | 6 6 5 6 6 | 1 1 1 1 1 1.

6

System 2: Treble clef: 0 0 0 | 1 1 1 1 | 1 1 1 1 | 3 3 | 1 3 3. Bass clef: 1 1 1 1 1 1 | 1 1 1 1 | 6 6 6 5 6 | 3 3 1 1 1 1 1 1.

10

System 3: Treble clef: 3 3 | 5 5 3 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 6 1 | 1 3 3. Bass clef: 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 6 6 | 1 1 1 1.

14

System 4: Treble clef: 3 3 | 5 5 3 | 3 3 | 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1. Bass clef: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 6 6 6.

17

System 5: Treble clef: 1 5 | 5 5 1 2 | 3 6 5 6 | 3 3 1 3. Bass clef: 1 1 1 1 1 1 | 1 1 1 1 2 | 3 3 3 3 | 6 6 6.

21

System 6: Treble clef: 0 0 0 | 1 5 5 | 1 1 1 1 1 | 1 1 1 1. Bass clef: 8 3 3 3 | 1 1 1 1 | 6 6 6 6 | 6 6 6 6 6 6.

25

System 7: Treble clef: 1 1 | 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 1 0 3. Bass clef: 1 3 3 3 | 1 3 3 3 | 8 0 8 | 6 6 1 3 3 1.

28

System 8: Treble clef: 1 5 | 6 6 1 1 | 3 3 1 5 | 1 5 5 5 5. Bass clef: 1 1 1 1 1 1 | 6 6 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1.

31

System 9: Treble clef: 1 1 1 0 | 3 5 | 1 5 5 5 | 1 1 1 1 1 1. Bass clef: 6 6 1 3 1 | 1 1 1 1 1 1 1 1 1 1 | 6 6 6 6.

34

System 10: Treble clef: 0 3 | 5 5 1 | 3 3 1 5 | 1 5 5 | 1 1 0 0. Bass clef: 1 3 3 3 | 6 6 1 1 1 | 1 3 3 3 | 6 6 1 3 3 1.

V.S.

2
38

Acou Guitar

Measure 38: Treble (T) and Bass (B) staves with fret numbers. T: 1 5 1 1 0 3 3 | 1 1 0 3 3 | 1 5 5 5 5 1 1 1. A: 1 6 1 0 1 | 3 3 1 5 5 | 0 0 1 1 5 1. B: 1 1 1 1 1 1 | 6 6 1 3 3 | 1 1 1 1 1 1 1 1 1 1.

41

Measure 41: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 1 | 3 5 1 1 1 1 | 1 1 1 1 1 1 | 1 3 3 0. A: 3 3 3 0 1 | 3 3 0 0 0 0 | 3 1 1 6 6 6. B: 6 6 6 6 6 6 6 | 1 1 1 1 1 1 | 6 6 6 6 6 6 5 6.

45

Measure 45: Treble (T) and Bass (B) staves with fret numbers. T: 1 3 3 3 3 | 3 3 3 3 3 | 1 5 6 1 1 | 1 1. A: 3 3 3 3 3 | 3 3 3 3 3 | 0 0 3 0 1 1 | 1 1. B: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1.

48

Measure 48: Treble (T) and Bass (B) staves with fret numbers. T: 6 1 1 1 1 6 | 1 3 3 3 3 3 | 3 3 3 3 3 3. A: 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3. B: 6 6 6 6 6 6 | 1 1 3 1 3 | 1 1 1 1 1 1 1 1 1 1.

51

Measure 51: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 5 3 5 3 0 0 | 5 3 1 2. A: 0 0 0 0 0 0 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 | 6 6 6 6 | 1 1 1 1 1 1 | 1 1 1 1 1 1 2.

55

Measure 55: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 5 5 1 1 | 3 3 1 3 | 0 0 0 0 | 1 5 5. A: 3 6 6 5 5 | 1 1 1 1 | 6 1 3 3 3 | 0 3 0 6. B: 3 3 3 3 3 | 6 6 6 6 | 1 3 3 3 3 1 | 1 1 1 1 1 1.

59

Measure 59: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 1 1 1 | 1 1 1 1 | 1 0 0 0 0 0 0 | 1 1 1 1 1 1 1. A: 3 3 1 1 | 6 6 1 6 6 1 | 3 3 3 3 3 | 3 3 3 3 3 8. B: 6 6 6 6 6 | 6 6 6 6 6 6 | 1 3 3 1 1 1 | 1 3 3 1 3 0 8.

63

Measure 63: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 0 0 3 | 1 5 5 1 1 | 1 1 0 3 | 3 3 3 3. A: 3 3 1 3 5 | 1 6 6 1 1 | 3 3 3 3 5 | 3 3 3 3. B: 6 6 1 3 3 3 | 1 1 1 1 1 1 1 | 6 6 1 1 1 1 | 6 6 1 1 1 1.

66

Measure 66: Treble (T) and Bass (B) staves with fret numbers. T: 1 5 5 5 5 5 | 1 1 1 0 3 | 1 5 5 5 | 5 5. A: 1 6 6 1 5 | 3 3 3 1 5 | 1 6 6 6 1 | 5 5. B: 1 1 1 1 1 1 1 1 1 1 | 6 6 1 3 1 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1.

69

Measure 69: Treble (T) and Bass (B) staves with fret numbers. T: 1 1 1 1 1 1 | 0 3 3 3 1 | 1 1 0 0 3 | 3 3 3 3. A: 3 3 3 3 3 | 1 5 5 5 1 | 3 3 1 3 5 | 3 3 3 3. B: 6 6 6 6 6 | 1 3 3 3 3 3 | 6 6 1 3 3 3 | 6 6 1 3 3 1 1 1.

72

72

76

76

79

79

82

82

85

85

88

88

91

91

94

94

98

98

101

101

V.S.

4
104

Acou Guitar

Guitar tab for exercise 104. It consists of three measures. The first measure has fret numbers 1, 1, 1, 1, 1, 1 on the top string and 0, 0, 0, 0, 0 on the second string. The second measure has fret numbers 3, 3, 1, 1, 6, 6 on the top string and 6, 6, 6, 6, 6 on the bottom string. The third measure has fret numbers 1, 5, 5, 3, 3, 3 on the top string and 1, 1, 1, 1, 1, 1 on the bottom string.

108

Guitar tab for exercise 108. It consists of three measures. The first measure has fret numbers 1, 1, 1, 1, 1 on the top string and 0, 0, 1, 0 on the second string. The second measure has fret numbers 3, 3, 3, 1, 0, 1 on the top string and 6, 1, 1, 1, 6, 1 on the bottom string. The third measure has fret numbers 1, 0, 0, 0, 0, 0 on the top string and 3, 3, 3, 3, 3, 1 on the bottom string.

112

Guitar tab for exercise 112. It consists of three measures. The first measure has fret numbers 1, 1, 1, 1, 1, 1 on the top string and 0, 0, 0, 0, 0 on the second string. The second measure has fret numbers 3, 3, 1, 1, 6, 6 on the top string and 6, 1, 1, 6, 6, 6 on the bottom string. The third measure has fret numbers 1, 5, 5, 3, 3, 3 on the top string and 1, 1, 1, 1, 1, 1 on the bottom string.

115

Guitar tab for exercise 115. It consists of five measures. The first measure has fret numbers 3, 3, 3, 3, 3, 3 on the top string and 1, 1, 1, 1, 1, 1 on the bottom string. The second measure has fret numbers 5, 5, 5, 5, 5, 5 on the top string and 1 on the bottom string. The third measure has fret numbers 6, 6, 6, 6, 6, 6 on the top string and 1 on the bottom string. The fourth measure has fret numbers 5, 5, 5, 5, 5, 5 on the top string and 1 on the bottom string. The fifth measure has fret numbers 5, 5, 5, 5, 5, 5 on the top string and 1 on the bottom string.

Steel Guitar

Lee Ann Womack - I'll think of a reason Later

♩ = 145,000031

4

9

8

23

27

30

35

39

44

47

8

Detailed description: This is a musical score for a steel guitar, written in 4/4 time and the key of B-flat major. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 145,000031 and a measure rest of 4 measures. The second staff starts at measure 9 and includes a measure rest of 8 measures. The third staff begins at measure 23. The fourth staff starts at measure 27. The fifth staff begins at measure 30. The sixth staff starts at measure 35. The seventh staff begins at measure 39. The eighth staff starts at measure 44 and features a complex chordal texture. The ninth staff begins at measure 47 and includes a measure rest of 8 measures. The notation includes various note values, rests, and articulation marks.



106

Musical notation for measure 106. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a quarter note chord (F4, A-flat4, C5). The second half of the measure contains a half note chord (F4, A-flat4, C5) with a fermata. The third measure is a whole rest with a '2' above it. The fourth measure is a quarter rest, followed by a quarter note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), and a quarter note chord (F4, A-flat4, C5). The fifth measure is a half note chord (F4, A-flat4, C5) with a fermata.

113

Musical notation for measure 113. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter note chord (F4, A-flat4, C5), followed by an eighth note chord (F4, A-flat4, C5), an eighth note chord (F4, A-flat4, C5), and a quarter note chord (F4, A-flat4, C5). The second half of the measure contains a half note chord (F4, A-flat4, C5) with a fermata. The third measure is a half note chord (F4, A-flat4, C5) with a fermata. The fourth measure is a half note chord (F4, A-flat4, C5) with a fermata. The fifth measure is a half note chord (F4, A-flat4, C5) with a fermata. The sixth measure is a whole rest.

Lee Ann Womack - I'll think of a reason Later

Clean Guitar 2

♩ = 145,000031

2

E									
B									
G									
D									
A									
E									

7

T									
A									
B									

12

T									
A									
B									

16

T									
A									
B									

21

T									
A									
B									

25

T									
A									
B									

29

T									
A									
B									

34

T									
A									
B									

39

T									
A									
B									

44

T									
A									
B									

V.S.

T		1			
A	3 3 3 3	3	3	3	1 1 1 1 1
B	1 3 3 3	1 1 3 1	3 3 1	1	1 1 1 1
				6	6 6 4 4 4

53

T		1	0	1	1	3 3 3
A	3	3 3 3	3	0	1	3 3 3
B	1 3 1 1	1 1 1 1	1 2	3 3 1	1 1	1 1 1
					4 4 4	1 1 1

58

T		1	1 1 1	1	1 1 1 1 1 1	6 6 6
A	1 1 1	1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1	6 6 6 6
B	1 1 1 1	1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1	8 8 8 3 7
	6 6 6 6	4 4 4 4	4 4 4 4	4 4 4 4		

62

T	6 6 6 6 6 6 6 6	1	3	1	1	3
A	7 7 7 7 7 7 7 7	1	3	1	1 1 1	1 3
B	1 1 8 1 1 1	4	1	1 1 1 1	1 1 1	3
				6 6 6	4	

66

T		1	3	1	1 0 1
A	1 1 1 1	1 3	1	1 1 0 1	
B	1 1 1 1	4 1	1 1 1	4 0 3 4	
	6 6 6 6 6		6 6 6 6 6		

70

T	3 0	1	3	1	3	1	1
A	3 3	1 3	1 1 1 1 1 1	1 3	1 1	1 1	
B	1 1 1 1 1 1	4 1	1 1 1 1 1 1	4 1 1	1 1	1 1	
			6 6 6 6	4	6 6 6 6	6	

75

T	1 3	1	1 1 1 1	1	1	3 3 3 3 1
A	1 3	1 1 1 1 1	1 1	3 3 3 3	3 3 3 3	4 4 4 4 3 3 1
B	4 1	1 1 1 1 1	4 4 3 4	1 1 1 1 1	1	4 4 4 4 3 3
		6 6 6 6				

80

T	4 4	1	4 1	3	4
A	3 3 1 0 0 1	1 1 0	3 3 1 0 3	[Bar]	
B	1 1 0 1 0 1	3 1 0 1 0	1 1 0 1	[Bar]	
				4	

88

T		1	3	1	3
A	1 1 1 1	1 3	1 1 1 1	1 3	1 1 1 1
B	1 1 1 1	4 1 1 3	1 1 1 1	4 1	1 1 1 1
	6 6 6 6		6 6 6 6	4	6 6 6 6

93

T	1	0	3	3	1 1 1 1
A	3 3 6	6 3	6 1 3	1	1 3 1 3 1
B	3 1 1 6	4 3 1 6 1 3	1	6 6 6 6	4 4 4

T					
A	3	3	3	3	3
B	1	1	1	1	1
T	3	3	3	3	3
A	3	3	3	3	3
B	1	1	1	1	1
T					
A					
B					
T					
A					
B					

102

T	1				
A	0	3			
B					
T					
A					
B					
T					
A					
B					
T					
A					
B					

107

T					
A	3	3	3	3	3
B	1	1	1	1	1
T					
A					
B					
T					
A					
B					
T					
A					
B					

112

T					
A	1	1	3	1	3
B					
T					
A					
B					
T					
A					
B					
T					
A					
B					

115

T					
A	3	3	3	3	0
B	1	1			
T					
A					
B					
T					
A					
B					
T					
A					
B					

Lee Ann Womack - I'll think of a reason Later

Bass

♩ = 145,000031

2



8



14



20



26



31



36



41



47



53



V.S.

59



64



69



74



79



84



89



94



100



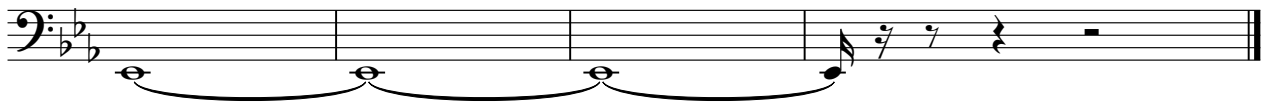
106



112



116



Lee Ann Womack - I'll think of a reason Later

Mute Guitar

♩ = 145,000031

10

14

17

20

23

26

29

33

36

40

4

47



Measures 47-49: Bass clef, key signature of two flats. Measure 47 starts with a dotted quarter note chord, followed by eighth notes. Measure 48 continues with eighth notes and chords. Measure 49 ends with a quarter note chord.

50



Measures 50-52: Bass clef, key signature of two flats. Measure 50 features a quarter note chord followed by eighth notes. Measure 51 continues with eighth notes and chords. Measure 52 ends with a quarter note chord.

53



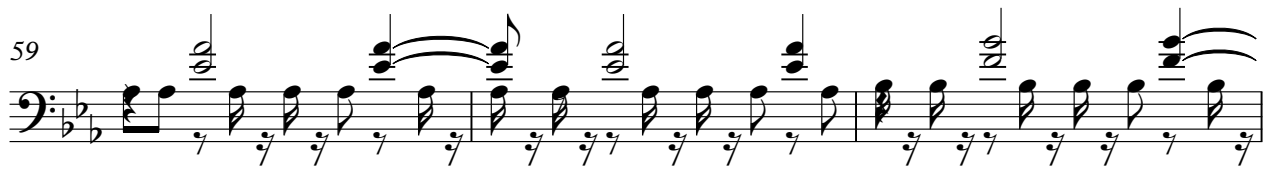
Measures 53-55: Bass clef, key signature of two flats. Measure 53 starts with a quarter note chord, followed by eighth notes. Measure 54 continues with eighth notes and chords. Measure 55 ends with a quarter note chord.

56



Measures 56-58: Bass clef, key signature of two flats. Measure 56 features a quarter note chord followed by eighth notes. Measure 57 continues with eighth notes and chords. Measure 58 ends with a quarter note chord.

59



Measures 59-61: Bass clef, key signature of two flats. Measure 59 starts with a quarter note chord, followed by eighth notes. Measure 60 continues with eighth notes and chords. Measure 61 ends with a quarter note chord.

62



Measures 62-64: Bass clef, key signature of two flats. Measure 62 features a quarter note chord followed by eighth notes. Measure 63 continues with eighth notes and chords. Measure 64 ends with a quarter note chord.

65



Measures 65-67: Bass clef, key signature of two flats. Measure 65 starts with a quarter note chord, followed by eighth notes. Measure 66 continues with eighth notes and chords. Measure 67 ends with a quarter note chord.

69



Measures 69-71: Bass clef, key signature of two flats. Measure 69 features a quarter note chord followed by eighth notes. Measure 70 continues with eighth notes and chords. Measure 71 ends with a quarter note chord.

72



Measures 72-74: Bass clef, key signature of two flats. Measure 72 starts with a quarter note chord, followed by eighth notes. Measure 73 continues with eighth notes and chords. Measure 74 ends with a quarter note chord.

76



Measures 76-78: Bass clef, key signature of two flats. Measure 76 features a quarter note chord followed by eighth notes. Measure 77 continues with eighth notes and chords. Measure 78 ends with a quarter note chord.

Mute Guitar

3

80

Musical notation for measures 80-83. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chordal structures are indicated by vertical stems with flags above the notes.

84

Musical notation for measures 84-87. The notation continues the complex rhythmic pattern from the previous system, with similar beaming and chordal structures.

88

Musical notation for measures 88-90. The notation continues the complex rhythmic pattern, showing a mix of eighth and sixteenth notes with chordal accents.

91

Musical notation for measures 91-93. Measure 91 continues the pattern. Measure 92 shows a similar pattern. Measure 93 is a whole rest, indicated by a thick horizontal bar across the staff. The number 27 is written above the staff in measure 93.

27

Lee Ann Womack - I'll think of a reason Later

Clean Guitar

♩ = 145,000031

2

7

12

16

21

25

V.S.

29

Musical notation for measures 29-32. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is for a clean guitar part, showing a series of chords and melodic lines in both the treble and bass staves.

33

Musical notation for measures 33-36. The notation continues with complex chordal textures and melodic fragments in both staves.

37

Musical notation for measures 37-41. The notation shows a continuation of the piece's harmonic and melodic development.

42

Musical notation for measures 42-47. The notation features a prominent bass line with a walking bass feel and a melodic line in the treble.

48

Musical notation for measures 48-51. The notation shows a continuation of the piece's harmonic and melodic development.

52

Musical notation for measures 52-55. The notation concludes the piece with a final chord and melodic phrase.

57

61

65

69

73

78

3

V.S.

82

Musical notation for measures 82-85. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 82 features a bass line with eighth notes and a treble line with a whole rest. Measures 83-85 show a more active bass line with eighth notes and chords, while the treble line has chords and some eighth notes.

86

Musical notation for measures 86-89. Measure 86 has a treble line with eighth notes and a bass line with eighth notes. Measures 87-89 feature a treble line with chords and a bass line with chords and eighth notes.

90

Musical notation for measures 90-93. Measure 90 has a treble line with eighth notes and a bass line with eighth notes. Measures 91-93 feature a treble line with chords and a bass line with chords and eighth notes.

94

Musical notation for measures 94-97. Measure 94 has a treble line with eighth notes and a bass line with eighth notes. Measures 95-97 feature a treble line with chords and a bass line with chords and eighth notes.

98

Musical notation for measures 98-101. Measure 98 has a treble line with eighth notes and a bass line with eighth notes. Measures 99-101 feature a treble line with chords and a bass line with eighth notes.

102

Musical notation for measures 102-105. Measure 102 has a treble line with eighth notes and a bass line with eighth notes. Measures 103-105 feature a treble line with chords and a bass line with eighth notes.

107

Musical notation for measures 107-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 107: Treble staff has a quarter rest, a quarter note G4, and a half note G4. Bass staff has a dotted quarter note G2, an eighth note G2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 108: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 109: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 110: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 111: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

112

Musical notation for measures 112-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 112: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 113: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 114: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

115

Musical notation for measures 115-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 115: Treble staff has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 116: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 117: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 118: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 119: Treble staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

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Backup Vocals

♩ = 145,000031

25

29

35

40

64

70

75

87

91

Fiddle

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♩ = 145,000031

2

7

26

32

37

43

49

54

61

67

V.S.

73



78



90



95



103



108



113

