

# Lee Hazlewood - Jackson

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 125,000,000 units. The score is in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Drums:** Features a steady bass drum pattern and a snare drum pattern starting in the third measure.
- Piano:** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
- Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Bass:** Two bass staves are present, both playing a simple, steady bass line.
- Extra Melody:** A staff that remains empty throughout the piece.
- Strings:** A staff that begins playing in the third measure, adding texture to the arrangement.
- Melody 1, 2, and 3:** Three melodic staves, all of which remain empty throughout the piece.

♩ = 125,000000

4

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument or part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Guitar, using a treble clef and featuring a series of chords and melodic fragments. The fourth and fifth staves are both labeled Bass, with a bass clef, showing a steady bass line. The sixth staff is for Strings, with a treble clef and a series of chords and melodic lines. The seventh staff is for Melody 2, with a treble clef and a series of notes. The eighth staff is for Melody 3, with a treble clef and a series of notes. The score is numbered 4 at the top left.

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

6

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or part name on the left. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, consisting of two staves (treble and bass clef) with chords and melodic lines. The third staff is for Guitar, showing a melodic line with various note values and rests. The fourth staff is labeled Melody 1, the fifth Bass, the sixth Bass, the seventh Strings, the eighth Melody 2, and the ninth Melody 3. A large bracket on the left side of the score groups the Drums, Piano, Guitar, Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3 parts together. A measure number '6' is positioned at the beginning of the first staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

8

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Drums, starting at measure 8, with a pattern of eighth notes and x's. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Guitar, with a treble clef, showing chords and melodic lines. The fourth staff is for Melody 1, with a treble clef, showing a simple melodic line. The fifth staff is for Bass, with a bass clef, showing a simple bass line. The sixth staff is for another Bass, with a bass clef, showing a simple bass line. The seventh staff is for Strings, with a treble clef, showing a simple melodic line. The eighth staff is for Melody 2, with a treble clef, showing a simple melodic line. The ninth staff is for Melody 3, with a treble clef, showing a simple melodic line.

10

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The top staff is for Drums, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Piano, consisting of two staves (treble and bass clef) with chords and melodic lines. The third staff is for Guitar, showing a complex rhythmic and melodic pattern with many beamed notes. The fourth staff is Melody 1, the fifth is Bass, and the sixth is another Bass line. The seventh staff is Extra Melody, the eighth is Strings, and the ninth is Melody 2. The bottom-most staff is Melody 3. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure of the score is marked with the number '10'.

12

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-stem musical score for page 6, starting at measure 12. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part is a chordal accompaniment with a steady eighth-note strumming pattern. Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3 all follow a similar melodic contour: a quarter rest, a quarter note, a quarter note, a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a half note. Melody 2 and Melody 3 include some chordal textures in their later measures.

14

The image shows a musical score for a 7-measure segment starting at measure 14. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Guitar, with a treble clef, featuring a melodic line with many slurs and ties. The fourth staff is Melody 1, with a treble clef, showing a simple melodic line. The fifth staff is Bass, with a bass clef, showing a simple bass line. The sixth staff is another Bass staff, with a bass clef, showing a simple bass line. The seventh staff is Strings, with a treble clef, showing a simple melodic line. The eighth staff is Melody 2, with a treble clef, showing a simple melodic line. The ninth staff is Melody 3, with a treble clef, showing a simple melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

16

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for measures 16-17. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes. The Guitar part shows a series of chords with eighth-note rhythms. Melody 1, Bass, Bass, Strings, and Melody 2 all follow a similar melodic line: a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4. Melody 3 provides a harmonic accompaniment with chords: G4, A4, Bb4, C5, G4, A4, Bb4, C5.



18

The image shows a musical score for a piece starting at measure 18. The score is arranged in a vertical stack of staves. At the top, the number '18' is written. The instruments and parts are: Drums (top staff), Piano (two staves), Guitar (one staff), Melody 1 (one staff), Bass (two staves), Strings (one staff), Melody 2 (one staff), and Melody 3 (one staff). The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and a triplet in the right hand. The Guitar part consists of chords and melodic lines. The Melody 1, Bass, and Strings parts all follow a similar melodic contour. The two Bass staves provide a steady harmonic foundation. The Melody 2 and Melody 3 parts also follow the same melodic contour as Melody 1.

20

The image shows a musical score for a piece starting at measure 20. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which features a complex rhythmic pattern with various note values and rests. Below it is the Piano section, consisting of two staves (treble and bass clef) with chords and melodic lines. The Guitar staff follows, showing a series of chords and melodic fragments. Below the guitar are two Bass staves, each with a simple melodic line. The Extra Melody staff is a single treble clef staff with a few notes and rests. The Strings staff is a single treble clef staff with a melodic line. Melody 2 and Melody 3 are also single treble clef staves with melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

22

This musical score page features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The second staff is for Piano, with a treble clef and a bass clef, showing chords and melodic lines. The third staff is for Guitar, with a treble clef, showing chords and melodic lines. The fourth staff is for Melody 1, with a treble clef, showing a simple melodic line. The fifth staff is for Bass, with a bass clef, showing a simple bass line. The sixth staff is for another Bass, with a bass clef, showing a simple bass line. The seventh staff is for Strings, with a treble clef, showing a simple melodic line. The eighth staff is for Melody 2, with a treble clef, showing a simple melodic line. The ninth staff is for Melody 3, with a treble clef, showing a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

24

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Piano, with a treble clef and a bass clef, showing chords and a simple bass line. The third staff is for Guitar, showing a complex chordal texture with many notes. The fourth staff is Melody 1, a simple melodic line. The fifth staff is Bass, showing a simple bass line. The sixth staff is another Bass staff, showing a simple bass line. The seventh staff is Extra Melody, showing a simple melodic line. The eighth staff is Strings, showing a simple melodic line. The ninth staff is Melody 2, showing a simple melodic line. The tenth staff is Melody 3, showing a simple melodic line. The score is in 4/4 time and has a key signature of one flat (Bb).

26

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Consists of two staves (treble and bass clef) with chords and melodic lines.
- Guitar:** Shows a melodic line with various note values and rests.
- Melody 1:** A single staff with a melodic line.
- Bass:** Two staves, each with a bass line.
- Extra Melody:** A single staff with a melodic line.
- Strings:** A single staff with a melodic line.
- Melody 2:** A single staff with a melodic line.
- Melody 3:** A single staff with a melodic line.

28

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The **Drums** staff shows a consistent rhythmic pattern with eighth notes and x's representing cymbals. The **Piano** part consists of two staves: the right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes. The **Guitar** staff features a complex rhythmic pattern with many sixteenth notes and rests. **Melody 1** is a single-line staff with a sequence of quarter and eighth notes. The **Bass** section has two staves: the upper one plays a simple bass line with quarter notes, and the lower one plays a similar line with some rests. **Extra Melody** is a single-line staff that remains silent for the first two measures before entering with a short melodic phrase. **Strings** and **Melody 2** are single-line staves at the bottom, both playing similar melodic lines to Melody 1. Melody 2 uses a more chordal texture with some beamed eighth notes.

This musical score is arranged in a vertical stack of staves. At the top right, the page number '15' is displayed. The score begins with a measure number '30' above the first staff. The instruments and parts are as follows:

- Drums:** The top staff, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The second staff, consisting of a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the treble clef.
- Guitar:** The third staff, featuring a guitar icon and a melodic line with various chordal textures.
- Melody 1:** The fourth staff, a single treble clef staff with a simple melodic line.
- Bass:** The fifth and sixth staves, both in bass clef, providing a low-frequency accompaniment.
- Strings:** The seventh staff, in treble clef, with a melodic line similar to Melody 1.
- Melody 2:** The eighth staff, in treble clef, featuring a more complex melodic line with some chords.
- Melody 3:** The ninth staff, in treble clef, which is mostly silent with a few notes at the end of the measure.

32

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3



34

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes, while the left hand provides a harmonic accompaniment.
- Guitar:** Shows a melodic line with many slurs and ties, indicating a fast or intricate passage.
- Melody 1:** A single melodic line in the treble clef.
- Bass:** Two separate bass lines in the bass clef, providing a low-frequency accompaniment.
- Extra Melody:** A single melodic line in the treble clef, mostly consisting of rests.
- Strings:** A single melodic line in the treble clef.
- Melody 2:** A single melodic line in the treble clef.
- Melody 3:** A single melodic line in the treble clef.

36

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for measures 36-39. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass (two staves), Strings, Melody 2, and Melody 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part shows a melodic line with some chromaticism and a final chord. Melody 1, Bass, and Strings all play the same sequence of notes: G4, A4, Bb4, C5, D5, E5, followed by a whole rest. The second Bass staff plays a simple eighth-note bass line: G3, A3, Bb3, C4, D4, E4. Melody 2 also plays the same sequence of notes as Melody 1. Melody 3 plays a sequence of chords: G4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F6

38

The image shows a musical score for a piece starting at measure 38. The score is arranged in a vertical stack of staves. At the top, the number '38' is written. The instruments and parts are: Drums (top staff, with a drum set icon), Piano (two staves, grand staff), Guitar (one staff), Melody 1 (one staff), Bass (two staves), Strings (one staff), Melody 2 (one staff), and Melody 3 (one staff). The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of chords and some melodic fragments. The Melody 1, Bass, and Strings parts follow a similar melodic line, while Melody 2 and Melody 3 have their own distinct parts.

40

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

42

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for page 21, starting at measure 42. The score includes parts for Drums, Piano (treble and bass clefs), Guitar, Melody 1, Bass (two staves), Extra Melody, Strings, Melody 2, and Melody 3. The key signature has one flat (B-flat). The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part shows a complex rhythmic pattern with many beamed notes. Melody 1, Bass, and Strings all follow a similar melodic line starting in measure 43. Melody 2 and Melody 3 have their own distinct parts, with Melody 2 using chords and Melody 3 using eighth notes.

44

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or melody. The instruments are: Drums, Piano, Guitar, Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3. The score begins at measure 44. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Guitar staff contains a melodic line with various note values and rests. The Melody 1 staff has a simple melodic line. The Bass staff has a bass line. The second Bass staff has a bass line. The Strings staff has a melodic line. The Melody 2 staff has a melodic line. The Melody 3 staff has a melodic line.

46

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: Drums (with a drum set icon), Piano (grand staff), Guitar (treble clef), Melody 1 (treble clef), Bass (bass clef), another Bass (bass clef), Strings (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes. The Guitar part shows a series of chords and melodic lines. The Melody 1, Bass, and Strings parts follow a similar melodic contour. The second Bass part and Melody 3 part have more complex rhythmic patterns.

48

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a key signature of one flat, featuring chords and single notes. The third staff is for Guitar, also in one flat, with a complex rhythmic pattern of eighth notes and chords. The fourth staff is Melody 1, in one flat, with a simple melodic line. The fifth staff is Bass, in one flat, with a simple melodic line. The sixth staff is another Bass line, in one flat, with a simple melodic line. The seventh staff is Strings, in one flat, with a simple melodic line. The eighth staff is Melody 2, in one flat, with a simple melodic line. The ninth staff is Melody 3, in one flat, with a simple melodic line. The score is numbered 48 at the top left.



50

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for a 25-measure section. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass (two staves), Strings, Melody 2, and Melody 3. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Piano part consists of two staves with chords and melodic lines, including a triplet in the right hand. The Guitar part shows a series of chords with rhythmic notation. Melody 1, Bass, and Strings all play a similar melodic line of quarter notes. The two Bass staves play a simple bass line of quarter notes. Melody 2 and Melody 3 play different melodic lines, with Melody 3 featuring some chords.

52

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

54

The image shows a musical score for a piece, page 27, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums, Piano, Guitar, Melody 1, Bass, Bass, Strings, Melody 2, and Melody 3. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part plays a series of chords. Melody 1, Bass, and Strings all follow a similar melodic line: a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Melody 2 follows a similar pattern but includes chords. Melody 3 starts with a quarter note, a quarter note, and a quarter note, followed by a quarter rest.

56

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

58

The image shows a musical score for a piece starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top staff), Piano (two staves), Guitar (one staff), Melody 1 (one staff), Bass (two staves), Extra Melody (one staff), Strings (one staff), Melody 2 (one staff), and Melody 3 (one staff). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Drums part features a consistent pattern of eighth notes. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part plays a series of chords. Melody 1, Bass, Extra Melody, and Strings all follow a similar melodic line starting in measure 59. Melody 2 plays chords in measure 59. Melody 3 plays a short melodic phrase in measure 59.

60

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Detailed description: This is a multi-staff musical score for page 30, starting at measure 60. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass, Bass, Extra Melody, Strings, and Melody 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The Guitar part shows a complex rhythmic pattern with many sixteenth notes and rests. Melody 1 is a simple line of eighth and quarter notes. The Bass part has a steady line of quarter notes. The second Bass part has a line of quarter notes with some rests. The Extra Melody part has a few notes in the second measure. The Strings part follows a similar pattern to Melody 1. Melody 2 is a line of chords, mostly dyads and triads, with some rests.

62

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 62. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass (two staves), Strings, Melody 2, and Melody 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a treble and bass clef staff with chords and moving lines. The Guitar part shows a complex rhythmic pattern with chords and single notes. Melody 1, Bass, and Strings all follow a similar melodic line: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4 and a half note F4. Melody 2 features a more complex sequence of chords and notes. Melody 3 is mostly silent, with a final chord in the fourth measure.

64

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This musical score page, numbered 32, covers measures 64 to 67. It features nine staves. The Drums staff shows a consistent rhythmic pattern with eighth notes and x's. The Piano staff has a complex accompaniment with triplets and sixteenth notes. The Guitar staff uses chords and rhythmic patterns. Melody 1, Bass, Bass, Strings, and Melody 2 all feature a triplet of eighth notes in the first measure of the system. Melody 3 has a more active line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.



66

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line and a key signature of one flat), Piano (with a grand staff and a key signature of one flat), Guitar (with a single staff and a key signature of one flat), Melody 1 (with a single staff and a key signature of one flat), Bass (with a single staff and a key signature of one flat), another Bass (with a single staff and a key signature of one flat), Extra Melody (with a single staff and a key signature of one flat), Strings (with a single staff and a key signature of one flat), Melody 2 (with a single staff and a key signature of one flat), and Melody 3 (with a single staff and a key signature of one flat). The score contains various musical notations including notes, rests, and dynamic markings.

68

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 68. The score includes parts for Drums, Piano, Guitar, Melody 1, Bass (two staves), Strings, Melody 2, and Melody 3. The Drums part features a consistent pattern of eighth notes and x's. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of chords and melodic fragments. Melody 1, Bass, and Strings all play a similar sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter. Melody 2 plays the same sequence. Melody 3 plays a sequence of chords: a half-note chord, a quarter-note chord, a quarter-note chord, a quarter-note chord, a quarter-note chord, a quarter-note chord, a quarter-note chord, and a quarter-note chord.

70

The image shows a musical score for a piece starting at measure 70. The score is arranged in a vertical stack of staves. At the top, the number '70' is written. The instruments and parts are: Drums (top staff, with a drum set icon), Piano (two staves, grand staff), Guitar (one staff), Melody 1 (one staff), Bass (one staff), another Bass (one staff), Strings (one staff), Melody 2 (one staff), and Melody 3 (one staff). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part shows a series of chords and some melodic fragments. Melody 1, Bass, and the second Bass part have sparse, rhythmic lines. The Strings part has a few notes with a long sustain. Melody 2 and Melody 3 are also sparse, with some chordal accompaniment.

72

Drums

Piano

Guitar

Melody 1

Bass

Bass

Strings

Melody 2

Melody 3

The image shows a musical score for a piece starting at measure 72. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which features a complex rhythmic pattern with many 'x' marks indicating hits. Below it is the Piano staff, consisting of two staves (treble and bass clef) with chords and moving lines. The Guitar staff follows, showing a melodic line with some chords. Below the guitar are three staves for Melody 1, Bass, and another Bass part. The next section contains Strings, Melody 2, and Melody 3. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and chord symbols.

74

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (with a grand piano icon), Guitar (with a guitar icon), Melody 1 (with a treble clef), Bass (with a bass clef), another Bass (with a bass clef), Extra Melody (with a treble clef), Strings (with a double bass icon), Melody 2 (with a treble clef), and Melody 3 (with a treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Drums

Piano

Guitar

Melody 1

Bass

Bass

Extra Melody

Strings

Melody 2

Melody 3

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff consisting of a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a simple harmonic accompaniment.
- Guitar:** A single staff with a treble clef, showing a series of chords and melodic fragments.
- Melody 1:** A single staff with a treble clef, containing a simple four-note melodic line.
- Bass:** Two staves with bass clefs, both containing a simple four-note melodic line.
- Extra Melody:** A single staff with a treble clef, which is mostly empty, indicating a melodic line that is not present in this section.
- Strings:** A single staff with a treble clef, containing a simple four-note melodic line.
- Melody 2:** A single staff with a treble clef, containing a four-note melodic line with some chordal accompaniment.
- Melody 3:** A single staff with a treble clef, which is mostly empty.

Lee Hazlewood - Jackson  
Drums

♩ = 125,000000  
2

The image displays a drum score for the song "Jackson" by Lee Hazlewood. The score is written in 4/4 time and begins with a tempo marking of 125,000000. The notation is organized into ten systems, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). Each system consists of two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The snare drum part features a complex, syncopated pattern of eighth and sixteenth notes, often with beams connecting them. The bass drum part provides a steady, rhythmic accompaniment with a consistent eighth-note pulse. The notation uses 'x' marks for snare hits and solid dots for bass drum hits.

V.S.



33

36

39

42

45

48

51

54

57

60

Drums

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 66.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-79. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

Lee Hazlewood - Jackson  
Piano

♩ = 125,000000

2

5

8

11

14

17

V.S.

20

Musical notation for measures 20-22. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 20 features a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measures 21 and 22 show a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

23

Musical notation for measures 23-25. The treble clef continues with eighth notes, while the bass clef plays quarter notes. Measure 25 ends with a quarter rest in the bass.

26

Musical notation for measures 26-28. The treble clef features eighth notes, and the bass clef plays quarter notes. Measure 28 ends with a quarter rest in the bass.

29

Musical notation for measures 29-31. Measure 30 includes a whole note chord in the treble. Measure 31 features a triplet of eighth notes in the treble and quarter notes in the bass.

32

Musical notation for measures 32-34. The treble clef has eighth notes, and the bass clef has quarter notes. Measure 34 ends with a whole note chord in the treble.

35

Musical notation for measures 35-37. Measure 35 includes a triplet of eighth notes in the treble. Measure 36 features a whole note chord in the treble. Measure 37 continues with eighth notes in the treble and quarter notes in the bass.

38

Musical notation for measures 38-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple bass line of quarter notes.

41

Musical notation for measures 41-43. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

44

Musical notation for measures 44-46. The right hand pattern continues, and the left hand bass line remains consistent.

47

Musical notation for measures 47-49. The right hand pattern continues, and the left hand bass line remains consistent.

50

Musical notation for measures 50-52. The right hand pattern continues, and the left hand bass line remains consistent.

53

Musical notation for measures 53-55. The right hand pattern continues, and the left hand bass line remains consistent.

V.S.

56

Musical notation for measures 56-58. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple bass line of quarter notes.

59

Musical notation for measures 59-61. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

62

Musical notation for measures 62-64. The right hand introduces a more complex rhythmic pattern with sixteenth notes and eighth notes, while the left hand continues with quarter notes.

65

Musical notation for measures 65-67. Measure 65 features a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

68

Musical notation for measures 68-70. The right hand has a more varied rhythmic pattern, and the left hand continues with quarter notes.

71

Musical notation for measures 71-73. The right hand continues with a complex rhythmic pattern, and the left hand continues with quarter notes.

74

Musical score for measures 74-76. The score is in a piano arrangement, featuring a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 74 shows a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measures 75 and 76 continue this pattern, with the treble part becoming more intricate and the bass part providing a steady accompaniment.

77

Musical score for measures 77-79. The score continues from the previous system. Measure 77 features a similar rhythmic pattern. Measure 78 shows a change in the treble part with a more melodic line. Measure 79 concludes the system with a final chord in the treble and a sustained note in the bass. The system ends with a double bar line.

Lee Hazlewood - Jackson  
Guitar

♩ = 125,000000

2

5

8

11

14

17

20

23

26

28

Detailed description: This is a guitar score for the song 'Jackson' by Lee Hazlewood. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a measure containing a '2' above the staff, indicating a second fret barre. The music consists of a series of chords and melodic lines, with some measures featuring a double bar line and a repeat sign. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.



31



34



37



40



42



44



47



50



53



56



59

Musical notation for guitar, measures 59-61. Measure 59: Chords G7, F7, E7, D7. Measure 60: Chords C7, F7, E7, D7. Measure 61: Chords G7, F7, E7, D7.

62

Musical notation for guitar, measures 62-64. Measure 62: Chords G7, F7, E7, D7. Measure 63: Chords C7, F7, E7, D7. Measure 64: Chords G7, F7, E7, D7.

65

Musical notation for guitar, measures 65-67. Measure 65: Chords G7, F7, E7, D7. Measure 66: Chords C7, F7, E7, D7. Measure 67: Chords G7, F7, E7, D7.

68

Musical notation for guitar, measures 68-70. Measure 68: Chords G7, F7, E7, D7. Measure 69: Chords C7, F7, E7, D7. Measure 70: Chords G7, F7, E7, D7.

71

Musical notation for guitar, measures 71-73. Measure 71: Chords G7, F7, E7, D7. Measure 72: Chords C7, F7, E7, D7. Measure 73: Chords G7, F7, E7, D7.

74

Musical notation for guitar, measures 74-76. Measure 74: Chords G7, F7, E7, D7. Measure 75: Chords C7, F7, E7, D7. Measure 76: Chords G7, F7, E7, D7.

77

Musical notation for guitar, measures 77-79. Measure 77: Chords G7, F7, E7, D7. Measure 78: Chords C7, F7, E7, D7. Measure 79: Chords G7, F7, E7, D7.

Lee Hazlewood - Jackson  
Melody 1

♩ = 125,000000

**6**

11

16

22

28

33

39

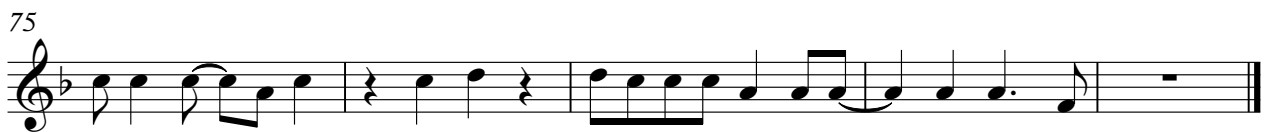
44

49

55

V.S.

## Melody 1



Lee Hazlewood - Jackson  
Bass

♩ = 125,000000



V.S.

2

Bass

53



58



63



69



74



Lee Hazlewood - Jackson  
Bass

♩ = 125,000000



V.S.

2

Bass

62



68



74





Lee Hazlewood - Jackson  
Extra Melody

♩ = 125,000000

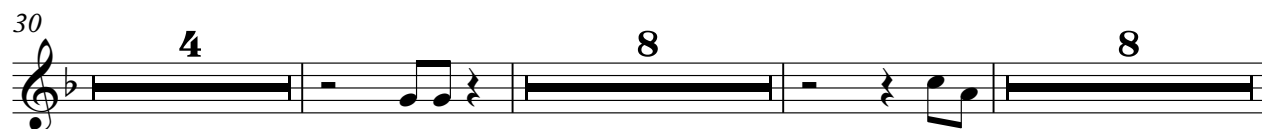


10 8 3

24



30



4 8 8

52



3

59



4

67



7 2

Lee Hazlewood - Jackson  
Strings

$\text{♩} = 125,000000$

2

7

12

17

23

28

33

39

44

49

V.S.

55



60



65



71



75



Lee Hazlewood - Jackson  
Melody 2

♩ = 125,000000

2

7

12

17

23

28

33

39

44

49

V.S.

Melody 2

55



60



65



71



75



Lee Hazlewood - Jackson  
Melody 3

♩ = 125,000000

2

7

13

19

25

34

40

47

52

56

2

4

2

4

2

### Melody 3

63



68



73

