

Lee Greenwood - Goin Goin Gone

♩ = 69,000015

The musical score is arranged in a system with seven staves. The top staff is for Drums, followed by Piano, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The tempo is marked as ♩ = 69,000015. The time signature is 4/4. The key signature has one flat (B-flat). The Drums part shows a simple pattern with four 'x' marks above the staff. The Piano part has a simple melody. The Steel part features a complex, multi-measure chordal pattern. The Nylon Guitar part has a similar complex pattern. The Bass part has a simple bass line. The Rhodes part has a complex, multi-measure chordal pattern. The Solo part has a simple melody.

Drums

Piano

Steel

Nylon Guitar

Bass

Rhodes

Solo

♩ = 69,000015

A musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a label on the left: Drums, Piano, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums staff features a 3-measure triplet of eighth notes with 'x' marks above them. The Piano staff has a treble clef and a key signature of one sharp (F#), with a half note followed by a quarter note. The Steel staff uses a treble clef and a key signature of one flat (Bb), with a complex melodic line. The Nylon Guitar staff uses a treble clef and a key signature of one flat, with a melodic line featuring slurs. The Bass staff uses a bass clef and a key signature of one flat, with a simple bass line. The Rhodes staff uses a grand staff (treble and bass clefs) and a key signature of one flat, with a melodic line and a sustained chord. The Solo staff uses a treble clef and a key signature of one flat, with a simple melodic line.

5

The musical score consists of nine staves. The Drums staff features a complex rhythmic pattern with various drum symbols. Vocals 1 and 2 have melodic lines with some rests. The Piano part is mostly silent. The Steel guitar part has a rhythmic accompaniment with chords. The Nylon Guitar part features a melodic line with some bends. The Bass part provides a steady bass line. The Rhodes part has a melodic line with some chords. The Solo part has a melodic line with some bends.

7

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically with the following parts from top to bottom: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums part starts with a measure rest followed by a series of eighth notes and rests, with 'x' marks above the staff indicating cymbal hits. Vocals 1 and 2 have simple melodic lines. The Steel guitar part features a complex, rhythmic pattern with many beamed notes. The Nylon Guitar part has a melodic line with some grace notes. The Bass part provides a steady accompaniment with quarter notes. The Rhodes part is written in a grand staff with a melodic line in the treble and a bass line in the bass. The Solo part is a single melodic line in the treble clef. The score includes various musical notations such as rests, notes, beams, and accidentals.

9

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains seven staves: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, and Rhodes. The second system contains one staff: Solo. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols above the staff. The Vocals 1 and 2 staves show vocal lines with various notes and rests. The Steel, Nylon Guitar, and Bass staves show instrumental parts with chords and melodic lines. The Rhodes staff shows a piano accompaniment with chords and a melodic line. The Solo staff shows a single melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

11

The musical score consists of eight staves. The top staff is for Drums, featuring a double bar line and a series of 'x' marks above the staff indicating drum hits. The second and third staves are for Vocals 2 and Vocals 1, both in treble clef. The fourth staff is for Steel guitar, in treble clef with a key signature of one flat. The fifth staff is for Nylon Guitar, also in treble clef with a key signature of one flat. The sixth staff is for Bass, in bass clef with a key signature of one flat. The seventh staff is for Rhodes piano, shown as a grand staff with both treble and bass clefs. The eighth staff is for Solo, in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the last two staves.

13

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into eight parts: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums part starts at measure 13 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Vocals 1 and 2 have melodic lines with some rests. The Steel guitar part is highly active, featuring intricate chordal and melodic patterns. The Nylon Guitar part provides harmonic support with chords and melodic fragments. The Bass line is a simple, steady accompaniment. The Rhodes part consists of block chords and melodic lines. The Solo part is a single melodic line in the treble clef, featuring a sequence of notes with various accidentals.

15

The musical score consists of eight staves. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks above the staff indicating hits. The second and third staves are for Vocals 2 and Vocals 1, both in treble clef. The fourth staff is for Steel guitar, in treble clef, showing complex chordal textures. The fifth staff is for Nylon Guitar, also in treble clef, with a mix of chords and melodic lines. The sixth staff is for Bass, in bass clef, providing a simple harmonic foundation. The seventh staff is for Rhodes piano, shown in grand staff format with treble and bass clefs. The eighth staff is for Solo, in treble clef, with a few chords and a short melodic phrase. The score is written in a key with one flat and a 4/4 time signature.

17

The musical score consists of eight staves. The Drums staff uses a drum set icon and has 'x' marks above the staff. Vocals 1 and 2 are in treble clef. Steel, Nylon Guitar, and Bass are in treble, treble, and bass clefs respectively. Rhodes is a grand staff. Solo is in treble clef. The score is in 4/4 time with a key signature of one flat (Bb). The first measure is marked with the number 17.

19

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 19, features eight staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. Vocals 1 and 2 are in treble clef with lyrics. Steel guitar is in treble clef with a key signature of one flat. Nylon guitar is in treble clef. Bass is in bass clef. Rhodes is in grand staff (treble and bass clefs). Solo is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

The musical score consists of ten staves. The Drums staff uses a drum set icon and has 'x' marks above it. Vocals 1 and 2 are in treble clef. Piano is in treble clef. Steel and Nylon Guitar are in treble clef. Bass is in bass clef. Rhodes is a grand staff with treble and bass clefs. Solo is in treble clef. The score is divided into two measures by a double bar line. The first measure contains the first part of the music, and the second measure contains the second part, including a long sustained chord in the Rhodes part.

23

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains seven staves: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, and Rhodes. The second system contains one staff: Solo. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vocals 1 and 2 staves show two vocal lines with lyrics. The Steel, Nylon Guitar, and Bass staves show intricate guitar and bass parts. The Rhodes staff shows a piano accompaniment. The Solo staff shows a solo line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number '12' is in the top left corner, and the measure number '23' is at the top of the first staff.

25

The image shows a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums staff uses a drum set notation with 'x' marks above the staff. The vocal staves (Vocals 1 and 2) use a treble clef and a key signature of one flat. The Steel, Nylon Guitar, and Solo staves use a treble clef. The Bass staff uses a bass clef. The Rhodes staff uses a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

27

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, and Bass. The second system includes Rhodes and Solo. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The vocal parts have lyrics written below the notes. The Steel guitar part is characterized by complex, multi-chordal textures. The Nylon Guitar part provides a melodic line with some double stops. The Bass part has a simple, walking line. The Rhodes part consists of chords and single notes. The Solo part is a short melodic phrase.

29

The musical score consists of eight staves. The top staff is for Drums, featuring a series of 'x' marks above the staff indicating drum hits. The second and third staves are for Vocals 2 and Vocals 1, both in treble clef with a key signature of one sharp (F#). The fourth staff is for Steel, in treble clef with a key signature of one flat (Bb). The fifth staff is for Nylon Guitar, in treble clef with a key signature of one sharp (F#). The sixth staff is for Bass, in bass clef with a key signature of one sharp (F#). The seventh staff is for Rhodes, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The eighth staff is for Solo, in treble clef with a key signature of one flat (Bb).

31

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 31 through 32. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The two vocal staves, Vocals 1 and Vocals 2, feature melodic lines with some rests. The Steel guitar staff has a complex, rhythmic accompaniment with many beamed notes. The Nylon Guitar staff provides a similar accompaniment. The Bass staff has a simple line of quarter and eighth notes. The Rhodes piano staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Solo staff at the bottom has a few notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

33

The musical score consists of eight staves. The Drums staff features a pattern of eighth notes with 'x' marks above them. Vocals 1 and 2 are in a key with one flat and a 4/4 time signature. The Steel guitar part is highly rhythmic with many beamed notes. The Nylon Guitar part has a similar rhythmic feel. The Bass line is simple, following the vocal melody. The Rhodes part is a two-staff instrument with chords and some melodic lines. The Solo part is a single staff with a melodic line.

35

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, the number '35' is written above the first staff. The instruments and their parts are: Drums (top staff, with 'x' marks indicating hits), Vocals 2 (second staff, treble clef), Vocals 1 (third staff, treble clef), Steel (fourth staff, treble clef), Nylon Guitar (fifth staff, treble clef), Bass (sixth staff, bass clef), Rhodes (seventh staff, grand staff), and Solo (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Rhodes part features a prominent 7th fret barre. The Solo part consists of a few chords in the lower register.

37

Drums

Vocals 2

Vocals 1

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for page 19, starting at measure 37. The score includes parts for Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Vocals 1 and 2 have long, sustained notes with a slur. The Steel guitar part consists of a complex, rhythmic pattern of chords and single notes. The Nylon Guitar part features a melodic line with some grace notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Rhodes part has a melodic line with some rests. The Solo part features a long, sustained chord at the beginning, followed by a series of chords.

39

Drums

Vocals 2

Vocals 1

Piano

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically from top to bottom: Drums, Vocals 2, Vocals 1, Piano, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Vocals 1 and 2 have melodic lines with various intervals and accidentals. The Piano part consists of sustained chords and some melodic movement. The Steel guitar part is characterized by dense, rhythmic chordal textures. The Nylon Guitar part features a more fluid, melodic line with some double stops. The Bass part provides a steady, walking bass line. The Rhodes part has a melodic line with some grace notes and slurs. The Solo part consists of sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 39 at the beginning.

41

Drums

Vocals 2

Vocals 1

Piano

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically with the following instruments from top to bottom: Drums, Vocals 2, Vocals 1, Piano, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Vocals 1 and 2 have melodic lines with various intervals and some chromaticism. The Piano part consists of block chords and some moving lines. The Steel guitar part is primarily chordal, with some arpeggiated figures. The Nylon Guitar part has a more melodic and harmonic role, often playing chords and moving lines. The Bass part provides a steady harmonic foundation with quarter and eighth notes. The Rhodes part is characterized by its distinctive chordal and melodic textures. The Solo part at the bottom is mostly empty, suggesting a solo section that is not fully transcribed or is a placeholder.

43

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it are two vocal staves, Vocals 2 and Vocals 1, with vocal lines in treble clef. The Piano part follows, showing a series of chords in the right hand. The Steel guitar part features a complex, rhythmic pattern with many beamed notes. The Nylon Guitar part has a melodic line with some grace notes. The Bass part provides a steady, low-frequency accompaniment. The Rhodes part is a two-staff instrument with a melodic line in the right hand and a supporting line in the left. The Solo part at the bottom consists of a single staff with a melodic line.

45

Drums

Vocals 2

Vocals 1

Piano

Steel

Nylon Guitar

Bass

Rhodes

Solo

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Drums, Vocals 2, Vocals 1, and Piano parts. The second system contains the Steel, Nylon Guitar, Bass, Rhodes, and Solo parts. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Vocals 1 and 2 have sparse vocal lines. The Piano part is mostly silent. The Steel part plays a series of chords. The Nylon Guitar part has a melodic line with some bends. The Bass part provides a steady accompaniment. The Rhodes part has a melodic line with some bends. The Solo part has a melodic line with some bends.

47

The image shows a musical score for a piece starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Vocals 2, Vocals 1, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The Drums staff uses a double bar line and has 'x' marks above it indicating drum hits. The vocal staves (Vocals 1 and 2) are in treble clef with a key signature of one flat. The Steel, Nylon Guitar, and Solo staves are also in treble clef. The Bass staff is in bass clef. The Rhodes staff is in grand staff (treble and bass clefs). The Solo staff has a key signature change to two flats in the second measure. The overall style is a fusion of rock and soul music.

49

The musical score consists of eight staves. The Drums staff features a simple rhythmic pattern with 'x' marks above the staff. Vocals 1 and 2 have melodic lines with some rests. The Steel guitar part is highly rhythmic with many beamed notes. The Nylon Guitar part has a similar rhythmic feel with beamed notes and some slurs. The Bass part provides a steady accompaniment. The Rhodes part has a melodic line with some chords. The Solo part has a few notes and chords.

51

The musical score consists of eight staves. The top staff is for Drums, featuring a double bar line at the beginning and a series of 'x' marks above the staff indicating drum hits. The second and third staves are for Vocals 2 and Vocals 1, respectively, both in treble clef. The fourth staff is for Steel, in treble clef, showing complex chordal textures. The fifth staff is for Nylon Guitar, also in treble clef, with a similar complex texture. The sixth staff is for Bass, in bass clef, providing a simple harmonic foundation. The seventh staff is for Rhodes, shown in grand staff notation (treble and bass clefs). The eighth staff is for Solo, in treble clef, with a few notes. The key signature has one flat (B-flat), and the time signature is 4/4.

53

The musical score consists of ten staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below. The next two staves are for Vocals 2 and Vocals 1, both showing a long, sustained note with a slur over it. The Piano staff follows with a series of chords and notes. The Steel guitar staff has a complex, rhythmic pattern with many beamed notes. The Nylon Guitar staff has a similar rhythmic pattern with beamed notes. The Bass staff shows a simple line of notes. The Rhodes staff is a grand staff with a complex, rhythmic pattern. The final staff is for Solo, showing a few notes and a '3' time signature.

55

The image shows a musical score for seven instruments: Drums, Piano, Steel, Nylon Guitar, Bass, Rhodes, and Solo. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part starts with a snare drum on the first beat, followed by a series of eighth notes on the snare and bass drum. The Piano part features a series of chords and single notes, including a prominent chord on the second beat. The Steel part consists of a series of chords and single notes, with a prominent chord on the second beat. The Nylon Guitar part is mostly silent, with a few notes on the first beat. The Bass part features a series of notes, including a prominent note on the second beat. The Rhodes part features a series of notes, including a prominent note on the second beat. The Solo part features a series of notes, including a prominent note on the second beat.

Drums

Piano

Steel

Nylon Guitar

Bass

Rhodes

Solo

Lee Greenwood - Goin Goin Gone

Drums

♩ = 69,000015

6

11

16

21

26

31

36

40

44

V.S.

2

Drums

48

Musical notation for drums starting at measure 48. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with vertical stems pointing downwards. The lower staff uses standard musical notation with notes and stems to represent the drum parts. The notation is organized into measures by vertical bar lines.

53

Musical notation for drums starting at measure 53. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with vertical stems pointing downwards. The lower staff uses standard musical notation with notes and stems to represent the drum parts. The notation is organized into measures by vertical bar lines. The piece concludes with a double bar line and a final note in the lower staff.

Lee Greenwood - Goin Goin Gone

Vocals 2

♩ = 69,000015

4

9

14

19

25

30

35

40

44

49

V.S.

2

Vocals 2

52

3

Lee Greenwood - Goin Goin Gone

Vocals 1

♩ = 69,000015

4

9

14

19

24

29

34

39

42

46

V.S.

2

Vocals 1

51

A musical staff in treble clef with a key signature of one flat (Bb). The notation for measure 51 consists of four measures. The first measure contains a quarter note Bb, a quarter note A, and a half note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The third measure contains a half note D, a half note C, and a half note B. The fourth measure contains a whole note A. A slur is placed over the notes in the third and fourth measures. A double bar line is at the end of the staff, with a bold number '3' above it.

Lee Greenwood - Goin Goin Gone

Steel

♩ = 69,000015

4

7

10

13

15

18

21

24

27

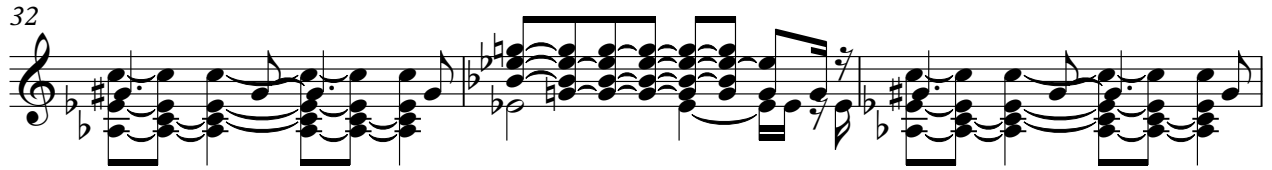
V.S.

30



Musical notation for measures 30-31. The key signature has one flat (B-flat). Measure 30 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 31 continues the melodic line with a final flourish.

32



Musical notation for measures 32-33. Measure 32 has a complex bass line with many chords and a melodic line. Measure 33 continues with similar complexity.

35



Musical notation for measures 34-35. Measure 34 has a melodic line and a bass line with chords. Measure 35 continues with a similar structure.

38



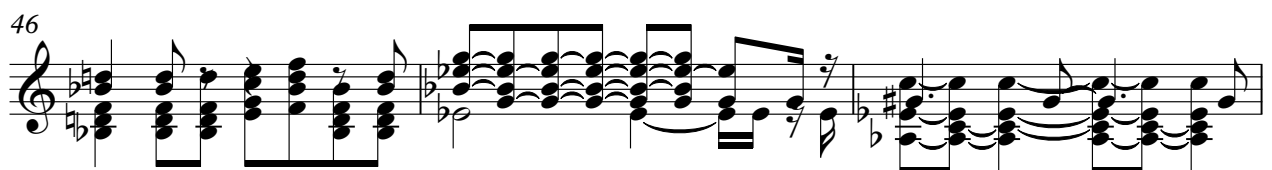
Musical notation for measures 36-37. Measure 36 has a melodic line and a bass line with chords. Measure 37 continues with a similar structure.

42



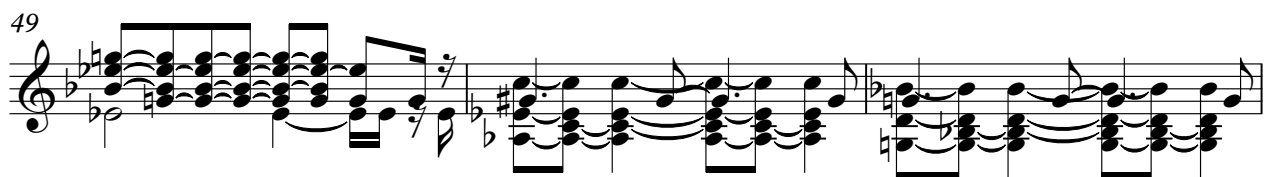
Musical notation for measures 38-41. Measure 38 has a melodic line and a bass line with chords. Measure 39 continues with a similar structure. Measure 40 has a melodic line and a bass line with chords. Measure 41 continues with a similar structure.

46



Musical notation for measures 42-45. Measure 42 has a melodic line and a bass line with chords. Measure 43 continues with a similar structure. Measure 44 has a melodic line and a bass line with chords. Measure 45 continues with a similar structure.

49



Musical notation for measures 46-48. Measure 46 has a melodic line and a bass line with chords. Measure 47 continues with a similar structure. Measure 48 has a melodic line and a bass line with chords.

52



Musical notation for measures 49-51. Measure 49 has a melodic line and a bass line with chords. Measure 50 continues with a similar structure. Measure 51 has a melodic line and a bass line with chords.

55



Musical notation for measures 52-54. Measure 52 has a melodic line and a bass line with chords. Measure 53 continues with a similar structure. Measure 54 has a melodic line and a bass line with chords.

Lee Greenwood - Goin Goin Gone

Nylon Guitar

$\text{♩} = 69,000015$

5

8

11

14

17

20

23

26

29

V.S.

32

34

37

40

43

46

49

52

54

2

Bass

53



Lee Greenwood - Goin Goin Gone

Rhodes

♩ = 69,000015

Measures 1-4 of the piano score. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support with sustained chords and moving bass lines.

Measures 9-12 of the piano score. This section shows a continuation of the melodic and harmonic themes, with the right hand playing a series of eighth-note figures and the left hand providing a steady accompaniment.

Measures 13-16 of the piano score. The melodic line in the right hand becomes more active, featuring sixteenth-note runs. The left hand accompaniment remains consistent, supporting the overall texture.

Measures 17-20 of the piano score. The right hand plays a more intricate melodic passage with frequent sixteenth notes. The left hand continues to provide a solid harmonic foundation.

Measures 21-24 of the piano score. The final section of this page shows the melodic line reaching a peak of activity before concluding. The left hand accompaniment provides a final harmonic resolution.

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of two flats, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

28

Musical notation for measures 28-30. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

31

Musical notation for measures 31-34. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

35

Musical notation for measures 35-38. Measure 35: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 36: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 38: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

39

Musical notation for measures 39-41. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

42

Musical notation for measures 42-44. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3.

45

Musical notation for measures 45-48. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 45 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measures 46-48 continue this accompaniment with some melodic movement in the right hand.

49

Musical notation for measures 49-52. The piano accompaniment continues. In measure 49, the right hand begins a melodic line with eighth notes. Measures 50-52 show further development of this melody and the accompaniment.

53

Musical notation for measures 53-56. The piano accompaniment continues. In measure 53, the right hand begins a melodic line with eighth notes. Measures 54-56 show further development of this melody and the accompaniment.

Lee Greenwood - Goin Goin Gone

Solo

♩ = 69,000015

8

13

19

25

30

36

43

48

53