

# Rasputin

## Boney M

♩ = 120

(Percussion-----)

### A Intro:

Capo. fret 2

Am

S-Gt

1

5

□ V

(12 String - Gtr 2 continues Intro fig)

### B

Am Em E7 Am

let ring-----

7

□ V □ V □ V

Am Em E7 Am

let ring-----

11

□ V □ V

### C

Am

15

Dm E7 Am

17

(Bass Arr. For Guitar - 2nd Guitar continues Intro fig)

**D**

Am G5 F5 E5

(May also be played one Oct higher - add 12 Frets)

**E**

Am Em Am Em

(Improvise strumming & or add Barre forms of chords)

**F 1st Verse:**

Am (Bm) Dm (Em) E7 (F#7) Am (Bm)

Am (Bm) Dm (Em) E7 (F#7)

Am (Bm) Dm (Em) E7 (F#7) Am (Bm)

(Improvise strumming & or add Barre forms of chords)

**G Chorus:**

A (B) C (D) D (E) A (B) G (A) D (E) A (B) C (D)



(Improvise strumming & or add Barre forms of chords)

**J Chorus:**

A(B) C(D) D(E) A(B) G(A) D(E) A(B) C(D)

(May also be played one Oct higher - add 12 Frets)

D(E) A(B) G(A) D(E) A(B)

**K Bridge:**

Am G Fmaj7 Em7 Am

G F Em Am

(May also be played one Oct higher - add 12 Frets)

**L Interlude:**

Am Em Am

Em Am Em

Am Em (12 String - Gtr 2 continues Intro fig) Am let ring

let ring

Em E7 Am

(Improvise strumming & or add Barre forms of chords)

**M** 3rd Verse:

Am (Bm) Dm (Em) E7 (F#7) Am (Bm)

Am (Bm) Dm (Em) E7 (F#7)

Am (Bm) Dm (Em) E7 (F#7) Am (Bm)

(Improvise strumming & or add Barre forms of chords)

**N** Outro-Chorus:

A (B) C (D) D (E) A (B) G (A) D (E) A (B) C (D)

(May also be played one Oct higher - add 12 Frets))

D (E) A (B) G (A) D (E) A (B) Oh those Russians!