

EL JOROBADITO

ATTAQUE 77 OTRAS CANCIONES

Standard tuning

♩ = 157

E-Gt

Measures 1-4 of the guitar piece. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 1-4. The guitar tablature below shows fingerings for strings T, A, and B.

T											
A	3	5	3	2	(2)	3	5	5	7	(7)	
B	3	5	3	2	(0)	3	5	5	7	(7)	
	1	3	1	0		1	3	3	5	(5)	

Measures 5-8 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 5-8. The guitar tablature below shows fingerings for strings T, A, and B.

T											
A	(7)	7	(7)	7	(7)	5	(5)	5	(5)	3	
B	(5)	5	(5)	5	(5)	3	(3)	3	(3)	1	

Measures 9-16 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 9-16. The guitar tablature below shows fingerings for strings T, A, and B.

T											
A	(3)	3	5	2	(2)	(2)	3	(3)	3	5	2
B	(1)	1	3	2	(0)	(0)	3	(1)	3	3	2
				0	(0)	(0)	1		1	0	(0)

Measures 17-23 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 17-23. The guitar tablature below shows fingerings for strings T, A, and B.

T											
A	7	7	(7)	5	(7)	7	7	(7)	5	(5)	5
B	5	5	(5)	3	(5)	5	5	(5)	3	(3)	3

Measure 24 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measure 24. The guitar tablature below shows fingerings for strings T, A, and B.

T											
A											
B											