

From Womb To Waste

(transcribed by Yura Kowalchuk)

Dying Fetus

Reign Supreme (2012)

Words & Music by Dying Fetus

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 123

1a

E-Gt

f
P.M. P.M.----- P.M.-----

T
A
B

5 4 5 4 5 4 4 5 4 5 8 7 5 7
3 2 3 2 3 2 2 3 2 3 6 5 3 5

1a

P.M. P.M.----- P.M.-----

T
A
B

5 4 5 4 5 4 4 5 4 5 8 7 5 7
3 2 3 2 3 2 2 3 2 3 6 5 3 5

1a **1b**

P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

5 4 5 4 5 4 4 5 4 5 8 7 5 7 7 8 8 7 8 6
3 2 3 2 3 2 2 3 2 3 6 5 3 5 5 6 6 5 6 4

8

P.M.-----|

3x

P.M.-----| P.M.-+ P.M.-----| P.M.-+

TAB

6 7 6 7 8 7 5 7 | 4 4 4 4 5 4 4 4 | 4 4 4 4 3 4 4 4

4 5 4 5 6 5 3 5 | 2 2 2 2 3 2 2 2 | 2 2 2 2 1 2 2 2

11

P.M.-----| P.M.-----| P.M.-----|

4x

TAB

4 4 4 4 3 4 4 4 | 4 4 4 4 8 7 5 7 |

2 2 2 2 1 2 2 2 | 2 2 2 2 6 5 3 5 |

4x

13

Outro

P.M.-----|

♩ = 230

TAB

4 7 6 5 4 3 2 |

2 5 4 3 2 1 0

14

♩ = 230

TAB

0 0 0 0 0 0 0 0 | 7 7 10 10 | 0 0 0 0

15

TAB 8-8-11-11 0-0-0-0 7-7-10-10 0-0-0-0 7-10 9-9-8-9 9-10-19 17-16-17

17

TAB 15-19-15 17-16-17 19-10-12 4-5 2-3 0-0-0-0 5-6 3-4 0-0-0-0

19

TAB 4-5 2-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-8x 2-4 2-2 5-4-3-4 3-2-1-2

21

TAB 2-4 2-2 2-5-6-8 3-4-6 2-4 2-2 2-5-4-3-4 3-2-1-2

23

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2 7-7-7-7 9-9-9-9 7-7-7-7

25

TAB 6-6-6-6 8-8-8-8 9-9-9-9 10-10-10-10

26

TAB 7-7-7-7 10-10 9-9 9-9 12-12 11-11 11-11

27

TAB 12-12-12-12 11-11 12-12 9-9 9-9 2-2-2-2

28

TAB 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5

37

T
A
B

12 12 12 12 11 11 12 12 9 9 9 9 2 2 2 2

38

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

39

Outro 1

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 0 3 1 3 2 0

P.M.-----|

42

7

T
A
B

2 3 2 3 5 6 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2

0 1 0 1 3 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0

P.M.----| P.M.-----| P.M. P.M.

46

8
5x

T
A
B

2 3 2 2 2 2 3 (3) 5 2 6 5 2 3 5 6 5 5 5 5 6

0 1 0 0 0 0 1 1 3 0 4 3 0 1 3 4 3 3 3 3 4

P.M.----| P.M. P.M. 5x P.M.----|

49 4x

P.M. P.M.----- P.M.-----

TAB (6) 5 4 3 4 3 5 6 5 5 5 5 6 (6) 5 3 3 3 3

B (4) 3 0 2 1 2 1 3 4 3 3 3 3 4 (4) 3 0 1 1 1 1

4x

7 52

P.M.----- P.M. P.M. P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2 2 2 3 2 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 1 0 0 0 1

♩ = 100 ♩ = 100

Outro 2

55 4x 3x

P.M. P.M. 4x 3x P.M.-----

TAB (3) 5 2 6 5 2 3 (1) 3 0 4 3 0 1 2 2 (2) 2 2 2 2 2 2 2 2 2 2

B (1) 3 0 4 3 0 1 2 2 (2) 2 2 2 2 2 2 2 2 2 2

♩ = 100 *accel.*----- ♩ = 190

9a

59 4x

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2 3 4 2 4 2 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 1 2 0 2 0 2 3

4x

9b

62

4x

P.M. P.M. P.M. P.M.

4x

T
A
B

2 0 2 0 5 3 4 2 0 3 4 2 0 4 2 0 4 5 3

9c

64

4x

P.M. P.M. P.M.

4x

T
A
B

2 0 2 0 2 0 2 0 4 5 2 0 2 4 5 2 4 2 0 4 5 3