

Bryan Adams - Please forgive me

♩ = 68,000076
Drums

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Percussion:** A drum staff with a double bar line and a 4/4 time signature, showing rests for the first three measures and a single bar line in the fourth.
- Vibraphone:** A treble clef staff with a 4/4 time signature, showing rests for all four measures.
- Electric Guitar (Clean gt):** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a melodic phrase in the fourth measure.
- Electric Guitar (Overd gt):** A treble clef staff with a 4/4 time signature, showing rests for all four measures.
- Electric Guitar (Clean gt):** A treble clef staff with a 4/4 time signature, showing rests for all four measures.
- Electric Guitar (Dist gt):** A treble clef staff with a 4/4 time signature, showing rests for all four measures.
- 5-string Electric Bass (Fingered):** A bass clef staff with a 4/4 time signature, showing rests for all four measures.
- Rock Organ:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures and a melodic phrase in the fourth measure.
- Pad 5 (Bowed):** A treble clef staff with a 4/4 time signature, showing a sustained chord with a sharp sign in the fourth measure.
- Solo:** A treble clef staff with a 4/4 time signature, showing a complex melodic line with various accidentals and slurs.

♩ = 68,000076
Warm pad

Piano

Solo

5

Perc. 6 6

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

7

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

Detailed description: This is a page of a musical score, page 2, containing measures 5 through 7. The score is arranged in a multi-staff format. At the top left, the page number '2' is present. Measure 5 is indicated by a large '5' at the beginning of the first staff. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff, and the number '6' is written below the staff twice. The Electric Guitars (E. Gtr.) section consists of three staves. The first E. Gtr. staff has a melodic line with some slurs. The second and third E. Gtr. staves have more complex, possibly distorted or heavily processed, sounds with many notes and slurs. The Electric Bass (E. Bass) staff has a steady bass line. The Organ staff has a few notes, some with a long sustain line. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with many slurs. Measure 6 is indicated by a large '6' at the beginning of the Percussion staff. Measure 7 is indicated by a large '7' at the beginning of the Percussion staff. The Vib. (Vibrato) staff has a few notes. The E. Gtr. section continues with three staves of complex guitar parts. The E. Bass staff continues with a steady bass line. The Organ staff has a few notes. The Pad 5 staff has a sustained chord. The Solo staff continues with a melodic line. A double bar line is present at the end of measure 7.

10

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo



13

Perc.

Vib.

E. Bass

Organ

Pad 5

Solo

16

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff has a melodic line with a slur over the first two notes. The three Electric Guitar staves show various chordal and melodic textures, with some notes marked with 'p' for piano. The Electric Bass staff provides a steady bass line. The Organ staff has a melodic line with a slur and a sharp sign. The Pad 5 staff consists of sustained chords with a slur. The Solo staff features a complex melodic line with many slurs and accents.

18

Perc. Vib. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a triplet of eighth notes in the second measure. The two Electric Guitars play a dense, rhythmic accompaniment with many accidentals. The Electric Bass part has a simple melodic line. The Organ part plays a simple harmonic accompaniment. The Pad 5 part plays a simple harmonic accompaniment. The Solo part has a complex melodic line with many accidentals.

20

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This system contains measures 20, 21, and 22. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with slurs. The three Electric Guitar parts have various chordal and melodic textures. The Electric Bass part provides a steady bass line. The Organ part plays sustained chords. The Pad 5 part has long, sustained notes. The Solo part features a fast, intricate melodic line with many slurs.



23

Perc. Vib. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This system contains measures 23, 24, and 25. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a triplet of eighth notes in measure 23. The Electric Guitar parts feature long, sustained notes with slurs. The Electric Bass part continues with its bass line. The Organ part has sustained chords. The Pad 5 part has long, sustained notes. The Solo part continues with its intricate melodic line.

25

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo



27

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

29

Musical score for measures 29-30. The score includes parts for Percussion, Vibraphone, Electric Guitar (two staves), Electric Bass, Organ, Pad 5, and Solo. Measure 29 features a complex guitar solo with triplets and a vibraphone melody. Measure 30 continues the solo and includes a triplet in the bass line.



31

Musical score for measures 31-32. The score includes parts for Percussion, Vibraphone, Electric Guitar (two staves), Electric Bass, Organ, Pad 5, and Solo. Measure 31 features a complex guitar solo with triplets and a vibraphone melody. Measure 32 continues the solo and includes a triplet in the bass line.

33

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

==

35

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

36

Perc. Vib. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a series of 'x' marks above the staff, indicating a rhythmic pattern. The Vibraphone staff has a melodic line with a sharp sign on the final note. The first Electric Guitar staff has a complex melodic line with various articulations. The second Electric Guitar staff has a sustained chord. The Electric Bass staff has a bass line with a triplet of notes. The Organ staff features a complex, multi-voice texture with a '6' marking above and below a section. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with various articulations.

37 11

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with slurs and ties. The four Electric Guitars have different parts: the first has a melodic line with slurs and ties, the second is mostly rests with a few notes, the third has a melodic line with a slur, and the fourth has a melodic line with a slur. The Electric Bass part has a simple melodic line. The Organ and Pad 5 parts have melodic lines with slurs and ties. The Solo part has a complex melodic line with many slurs and ties.

40

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The second staff is for Vibraphone (Vib.), which is mostly silent with a few notes at the end. The next three staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic parts. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for Organ, playing sustained chords. The seventh staff is for Pad 5, also playing sustained chords. The final staff is for Solo, featuring a melodic line with many grace notes and a final chordal ending.

43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Organ part plays chords and single notes. The Pad 5 part has sustained chords. The Solo part features a complex, fast-moving melodic line with many sixteenth notes.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Organ part plays chords and single notes. The Pad 5 part has sustained chords. The Solo part features a complex, fast-moving melodic line with many sixteenth notes.

49

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This musical score page, numbered 14, contains measures 49 and 50. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 50. The three Electric Guitar parts play chords and melodic fragments. The Electric Bass part provides a steady eighth-note accompaniment. The Organ part plays chords and a short melodic phrase. The Pad 5 part sustains a chord across both measures. The Solo part features a complex melodic line with many grace notes.

51

Perc. Vib. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Vibraphone (Vib.), and two Electric Guitars (E. Gtr.). The second system contains the Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Vibraphone part has a melodic line with slurs and accents. The two Electric Guitars play complementary parts, with the upper one featuring more complex chordal textures. The Electric Bass provides a steady bass line. The Organ and Pad 5 provide harmonic support with sustained chords. The Solo part is a melodic line with many slurs and accents, likely for a saxophone or trumpet.

53

Musical score for measures 53-55. The score includes staves for Percussion, Vibraphone, three Electric Guitars, Electric Bass, Organ, Pad 5, and Solo. Measure 53 features a complex rhythmic pattern with triplets in the Vibraphone and Solo parts. Measure 54 shows sustained chords in the Organ and Pad 5. Measure 55 continues the rhythmic patterns with a triplet in the Vibraphone.



56

Musical score for measures 56-58. The score includes staves for Percussion, Vibraphone, three Electric Guitars, Electric Bass, Organ, Pad 5, and Solo. Measure 56 features a complex rhythmic pattern with triplets in the Vibraphone and Solo parts. Measure 57 shows sustained chords in the Organ and Pad 5. Measure 58 continues the rhythmic patterns with a triplet in the Vibraphone.

58

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo



60

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

62

Musical score for measures 62-63. The score includes staves for Percussion, Vibraphone, Electric Guitar (two parts), Electric Bass, Organ, Pad 5, and Solo. Measure 62 features a complex guitar solo with triplets and a vibraphone melody. Measure 63 continues the solo and includes a triplet in the bass line.



64

Musical score for measures 64-65. The score includes staves for Percussion, Vibraphone, Electric Guitar (two parts), Electric Bass, Organ, Pad 5, and Solo. Measure 64 features a complex guitar solo with triplets and a vibraphone melody. Measure 65 continues the solo and includes a triplet in the bass line.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The key signature has two sharps (F# and C#). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part includes a triplet in the first measure. The Electric Bass part provides a simple harmonic accompaniment. The Organ part consists of sustained chords. The Pad 5 part has a long, sustained chord. The Solo part features a complex, multi-voice melodic line.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The key signature has two sharps (F# and C#). The Percussion part continues with its eighth-note pattern. The Vibraphone part has a melodic line. The Electric Guitar part has a melodic line with grace notes. The Electric Bass part has a simple harmonic accompaniment. The Organ part has a long, sustained chord. The Pad 5 part has a long, sustained chord. The Solo part has a melodic line with grace notes.

69

Perc. Vib. E. Gtr. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description of the musical score: The score is for a 7-piece ensemble. The Percussion part (top) features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with a few notes. The first Electric Guitar part (E. Gtr.) plays a melodic line with some bends and slurs. The second Electric Guitar part (E. Gtr.) plays a sustained chord. The Electric Bass part (E. Bass) has a simple bass line with a triplet. The Organ part features a complex melodic line with a triplet and a sixteenth-note run. The Pad 5 part plays a sustained chord. The Solo part features a melodic line with some bends and slurs.

70

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The music is in 4/4 time and features a complex arrangement of parts. The Percussion part includes a variety of rhythmic patterns and accents. The Vibraphone part has a melodic line with some chromaticism. The Electric Guitars play a mix of chords and melodic lines, with one guitar part featuring a prominent sustained chord in the later measures. The Electric Bass provides a steady, rhythmic foundation. The Organ and Pad 5 parts contribute to the harmonic texture with sustained chords and melodic fragments. The Solo part features a more intricate melodic line with many beamed notes and rests.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with asterisks above notes. The Solo part has a melodic line with a double bar line and repeat sign at the end of the section.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part continues with its rhythmic pattern, including a triplet in measure 75. The Solo part is not present in this section.

76 23

Perc. Vib. E. Gtr. E. Gtr. E. Bass Organ Pad 5

This musical system covers measures 76 and 77. It features six staves: Percussion (Perc.), Vibraphone (Vib.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Pad 5. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The two Electric Guitar staves have different parts, with the top one featuring some sustained notes. The Electric Bass part has a steady eighth-note pattern. The Organ part has chords and some melodic lines, including a triplet in measure 77. The Pad 5 part has sustained chords.



78

Perc. Vib. E. Gtr. E. Bass Organ Pad 5

This musical system covers measures 78 and 79. It features the same six staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line. The two Electric Guitar staves have sustained notes. The Electric Bass part has a steady eighth-note pattern. The Organ part has chords and some melodic lines. The Pad 5 part has sustained chords.

80

Perc. Vib. E. Gtr. E. Bass Organ Pad 5

Detailed description: This system of music covers measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitar and Electric Bass parts play sustained chords and single notes. The Organ part includes a triplet of eighth notes in measure 80. The Pad 5 part provides harmonic support with sustained chords.



83

Perc. Vib. E. Gtr. E. Bass Organ Pad 5 Solo

Detailed description: This system of music covers measures 83, 84, and 85. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitar and Electric Bass parts play sustained chords and single notes. The Organ part provides harmonic support with sustained chords. A Solo part is introduced in measure 83, featuring a melodic line with slurs and accents.

86

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

88

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, starting at measure 86 and ending at measure 88. The instruments are Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Pad 5, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with various intervals and rests. The Electric Guitar and Pad 5 parts consist of sustained chords, with the guitar part having a tremolo effect. The Electric Bass part provides a steady bass line with occasional eighth-note patterns. The Organ part features block chords and some melodic movement. The Solo part is a complex melodic line with many beamed notes and rests. The score includes a double bar line between the two systems.

90

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

Solo



91

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Pad 5

93 27

Perc. Vib. E. Gtr. E. Bass Organ Pad 5 Solo

This musical score covers measures 93 and 94. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and ties. The Electric Guitar and Electric Bass parts play chords and single notes. The Organ part includes a triplet of eighth notes in the right hand. The Pad 5 part provides harmonic support with sustained chords. The Solo part features a melodic line with many accidentals and slurs.



95

Perc. Vib. E. Gtr. E. Bass Organ Pad 5 Solo

This musical score covers measures 95 and 96. The Percussion part has a simpler rhythmic pattern. The Vibraphone part continues its melodic line. The Electric Guitar part has a long, sustained chord in the right hand. The Electric Bass part has a long, sustained note in the right hand. The Organ part plays chords. The Pad 5 part has a long, sustained chord in the right hand. The Solo part features a melodic line with many accidentals and slurs.

97

E. Gtr.

E. Bass

Pad 5

Solo



98

Vib.

E. Gtr.

E. Bass

Pad 5

Solo



99

Vib.

E. Gtr.

E. Bass

Pad 5

Solo

Musical score for Percussion, Vibraphone, Electric Guitars, Electric Bass, Organ, Pad 5, and Solo. The score is arranged in a vertical stack of staves. Percussion is marked with a double bar line. Vibraphone and Electric Bass have melodic lines with slurs. The first Electric Guitar staff has a complex chordal texture. The other Electric Guitars, Organ, and Solo parts are mostly silent, indicated by rests.

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Percussion

♩ = 68,000076
Drums **4**

6 6

7

11

15

19

23

26

29

33

36

V.S.

This image displays a percussion score for measures 40 through 72. The score is written on a grand staff with two staves per system. The upper staff uses 'x' marks to denote specific drum hits, while the lower staff uses standard musical notation for the bass drum, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 40, 44, 48, 52, 56, 59, 62, 66, 69, and 72 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as continuous eighth-note runs and more complex syncopated rhythms. Some measures feature asterisks above the notes, likely indicating specific drum types or effects. The score concludes with a double bar line at the end of measure 72.

Percussion

3

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes. A large number '6' is positioned below the staff.

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Vibraphone

♩ = 68,000076
Melody

8

12

15

19

23

26

29

33

37

2

Detailed description: This is a musical score for a vibraphone part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 68,000076. The key signature has one sharp (F#). The melody starts with a whole rest for 8 measures, then begins with a quarter note G4, followed by eighth notes. There are several triplet markings (indicated by a '3' above a bracket) at measures 15, 19, and 23. The piece concludes with a final whole rest for 2 measures.

Vibraphone

42

Musical staff 42: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then a triplet of eighth notes: F#4, G4, A4, followed by eighth notes: B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with a quarter rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), starting with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a quarter rest.

80

Musical staff for measures 80-83. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 80 contains a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 81 features a sixteenth-note triplet of G4, A4, and B4, followed by a dotted quarter note C5. Measure 82 consists of a dotted quarter note B4, a quarter note A4, and a quarter note G4. Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

84

Musical staff for measures 84-87. Measure 84 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 features a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 87 starts with a quarter note E3, a quarter note D3, and a quarter note C3.

88

Musical staff for measures 88-91. Measure 88 begins with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 89 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 90 features a quarter note C3, a quarter note B2, and a quarter note A2. Measure 91 starts with a quarter note G2, a quarter note F#2, and a quarter note E2.

92

Musical staff for measures 92-95. Measure 92 begins with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 93 contains a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 94 features a quarter note E2, a quarter note D2, and a quarter note C2. Measure 95 starts with a quarter note B1, a quarter note A1, and a quarter note G1.

96

Musical staff for measures 96-99. Measures 96, 97, and 98 contain whole rests. Measure 99 begins with a quarter note G1, a quarter note F#1, and a quarter note E1.

100

Musical staff for measures 100-103. Measure 100 begins with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 101 contains a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 102 features a quarter note E1, a quarter note D1, and a quarter note C1. Measure 103 starts with a quarter note B0, a quarter note A0, and a quarter note G0.

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Electric Guitar

♩ = 68,000076
Clean gt **3**

8

17

19

22

31

33

35

37

40

49

52

55

64

66

68

70

95

99

Electric Guitar

Bryan Adams - Please forgive me

♩ = 68,000076
Overd gt

21

26

36

57

63

73

79

86

92

♩ = 68,000076
Clean gt

5

9

5

18

21

18

43

5

52

48

Electric Guitar

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♩ = 68,000076
Dist gt

5

10 6 21

40

44 5 21

72

75

77 24

Detailed description: This is a guitar score for the song 'Please forgive me' by Bryan Adams. It is written for electric guitar in 4/4 time with a tempo of 68. The score is divided into systems of staves. The first system (measures 5-9) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. The second system (measures 10-20) includes a measure with a '6' above it, a measure with a '21' above it, and a final measure with a sharp sign and a note. The third system (measures 40-43) continues the melodic line with eighth notes and slurs. The fourth system (measures 44-53) includes a measure with a '5' above it and a measure with a '21' above it. The fifth system (measures 72-74) shows a sequence of eighth notes with slurs. The sixth system (measures 75-76) continues with eighth notes and slurs. The seventh system (measures 77-80) includes a measure with a '24' above it, followed by a measure with a sharp sign and a note, and a final measure with a sharp sign and a note.

Bryan Adams - Please forgive me

5-string Electric Bass

♩ = 68,000076

Fingered 4



V.S.

54



59



63



68



73



77



82



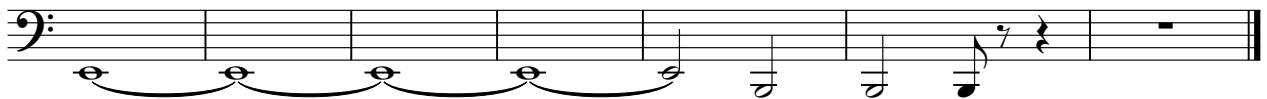
88



92



96



Bryan Adams - Please forgive me

Rock Organ

♩ = 68,000076
Organ 3

9

15

20

26

33

36

6

6

V.S.

39

Musical staff for measures 39-45. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

46

Musical staff for measures 46-51. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line contains chords and a melodic phrase.

52

Musical staff for measures 52-57. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

58

Musical staff for measures 58-64. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of chords and melodic lines, including a prominent sixteenth-note run in the final measure.

65

Musical staff for measures 65-68. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line contains chords and a melodic phrase.

69

Musical staff for measures 69-71. This system includes a grand staff with both treble and bass clefs. The bass line features a complex sixteenth-note run with a '3' (triple) and a '6' (sextuple) marking. The treble line contains chords and a melodic phrase.

72

Musical staff for measures 72-78. This system includes a grand staff with both treble and bass clefs. The bass line features a complex sixteenth-note run with a '3' (triple) and a '6' (sextuple) marking. The treble line contains chords and a melodic phrase.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 77 continues the treble part with a triplet of eighth notes. Measure 78 shows a continuation of the treble part with a triplet of eighth notes.

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 80 features a triplet of eighth notes in the treble. Measure 81 continues the treble part with a triplet of eighth notes. Measure 82 shows a continuation of the treble part with a triplet of eighth notes.

83

Musical notation for measures 83-88. Measure 83 has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 84 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 85 continues the treble part with a triplet of eighth notes. Measure 86 shows a continuation of the treble part with a triplet of eighth notes. Measure 87 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 88 shows a continuation of the treble part with a triplet of eighth notes.

89

Musical notation for measures 89-90. Measure 89 has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 90 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 91 continues the treble part with a triplet of eighth notes. Measure 92 shows a continuation of the treble part with a triplet of eighth notes. Measure 93 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 94 shows a continuation of the treble part with a triplet of eighth notes.

91

Musical notation for measures 91-92. Measure 91 has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 92 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 93 continues the treble part with a triplet of eighth notes. Measure 94 shows a continuation of the treble part with a triplet of eighth notes.

93

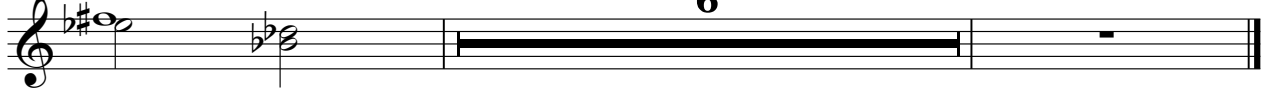
Musical notation for measures 93-94. Measure 93 has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 94 features a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 95 continues the treble part with a triplet of eighth notes. Measure 96 shows a continuation of the treble part with a triplet of eighth notes.

4

Rock Organ

95

6



Bryan Adams - Please forgive me

Pad 5 (Bowed)

♩ = 68,000076

Warm pad

2

9

15

22

27

32

38

45

52

58

V.S.

Pad 5 (Bowed)

63



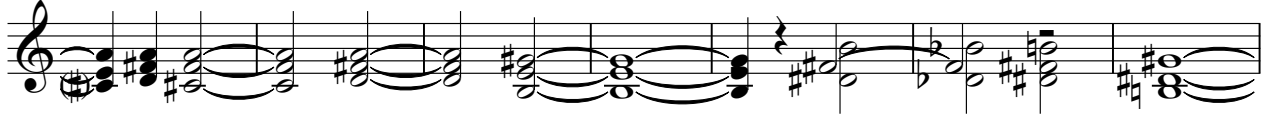
68



74



80



87



93



98



Bryan Adams - Please forgive me

Solo

♩ = 68,000076

Piano

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 5, 8, 12, 15, 18, 21, 23, 25, and 27. The music is written in treble clef with a 4/4 time signature. The key signature is one sharp (F#), and the tempo is marked as 'Piano' with a metronome setting of 68,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A double bar line is present at the end of the 25th measure. The score concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 29 through 54. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line is highly active, providing a harmonic and rhythmic foundation for the melody. There are several instances of double stops and chordal textures. The notation includes various accidentals (sharps, naturals) and dynamic markings such as accents and slurs. The overall style is characteristic of modern rock or metal guitar technique.

Musical score for guitar solo, measures 56-71. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, with some measures featuring long, sustained notes. Measure 71 ends with a double bar line and the number 11 below it.

Musical score for guitar solo, measures 84-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A double bar line with a '2' below it appears at measure 90. The score concludes at measure 100 with a final cadence.