

Lee Ann Womack - Never Again, Again

♩ = 800000000

Standard drum set: 4/4 time signature, first measure has four 'x' marks above the staff, second measure has a quarter note with an 'x' below it, third measure has a quarter note with an 'x' below it.

Vibraphone: Treble clef, 4/4 time signature, all measures are empty.

Piano: Treble clef, 4/4 time signature, all measures are empty.

piano: Treble clef, 4/4 time signature, all measures are empty.

Acoustic guitar: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note with a slash, followed by eighth notes.

Acoustic Guitar: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note with a slash, followed by eighth notes.

Acoustic Guitar: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note with a slash, followed by eighth notes.

Mute Guitar: Treble clef, 4/4 time signature, all measures are empty.

Clean Guitar: Treble clef, 4/4 time signature, all measures are empty.

clean guitar: Treble clef, 4/4 time signature, all measures are empty.

Finger Bass: Bass clef, 4/4 time signature, all measures are empty.

Pad 6: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note with a slash, followed by eighth notes.

Voice Oohs: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note with a slash, followed by eighth notes.

Violin: Treble clef, 4/4 time signature, first two measures are empty, third measure has a quarter note, followed by eighth notes.

Violin 2: Treble clef, 4/4 time signature, all measures are empty.

♩ = 800000000

Standard drum Set

Musical notation for a standard drum set on a five-line staff. It begins with a double bar line. The notation consists of six measures: a half note on the second line, a quarter note on the second line, a half note on the second line, a quarter note on the second line, a half note on the second line, and a quarter note on the second line.

Acoustic guitar

Musical notation for an acoustic guitar on a six-line staff. It begins with a treble clef and a key signature of three flats. The notation consists of six measures: a half note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line.

Acoustic Guitra

Musical notation for an acoustic guitar on a six-line staff. It begins with a treble clef and a key signature of three flats. The notation consists of six measures: a half note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line.

Pad 6

Musical notation for a pad on a six-line staff. It begins with a treble clef and a key signature of three flats. The notation consists of six measures: a half note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line.

Violin

Musical notation for a violin on a six-line staff. It begins with a treble clef and a key signature of three flats. The notation consists of six measures: a half note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line.

Standard drum Set

Vibraphone

Ne ver a gain,

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

clean guitar

Finger Bass

Pad 6

Violin

8

Standard drum set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

a gain. OncmorËll let you

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Standard drum set, Vibraphone, Piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Pad 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vibraphone staff includes the lyrics 'a gain. OncmorËll let you'. The Acoustic guitar staff has a long note with a slur and a fermata. The clean guitar staff has a long note with a slur and a fermata. The Finger Bass staff has a long note with a slur and a fermata. The Pad 6 staff has a long note with a slur and a fermata. The page number '4' is in the top left corner, and the measure number '8' is at the top of the first staff.

10

Standard drum Set

Musical notation for a standard drum set, showing a rhythmic pattern of eighth notes and rests on a single staff.

Vibraphone

Musical notation for a vibraphone, featuring a melodic line with eighth and sixteenth notes.

back in I know how the sto

Piano

Musical notation for a piano, showing sustained chords in both the treble and bass clefs.

Acoustic guitar

Musical notation for an acoustic guitar, featuring a complex melodic line with triplets and various rhythmic patterns.

Acoustic Guitra

Musical notation for an acoustic guitar, showing a series of chords and rests.

Acoustic Guitar

Musical notation for an acoustic guitar, featuring a simple melodic line with quarter notes.

Mute Guitar

Musical notation for a muted guitar, showing a rhythmic pattern of eighth notes.

clean guitar

Musical notation for a clean guitar, featuring sustained chords and a melodic line.

Finger Bass

Musical notation for a finger bass, showing a simple melodic line in the bass clef.

Pad 6

Musical notation for a pad, showing sustained chords in the treble clef.

12

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

ry end s

The musical score is arranged in a vertical stack of ten staves. The top staff is for the Standard drum Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Vibraphone, with notes and rests, and the lyrics 'ry end s' below it. The third staff is for the Piano, showing a sustained chord in the right hand and a single note in the left hand. The fourth staff is for the Acoustic guitar, featuring a triplet of eighth notes. The fifth staff is for the Acoustic Guitra, showing a sustained chord. The sixth staff is for the Acoustic Guitar, with a single note. The seventh staff is for the Mute Guitar, with a series of eighth notes. The eighth staff is for the clean guitar, with a sustained chord. The ninth staff is for the Finger Bass, with a single note. The tenth staff is for the Pad 6, with a single note.

13

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

But I can't he l p my

14

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score is for a jazz ensemble. It begins at measure 14. The instruments and their parts are: Standard drum Set (top staff, showing a steady pattern of eighth notes), Vibraphone (second staff, with a single note and the word 'self' written below it), Piano (third staff, with a chord in the right hand and a single note in the left hand), Acoustic guitar (fourth staff, with a melodic line and some grace notes), Acoustic Guitra (fifth staff, with a few chords), Acoustic Guitar (sixth staff, with a few notes), Mute Guitar (seventh staff, with a few notes), clean guitar (eighth staff, with a long sustained chord), Finger Bass (ninth staff, with a few notes), and Pad 6 (tenth staff, with a few notes). The key signature has four flats, and the time signature is 4/4.

15

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

You'll break my heart

16

Standard drum Set

Vibraphone

I know

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

17

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score is arranged vertically for the following instruments from top to bottom: Standard drum Set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Pad 6. The Vibraphone part includes the lyrics "Through my tears I wat clyougo". The score features various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

19

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Then just like it's al

20

Standard drum set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

ways be en

20

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone, with lyrics 'ways be en' written below it. The third staff is for Piano, showing a complex chordal structure with many beamed notes. The fourth staff is for piano, showing a bass line with a few notes. The fifth staff is for Acoustic guitar, showing a melodic line with many beamed notes. The sixth staff is for Acoustic Guitra, showing a few chords. The seventh staff is for Acoustic Guitar, showing a few notes. The eighth staff is for Mute Guitar, showing a melodic line with many beamed notes. The ninth staff is for clean guitar, showing a few notes. The tenth staff is for Finger Bass, showing a few notes. The eleventh staff is for Pad 6, showing a few notes. The page number '20' is at the top left, and '13' is at the top right.

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score is arranged vertically for ten different instruments. At the top, the 'Standard drum Set' part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. Below it, the 'Vibraphone' part has a melodic line with a sixteenth-note triplet marked with a '6'. The 'Piano' part consists of two staves with block chords and sustained notes. The 'Acoustic guitar' part features a melodic line with a triplet marked with a '3'. The 'Acoustic Guitra' part has a rhythmic accompaniment with chords and slurs. The 'Acoustic Guitar' part has a simple melodic line. The 'Mute Guitar' part has a rhythmic accompaniment with slurs. The 'clean guitar' part has a melodic line with slurs. The 'Finger Bass' part has a simple bass line. The 'Pad 6' part has a melodic line with a triplet marked with a '3'. The lyrics 'I'll say ne ver a gain, a gain' are placed below the Vibraphone staff.

23

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score consists of ten staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with accents. The second staff is for Vibraphone, featuring a triplet of eighth notes with the lyrics 'Each ti m' underneath. The third staff is for Piano, showing a chord in the right hand and a single note in the left hand. The fourth staff is for Acoustic guitar, with a melodic line and a fermata. The fifth staff is for Acoustic Guitra, showing a series of chords. The sixth staff is for Acoustic Guitar, with a simple bass line of quarter notes. The seventh staff is for Mute Guitar, with a single note and a rest. The eighth staff is for clean guitar, with a sustained chord and some melodic movement. The ninth staff is for Finger Bass, with a simple bass line of quarter notes. The tenth staff is for Pad 6, with a melodic line and a triplet of eighth notes.

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Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Violin

e you le a

25

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

The musical score is written for a variety of instruments. At the top, a measure number '25' is indicated. The instruments listed on the left are: Standard drum Set, Vibraphone, Piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Violin. The Vibraphone part includes lyrics: 'v e I' sa 3 y'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The piano part shows a chordal structure with a bass line. The guitar parts include clean and muted sounds, while the violin part provides a melodic line.

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

I've had e nough

27

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

The musical score is arranged in a vertical stack of staves. At the top, a 'Standard drum Set' staff shows a rhythmic pattern with 'x' marks above the notes. Below it, a 'Vibraphone' staff has a few notes, with the lyrics 'But I mu' positioned below the staff. The 'Piano' section consists of two staves (treble and bass clef) with a complex chordal structure. The 'Acoustic guitar' staff features a melodic line with a capo and various rhythmic markings. The 'Acoustic Guitra' staff shows a series of chords and rhythmic patterns. The 'Acoustic Guitar' staff has a simple melodic line. The 'Mute Guitar' staff has a few notes with a slur. The 'clean guitar' staff has a melodic line with a capo. The 'Finger Bass' staff has a simple bass line. The 'Violin' staff has a melodic line.

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

The image shows a musical score for a jazz ensemble. The score is written for 28 measures. The instruments included are: Standard drum Set, Vibraphone, Piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Violin. The Vibraphone part includes lyrics: "st be ad dic". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The vibraphone part has a melodic line with a triplet of eighth notes. The piano part has a sustained chord in the right hand and a bass line in the left hand. The acoustic guitar parts feature various rhythmic patterns and chordal accompaniment. The violin part has a melodic line with a triplet of eighth notes.

29

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

Musical notation for a standard drum set, showing a rhythmic pattern of snare and bass drum hits across two staves.

Musical notation for a vibraphone, featuring a melodic line with triplets and rests. Lyrics: "ted to your kind of love"

Musical notation for a piano, showing a sustained chord in the right hand and a bass line in the left hand.

Musical notation for an acoustic guitar, featuring a melodic line with triplets and rests.

Musical notation for an acoustic guitar, showing a rhythmic accompaniment with chords and rests.

Musical notation for an acoustic guitar, showing a simple melodic line.

Musical notation for a muted guitar, showing a rhythmic accompaniment with chords and rests.

Musical notation for a clean guitar, showing a melodic line with chords and rests.

Musical notation for a finger bass, showing a simple bass line.

Musical notation for a violin, featuring a melodic line with triplets and rests.

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Violin

The musical score is arranged in a vertical stack of staves. At the top, a 'Standard drum Set' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, the 'Vibraphone' staff features a melodic line with a triplet of eighth notes. The 'Piano' staff is split into two parts: the upper part has a sustained chord, and the lower part has a melodic line. The 'piano' staff (likely a second piano part) has a melodic line. The 'Acoustic guitar' staff shows a melodic line with some slurs. The 'Acoustic Guitra' staff has a rhythmic accompaniment with chords. The 'Acoustic Guitar' staff has a simple melodic line. The 'Mute Guitar' staff has a rhythmic accompaniment with chords. The 'clean guitar' staff has a melodic line with some slurs. The 'Finger Bass' staff has a simple melodic line. The 'Pad 6' staff has a sustained chord. The 'Violin' staff has a melodic line with a triplet of eighth notes.

I swear to my

3

33

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

se 3 lf I'm gon na

34

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

stand my groun d

35

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

But one lo

36

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

ok at

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score is arranged in a vertical stack of staves. At the top, the 'Standard drum Set' staff shows a rhythmic pattern of eighth notes. Below it, the 'Vibraphone' staff features a melodic line with triplet markings and lyrics: 'yo u Breaksny de fen ses down'. The 'Piano' staff consists of two staves (treble and bass clef) with a sustained chord in the right hand and a single note in the left hand. The 'piano' staff also has two staves with a more active melodic line in the right hand. The 'Acoustic guitar' staff shows a complex melodic line with many slurs. The 'Acoustic Guitra' staff has a similar melodic line with slurs. The 'Acoustic Guitar' staff contains a simple harmonic line with sustained notes. The 'Mute Guitar' staff has a melodic line with slurs. The 'clean guitar' staff has a simple harmonic line. The 'Finger Bass' staff has a simple bass line with sustained notes. The 'Pad 6' staff has a simple harmonic line with sustained notes.

Standard drum set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitar

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Arrière come Never a gain, a gain.

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Pad 6. The Vibraphone part features a triplet of eighth notes. The lyrics 'Arrière come Never a gain, a gain.' are written below the Vibraphone staff. The score is written in a key signature of three flats and a common time signature. The Vibraphone part has a triplet of eighth notes. The Piano part has a chord in the right hand and a single note in the left hand. The piano part has a single note. The Acoustic guitar part has a chord in the right hand and a single note in the left hand. The Acoustic Guitar part has a chord in the right hand and a single note in the left hand. The Mute Guitar part has a chord in the right hand and a single note in the left hand. The clean guitar part has a chord in the right hand and a single note in the left hand. The Finger Bass part has a single note. The Pad 6 part has a triplet of eighth notes.

41

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Once more I'll let you

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

back in

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, and Pad 6. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vibraphone part has the lyrics 'back in' written below it. The Piano part features a long, sustained chord. The Acoustic guitar part has a complex melodic line with many accidentals. The Acoustic Guitra part has a few chords. The Acoustic Guitar part has a simple melodic line. The Mute Guitar part has a rhythmic pattern. The clean guitar part has a long, sustained chord. The Finger Bass part has a simple bass line. The Pad 6 part has a simple melodic line with a triplet of notes.

43

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

I know how the sto

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

ry end s

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, three different types of Acoustic guitars (Acoustic guitar, Acoustic Guitra, Acoustic Guitar), Mute Guitar, clean guitar, Finger Bass, and Pad 6. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vibraphone part has lyrics 'ry end s' under it. The Acoustic guitar part features a triplet of eighth notes. The Piano part consists of sustained chords. The Mute Guitar part has a rhythmic pattern of eighth notes. The clean guitar part has sustained chords. The Finger Bass part has a simple bass line. The Pad 6 part has sustained chords. The drum set part has a complex rhythmic pattern with 'x' marks above some notes.

45

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

But I can't he l p my

The musical score is arranged vertically with ten staves. The top staff is for the Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Vibraphone, featuring a melodic line with lyrics 'But I can't he l p my' underneath. The third staff is for the Piano, showing a chordal accompaniment. The fourth staff is for the Acoustic guitar, with a melodic line. The fifth staff is for the Acoustic Guitra, with a chordal accompaniment. The sixth staff is for the Acoustic Guitar, with a melodic line. The seventh staff is for the Mute Guitar, with a melodic line. The eighth staff is for the clean guitar, with a melodic line. The ninth staff is for the Finger Bass, with a melodic line. The tenth staff is for the Pad 6, with a chordal accompaniment.

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

self

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, three different types of Acoustic guitar (Acoustic guitar, Acoustic Guitra, Acoustic Guitar), Mute Guitar, clean guitar, Finger Bass, and Pad 6. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Vibraphone part has a single note with the word 'self' written below it. The Piano part consists of a few chords. The Acoustic guitar parts feature various rhythmic patterns and melodic lines. The Mute Guitar part has a few notes with a slur. The clean guitar part has a long, sustained chord. The Finger Bass part has a simple bass line. The Pad 6 part has a few chords. The drum set part has a complex rhythmic pattern with 'x' marks above some notes.

47

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

You'll break my heart

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, three different Acoustic guitar parts, a Mute Guitar, a clean guitar, Finger Bass, and a Pad 6. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics 'You'll break my heart' are written under the Vibraphone staff. The score features various musical notations such as rests, notes, chords, and articulation marks like 'x' for the drum set and a triplet for the vibraphone.

Standard drum set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

I know

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, three different Acoustic guitar parts (Acoustic guitar, Acoustic Guitra, Acoustic Guitar), Mute Guitar, clean guitar, Finger Bass, and Pad 6. The music is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vibraphone part features a melodic line with the lyrics 'I know'. The Piano part consists of sustained chords. The guitar parts include various rhythmic patterns and chordal textures. The drum set part shows a steady beat with cymbal accents. The Finger Bass part provides a simple bass line. The Pad 6 part has a few scattered notes.

49

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Through my tears I wat chyougo

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score is arranged in a vertical stack of staves. At the top, the 'Standard drum Set' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Vibraphone' staff features a melodic line with a triplet of eighth notes. The 'Piano' staff has a grand staff with a long, sustained chord in the right hand and a single note in the left hand. The 'piano' staff shows a bass line with a few notes. The 'Acoustic guitar' staff has a melodic line with many grace notes. The 'Acoustic Guitra' staff has a few chords. The 'Acoustic Guitar' staff has a melodic line with a long slur. The 'Mute Guitar' staff has a melodic line with a long slur. The 'clean guitar' staff has a few chords. The 'Finger Bass' staff has a melodic line with a long slur. The 'Pad 6' staff has a few notes. The lyrics 'Then just like it's al' are positioned below the Vibraphone staff.

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

The musical score consists of nine staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, featuring a melodic line with a triplet of eighth notes and a sixteenth-note triplet, with lyrics 'ways be en I'll say never a' underneath. The third staff is for Piano, showing sustained chords in both treble and bass clefs. The fourth staff is for piano, showing a bass line with a few notes and rests. The fifth staff is for Acoustic guitar, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Acoustic Guitra, showing a series of chords. The seventh staff is for Acoustic Guitar, showing a series of chords. The eighth staff is for Mute Guitar, showing a series of chords. The ninth staff is for clean guitar, showing a series of chords. The tenth staff is for Finger Bass, showing a bass line with a few notes and rests. The eleventh staff is for Pad 6, showing a series of chords.

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Violin

gain, a gain

The image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are: Standard drum Set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, Pad 6, and Violin. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'gain, a gain' are written under the Vibraphone staff. The music features a variety of textures, from the rhythmic patterns of the drums to the melodic lines of the violin and acoustic guitars. The piano part consists of sustained chords, while the acoustic guitars play more active lines. The finger bass provides a steady harmonic foundation.

56

Standard drum set

Piano

Acoustic guitar

Acoustic Guitar

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Violin

Violin 2

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Violin

Violin 2

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Standard drum Set, Vibraphone, Piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, clean guitar, Finger Bass, Pad 6, Violin, and Violin 2. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Standard drum Set part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part is mostly silent, with a single note marked 'I' in the second measure. The Piano part features a sustained chord in the first measure and a melodic line in the second. The Acoustic guitar part has a melodic line with a triplet in the first measure. The Acoustic Guitra part has a melodic line with a triplet in the first measure. The Acoustic Guitar part has a melodic line with a triplet in the first measure. The Mute Guitar part has a melodic line with a triplet in the first measure. The clean guitar part has a melodic line with a triplet in the first measure. The Finger Bass part has a melodic line with a triplet in the first measure. The Pad 6 part has a melodic line with a triplet in the first measure. The Violin part has a melodic line with a triplet in the first measure. The Violin 2 part has a melodic line with a triplet in the first measure.

60

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

clean guitar

Finger Bass

Pad 6

Voice Oohs

Violin

swear to my

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Standard drum Set (top staff, featuring a pattern of eighth notes with 'x' marks above them); Vibraphone (second staff, playing a melodic line with a triplet of eighth notes and lyrics 'swear to my'); Piano (third staff, playing a sustained chordal accompaniment); Acoustic guitar (fourth staff, playing a melodic line with slurs); Acoustic Guitra (fifth staff, playing a sustained chordal accompaniment); Acoustic Guitar (sixth staff, playing a sustained chordal accompaniment); Mute Guitar (seventh staff, playing a melodic line with slurs); clean guitar (eighth staff, playing a sustained chordal accompaniment); Finger Bass (ninth staff, playing a simple bass line); Pad 6 (tenth staff, playing a sustained chordal accompaniment); Voice Oohs (eleventh staff, playing a sustained chordal accompaniment); and Violin (twelfth staff, playing a sustained chordal accompaniment). The lyrics 'swear to my' are positioned under the Vibraphone staff.

61

Standard drum Set

Vibraphone

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Pad 6

Voice Oohs

se 3 lf I'm gon na

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Voice Oohs

stand my ground Butone lo

3

3

3

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Standard drum Set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, Clean Guitar, clean guitar, Finger Bass, and Voice Oohs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'stand my ground Butone lo' are placed under the Vibraphone staff. The Acoustic guitar, Acoustic Guitra, and Clean Guitar parts feature triplets. The Voice Oohs part consists of sustained chords. The piano part is divided into two sections, with the second section marked 'piano'.

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitar

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Voice Oohs

ok at yo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitar, Acoustic Guitar, Mute Guitar, Clean Guitar, clean guitar, Finger Bass, and Voice Oohs. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vibraphone part features a melodic line with lyrics 'ok at yo'. The Piano and piano parts provide harmonic support with chords and bass lines. The guitar parts include Acoustic guitar, Acoustic Guitar, Acoustic Guitar, Mute Guitar, Clean Guitar, and clean guitar, each with distinct rhythmic and melodic patterns. The Finger Bass part provides a steady bass line. The Voice Oohs part consists of sustained chords.

65

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Voice Oohs

The musical score is arranged in a vertical stack of staves. At the top, the number '65' is written. The instruments listed on the left are: Standard drum Set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, Clean Guitar, clean guitar, Finger Bass, and Voice Oohs. The Vibraphone staff contains a triplet of eighth notes marked with a '3' above it, followed by a dotted quarter note. Below the Vibraphone staff, the lyrics 'u Breaks my' are written. The piano and piano staves show chords and single notes. The acoustic guitar staves show various rhythmic patterns and chord progressions. The Finger Bass staff shows a bass line with a triplet of eighth notes. The Voice Oohs staff shows a vocal line with a triplet of eighth notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Voice Oohs

de fen ses down Ande come over a gain,

Standard drum Set

Vibraphone

a gain

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

Finger Bass

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Clean Guitar

clean guitar

Finger Bass

Pad 6

Voice Oohs

Once more I'll let you

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score includes parts for a Standard drum set, Vibraphone, Piano (grand piano), piano (electric piano), Acoustic guitar, Acoustic Guitra, Clean Guitar, clean guitar, Finger Bass, Pad 6, and Voice Oohs. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vibraphone part features a triplet of eighth notes. The lyrics 'Once more I'll let you' are positioned under the Vibraphone staff. The piano part consists of two staves (treble and bass clef). The guitar parts include various textures, from clean to acoustic. The Finger Bass part is in the bass clef. The Pad 6 and Voice Oohs parts are in the treble clef.

70

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

clean guitar

Finger Bass

Pad 6

Voice Oohs

back in

And ju~~like~~ it's al

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

Finger Bass

Pad 6

Voice Oohs

The musical score for page 72 includes the following parts:

- Standard drum Set:** Features a complex rhythmic pattern with various note values and rests.
- Vibraphone:** Plays a melodic line with grace notes and a sixteenth-note triplet.
- Piano:** Provides harmonic support with sustained chords and a bass line.
- piano:** A single bass note is played.
- Acoustic guitar:** Features a melodic line with grace notes and a triplet.
- Acoustic Guitra:** Plays a melodic line with a triplet.
- Acoustic Guitar:** Plays a melodic line with a triplet.
- Mute Guitar:** Plays a melodic line with a triplet.
- Clean Guitar:** Plays a melodic line with a triplet.
- Finger Bass:** Provides a bass line.
- Pad 6:** Plays a melodic line.
- Voice Oohs:** Provides a vocal line.

The lyrics for the vocal line are: "ways be en I'll say ne ver a gain,"



Standard drum Set

Vibraphone

ways be en I'll say ne ver a gain,

Piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

Finger Bass

Pad 6

Voice Oohs

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

Finger Bass

Pad 6

again

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Standard drum Set, Vibraphone, Piano, piano, Acoustic guitar, Acoustic Guitra, Acoustic Guitar, Mute Guitar, Clean Guitar, Finger Bass, and Pad 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 88,000023. The page number 78 is at the top left, and 55 is at the top right. The Vibraphone part has the word 'again' written below it. The Standard drum Set part shows a pattern of eighth notes with asterisks above them. The Piano part consists of chords in both hands. The Acoustic guitar parts show various strumming and picking patterns. The Finger Bass part shows a simple bass line. The Pad 6 part shows a simple melodic line.

80 3

Standard drum Set

Vibraphone

Piano

piano

Acoustic guitar

Acoustic Guitra

Acoustic Guitar

Mute Guitar

Clean Guitar

Finger Bass

Pad 6

Standard drum Set

Lee Ann Womack - Never Again,Again

♩ = 880000000

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes and rests.

8

Musical notation for the second staff, starting at measure 8, showing a sequence of notes and rests.

12

Musical notation for the third staff, starting at measure 12, showing a sequence of notes and rests.

16

Musical notation for the fourth staff, starting at measure 16, showing a sequence of notes and rests.

20

Musical notation for the fifth staff, starting at measure 20, showing a sequence of notes and rests.

24

Musical notation for the sixth staff, starting at measure 24, showing a sequence of notes and rests.

28

Musical notation for the seventh staff, starting at measure 28, showing a sequence of notes and rests.

32

Musical notation for the eighth staff, starting at measure 32, showing a sequence of notes and rests.

36

Musical notation for the ninth staff, starting at measure 36, showing a sequence of notes and rests.

40

Musical notation for the tenth staff, starting at measure 40, showing a sequence of notes and rests.

V.S.

Standard drum Set

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The notes are mostly eighth and sixteenth notes.

48

Musical notation for measures 48-51. Similar to the previous system, it shows a complex rhythmic pattern with 'x' marks above notes.

52

Musical notation for measures 52-55. Continues the complex rhythmic pattern with 'x' marks above notes.

56

Musical notation for measures 56-59. Continues the complex rhythmic pattern with 'x' marks above notes.

60

Musical notation for measures 60-63. Continues the complex rhythmic pattern with 'x' marks above notes.

64

Musical notation for measures 64-68. Continues the complex rhythmic pattern with 'x' marks above notes. Measure 68 ends with a double bar line and a fermata over a whole note.

69

Musical notation for measures 69-72. Measure 69 starts with a whole rest. The notation continues with complex rhythmic patterns and 'x' marks above notes.

73

Musical notation for measures 73-76. Continues the complex rhythmic pattern with 'x' marks above notes.

77

Musical notation for measures 77-80. Measure 77 starts with a whole rest. Measure 78 has a triplet of eighth notes marked with a '3' above. Measure 79 has a fermata over a whole note. Measure 80 ends with a double bar line.

Lee Ann Womack - Never Again, Again

Vibraphone

♩ = 800000000

5
Never a gain, a gain. Oncemore I'll let you

10
backin know the sto ry end s But I can't hel p my

14
self You're takin my heart I know Through tears I wat ch you go

19
The just like it's al ways be en I'll say ne ver a gain, again

23

27
Each ri m e you le a v e I sa y I've hadough

30
But I mu st be addic ted to your

34
kind ofov e I swear to my se lf I'm gona

38
stand nground But one lo ok at yo u Breaks y

42
defens down And here comes Never again, again. Oncemore I'll let you

backin know the sto ry end s But I can't hel p my

V.S.

Vibraphone

46

self You break my heart I know Through years I wait for you

51

That's just like it's always been I'll say never again, again

55

I swear to myself I'm gonna

62

stand my ground But one look at you Breaks

66

defense down And here come ever again, again One more I'll let you

70

back in And just like it's always been I'll say never again,

74

again And just like it's always been

77

I'll say never again, gain

Lee Ann Womack - Never Again, Again

Piano

♩ = 8800000000

6

6

13

21

29

36

44

V.S.

52

Musical notation for measures 52-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 52 features a long, sweeping slur over the right hand, encompassing several chords. The left hand has a few notes. Measures 53-58 continue with complex chordal textures and melodic lines in both hands.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 59 starts with a new melodic line in the right hand. Measures 60-65 show intricate harmonic relationships between the two hands, with frequent use of slurs and ties.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 66 features a prominent slur in the right hand. Measures 67-71 continue the development of the piece's texture.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 72 has a very long slur in the right hand. Measures 73-76 show a continuation of the melodic and harmonic themes.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 77 begins with a treble clef and a key signature change to three flats (B-flat, E-flat, A-flat). Measures 78-82 conclude the system with various chordal and melodic elements.

Lee Ann Womack - Never Again, Again

piano

♩ = 880000200

15

15

21

11

3

35

39

5

5

50

56

7

7

2

piano

69

Musical score for measures 69-75. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily in the bass clef, with the right hand mostly playing rests. Measure 69 features a bass line with a dotted quarter note followed by an eighth note. Measure 70 has a bass line with a dotted quarter note and an eighth note. Measure 71 has a bass line with a dotted quarter note and an eighth note. Measure 72 has a bass line with a dotted quarter note and an eighth note. Measure 73 has a bass line with a dotted quarter note and an eighth note. Measure 74 has a bass line with a dotted quarter note and an eighth note. Measure 75 has a bass line with a dotted quarter note and an eighth note, and a right hand with a chord.

76

Musical score for measures 76-82. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily in the bass clef, with the right hand mostly playing rests. Measure 76 has a bass line with a dotted quarter note and an eighth note. Measure 77 has a bass line with a dotted quarter note and an eighth note. Measure 78 has a bass line with a dotted quarter note and an eighth note. Measure 79 has a bass line with a dotted quarter note and an eighth note. Measure 80 has a bass line with a dotted quarter note and an eighth note. Measure 81 has a bass line with a dotted quarter note and an eighth note. Measure 82 has a bass line with a dotted quarter note and an eighth note, and a right hand with a chord. There is a small graphic element above measure 76 consisting of a musical staff with notes and a blacked-out area.

Lee Ann Womack - Never Again, Again

Acoustic guitar

♩ = 880000000

5

8

10

12

14

16

19

22

25

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 880000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters (C, F, G, D, E-flat, A-flat) placed below the staff. There are several slurs and ties used to connect notes across measures. Notable techniques include triplets (marked with a '3' and a bracket) and a 'V.S.' (Vibrato) instruction at the end of the piece. The staves are numbered 5, 8, 10, 12, 14, 16, 19, 22, and 25, indicating the measure numbers.

27




30



33



36



38



41



44



46



48



51



54

Musical notation for measure 54, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

57

Musical notation for measure 57, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

59

Musical notation for measure 59, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

61

Musical notation for measure 61, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a triplet of eighth notes in the second half of the measure.

64

Musical notation for measure 64, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

66

Musical notation for measure 66, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

69

Musical notation for measure 69, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

72

Musical notation for measure 72, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a triplet of eighth notes in the second half of the measure.

76

Musical notation for measure 76, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a triplet of eighth notes in the second half of the measure.

79

Musical notation for measure 79, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of eighth notes and chords, with a fermata over a chord in the second half of the measure.

Lee Ann Womack - Never Again, Again

Acoustic Guitar

♩ = 880000200

6

11

17

22

28

33

37

43

48

V.S.

53

Musical staff for measures 53-57. The staff contains a series of chords and rests, including a double bar line in measure 55. The key signature has four flats.

58

Musical staff for measures 58-63. The staff contains a series of chords and rests, including a double bar line in measure 61. The key signature has four flats.

64

Musical staff for measures 64-68. The staff contains a series of chords and rests, including a double bar line in measure 67. The key signature has four flats.

69

Musical staff for measures 69-73. The staff contains a series of chords and rests, including a double bar line in measure 72. The key signature has four flats.

74

Musical staff for measures 74-77. The staff contains a series of chords and rests, including a double bar line in measure 76. The key signature has four flats.

78

Musical staff for measures 78-82. The staff contains a series of chords and rests, including a double bar line in measure 81. The key signature has four flats.

♩ = 88,999923

Lee Ann Womack - Never Again, Again

Acoustic Guitar

♩ = 8800000000

4

11

18

25

32

39

45

51

57

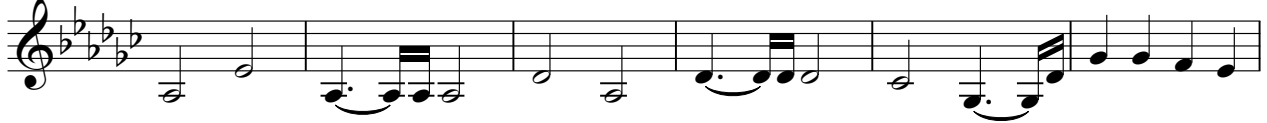
63

V.S.

2

Acoustic Guitar

70



76



Lee Ann Womack - Never Again, Again

Mute Guitar

♩ = 8800000000

6

11

16

20

25

30

35

40

45

50

V.S.

♩ = 880000000

59

64

69

74

♩ = 88,9999992

78

♩ = 88,9999923

Lee Ann Womack - Never Again, Again

clean guitar

♩ = 880000200

5

11

16

22

27

33

39

45

50

55

V.S.

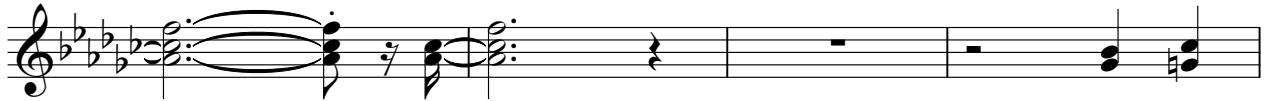
2

clean guitar

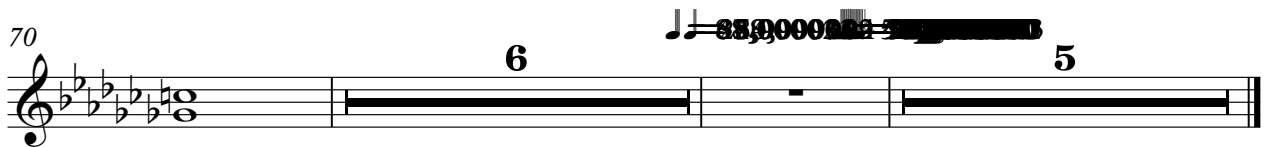
61



66



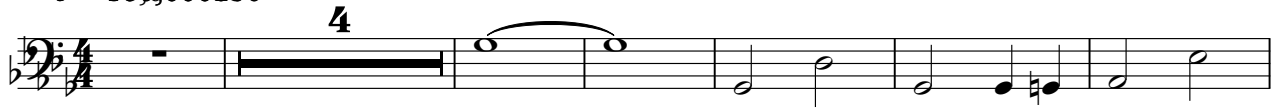
70



Lee Ann Womack - Never Again, Again

Finger Bass

♩ = 8800000000



11



18



25



32



39



45



51



57



63



V.S.

♩ = 8800000000

10

17

23

34

41

47

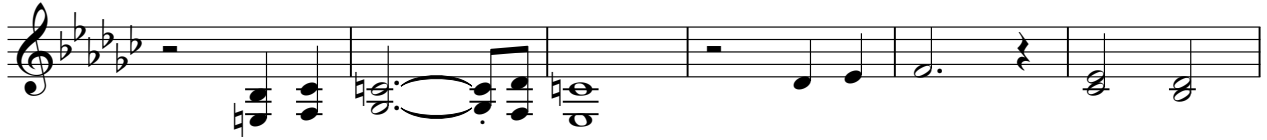
53

59

2

Pad 6

69



75



79



Voice Oohs

Lee Ann Womack - Never Again, Again

♩ = 8800000000

58

Musical notation for voice oohs starting at measure 58. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a whole rest, a thick black bar, and several chords with ooh notes.

64

Musical notation for voice oohs starting at measure 64. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes several chords with ooh notes.

72

5

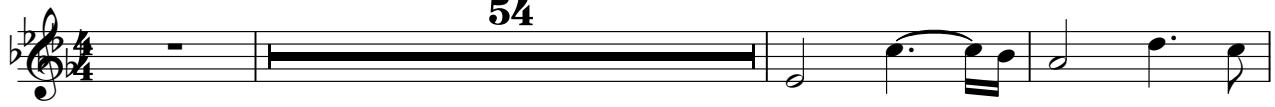
Musical notation for voice oohs starting at measure 72. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes several chords with ooh notes and a thick black bar.

Violin 2

Lee Ann Womack - Never Again, Again

♩ = 880000000

54



58

18

5

