

Lefty Frizzell - Faded Love

♩ = 100,000000

FIDDLE



5

DRUMS

PIANO

GUITAR/STRUM

FIDDLE



10

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

13

DRUMS

PIANO

GUITAR/STRUM

BASS

FIDDLE

Detailed description: This system contains measures 13, 14, and 15. The drums play a consistent pattern of eighth notes with a cymbal. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The guitar/strum part plays a rhythmic pattern of eighth notes with chords. The bass line consists of a simple eighth-note sequence. The fiddle part has a melodic line with some grace notes and a sustained note in measure 15.



16

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR/MELODY

STRINGS

FIDDLE

Detailed description: This system contains measures 16, 17, 18, and 19. The drums play a pattern of eighth notes with a cymbal, featuring a slight change in measure 17. The piano part continues with a similar texture to the previous system. The guitar/strum part plays a rhythmic pattern of eighth notes with chords. The bass line consists of a simple eighth-note sequence. The guitar/melody part has a melodic line with some grace notes and a sustained note in measure 19. The strings part has a sustained note in measure 19. The fiddle part has a melodic line with some grace notes and a sustained note in measure 19.

20

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR/MELODY

STRINGS



23

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR/MELODY

STRINGS

26

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR/MELODY

STRINGS

Detailed description: This system of musical notation covers measures 26, 27, and 28. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a simple eighth-note bass line in the left hand. The guitar strum part provides a rhythmic accompaniment with chords. The bass line follows a descending eighth-note pattern. The guitar melody part features a melodic line with some grace notes and a final flourish. The strings part uses sustained chords with a tremolo effect, indicated by vertical lines.



29

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR/MELODY

STRINGS

Detailed description: This system of musical notation covers measures 29, 30, and 31. The drum part continues with the same eighth-note pattern. The piano accompaniment remains consistent with the previous system. The guitar strum part continues with the same chordal accompaniment. The bass line continues its descending eighth-note pattern. The guitar melody part features a melodic line with a final flourish. The strings part uses sustained chords with a tremolo effect, indicated by vertical lines.

32

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS

34

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS

Detailed description of the musical score: The score is for measures 32-34. It features a multi-staff arrangement. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves with chords and melodic lines. The Guitar section includes Strumming (chords), Bass (single notes), Harmony (chords), and Melody (single notes with some triplets and sixteenth-note runs). The Strings part features sustained chords and melodic lines, with some sixteenth-note patterns. Measure numbers 32 and 34 are indicated at the start of their respective systems. A double bar line is present between the two systems.

37

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS



40

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS

42

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS



45

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS

48

DRUMS

PIANO

GUITAR/STRUM

BASS

GUITAR HARMONY

GUITAR/MELODY

STRINGS

FIDDLE



52

STRINGS

STRING HARMONY

FIDDLE

57

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE



60

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

63

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a grand staff with six parts: Drums, Piano, Guitar/Strum, Bass, String Harmony, and Fiddle. The key signature is three sharps (F#, C#, G#). Measure 63 features a steady drum pattern with eighth notes and a piano accompaniment of eighth notes. The guitar and bass provide harmonic support with chords and a walking bass line. The string harmony and fiddle parts add texture with sustained notes and rhythmic patterns.



65

DRUMS

PIANO

GUITAR/STRUM

BASS

STRING HARMONY

FIDDLE

Detailed description: This block contains the musical notation for measures 65 and 66. The score continues with the same six parts. Measure 65 shows a change in the drum pattern, including a triplet of eighth notes. The piano part features a triplet of eighth notes. The guitar and bass parts continue their harmonic roles. The string harmony and fiddle parts maintain their melodic and rhythmic contributions.

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DRUMS

♩ = 100,000000

8

12

16

21

25

29

33

37

41

44

V.S.

2

DRUMS

48

Musical notation for measures 48-57. The top staff shows a drum set with a snare drum (marked with 'x') and a bass drum (marked with 'o'). The bottom staff shows a bass line with quarter notes and rests. A measure rest for 6 measures is indicated by a thick black bar in the top staff.

58

Musical notation for measures 58-61. The top staff shows a drum set with a snare drum (marked with 'x') and a bass drum (marked with 'o'). The bottom staff shows a bass line with quarter notes and rests.

62

Musical notation for measures 62-64. The top staff shows a drum set with a snare drum (marked with 'x') and a bass drum (marked with 'o'). The bottom staff shows a bass line with quarter notes and rests.

65

Musical notation for measures 65-68. The top staff shows a drum set with a snare drum (marked with 'x') and a bass drum (marked with 'o'). The bottom staff shows a bass line with quarter notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

PIANO

Lefty Frizzell - Faded Love

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8

11

14

18

21

24

3

V.S.

27

Musical score for measures 27-29. The piece is in D major (two sharps) and 3/4 time. The right hand features a continuous eighth-note pattern of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, and G4-B4-D5. The left hand plays a simple eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

30

Musical score for measures 30-32. The right hand continues the eighth-note chord pattern from the previous system. The left hand continues the eighth-note bass line.

33

Musical score for measures 33-35. The right hand continues the eighth-note chord pattern. The left hand continues the eighth-note bass line.

36

Musical score for measures 36-38. The right hand continues the eighth-note chord pattern. The left hand continues the eighth-note bass line.

39

Musical score for measures 39-41. The right hand continues the eighth-note chord pattern. The left hand continues the eighth-note bass line. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' in the final measure.

42

Musical score for measures 42-44. The right hand continues the eighth-note chord pattern. The left hand continues the eighth-note bass line.

45

48

57

60

63

65

GUITAR/STRUM

Lefty Frizzell - Faded Love

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8

13

19

25

30

36

41

46

57

62

6

BASS

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9

A bass line starting with a whole rest for 9 measures, followed by a series of eighth notes in a 4/4 time signature, ascending and then descending.

14

A bass line of eighth notes in a 4/4 time signature, continuing the melodic pattern from the previous section.

20

A bass line of eighth notes in a 4/4 time signature, featuring a triplet of eighth notes at the end of the line.

26

A bass line of eighth notes in a 4/4 time signature, continuing the melodic pattern.

32

A bass line of eighth notes in a 4/4 time signature, continuing the melodic pattern.

38

A bass line of eighth notes in a 4/4 time signature, featuring a triplet of eighth notes at the end of the line.

44

A bass line of eighth notes in a 4/4 time signature, continuing the melodic pattern.

50

7

A bass line starting with a whole rest for 7 measures, followed by a series of eighth notes in a 4/4 time signature.

62

A bass line of eighth notes in a 4/4 time signature, ending with a double bar line.

GUITAR HARMONY

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32

37

43

48

3 **18**

GUITAR/MELODY

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16

21

27

33

39

45

49

18

STRINGS

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17

25

33

40

47

2 14

STRING HARMONY

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55

3

Detailed description: This block contains the first line of musical notation for measure 55. It is written on a bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is indicated as ♩ = 100,000000. The measure begins with a whole rest. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a triplet of eighth notes: G2, A2, and B2. The fourth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fifth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure contains a quarter note D2, a quarter note C#2, and a quarter note B1.

59

Detailed description: This block contains the first line of musical notation for measure 59. It is written on a bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The measure begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth measure contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.

64

Detailed description: This block contains the first line of musical notation for measure 64. It is written on a bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The measure begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth measure contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.

FIDDLE

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5

10

15

31

50

55

60

64