

Lee Greenwood - God Bless The USA

3.4"
2.1,00
GOD BLESS THE U SA KEY C LEE GREENWOOD

♩ = 69,999985

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- GS DRUMS:** Drum set notation in 4/4 time, showing a steady beat.
- PIANO:** Piano accompaniment in 4/4 time, featuring chords and arpeggios.
- Lyrics:** The vocal line with lyrics, starting with a 7/8 time signature change.
- Guitar:** Electric guitar accompaniment in 4/4 time, featuring a melodic line with bends and vibrato.
- JAZZ GUITAR:** Jazz guitar accompaniment in 4/4 time, providing harmonic support.
- BASS:** Bass line in 4/4 time, featuring a walking bass pattern.
- CHOIR AaHS:** Choir part in 4/4 time, consisting of sustained notes.
- E.PIANO 1:** Electric piano part in 4/4 time, featuring a melodic line.
- ECHO DROPS:** Echo drops part in 4/4 time, consisting of sustained notes.
- STR:** String section parts in 4/4 time, including a double bass line and two violin/viola lines.

The score is divided into two systems. The first system covers the first three measures, and the second system covers the next three measures. The tempo is marked as ♩ = 69,999985.

♩ = 69,999985

5

GS DRUMS

PIANO

Lyrics

Guitar

BASS

E.PIANO 1

ECHO DROPS

STR

IF [C] TOMORROW ALL THINGS WERE [D] NEW



8

GS DRUMS

PIANO

Lyrics

Guitar

BASS

STR

FOR MY LIFE [Dm] AND TO START WITH MY CHILDREN AND MY WIFE [C]

11

GS DRUMS

PIANO

Lyrics

Guitar

BASS

STR

STR

THANK LUCK STARRO BLUE IV IN GHER'HO DAY WHERE THE FACIAN FORRETTEN And THEY



14

GS DRUMS

PIANO

Lyrics

Guitar

BASS

STR

STR

STR

[G] ANTI A WAY [F] ANIM [G] PROUD BEAN MERA WHISLEAST

17

GS DRUMS

PIANO

Lyrics

Guitar

JAZZ GUITAR

BASS

STR

STR

STR

I KNOW I FREE AND I WON'T LET THEM WHODIED, WITH GAVE NIGHT TO ME AND LADY



20

GS DRUMS

PIANO

Lyrics

Guitar

JAZZ GUITAR

BASS

STR

STR

STR

[Am] STANDUP, [Em] NEXT YOU, AND DE FENHERSTIE TOAY CAUSE [Em] ANCOUBT [Em] HOMREAND,

23

GS DRUMS

PIANO

Lyrics

Guitar

BASS

E.PIANO 1

STR

STR

STR

GØIE BLESSTHU S. (C)A.



26

GS DRUMS

PIANO

Lyrics

Guitar

BASS

E.PIANO 1

ECHO DROPS

STR

STR

STR

FRONHE (C)AKERMINNBOTA, TØHHILLS

29

GS DRUMS

PIANO

Lyrics

Guitar

BASS

STR

OFENESS EE [Dm] CROSS PHAIN OFEAS, FROM] SEA ISHIN ING [G] SEA FROM]



32

GS DRUMS

PIANO

Lyrics

Guitar

BASS

STR

STR

DROWN] TROCS FROM] NEW YO RK TO L. A. WHEHRIE] FIDNE] RMER ICANNIS] [G] MA] STAND

36

GS DRUMS

PIANO

Lyrics

Guitar

BASS

CHOIR AaHS

STR

STR

STR

8AY... ANDIM [G] PROUDREANA MURINWHIRKEMIST KNOW I'M ICI FREE ANDI

39

GS DRUMS

PIANO

Lyrics

Guitar

JAZZ GUITAR

BASS

CHOIR AaHS

STR

STR

STR

G] WON'T FORGET THEM WHO DIED, WHO[F] GAVERAGHIO [C] MEND AM STAND UP, [Em] NEXT YOU, ANE DE

42

GS DRUMS

PIANO

Lyrics

Guitar

BASS

CHOIR AaHS

STR

STR

STR

FENDHERILICI DAI Cautere ain't nodouh loveths la nd God Bless th&S.A



45

GS DRUMS

PIANO

Lyrics

Guitar

BASS

CHOIR AaHS

STR

STR

STR

ANIM [G] PROUD BEAN AMHRAN, WHELEAST

48

GS DRUMS

PIANO

Lyrics

I KNOW [C] FREE AN[C] WON'T FORGET THE MAN WHO DIED, WHO [F] GAVE ME THE RIGHT TO [C] MEAN A LADY

Guitar

JAZZ GUITAR

BASS

CHOIR AaHS

STR

STR

STR

51

GS DRUMS

PIANO

Lyrics

Guitar

JAZZ GUITAR

BASS

CHOIR AaHS

STR

STR

STR

[Am] STAND [Em] NEXT TO YOU, AND [F] DEFEND HESTILL [C] DAY CAUSE HEAIN'T



53

GS DRUMS

PIANO

Lyrics

Guitar

BASS

CHOIR AaHS

STR

STR

STR

NO (BUT) LAND, GOD [F] BLESS THE U. S. [C] A.

God Bless The USA

GS DRUMS

♩ = 69,999985

Staff 1: Drum set notation in 4/4 time, measures 1-6. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

7

Staff 2: Drum set notation, measures 7-10. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

11

Staff 3: Drum set notation, measures 11-14. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

15

Staff 4: Drum set notation, measures 15-18. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

19

Staff 5: Drum set notation, measures 19-22. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

23

Staff 6: Drum set notation, measures 23-26. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

27

Staff 7: Drum set notation, measures 27-30. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

31

Staff 8: Drum set notation, measures 31-34. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

35

Staff 9: Drum set notation, measures 35-37. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

38

Staff 10: Drum set notation, measures 38-41. The notation shows a series of eighth notes on the snare and bass drum, with a final measure containing a quarter note on the snare and a quarter note on the bass drum.

V.S.

2

GS DRUMS

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 54 contains a double bar line and the number '2'.

God Bless The USA
PIANO

♩ = 69,999985

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a dynamic marking of '2' in both the treble and bass staves. The melody begins in measure 3.

Musical notation for measures 8-10. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

Musical notation for measures 11-14. The melody features a series of eighth notes, and the bass line continues with a steady accompaniment.

Musical notation for measures 15-17. The melody includes a triplet of eighth notes in measure 15, followed by eighth and sixteenth notes.

Musical notation for measures 18-20. The melody continues with eighth and sixteenth notes, and the bass line provides a consistent accompaniment.

Musical notation for measures 21-24. The melody concludes with a series of eighth notes and a final chord in measure 24.

V.S.

25

Musical score for measures 25-29. The piece is in piano. The notation is in treble and bass clefs. Measure 25 features a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a whole note chord. Measure 26 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 27 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 28 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 29 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

30

Musical score for measures 30-33. The piece is in piano. The notation is in treble and bass clefs. Measure 30 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 31 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 32 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 33 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

34

Musical score for measures 34-37. The piece is in piano. The notation is in treble and bass clefs. Measure 34 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 35 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 36 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 37 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

38

Musical score for measures 38-40. The piece is in piano. The notation is in treble and bass clefs. Measure 38 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 39 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 40 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

41

Musical score for measures 41-43. The piece is in piano. The notation is in treble and bass clefs. Measure 41 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 42 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 43 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

44

Musical score for measures 44-46. The piece is in piano. The notation is in treble and bass clefs. Measure 44 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 45 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord. Measure 46 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a whole note chord.

47

Musical score for measures 47-49. The score is written for piano in a grand staff (treble and bass clefs). Measure 47 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 48 continues the melodic development in the right hand. Measure 49 concludes the phrase with a final chord in the right hand and a sustained bass note.

50

Musical score for measures 50-52. Measure 50 begins with a new melodic line in the right hand. Measure 51 shows a rhythmic pattern of eighth notes in the right hand. Measure 52 ends with a final chord in the right hand and a sustained bass note.

53

Musical score for measures 53-55. Measure 53 features a melodic line in the right hand. Measure 54 continues the melodic development. Measure 55 concludes the phrase with a final chord in the right hand and a sustained bass note.

God Bless The USA

Lyrics

♩ = 69,999985



6



IF [C] TOMORROW ALL THINGS BE [C] WORKED FOR MY LIFE

9



[Dm] AND TO GAIN, WITH MY CHILDREN MY LIFE I [C] THANK YOU STARS BELLY

12



IN HERE TODAY WHERE THE [C] ISLANDS ARE [C] AND THEY [C] ARE AWAY

15



[F] AN I [C] PROUD BE A NAME [C] IN THE EAST KNOW FRIEND

18



[G] WHO ARE THE WHO I [D] GAVE [C] AND I [D] STAND [Dm] NEXT YOU AND DE

21



FEND HER TI [C] TODAY CAUSE HER [Dm] AIN'T DOUBT [Em] LOW HIS LAND,

23



[G] BLESS HU. S. [C] A.



God Bless The USA

Guitar

♩ = 69,999985

The image displays a guitar score for the song "God Bless The USA". It consists of ten staves of music, each starting with a measure number: 2, 5, 8, 11, 14, 17, 20, 24, 27, and 30. The music is written in a single system with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A tempo marking at the top left indicates a quarter note equals 69,999985. The score is presented in a clean, black-and-white format.

V.S.

34

37

40

43

46

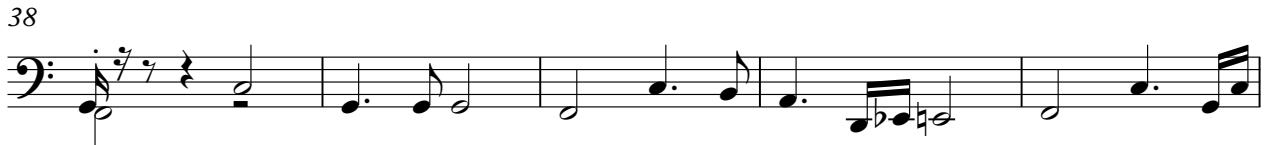
49

53

God Bless The USA

BASS

♩ = 69,999985



V.S.

2

BASS

53



God Bless The USA
CHOIR AaHS

♩ = 69,999985

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a complex accompaniment with eighth and sixteenth notes and rests.

39

Musical notation for measures 39-44. Measures 39-41 feature a melodic line with quarter and eighth notes. Measures 42-44 are primarily block chords.

45

Musical notation for measures 45-50. Measures 45-47 show a melodic line with eighth notes. Measures 48-50 consist of block chords.

51

Musical notation for measures 51-53. Measures 51-52 are block chords. Measure 53 has a melodic line with a quarter note and two eighth notes.

54

Musical notation for measures 54-57. Measures 54-55 have a melodic line with quarter notes. Measures 56-57 are block chords, with measure 57 being a long sustained chord.

God Bless The USA

E.PIANO 1


$\text{♩} = 69,999985$

3



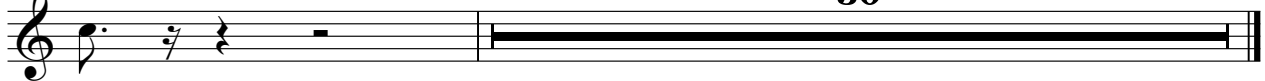
7

18



27

30



God Bless The USA
ECHO DROPS

♩ = 69,999985

Musical notation for measures 1-19. The staff is in 4/4 time. Measure 1 is a whole rest with a '4' above it. Measures 2-4 contain eighth notes with triplet markings '3'. Measure 5 is a whole rest. Measure 6 is a whole rest with a '19' above it.

26

Musical notation for measures 26-30. The staff is in 4/4 time. Measures 26-28 contain eighth notes with triplet markings '3'. Measure 29 is a whole rest. Measure 30 is a whole rest with a '30' above it.

God Bless The USA

STR

♩ = 69,999985

2

9

16

21

26

39

45

51

54

God Bless The USA
STR

♩ = 69,999985

15

19

25

31

37

42

48

53