

Lee Roy Parnell - Country Down My Soul

♩ = 168,000397

drums

accou steel guitar

muted guitar

clean guitar

bass

bri accou piano



5

drums

muted guitar

clean guitar

bass

bri accou piano

6

drums

muted guitar

clean guitar

bass

bri accou piano

6 6



7

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

9 3

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



11

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

13

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

T	1	0	1	0	2	0	1	0
A	0	0	0	0	0	0	0	0
B								

bass

bri accou piano



15

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

17

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: drums, acoustic steel guitar, muted guitar, clean guitar, distorted guitar, bass, and a bridge acoustic piano. The drums play a consistent pattern of quarter notes. The acoustic steel guitar has a melodic line with some sustained notes. The muted guitar plays a rhythmic pattern of eighth notes. The clean and distorted guitars play chords with some melodic movement. The bass line consists of quarter notes. The bridge acoustic piano part has a melodic line with some rests.



19

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. The drums continue with the same pattern. The acoustic steel guitar has a melodic line with some sustained notes. The muted guitar plays a rhythmic pattern of eighth notes. The clean and distorted guitars play chords with some melodic movement. The bass line consists of quarter notes. The bridge acoustic piano part has a melodic line with some rests.

21

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



23

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

25

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0
3 4 0 0 0 0 3 4 0 0 3 5
4 0 0 0 0 4 0 0 4 0 0 0



26

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

T
A
B

1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0
0 4 0 0 0 3 3 4 3 3 0 0
0 0 0 0 0 4 4 4 4 4 0 0

27

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system contains measures 27 through 32. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic steel guitar plays a melodic line with a mix of eighth and sixteenth notes. The muted guitar provides a rhythmic accompaniment with eighth notes. The clean guitar and distorted guitar parts consist of block chords and single notes. The bass line follows a simple eighth-note pattern. The bridge acoustic piano part features chords and single notes.



29

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system contains measures 29 through 34. The drums part continues with the same eighth-note pattern. The acoustic steel guitar part has a more complex melodic line with some triplets. The muted guitar part remains a steady eighth-note accompaniment. The clean guitar and distorted guitar parts use block chords and single notes. The bass line continues with eighth notes. The bridge acoustic piano part features chords and single notes.

31

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



33

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

35

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



37

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

39

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



41

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

43

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



45

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

T										
A	0	0	0	0	0	0	0	0	0	0
B	4	5	5	5	5	5	5	5	5	5

bass

bri accou piano

47

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano



49

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano

4 5 5 0 8 3 0 3 0

T
A
B

51

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



53

drums

accou steel guitar

muted guitar

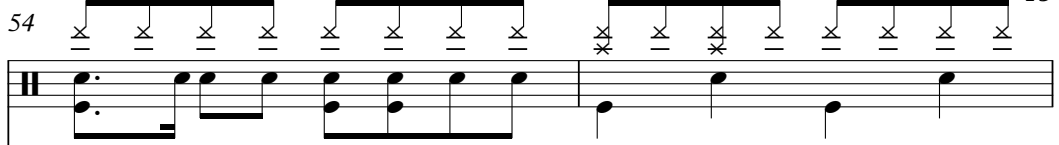
clean guitar

dist guitar

bass

bri accou piano

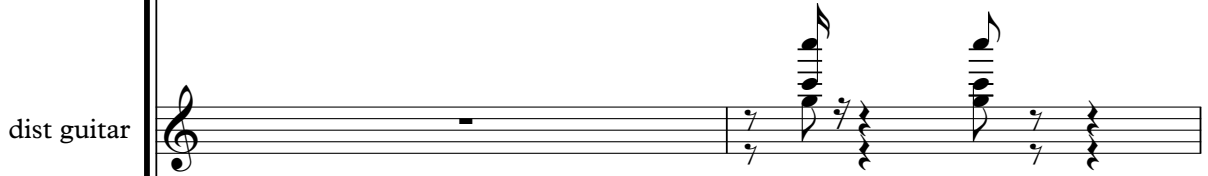
	27	27	27	27	27	27	28
T	24	24	24	24	24	24	
A							
B	3					3	10 3

54 

accou steel guitar 

muted guitar 

clean guitar 

dist guitar 

dist guitar

	27	27	27	27	27	27	27	28
T	24	24	24	24	24	24	24	
A								
B	3		0		1		2	2
								14

bass 

bri accou piano 

56

The musical score consists of eight staves. The drums staff features a consistent rhythmic pattern of eighth notes with a snare drum sound indicated by an 'x' over the notehead. The accou steel guitar staff shows a melodic line with various articulations like slurs and accents. The muted guitar staff plays a steady eighth-note accompaniment. The clean guitar staff has sparse chordal accompaniment. The dist guitar staff has a few distorted chordal hits. The bass staff provides a simple harmonic foundation with quarter notes. The bri accou piano staff has a complex, syncopated accompaniment. The piano lead staff has a few melodic fragments.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

piano lead

58

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano

piano lead



60

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano

62

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system of music covers measures 62 to 65. The drums part features a consistent pattern of snare and bass drum hits. The acoustic steel guitar plays a melodic line with a mix of chords and single notes. The muted guitar provides a rhythmic accompaniment with a steady eighth-note pattern. The clean guitar and distorted guitar parts consist of chordal textures and occasional melodic fragments. The bass line is a simple, steady progression of notes. The bridge acoustic piano part adds harmonic depth with chords and single notes.



64

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system of music covers measures 66 to 69. The drums part continues with the same pattern as the previous system. The acoustic steel guitar part shows more complex chordal structures and melodic runs. The muted guitar maintains its rhythmic accompaniment. The clean guitar and distorted guitar parts continue with their respective textures. The bass line remains steady. The bridge acoustic piano part continues with its harmonic accompaniment.

66

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano



68

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano

70

The musical score consists of eight staves. The top staff is for drums, starting at measure 70 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for 'accou steel guitar' (acoustic steel guitar), featuring a melodic line with some chords. The third staff is for 'muted guitar', showing a rhythmic pattern of eighth notes. The fourth staff is for 'clean guitar', with a similar rhythmic pattern. The fifth staff is for 'dist guitar' (distorted guitar), which has a similar rhythmic pattern but includes some chordal textures. The sixth staff is for 'bass', providing a simple bass line. The seventh staff is for 'bri accou piano' (bricco acoustic piano), showing a melodic line with some chords. The eighth staff is for 'piano lead', featuring a complex melodic line with many accidentals and a fast, intricate rhythm.

72 21

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left. The top staff is for drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'accou steel guitar', showing a melodic line with a long sustain. The third staff is for 'muted guitar', consisting of a steady eighth-note accompaniment. The fourth staff is for 'clean guitar', with a sparse melodic line. The fifth staff is for 'dist guitar', featuring a distorted, rhythmic accompaniment. The sixth staff is for 'bass', showing a simple bass line. The seventh staff is for 'bri accou piano', with a melodic line and a flat key signature. The eighth staff is for 'piano lead', featuring a complex, fast-moving melodic line with a flat key signature. The page number '72' is at the top left, and '21' is at the top right.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

piano lead

74

The musical score consists of eight staves. The top staff is for drums, featuring a series of 'x' marks above the staff indicating hits on various drums. The second staff is for 'accou steel guitar' (acoustic steel guitar), showing a melodic line with some bends and a key signature change to one sharp. The third staff is for 'muted guitar', featuring a rhythmic pattern of eighth notes with a muted sound. The fourth staff is for 'clean guitar', showing a sparse melodic line with some bends. The fifth staff is for 'dist guitar' (distorted guitar), featuring a rhythmic pattern of eighth notes with a muted sound. The sixth staff is for 'bass', showing a simple bass line with a key signature change. The seventh staff is for 'bri accou piano' (bricco acoustic piano), showing a sparse melodic line with some bends. The eighth staff is for 'piano lead', showing a melodic line with some bends and a key signature change.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

piano lead

76

The musical score consists of eight staves, each representing a different instrument. The drums staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The accou steel guitar staff features a treble clef, a key signature of one sharp (F#), and a melody with slurs and ties. The muted guitar staff shows a rhythmic pattern of eighth notes with a slash through the stem, indicating muted notes. The clean guitar staff has a treble clef and shows a sparse melody with slurs. The dist guitar staff has a treble clef and shows a sparse melody with slurs. The bass staff has a bass clef and shows a simple bass line. The bri accou piano staff has a treble clef and shows a sparse melody with slurs. The piano lead staff has a treble clef and shows a complex melody with slurs and ties.

77

The musical score consists of eight staves. The top staff is for drums, featuring a double bar line at the start and a series of eighth notes with stems pointing down, some marked with 'x' symbols. Above the staff are two horizontal lines with 'x' marks, indicating specific drum hits. The second staff is for 'accou steel guitar' in treble clef, showing a sequence of chords and melodic lines with slurs. The third staff is for 'muted guitar' in treble clef, featuring a rhythmic pattern of eighth notes with stems pointing down. The fourth staff is for 'clean guitar' in treble clef, showing a sparse sequence of chords. The fifth staff is for 'dist guitar' in treble clef, showing a similar sparse sequence of chords. The sixth staff is for 'bass' in bass clef, showing a simple bass line with quarter notes. The seventh staff is for 'bri accou piano' in treble clef, showing a sequence of chords and melodic lines. The eighth staff is for 'piano lead' in treble clef, showing a sequence of chords and melodic lines.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

piano lead

78

The musical score consists of eight staves. The top staff is for drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for acoustic steel guitar, featuring block chords and some melodic lines. The third staff is for muted guitar, with a rhythmic pattern of eighth notes. The fourth staff is for clean guitar, with sparse notes and rests. The fifth staff is for distorted guitar, containing a triplet of eighth notes and a melodic line. The sixth staff is for bass, with a simple line of notes. The seventh staff is for a bridge acoustic piano, with sparse notes. The eighth staff is for piano lead, featuring a complex melodic line with triplets and various accidentals.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

piano lead

79

The musical score consists of nine staves. The first staff is for drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for accou steel guitar, featuring a melodic line with a long sustain. The third staff is for muted guitar, showing a rhythmic pattern of eighth notes with 'z' marks. The fourth staff is for clean guitar, with a sparse melodic line. The fifth staff is for dist guitar, showing a distorted melodic line with a triplet of eighth notes. The sixth staff is for dist guitar (TAB), showing fret numbers: 8, 8, 3, 6, 8, 8, 8, 8. The seventh staff is for bass, showing a simple bass line. The eighth staff is for bri accou piano, showing a melodic line with a long sustain. The ninth staff is for piano lead, showing a few notes in a key signature of two flats.

drums

accou steel guitar

muted guitar

clean guitar

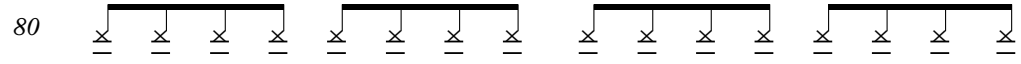
dist guitar

dist guitar

bass

bri accou piano

piano lead

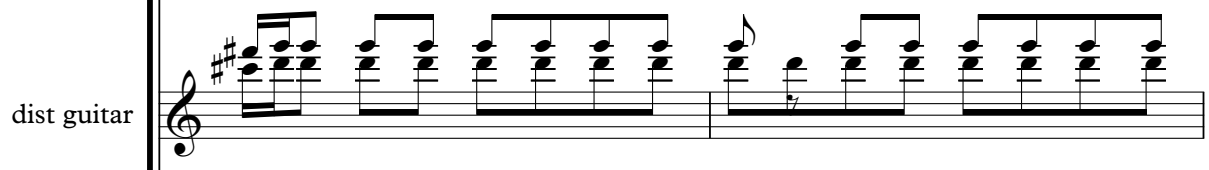
80 

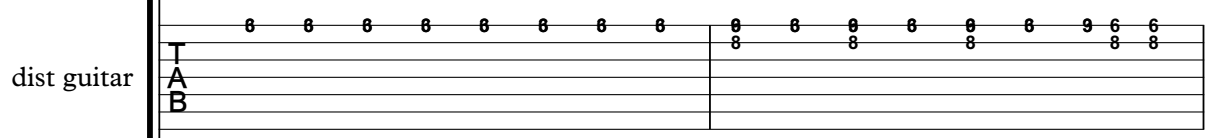
drums 

accou steel guitar 

muted guitar 

clean guitar 

dist guitar 

dist guitar 

bass 

bri accou piano 

82

The musical score consists of nine staves. The first staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for accou steel guitar, featuring a melodic line with slurs and ties. The third staff is for muted guitar, showing a rhythmic pattern of eighth notes with slurs. The fourth staff is for clean guitar, showing a simple melodic line with slurs. The fifth staff is for dist guitar, showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for dist guitar, showing a melodic line with slurs and ties. The seventh staff is for dist guitar, showing a rhythmic pattern of eighth notes with slurs. The eighth staff is for bass, showing a simple melodic line with slurs. The ninth staff is for bri accou piano, showing a simple melodic line with slurs. The score is marked with a measure number of 82 at the beginning.

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

dist guitar

dist guitar

bass

bri accou piano

84

The musical score consists of eight staves, each representing a different instrument. The top staff is for drums, featuring a drum set icon and a rhythmic pattern of eighth notes with accents. The second staff is for 'accou steel guitar', showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for 'muted guitar', characterized by a steady eighth-note rhythm with a 'z' symbol indicating muted notes. The fourth staff is for 'clean guitar', with a sparse melodic line using chords and rests. The fifth staff is for 'dist guitar', showing a block of sustained chords. The sixth staff is for another 'dist guitar', featuring a melodic line with a triplet of eighth notes at the end. The seventh staff is for 'bass', with a simple bass line of quarter notes. The eighth staff is for 'bri accou piano', with a sparse piano accompaniment using chords and rests.

85

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

dist guitar

dist guitar

bass

bri accou piano

The musical score for page 30, measures 85-88, features the following parts:

- drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- accou steel guitar:** An acoustic steel guitar part with a melodic line and sustained chords.
- muted guitar:** A guitar part with a rhythmic pattern of eighth notes, all notes muted.
- clean guitar:** A guitar part with a sparse melodic line and some chords.
- dist guitar (top):** A distorted guitar part with a rhythmic pattern of eighth notes.
- dist guitar (middle):** A distorted guitar part with a melodic line and sustained notes.
- dist guitar (bottom):** A guitar tab for a distorted guitar part, showing triplet rhythms on the strings.
- bass:** A bass line with a steady eighth-note rhythm.
- bri accou piano:** A piano accompaniment part with a rhythmic pattern of eighth notes.

87

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



89

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

T
A
B

1 0 1 | 1 0 3 8

91

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



93

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

T	1	0	1	0	2	0	1	0
A	2	0	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0

bass

bri accou piano

95

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



97

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

4 6 6 0 8 3 0 3 0

T
A
B

99

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



101

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

27	27	27	27	27	27	27	28
T	24	24	24	24	24	24	
A							
B	3					3	10 3

102

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



103

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

104

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system of music covers measures 104 through 108. It features six staves: drums, acoustic steel guitar, muted guitar, clean guitar, distorted guitar, and bass. The drums play a consistent pattern of quarter notes on the snare and bass drum. The acoustic steel guitar plays a melodic line with a tremolo effect. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar and distorted guitar play chords and single notes. The bass line consists of quarter notes. The piano part plays chords and single notes.



105

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

Detailed description: This system of music covers measures 105 through 109. It features six staves: drums, acoustic steel guitar, muted guitar, clean guitar, distorted guitar, and bass. The drums play a consistent pattern of quarter notes on the snare and bass drum. The acoustic steel guitar plays a melodic line with a tremolo effect. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar and distorted guitar play chords and single notes. The bass line consists of quarter notes. The piano part plays chords and single notes. The distorted guitar staff includes a guitar tab with fret numbers: T 3 0 0 0 0 0 3 0 0 0 4 3 5 0 0 0, A 4 0 0 0 0 0 4 0 0 0 4 3 5 0 0 0, B.

106

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



107

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

109

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano



111

drums

acoustic steel guitar

muted guitar

clean guitar

dist guitar

bass

bridge acoustic piano

113

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano



115

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

117

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

The score for measures 117-120 features a complex arrangement. The drums play a steady pattern with snare and bass drum. The acoustic steel guitar provides a harmonic accompaniment with chords. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar has sparse notes. The distorted guitar part includes a fretboard diagram with fret numbers 3, 6, 3, 6, 3, 6, 6, 6, and 3. The bass line is a simple eighth-note pattern. The bridge acoustic piano plays chords and single notes.



119

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass

bri accou piano

The score for measures 119-122 continues the arrangement. The drums maintain their pattern. The acoustic steel guitar has a more active role with some melodic lines. The muted guitar continues its rhythmic pattern. The clean guitar has more notes. The distorted guitar plays a melodic line. The bass line is consistent. The bridge acoustic piano plays chords and single notes.

122

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

bass



bri accou piano

124

drums

accou steel guitar

muted guitar

clean guitar

dist guitar

dist guitar

T 3 1

A 2 0 0

B

bass

piano lead

126

drums

accou steel guitar

clean guitar

dist guitar

dist guitar

1
 6 3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 T A B 7 7

bass

piano lead



127

drums

accou steel guitar

clean guitar

dist guitar

dist guitar

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 4 0
 3 3 7 3 3 3 3 3 3 3 3 3 3 3 3 6 8
 T A B 10

bass

piano lead

128

accou steel guitar

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second and third measures each contain a whole rest. The staff ends with a double bar line.

dist guitar

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. The first, second, and third measures each contain a whole rest. The staff ends with a double bar line.

dist guitar

A guitar tablature staff with three lines labeled T, A, and B from top to bottom. The first measure contains the numbers 3 and 2 on the T and A lines respectively. The second and third measures are empty. The staff ends with a double bar line.

Lee Roy Parnell - Country Down My Soul

drums

♩ = 168,000397

6

10

14

18

22

26

30

34

38

V.S.

drums

This musical score consists of ten systems, each representing a four-measure phrase. Each system contains two staves: a top staff for drums and a bottom staff for guitar. The drum staff uses 'x' symbols to denote hits, with beams and accents indicating specific rhythmic patterns. The guitar staff uses standard musical notation, including quarter notes, eighth notes, and rests, to show the fretting and timing for each measure. The systems are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78, indicating the measure number at the start of each system.

drums 3

82

86

90

94

98

101

104

108

112

116

V.S.

4

120

drums

Musical notation for measures 120-123. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and single notes.

124

Musical notation for measures 124-125. Measure 124 has drum notation and guitar chords. Measure 125 has a long guitar note with a triplet of eighth notes below it.

126

Musical notation for measures 126-128. Measure 126 has drum notation and guitar notes. Measure 127 has guitar notes. Measure 128 is a whole rest with a '3' above it.

Lee Roy Parnell - Country Down My Soul

accou steel guitar

♩ = 168,000397

6

10

14

18

22

26

30

34

38

42

V.S.

46



Musical notation for measures 46-49. The piece is in G major (one sharp) and 2/4 time. Measure 46 starts with a G4 chord. The melody consists of eighth and quarter notes, often beamed together. Measure 47 features a G4 chord with a sharp sign above it. Measure 48 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 49 ends with a G4 chord.

50



Musical notation for measures 50-53. Measure 50 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 51 has a G4 chord with a sharp sign above it. Measure 52 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 53 ends with a G4 chord.

54



Musical notation for measures 54-57. Measure 54 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 55 has a G4 chord with a sharp sign above it. Measure 56 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 57 ends with a G4 chord.

58



Musical notation for measures 58-61. Measure 58 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 59 has a G4 chord with a sharp sign above it. Measure 60 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 61 ends with a G4 chord.

62



Musical notation for measures 62-65. Measure 62 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 63 has a G4 chord with a sharp sign above it. Measure 64 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 65 ends with a G4 chord.

66



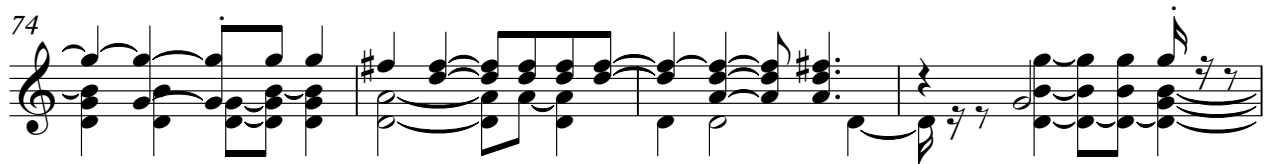
Musical notation for measures 66-69. Measure 66 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 67 has a G4 chord with a sharp sign above it. Measure 68 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 69 ends with a G4 chord.

70



Musical notation for measures 70-73. Measure 70 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 71 has a G4 chord with a sharp sign above it. Measure 72 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 73 ends with a G4 chord.

74



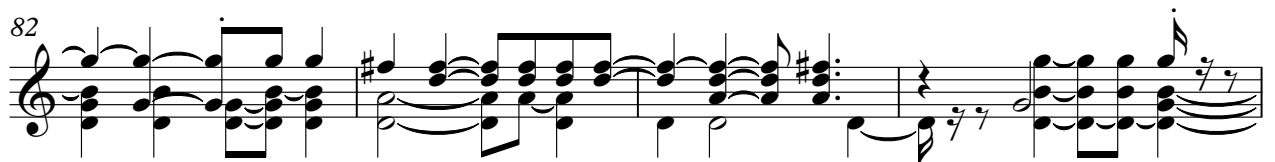
Musical notation for measures 74-77. Measure 74 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 75 has a G4 chord with a sharp sign above it. Measure 76 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 77 ends with a G4 chord.

78



Musical notation for measures 78-81. Measure 78 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 79 has a G4 chord with a sharp sign above it. Measure 80 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 81 ends with a G4 chord.

82



Musical notation for measures 82-85. Measure 82 starts with a G4 chord. The melody continues with eighth and quarter notes. Measure 83 has a G4 chord with a sharp sign above it. Measure 84 has a G4 chord with a sharp sign above it and a 7/7 time signature. Measure 85 ends with a G4 chord.

86

90

94

98

102

106

110

114

119

124

4

accou steel guitar

127

2

Lee Roy Parnell - Country Down My Soul

muted guitar

♩ = 168,000397

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105

107

109

111

113

115

117

119

123

Lee Roy Parnell - Country Down My Soul

clean guitar

♩ = 168,000397

2

6

10

14

18

22

26

30

34

39

V.S.



83

87

91

95

99

103

107

111

115

120

V.S.

4

clean guitar

124

Musical notation for measures 124-126. Measure 124 features a melodic line in the treble clef: quarter notes G4, A4, Bb4, C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 125 contains a guitar chord progression: a half-note chord of G4-Bb4-D4, followed by quarter-note chords of G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. Measure 126 contains a half-note chord of G4-Bb4-D4, followed by quarter-note chords of G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4.

127

Musical notation for measures 127-128. Measure 127 features a guitar chord progression: a half-note chord of G4-Bb4-D4, followed by quarter-note chords of G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. Measure 128 features a guitar chord progression: a half-note chord of G4-Bb4-D4, followed by a triplet of quarter-note chords (G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4), and then a whole-note chord of G4-Bb4-D4.

Lee Roy Parnell - Country Down My Soul

dist guitar

♩ = 168,000397

dist guitar

59

63

67

72

76

79

82

86

92

99

dist guitar

3

105

2

Musical staff for measures 105-110. Measure 105 contains a whole rest. Measures 106-110 feature a rhythmic pattern of eighth notes and rests, with chords indicated by vertical lines above the notes.

111

Musical staff for measures 111-114. Measures 111-112 feature eighth notes with chords. Measures 113-114 feature eighth notes with rests.

115

4

Musical staff for measures 115-118. Measures 115-116 feature eighth notes with chords. Measure 117 contains a whole rest. Measure 118 features a melodic line of eighth notes.

123

Musical staff for measures 123-125. Measure 123 features eighth notes. Measure 124 features a melodic line. Measure 125 features a whole note chord with a flat sign above it.

126

2

Musical staff for measures 126-128. Measure 126 features a whole note chord. Measure 127 features eighth notes with rests. Measure 128 contains a whole rest.

dist guitar

Lee Roy Parnell - Country Down My Soul

♩ = 168,000397

81

81 82 83 84

85

85 86 87 88

44

Lee Roy Parnell - Country Down My Soul

dist guitar

♩ = 168,000397

12 **10**

25

27 **10** **2**

42 **2** **2**

49 **2**

53

55 **24**

81 **2**

86 **2**

91 **2** **2**

2 97

dist guitar

4 5 5 6 6 0 0 3 0 3 0

2

101

27 27 27 27 27 27 27 28 27 27 27 27 27 27 27 28

24 24 24 24 24 24 24 24 24 24 24 24 24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 14

2

103

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 0 0 0 0 4 3 3 0 0 0 4 3 3 0 4 4 4 0 3 3 0 4 4

2

107

3 6 3 6 3 6 6 6 3 6 6 3 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

10

5

124

3 1 2 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

127

1 1 1 1 1 1 1 1 1 1 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 6 3 2

Lee Roy Parnell - Country Down My Soul

bass

♩ = 168,000397

2



7



12



17



23



28



33



38



43



48



V.S.

54



59



64



69



74



79



84



89



94



99



105



110



116



121



124



3

Lee Roy Parnell - Country Down My Soul

bri accou piano

♩ = 168,000397

4

6

6

6

8

12

16

20

24

27

31

35

V.S.

39



42



46



50



54



57



61



64



68



72



The image displays a page of musical notation for a guitar piece. It consists of ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble clef). The music features a complex rhythmic pattern with many rests and slurs, suggesting a fast or intricate piece. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is titled 'bri accou piano' and is page 2 of a document.

Musical score for guitar, measures 76-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'bri accou piano'. The score consists of ten staves of music. Measures 76-91 are in a 7/8 time signature. Measure 92 is in 6/8 time. Measures 93-106 are in 6/8 time. The score includes various musical notations such as chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 103. A sixteenth-note run is marked with a '6' above it in measure 100. The piece concludes with 'V.S.' at the end of measure 106.

V.S.

110



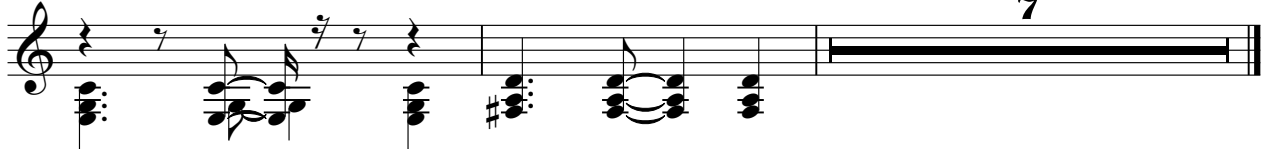
114



118



122



Lee Roy Parnell - Country Down My Soul

piano lead

♩ = 168,000397

55

59

72

75

77

78

79

125

127

44

3

3

3