

Lee Greenwood - Ring on her finger time on her hands

$\text{♩} = 64,999992$

The musical score is arranged in five staves. The top staff is for Drums, with a 4/4 time signature and a key signature of one sharp (F#). It contains two measures of rests, each followed by a double bar line and a circled infinity symbol. The second and third staves are for Piano, with a 4/4 time signature and a key signature of one sharp. The second staff is a grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and rests. The third staff is a single bass clef staff containing a simple bass line with a long slur over two notes. The fourth and fifth staves are also for Piano, with a 4/4 time signature and a key signature of one sharp. The fourth staff is a single treble clef staff containing a complex melodic line with many beamed notes and rests. The fifth staff is for Bass, with a 4/4 time signature and a key signature of one sharp, containing two measures of rests, each followed by a circled infinity symbol.

4  

Drums 

Piano 

Piano 


Piano 

bass 


6

Vocals



Drums




Piano



Piano



Piano



bass



Detailed description: This is a musical score for a song, page 3. It features six staves. The top staff is for Vocals, starting at measure 6, with a treble clef and a key signature of one flat. The second staff is for Drums, showing two snare hits. The third staff is for Piano, a grand staff with treble and bass clefs, containing complex melodic and harmonic lines. The fourth staff is another Piano bass staff with a simple melodic line. The fifth staff is a Piano bass staff with chord symbols: Bb7, Eb7, Bb7, Eb7. The bottom staff is for Bass, with a bass clef and a simple melodic line.

8

Vocals



Drums



Piano



Piano



Piano



bass



11

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features seven parts: Vocals, Drums, Piano (Grand Piano), Piano (Rhodes Piano), Acoustic Guitar, Bass, and Rhodes Piano. The score is divided into two measures. The first measure shows the vocal line starting with a rest, followed by a melodic phrase. The drums play a steady pattern with a snare and cymbal. The grand piano provides harmonic support with chords and moving lines in both hands. The Rhodes piano plays a simple bass line. The acoustic guitar and bass also contribute to the harmonic texture. The second measure continues the melodic and rhythmic development for all instruments.

13

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-staff musical score for page 6, starting at measure 13. The score is written in a key signature of one flat (B-flat major or D minor). The instruments and parts are: Vocals (treble clef), Drums (drum set notation), Piano (Grand piano, grand staff), Piano (Upright piano, bass clef), Piano (Upright piano, treble clef), Acoustic Guitar (treble clef), Bass (bass clef), and Rhodes Piano (grand staff). The music features a mix of eighth and quarter notes, with some syncopation and rests. The Rhodes Piano part has a characteristic rhythmic pattern with grace notes. The Acoustic Guitar part includes some complex chordal textures and a double bar line with a repeat sign.

14

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a song. It features seven staves. The top staff is for Vocals, showing a melodic line with eighth and quarter notes. The second staff is for Drums, with a rhythmic pattern of 'x' marks on a single line. The third staff is for Piano, with a complex accompaniment in both treble and bass clefs. The fourth staff is another Piano part, written in bass clef. The fifth staff is a second Piano part, written in treble clef. The sixth staff is for Acoustic Guitar, with a rhythmic accompaniment. The seventh staff is for Bass, with a simple bass line. The eighth staff is for Rhodes Piano, with a melodic accompaniment. The score is marked with a '14' at the beginning of the first staff.

16

Vocals

Drums

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This musical score page, numbered 8, begins at measure 16. It features seven staves for different instruments. The Vocals staff shows a melodic line with eighth and sixteenth notes. The Drums staff includes a snare drum pattern with 'x' marks and a bass drum line. The Piano part is split into two staves, with the right hand playing a complex melodic line and the left hand providing a steady bass accompaniment. The second Piano staff shows a sustained chordal texture. The Acoustic Guitar staff has a rhythmic pattern with chords and single notes. The Bass staff provides a simple, steady bass line. The Rhodes Piano staff features a melodic line with chords, characteristic of the instrument's sound.

18

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into eight staves. The top staff is for Vocals, starting at measure 18 with a melodic line of eighth and quarter notes. The second staff is for Drums, showing a steady eighth-note pattern on the snare and bass drum. The third staff is for Piano, featuring a complex melodic line with many accidentals and slurs. The fourth staff is another Piano part, mostly consisting of sustained chords. The fifth staff is for Acoustic Guitar, playing a melodic line with a mix of eighth and quarter notes. The sixth staff is for Bass, providing a simple, rhythmic accompaniment. The seventh staff is for Rhodes Piano, playing sustained chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

20

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a multi-stem format. The top staff is for Vocals, featuring a melodic line with a dotted note and a slur. The Drums staff shows a pattern of hits with 'x' marks. The Piano section consists of three staves: a grand piano (treble and bass clefs), a bass piano (bass clef), and another grand piano (treble clef). The Acoustic Guitar staff has a melodic line with slurs and accents. The Clean Elec Guitar staff has a rhythmic line with slurs. The bass staff has a simple melodic line. The Muted Guitar staff has a rhythmic line with slurs. The Rhodes Piano staff has a melodic line with slurs. The Strings staff has a simple melodic line with slurs.

21

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for page 11, beginning at measure 21. The score is arranged vertically with the following instruments from top to bottom: Vocals (treble clef), Drums (drum set notation), Piano (Grand piano, grand staff), Piano (Upright piano, bass clef), Piano (Upright piano, treble clef), Acoustic Guitar (treble clef), Clean Elec Guitar (treble clef), bass (bass clef), Muted Guitar (bass clef), Rhodes Piano (grand staff), and Strings (treble clef). The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment across these instruments.

22

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into several systems. The first system includes Vocals (treble clef), Drums (drum set notation), and Piano (grand staff). The second system includes two separate Piano staves (bass and treble clefs). The third system includes Acoustic Guitar (treble clef), Clean Elec Guitar (treble clef), bass (bass clef), and Muted Guitar (bass clef). The fourth system includes Rhodes Piano (grand staff) and Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows various musical notations such as notes, rests, accidentals, and articulation marks.

23

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written for 13 different instruments. At the top left, the measure number '23' is indicated. The instruments are: Vocals (treble clef), Drums (drum set notation), Piano (grand piano, treble and bass clefs), Piano (grand piano, bass clef), Piano (grand piano, treble clef), Acoustic Guitar (treble clef), Clean Elec Guitar (treble clef), bass (bass clef), Muted Guitar (bass clef), Rhodes Piano (grand piano, treble and bass clefs), and Strings (treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

24

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a 14-measure segment. The score includes parts for Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Clean Electric Guitar, Bass, Muted Electric Guitar, Rhodes Piano, and Strings. The measure number '24' is written above the first staff. The Vocals part features a melodic line with a slur over the first two measures. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Guitar part has a melodic line with slurs. The Clean Electric Guitar part plays chords with some muted notes. The Bass part has a simple bass line. The Muted Electric Guitar part plays a rhythmic pattern of muted chords. The Rhodes Piano part plays chords in both hands. The Strings part plays a chord in the first measure and a more complex chord in the second measure.

25

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description of the musical score: The score is for page 15, starting at measure 25. It features ten staves. The Vocals staff has a treble clef and contains a melodic line with a long note in the second measure. The Drums staff has a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano staff is a grand piano with treble and bass clefs, showing chords and moving lines. The second Piano staff is a bass piano with a bass clef, showing a simple bass line. The Acoustic Guitar staff has a treble clef and shows a melodic line with some slurs. The Clean Elec Guitar staff has a treble clef and shows a melodic line with some slurs. The bass staff has a bass clef and shows a simple bass line. The Muted Guitar staff has a bass clef and shows a rhythmic pattern with 'x' marks for muted notes. The Rhodes Piano staff is a grand piano with treble and bass clefs, showing chords and moving lines. The Strings staff has a treble clef and shows a simple melodic line.

26

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

The musical score for page 16, starting at measure 26, features the following instruments and parts:

- Vocals:** A melodic line in the treble clef.
- Drums:** A rhythmic pattern in the drum staff, including snare and bass drum hits.
- Piano (Grand):** A complex part with a long sustain in the treble and a moving bass line in the bass clef.
- Piano (Bass):** A single bass note in the bass clef.
- Piano (Treble):** A part with a long sustain in the treble clef.
- Acoustic Guitar:** A complex, multi-voice part in the treble clef.
- Clean Elec Guitar:** A part in the treble clef.
- bass:** A part in the bass clef.
- Muted Guitar:** A rhythmic, muted part in the bass clef.
- Rhodes Piano:** A part in the grand piano staff, primarily in the treble clef.
- Strings:** A part in the treble clef, marked with a piano (*p*) dynamic.

27

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

pp

Detailed description: This page of a musical score, numbered 17, begins at measure 27. It features a multi-instrumental arrangement. The Vocals part starts with a melodic line in the treble clef. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part is split into Grand Piano (treble and bass clefs) and Bass Piano (bass clef). The Acoustic Guitar part has a melodic line in the treble clef. The Clean Electric Guitar part has a melodic line in the treble clef. The Bass part has a melodic line in the bass clef. The Muted Guitar part has a rhythmic pattern in the bass clef. The Rhodes Piano part has a melodic line in the treble clef. The Strings part is marked 'pp' and has a melodic line in the treble clef.

29

The musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is also for Piano, with a bass clef, showing a simple bass line. The fourth staff is for Acoustic Guitar, with a treble clef, showing a melodic line with chords. The fifth staff is for bass, with a bass clef, showing a simple bass line. The sixth staff is for Rhodes Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass.

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

31

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This page contains a musical score for tracks 31 and 32. The score is arranged in a vertical stack of staves. Track 31 (measures 1-2) includes Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Bass, and Rhodes Piano. Track 32 (measures 3-4) includes Piano (Grand Piano), Acoustic Guitar, Bass, and Rhodes Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is indicated in the vocal line of measure 2. The drums part uses 'x' marks to denote hits. The piano parts feature complex chordal textures and melodic lines. The acoustic guitar and bass parts provide harmonic support and rhythmic accompaniment. The Rhodes piano part adds a distinctive timbre to the piano accompaniment.

33

Vocals

Drums

Piano

Piano

Acoustic Guitar

bass

Detailed description: This is a multi-staff musical score for a song. The score is divided into six systems. The first system includes Vocals (treble clef), Drums (drum set notation), and Piano (grand staff). The second system includes Piano (bass clef). The third system includes Piano (grand staff). The fourth system includes Acoustic Guitar (treble clef) and Bass (bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line consists of eighth and quarter notes. The drum part features a consistent pattern of snare and bass drum hits. The piano accompaniment includes arpeggiated chords and block chords. The acoustic guitar part features a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment with quarter and eighth notes.

35

Vocals

Drums

Piano

Piano

Acoustic Guitar

bass

Detailed description: This musical score page contains six systems of notation. The first system is for Vocals, starting at measure 35 with a treble clef and a melodic line. The second system is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes. The third system is for Piano, with a grand staff (treble and bass clefs) showing a complex accompaniment. The fourth system is another Piano part, using a bass clef. The fifth system is for Acoustic Guitar, with a treble clef and a melodic line. The sixth system is for Bass, with a bass clef and a simple accompaniment. The score is divided into two measures, 35 and 36, with a double bar line between them.

37

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This musical score covers measures 37 through 40. The Vocals part begins in measure 37 with a whole rest, then enters in measure 38 with a descending eighth-note line. The Drums part features a consistent pattern of eighth-note hi-hats and a bass drum line. The Piano part is split into two systems: the first system has a treble clef with chords and a bass clef with a walking bass line; the second system continues this with more complex chordal textures. The Acoustic Guitar part plays a rhythmic pattern of eighth notes and chords. The Bass part provides a steady accompaniment with quarter and eighth notes. The Rhodes Piano part is also split into two systems, with the first system being mostly rests and the second system playing chords and single notes.

39

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features seven staves. The top staff is for Vocals, showing a melodic line in a key with one flat. The second staff is for Drums, with a pattern of 'x' marks indicating hits on a snare or similar drum. The third staff is for Piano, with a complex melodic and harmonic line. The fourth and fifth staves are also for Piano, providing a harmonic accompaniment with chords and single notes. The sixth staff is for Acoustic Guitar, featuring a melodic line with some double stops. The seventh staff is for Bass, showing a simple bass line. The eighth staff is for Rhodes Piano, providing a harmonic accompaniment with chords and single notes. The score is numbered 39 at the beginning.

41

Vocals

Drums

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This musical score page contains six systems of staves. The first system is for Vocals, starting at measure 41, with a treble clef and a melodic line. The second system is for Drums, with a drum set icon and a rhythmic pattern of 'x' marks. The third system is for Piano, with a grand staff (treble and bass clefs) showing chords and a bass line. The fourth system is another Piano part, with a bass clef and a simple bass line. The fifth system is for Acoustic Guitar, with a treble clef and a complex melodic line. The sixth system is for Bass, with a bass clef and a simple bass line. The seventh system is for Rhodes Piano, with a grand staff showing chords and a bass line.

43

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features seven parts: Vocals, Drums, Piano (Grand Piano), Piano (Electric Piano), Acoustic Guitar, Bass, and Rhodes Piano. The score is written in 4/4 time and begins at measure 43. The Vocals part has a melodic line with some grace notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Grand Piano part has a flowing eighth-note melody in the right hand and a supporting bass line in the left. The Electric Piano part provides harmonic support with sustained chords. The Acoustic Guitar part features a rhythmic pattern with chords and single notes. The Bass part has a steady eighth-note line. The Rhodes Piano part combines chords and a melodic line, similar to the Grand Piano but with a different timbre.

45

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This page contains a musical score for tracks 45, 46, and 47. The score is arranged in a multi-stem format. Track 45 includes Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Clean Elec Guitar, bass, Muted Guitar, Rhodes Piano, and Strings. Track 46 features a Piano part in the bass clef. Track 47 includes Piano, Acoustic Guitar, Clean Elec Guitar, bass, Muted Guitar, Rhodes Piano, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature. The instruments are: Vocals (treble clef), Drums (drum notation), Piano (grand staff), Piano (bass clef), Piano (treble clef), Acoustic Guitar (treble clef), Clean Elec Guitar (treble clef), bass (bass clef), Muted Guitar (bass clef), Rhodes Piano (grand staff), and Strings (treble clef). The score shows a variety of musical notations including notes, rests, chords, and articulation marks.

48

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This page contains a musical score for tracks 48 through 51. The score is arranged in a vertical stack of staves. Track 48 includes Vocals, Drums, and Piano. Track 49 includes Piano. Track 50 includes Piano, Acoustic Guitar, Clean Elec Guitar, bass, and Muted Guitar. Track 51 includes Rhodes Piano and Strings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

49

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-staff format. At the top left, the measure number '49' is indicated. The instruments and their parts are as follows:
- **Vocals:** A single staff in treble clef with a melodic line featuring a long note in measure 50 and a phrase in measure 51.
- **Drums:** A single staff with a rhythmic pattern of 'x' marks representing hits, primarily in measures 49 and 50.
- **Piano (Grand Staff):** Two staves (treble and bass clefs) showing a complex piano accompaniment with various chords and melodic fragments.
- **Piano (Bass Staff):** A single bass clef staff with a simple bass line.
- **Piano (Treble Staff):** A single treble clef staff with a simple piano accompaniment.
- **Acoustic Guitar:** A single treble clef staff with a melodic line and some chordal accompaniment.
- **Clean Elec Guitar:** A single treble clef staff with a melodic line and some chordal accompaniment.
- **bass:** A single bass clef staff with a simple bass line.
- **Muted Guitar:** A single bass clef staff with a rhythmic pattern of chords, likely representing a muted electric guitar.
- **Rhodes Piano:** A grand staff (treble and bass clefs) with a melodic line and a simple bass line.
- **Strings:** A single treble clef staff with a simple harmonic accompaniment.
The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

50

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a song. It begins at measure 50. The instruments and their parts are: Vocals (melodic line with a slur), Drums (rhythmic pattern with 'x' marks for cymbals), Piano (grand piano, two staves with chords and bass notes), Piano (upright piano, bass line), Piano (upright piano, chords), Acoustic Guitar (melodic line), Clean Elec Guitar (chords), bass (bass line), Muted Guitar (rhythmic pattern with muted notes), Rhodes Piano (chords and melodic line), and Strings (chords). The score is written in standard musical notation with various clefs and time signatures.

51

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for page 51. The score includes parts for Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Clean Electric Guitar, Bass, Muted Guitar, Rhodes Piano, and Strings. The Vocals part features a melodic line with a long note. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Guitar part has a melodic line with some bends. The Clean Electric Guitar part has a melodic line with some bends. The Bass part has a simple bass line. The Muted Guitar part has a rhythmic pattern with 'x' marks for muted notes. The Rhodes Piano part has a melodic line with some bends. The Strings part has a simple melodic line.

52

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description of the musical score: The score is for page 32, starting at measure 52. It features a multi-instrumental arrangement. The Vocals part is in a 7/8 time signature, with a melodic line that includes a long note in the second measure. The Drums part consists of a steady 7/8 beat pattern. The Piano part is split into Grand Piano (top) and Bass Piano (middle), with the Grand Piano playing chords and the Bass Piano providing a low-frequency accompaniment. The Acoustic Guitar part plays a rhythmic pattern with chords. The Clean Electric Guitar part features a melodic line with some bends. The Bass part provides a simple, steady accompaniment. The Muted Guitar part plays a rhythmic pattern with muted notes. The Rhodes Piano part plays chords and a melodic line. The Strings part provides a simple accompaniment with chords.

54

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a song. It begins at measure 54. The instruments are: Vocals (melodic line with a long note), Drums (rhythmic pattern with 'x' marks for cymbals), Piano (two staves, one with a bass line and one with chords), Acoustic Guitar (melodic line with chords), Clean Elec Guitar (chordal accompaniment), bass (bass line), Muted Guitar (rhythmic accompaniment with 'x' marks), Rhodes Piano (chordal accompaniment), and Strings (chordal accompaniment). The score is written in a standard musical notation style with various clefs and time signatures.

55

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten systems, each representing a different instrument. The first system is for Vocals, showing a melodic line with a slur over the first two notes. The second system is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third system is for Piano, with a grand staff showing a bass line of eighth notes and a treble line with chords. The fourth system is another Piano part, showing a single bass line with a few notes. The fifth system is another Piano part, showing a treble line with chords. The sixth system is for Acoustic Guitar, showing a treble line with chords and a rhythmic pattern. The seventh system is for Clean Elec Guitar, showing a treble line with chords. The eighth system is for bass, showing a bass line with a melodic line. The ninth system is for Muted Guitar, showing a bass line with a rhythmic pattern of eighth notes. The tenth system is for Rhodes Piano, showing a grand staff with a treble line of chords and a bass line of notes. The eleventh system is for Strings, showing a treble line with a few notes.

56

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for page 35, starting at measure 56. The score includes the following parts: Vocals (treble clef), Drums (drum set notation), Piano (grand staff), a second Piano part (bass clef), a third Piano part (treble clef), Acoustic Guitar (treble clef), Clean Elec Guitar (treble clef), bass (bass clef), Muted Guitar (bass clef), Rhodes Piano (grand staff), and Strings (treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

57

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This page contains a musical score for tracks 57 through 60. The score is arranged in a vertical stack of staves. Track 57 (Vocals) features a melodic line with a long note on the second measure. Track 58 (Drums) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. Track 59 (Piano) has a bass line with a mix of eighth and quarter notes. Track 60 (Piano) features a more complex melodic line with some tied notes. Track 61 (Acoustic Guitar) plays a melodic line with some bends. Track 62 (Clean Elec Guitar) provides a rhythmic accompaniment with chords and single notes. Track 63 (bass) has a simple bass line with a few accidentals. Track 64 (Muted Guitar) plays a rhythmic pattern with muted notes. Track 65 (Rhodes Piano) has a melodic line with some ties. Track 66 (Strings) provides a harmonic background with sustained chords.

58

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description of the musical score: The score is for page 37, starting at measure 58. It features ten staves. The Vocals staff has a melodic line with a slur over the first two measures. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano section consists of three staves: a grand piano with a complex accompaniment, an upright piano with a simple bass line, and another grand piano with a chordal accompaniment. The Acoustic Guitar staff has a melodic line with a slur. The Clean Electric Guitar staff has a melodic line with a slur and some rhythmic notation. The Bass staff has a simple bass line. The Muted Guitar staff has a rhythmic accompaniment with a '7' time signature. The Rhodes Piano staff has a melodic line with a slur. The Strings staff has a simple accompaniment with a '7' time signature.

59

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for tracks 59 through 62. The score includes parts for Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Clean Electric Guitar, bass, Muted Guitar, Rhodes Piano, and Strings. The notation is in standard staff notation with various clefs and time signatures. The tracks are indicated by a large number '59' at the top left of the score.

60

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

The musical score for page 39, starting at measure 60, features the following instruments and parts:

- Vocals:** A melodic line in the treble clef with a 7/8 time signature.
- Drums:** A rhythmic pattern in the drum staff, including snare and bass drum hits.
- Piano (Grand):** A complex part in the grand piano staff, featuring chords and moving lines in both treble and bass clefs.
- Piano (Bass):** A single bass note in the bass clef.
- Piano (Treble):** A chordal accompaniment in the treble clef.
- Acoustic Guitar:** A melodic line in the treble clef with a 7/8 time signature, featuring arpeggiated chords.
- Clean Electric Guitar:** A melodic line in the treble clef with a 7/8 time signature.
- Bass:** A melodic line in the bass clef with a 7/8 time signature.
- Muted Guitar:** A rhythmic pattern in the bass clef, featuring muted chords.
- Rhodes Piano:** A melodic line in the grand piano staff, featuring chords and moving lines in both treble and bass clefs.
- Strings:** A single note in the treble clef.

61

Vocals

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Muted Guitar

Rhodes Piano

Strings

Detailed description: This is a multi-stem musical score for tracks 61, 62, and 63. The score includes parts for Vocals, Drums, Piano (Grand Piano), Acoustic Guitar, Clean Electric Guitar, Bass, Muted Guitar, Rhodes Piano, and Strings. Track 61 features a vocal line with a melodic phrase, a drum pattern with cymbals and snare, and piano accompaniment. Track 62 shows a piano part with a sustained chord and a bass line. Track 63 includes an acoustic guitar part with a melodic line, a clean electric guitar part with a rhythmic pattern, a bass line, a muted guitar part with a rhythmic pattern, a Rhodes piano part with a sustained chord, and a strings part with a rhythmic pattern.

63

The musical score consists of six staves. The top staff is for Drums, featuring a snare drum pattern with a triplet of eighth notes and a cymbal. The second staff is for Piano, with a complex melodic line in the right hand and a bass line in the left hand. The third staff is another Piano part, showing a sustained bass note. The fourth staff is for Acoustic Guitar, with a melodic line. The fifth staff is for Clean Elec Guitar, with a sustained chord. The sixth staff is for bass, with a sustained bass note. The seventh staff is for Rhodes Piano, with a melodic line.

Drums

Piano

Piano

Piano

Acoustic Guitar

Clean Elec Guitar

bass

Rhodes Piano

♩ = 64,999992

5

9

14

18

22

26

2

32

3

35

38

42

45

49

53

57

60

Lee Greenwood - Ring on her finger time on her hands

Drums

♩ = 64,999992

Drum staff 1: 4/4 time signature, measures 1-8. The staff shows a series of cymbal hits (represented by 'x' marks) on the 2nd and 4th beats of each measure.

Drum staff 2: measures 9-14. The staff shows a pattern of snare and bass drum hits. Measures 9-10 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat. Measures 11-14 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 3: measures 15-18. The staff shows a pattern of snare and bass drum hits. Measures 15-18 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 4: measures 19-22. The staff shows a pattern of snare and bass drum hits. Measures 19-22 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 5: measures 23-26. The staff shows a pattern of snare and bass drum hits. Measures 23-26 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 6: measures 27-30. The staff shows a pattern of snare and bass drum hits. Measures 27-30 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 7: measures 31-34. The staff shows a pattern of snare and bass drum hits. Measures 31-34 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 8: measures 35-38. The staff shows a pattern of snare and bass drum hits. Measures 35-38 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 9: measures 39-42. The staff shows a pattern of snare and bass drum hits. Measures 39-42 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

Drum staff 10: measures 43-46. The staff shows a pattern of snare and bass drum hits. Measures 43-46 feature a snare hit on the 2nd beat and a bass drum hit on the 4th beat.

V.S.

2

Drums

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measure 62. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with a triplet of eighth notes and a quarter note.

Piano

Lee Greenwood - Ring on her finger time on her hands

♩ = 64,999992

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piano score. The right hand features a melodic line with eighth notes and chords. The left hand continues with a consistent eighth-note accompaniment.

8

Measures 9-12 of the piano score. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

12

Measures 13-16 of the piano score. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

16

Measures 17-19 of the piano score. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

19

Measures 20-23 of the piano score. The right hand has a melodic line with some rests. The left hand maintains the eighth-note accompaniment.

V.S.

23

Musical notation for measures 23-26. The piece is in a minor key (one flat) and 3/4 time. Measure 23 features a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 24 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 25 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 26 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 28 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 29 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 30 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 32 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 33 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 34 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 36 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 37 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 38 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 40 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 41 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 42 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 44 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 45 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line. Measure 46 has a treble clef with a half note G4 and a bass clef with a quarter note G3, followed by a descending eighth-note line.

47

Musical notation for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measure 48 continues the treble staff's melodic line with some grace notes and a bass staff with a similar accompaniment. Measure 49 concludes the system with a treble staff ending on a half note and a bass staff with a final accompaniment.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 shows a treble staff with a more complex melodic line and a bass staff with a steady accompaniment. Measure 51 continues the treble staff's melody and the bass staff's accompaniment. Measure 52 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 53 ends the system with a treble staff ending on a half note and a bass staff with a final accompaniment.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 55 continues the treble staff's melody and the bass staff's accompaniment. Measure 56 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 57 ends the system with a treble staff ending on a half note and a bass staff with a final accompaniment.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 59 continues the treble staff's melody and the bass staff's accompaniment. Measure 60 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 61 ends the system with a treble staff ending on a half note and a bass staff with a final accompaniment.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 63 continues the treble staff's melody and the bass staff's accompaniment. Measure 64 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 65 ends the system with a treble staff ending on a half note and a bass staff with a final accompaniment.

Piano

Lee Greenwood - Ring on her finger time on her hands

♩ = 64,999992

8

15

22

29

36

43

50

57

61

Piano

Lee Greenwood - Ring on her finger time on her hands

♩ = 64,999992

Musical notation for the first system, measures 1-4. The music is in 4/4 time. The melody consists of quarter notes and eighth notes, with a consistent accompaniment of chords in the right hand.

Musical notation for the second system, measures 5-8. Measure 5 continues the melody. Measures 6-8 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for the third system, measures 9-14. Measures 9-10 continue the melody. Measures 11-14 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for the fourth system, measures 15-19. Measures 15-17 continue the melody. Measures 18-19 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for the fifth system, measures 20-24. Measures 20-21 continue the melody. Measures 22-24 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for the sixth system, measures 25-28. Measures 25-26 continue the melody. Measures 27-28 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for the seventh system, measures 29-32. Measures 29-30 continue the melody. Measures 31-32 show a change in the accompaniment, with the right hand playing chords and the left hand playing a bass line.

V.S.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest; Bass clef has a half note chord (F2, C3). Measure 34: Treble clef has a half note chord (G2, D3); Bass clef has a whole rest. Measure 35: Treble clef has a half note chord (A2, E3); Bass clef has a whole rest. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, C3), followed by eighth notes (D3, E3, F3, G3). Measure 37: Treble clef has a quarter note (G3), eighth notes (A3, B3), and a quarter note (C4); Bass clef has a quarter rest, eighth notes (F3, G3), and a quarter note (A3).

38

Musical notation for measures 38-42. Measure 38: Treble clef has eighth notes (G3, A3), quarter notes (B3, C4), and a quarter rest; Bass clef has eighth notes (F3, G3), quarter notes (A3, B3), and a quarter rest. Measure 39: Treble clef has a half note chord (G3, A3); Bass clef has a whole rest. Measure 40: Treble clef has a half note chord (A3, B3); Bass clef has a whole rest. Measure 41: Treble clef has a half note chord (B3, C4); Bass clef has a whole rest. Measure 42: Treble clef has a half note chord (C4, D4); Bass clef has a whole rest.

43

Musical notation for measures 43-47. Measure 43: Treble clef has a half note chord (C4, D4); Bass clef has a whole rest. Measure 44: Treble clef has a half note chord (D4, E4); Bass clef has a whole rest. Measure 45: Treble clef has a half note chord (E4, F4); Bass clef has a whole rest. Measure 46: Treble clef has a half note chord (F4, G4); Bass clef has a whole rest. Measure 47: Treble clef has a half note chord (G4, A4); Bass clef has a whole rest.

48

Musical notation for measures 48-52. Measure 48: Treble clef has a half note chord (A4, B4); Bass clef has a whole rest. Measure 49: Treble clef has a half note chord (B4, C5); Bass clef has a whole rest. Measure 50: Treble clef has a half note chord (C5, D5); Bass clef has a whole rest. Measure 51: Treble clef has a half note chord (D5, E5); Bass clef has a whole rest. Measure 52: Treble clef has a half note chord (E5, F5); Bass clef has a whole rest.

53

Musical notation for measures 53-57. Measure 53: Treble clef has a half note chord (F5, G5); Bass clef has a whole rest. Measure 54: Treble clef has a half note chord (G5, A5); Bass clef has a whole rest. Measure 55: Treble clef has a half note chord (A5, B5); Bass clef has a whole rest. Measure 56: Treble clef has a half note chord (B5, C6); Bass clef has a whole rest. Measure 57: Treble clef has a half note chord (C6, D6); Bass clef has a whole rest.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a half note chord (D6, E6); Bass clef has a whole rest. Measure 59: Treble clef has a half note chord (E6, F6); Bass clef has a whole rest. Measure 60: Treble clef has a half note chord (F6, G6); Bass clef has a whole rest. Measure 61: Treble clef has a half note chord (G6, A6); Bass clef has a whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef has a half note chord (A6, B6); Bass clef has a whole rest. Measure 63: Treble clef has a half note chord (B6, C7); Bass clef has a whole rest. Measure 64: Treble clef has a half note chord (C7, D7); Bass clef has a whole rest. Measure 65: Treble clef has a half note chord (D7, E7); Bass clef has a whole rest.

♩ = 64,999992 **11**

14

17

20

23

26

28

31

34

37

V.S.

Detailed description: This is a musical score for an acoustic guitar, written in 4/4 time. The tempo is marked as ♩ = 64,999992. The score begins with a double bar line and a measure rest, followed by a measure number '11'. The music is written on a single staff in treble clef. It features a melody line with various note values (quarter, eighth, and sixteenth notes) and rests, and a bass line with chords and arpeggiated patterns. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 14, 17, 20, 23, 26, 28, 31, 34, and 37 indicated at the start of their respective lines. The piece concludes with a 'V.S.' (Volte) instruction.

40

43

46

49

52

55

58

61

63

♩ = 64,999992

19

23

27

18

48

52

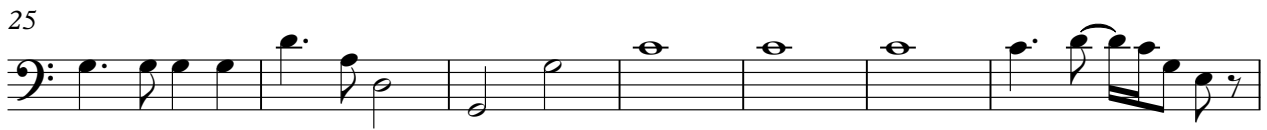
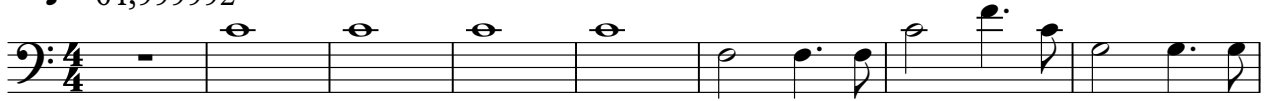
56

60

Lee Greenwood - Ring on her finger time on her hands

bass

♩ = 64,999992



V.S.

2

bass

59



Muted Guitar

Lee Greenwood - Ring on her finger time on her hands

♩ = 64,999992

19

21

23

25

27 18

46

48

50

52

54

V.S.

2

Muted Guitar

56

Musical notation for measures 56 and 57. Measure 56 starts with a bass clef and a key signature of one flat. It contains a series of chords, each with a downward-sloping slash indicating a slide. Measure 57 continues with similar chords and a final note.

58

Musical notation for measures 58 and 59. Measure 58 features a series of chords with downward-sloping slashes. Measure 59 continues with similar chords and a final note.

60

Musical notation for measures 60 and 61. Measure 60 contains a series of chords with downward-sloping slashes. Measure 61 features a final chord with a '4' above it, indicating a four-measure rest.

♩ = 64,999992

11

11

Musical notation for measures 11-13. Measure 11 is a whole rest in both staves. Measure 12 features a bass line with eighth notes and a treble line with chords. Measure 13 continues the bass line and treble line with chords.

14

Musical notation for measures 14-18. Measure 14 has a treble line with chords and a bass line with eighth notes. Measure 15 continues the treble line with chords and the bass line. Measure 16 has a treble line with eighth notes and a bass line with eighth notes. Measure 17 continues the treble line with eighth notes and the bass line. Measure 18 has a treble line with chords and a bass line with eighth notes.

19

Musical notation for measures 19-22. Measure 19 has a treble line with eighth notes and a bass line with chords. Measure 20 continues the treble line with eighth notes and the bass line. Measure 21 continues the treble line with eighth notes and the bass line. Measure 22 has a treble line with eighth notes and a bass line with eighth notes.

23

Musical notation for measures 23-27. Measure 23 has a treble line with chords and a bass line with eighth notes. Measure 24 continues the treble line with chords and the bass line. Measure 25 continues the treble line with chords and the bass line. Measure 26 has a treble line with eighth notes and a bass line with eighth notes. Measure 27 has a treble line with eighth notes and a bass line with eighth notes.

28

6

6

Musical notation for measures 28-31. Measure 28 has a treble line with eighth notes and a bass line with eighth notes. Measure 29 continues the treble line with eighth notes and the bass line. Measure 30 continues the treble line with eighth notes and the bass line. Measure 31 has a treble line with eighth notes and a bass line with eighth notes. The final two measures (32 and 33) are whole rests in both staves, labeled with the number 6.

38

Measures 38-40: Treble clef, key signature of two flats. Measure 38: Chords Gm7, Fm7, Gm7, Fm7. Measure 39: Chords Gm7, Fm7, Gm7, Fm7. Measure 40: Chords Gm7, Fm7, Gm7, Fm7.

41

Measures 41-44: Treble clef, key signature of two flats. Measure 41: Chords Gm7, Fm7, Gm7, Fm7. Measure 42: Chords Gm7, Fm7, Gm7, Fm7. Measure 43: Chords Gm7, Fm7, Gm7, Fm7. Measure 44: Chords Gm7, Fm7, Gm7, Fm7.

45

Measures 45-48: Treble clef, key signature of two flats. Measure 45: Chords Gm7, Fm7, Gm7, Fm7. Measure 46: Chords Gm7, Fm7, Gm7, Fm7. Measure 47: Chords Gm7, Fm7, Gm7, Fm7. Measure 48: Chords Gm7, Fm7, Gm7, Fm7.

49

Measures 49-52: Treble clef, key signature of two flats. Measure 49: Chords Gm7, Fm7, Gm7, Fm7. Measure 50: Chords Gm7, Fm7, Gm7, Fm7. Measure 51: Chords Gm7, Fm7, Gm7, Fm7. Measure 52: Chords Gm7, Fm7, Gm7, Fm7.

53

Measures 53-56: Treble clef, key signature of two flats. Measure 53: Chords Gm7, Fm7, Gm7, Fm7. Measure 54: Chords Gm7, Fm7, Gm7, Fm7. Measure 55: Chords Gm7, Fm7, Gm7, Fm7. Measure 56: Chords Gm7, Fm7, Gm7, Fm7.

57

Measures 57-60: Treble clef, key signature of two flats. Measure 57: Chords Gm7, Fm7, Gm7, Fm7. Measure 58: Chords Gm7, Fm7, Gm7, Fm7. Measure 59: Chords Gm7, Fm7, Gm7, Fm7. Measure 60: Chords Gm7, Fm7, Gm7, Fm7.

60

Musical notation for measures 60 and 61. Measure 60 features a series of chords in the right hand, with a 7th chord symbol above the final chord. Measure 61 contains a long, sustained chord in the right hand and a single note in the left hand.

62

Musical notation for measures 62 through 65. Measure 62 has chords in the right hand and single notes in the left hand. Measure 63 features a melodic line in the right hand. Measure 64 has a melodic line in the right hand and rests in the left hand. Measure 65 has rests in both hands.

