

Linda Ronstadt - That'll be the day

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Percussion' and both use a 4/4 time signature with a double bar line. The first staff contains a sequence of quarter notes, while the second is mostly empty. Below these are six staves for string instruments: 'Jazz Guitar', 'Electric Guitar', 'Electric Guitar', 'Electric Guitar', 'Kora', and 'Fretless Electric Bass'. All these staves are currently empty. The 'melody' staff is in treble clef and 4/4 time, showing a few notes at the end of the second measure. The 'Synth Drums' staff is also in treble clef and 4/4 time, with a few notes at the end of the second measure. The bottom two staves are 'Viola' (in alto clef, 4/4 time) and 'Solo' (in treble clef, 4/4 time), both of which are empty. A tempo marking '♩ = 127,000252' appears again below the Synth Drums staff.

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3

Perc.

J. Gtr.

melody

Syn. Drums



5

Perc.

J. Gtr.

melody

Syn. Drums



7

Perc.

J. Gtr.

melody

Syn. Drums

9

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Solo

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) starts with a double bar line and a repeat sign, followed by a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff begins with a chord and a rhythmic pattern. The E. Gtr. (Electric Guitar) staff has a similar rhythmic pattern. The Kora staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a rhythmic pattern with some notes beamed together. The melody staff is a single melodic line with various intervals and accidentals. The Syn. Drums staff has a rhythmic pattern with many beamed notes. The Solo staff features a complex rhythmic pattern with many beamed notes and triplets.

11

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first two staves are for Percussion (Perc.), with the top staff showing a sequence of quarter notes and the bottom staff showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Electric Guitar (E. Gtr.), featuring a melodic line with eighth notes and a key signature of one flat. The fourth staff is for Kora, showing a series of chords with a key signature of one flat. The fifth staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes. The sixth staff is for Melody, showing a melodic line with a key signature of one sharp and a long note held over several measures. The seventh staff is for Synthesizer Drums (Syn. Drums), with a rhythmic pattern of eighth notes. The eighth staff is for Viola (Vla.), which is mostly silent, indicated by a long horizontal line. The ninth staff is for Solo, showing a melodic line with a key signature of one flat and a key signature change to one sharp.

12

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a Melody line, Syn. Drums, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The Percussion parts feature a steady rhythm with eighth notes and dotted eighth notes. The E. Gtr. part uses a rhythmic pattern of eighth notes with a B-flat. The Kora part consists of chords with a rhythmic pattern. The E. Bass part has a simple eighth-note line. The Melody line features a sequence of notes ending with a triplet of eighth notes. The Syn. Drums part has a rhythmic pattern with a B-flat. The Solo part features a melodic line with a B-flat and a triplet of eighth notes.

13

Perc. Perc. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This musical score page, numbered 13, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff, 'E. Gtr.', uses a treble clef and slash notation for guitar effects. The fourth staff, 'Kora', uses a treble clef and chordal notation with slash marks. The fifth staff, 'E. Bass', uses a bass clef and quarter notes. The sixth staff, 'melody', uses a treble clef and features a long note with a fermata. The seventh staff, 'Syn. Drums', uses a treble clef and slash notation. The eighth staff, 'Vla.', uses a bass clef and contains a long, sustained note with a fermata. The bottom staff, 'Solo', uses a treble clef and includes a triplet of eighth notes and a final triplet of quarter notes.

14

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 14, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical stems and dots. The third staff, 'E. Gtr.', uses a treble clef with slash marks and chord symbols. The fourth staff, 'Kora', also uses a treble clef with slash marks and chord symbols. The fifth staff, 'E. Bass', uses a bass clef with a simple rhythmic line. The sixth staff, 'melody', uses a treble clef with a melodic line. The seventh staff, 'Syn. Drums', uses a treble clef with rhythmic notation. The eighth staff, 'Vla.', is empty. The ninth staff, 'Solo', uses a treble clef with a melodic line.

15

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 15, features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a simple rhythmic pattern of quarter notes and the lower staff showing a more complex pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The Kora staff also uses a treble clef and one flat, playing a complex, multi-note pattern with slurs. The Electric Bass (E. Bass) staff uses a bass clef and one flat, playing a simple pattern of quarter notes. The Melody staff uses a treble clef and a key signature of two sharps, playing a sequence of chords and single notes. The Syn. Drums staff uses a treble clef and one flat, playing a rhythmic pattern with eighth notes and rests. The Viola (Vla.) staff uses a bass clef and a key signature of one flat, and is mostly silent, indicated by a long horizontal line. The Solo staff uses a treble clef and one flat, playing a melodic line with various note values and rests.

16

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic patterns with stems and flags. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The fourth staff is 'Kora' in treble clef with a key signature of one flat, playing a complex rhythmic pattern with many beamed notes. The fifth staff is 'E. Bass' in bass clef with a key signature of one flat, playing a simple eighth-note bass line. The sixth staff is 'melody' in treble clef with a key signature of one flat, featuring a melodic line with some grace notes. The seventh staff is 'Syn. Drums' in treble clef with a key signature of one flat, playing a complex rhythmic pattern with many beamed notes. The eighth staff is 'Vla.' (Violin) in treble clef with a key signature of one flat, playing a simple rhythmic pattern. The ninth staff is 'Solo' in treble clef with a key signature of one flat, playing a melodic line with some grace notes. The score is divided into two measures by a vertical bar line.

18

Perc. Perc. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This musical score page, numbered 10, covers measures 18 through 21. It features seven staves: Percussion (two staves), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Melody, Synthesizer Drums (Syn. Drums), Viola (Vla.), and Solo. The Percussion staves show complex rhythmic patterns with accents and triplets. The E. Gtr. and Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Melody staff features a sequence of notes with a sharp sign. The Syn. Drums part has a rhythmic pattern with a sharp sign. The Vla. and Solo parts feature chords and melodic lines, with the Solo part including a triplet.

19

Perc.

Perc.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 19-measure section. The score includes parts for Percussion (two staves), Kora (one staff), E. Bass (one staff), melody (one staff), Syn. Drums (one staff), Vla. (one staff), and Solo (one staff). The Percussion parts feature rhythmic patterns with stems and flags. The Kora part consists of a series of chords with rhythmic notation. The E. Bass part is a single melodic line. The melody part is a single melodic line. The Syn. Drums part is a rhythmic pattern. The Vla. part is a single staff with a few notes. The Solo part is a single melodic line.

21

Perc.

Perc.

Kora

E. Bass

3

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is 'Kora', written in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and eighth notes. The fourth staff is 'E. Bass', written in bass clef with a key signature of one flat, showing a melodic line with a triplet of eighth notes marked with a '3'. The fifth staff is 'melody', written in treble clef with a key signature of one flat, showing a simple melodic line. The sixth staff is 'Syn. Drums', written in treble clef with a key signature of one flat, showing a complex rhythmic pattern with various note values and rests. The seventh staff is 'Vla.', written in bass clef with a key signature of one flat, showing a simple chordal accompaniment. The eighth staff is 'Solo', written in treble clef with a key signature of one flat, showing a complex melodic line with various note values and rests.

23

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'Kora' and features a series of chords with slash marks. The fourth staff is labeled 'E. Bass' and shows a steady eighth-note bass line. The fifth staff is labeled 'melody' and contains a melodic line with eighth notes. The sixth staff is labeled 'Syn. Drums' and features a complex rhythmic pattern with various note values and accidentals. The seventh staff is labeled 'Vla.' and contains a few notes. The eighth staff is labeled 'Solo' and contains a melodic line with various note values and accidentals.

24

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first two staves are for Percussion (Perc.), with the top staff showing a sequence of quarter notes and the bottom staff showing a rhythmic pattern of eighth notes with accents. The third staff is for Electric Guitar (E. Gtr.), which is mostly empty. The fourth staff is for Kora, featuring a series of chords with rhythmic slashes. The fifth staff is for Electric Bass (E. Bass), showing a bass line with quarter notes. The sixth staff is for Melody, with a line of eighth and quarter notes. The seventh staff is for Syn. Drums, showing a rhythmic pattern with eighth notes. The eighth staff is for Viola, which is mostly empty. The ninth staff is for Solo, featuring a complex melodic line with slurs and ties.

25

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical bar lines. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a sequence of chords with slash marks. The fourth staff is 'Kora' in treble clef, featuring complex rhythmic patterns with many slash marks. The fifth staff is 'E. Bass' (Electric Bass) in bass clef, showing a steady sequence of notes. The sixth staff is 'melody' in treble clef, with a simple sequence of notes. The seventh staff is 'Syn. Drums' (Synthesizer Drums) in treble clef, with notes and slash marks. The eighth staff is 'Vla.' (Viola) in bass clef, with a few notes. The bottom staff is 'Solo' in treble clef, with a melodic line.

Musical score for page 16, measures 26-31. The score includes staves for Percussion, Electric Guitar, Kora, Electric Bass, Melody, Syn. Drums, Viola, and Solo.

- Perc. (top):** Two staves. The top staff has a measure number '26' above it. It features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') in the final measure.
- Perc. (second):** A single staff with a few notes and rests.
- E. Gtr.:** Electric guitar part with a rhythmic pattern of eighth notes and rests.
- Kora:** Kora part with a rhythmic pattern of eighth notes and rests.
- E. Bass:** Electric bass part with a rhythmic pattern of eighth notes and rests.
- melody:** Melody part with a few notes and rests.
- Syn. Drums:** Synthesized drums part with a rhythmic pattern of eighth notes and rests.
- Vla.:** Viola part with a few notes and rests.
- Solo:** Solo part with a few notes and rests.

27

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score is for a 17-measure section. It features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a sequence of quarter notes and the lower staff showing a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Kora staff uses a treble clef and a key signature of one flat, playing a series of chords. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one flat, playing a steady eighth-note line. The Melody staff uses a treble clef and a key signature of one sharp, featuring a melodic line with a long note held over several measures. The Synthesizer Drums (Syn. Drums) staff uses a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Viola (Vla.) staff uses a bass clef and a key signature of one flat, with a long, sustained note. The Solo staff uses a treble clef and a key signature of one flat, playing a melodic line with various intervals and a final chord.

28

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 18 and starting at measure 28, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff, 'E. Gtr.', uses a treble clef and a key signature of one flat, showing a sequence of chords with rhythmic slashes. The fourth staff, 'Kora', also uses a treble clef and one flat, featuring complex chordal textures with many notes. The fifth staff, 'E. Bass', uses a bass clef and one flat, with a simple line of notes. The sixth staff, 'melody', uses a treble clef and one flat, showing a melodic line with a triplet of eighth notes. The seventh staff, 'Syn. Drums', uses a treble clef and one flat, with a rhythmic pattern of notes and rests. The eighth staff, 'Vla.', uses a bass clef and one flat, with a few notes and rests. The final staff, 'Solo', uses a treble clef and one flat, with a melodic line that includes some slurs and accents.

29

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes with stems and flags. The fourth staff is 'Kora' in treble clef, showing a series of chords with stems and flags. The fifth staff is 'E. Bass' (Electric Bass) in bass clef, with a simple eighth-note line. The sixth staff is 'melody' in treble clef, showing a melodic line with a long note held over. The seventh staff is 'Syn. Drums' (Synthesized Drums) in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is 'Vla.' (Viola) in bass clef, with a long note held over. The ninth staff is 'Solo' in treble clef, featuring a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

30

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a sequence of notes and rests, and the lower staff showing a rhythmic pattern of eighth notes with stems pointing up. The third staff is for Electric Guitar (E. Gtr.), showing a series of chords with stems pointing up. The fourth staff is for Kora, showing a series of chords with stems pointing up. The fifth staff is for Electric Bass (E. Bass), showing a series of notes with stems pointing up. The sixth staff is for Melody, showing a series of notes with stems pointing up. The seventh staff is for Syn. Drums, showing a series of notes with stems pointing up. The eighth staff is for Viola (Vla.), showing a series of notes with stems pointing up. The ninth staff is for Solo, showing a series of notes with stems pointing up.

31

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one flat, featuring eighth-note chords. The fourth staff is 'Kora' in treble clef with a key signature of one flat, featuring chords with a slash through them. The fifth staff is 'E. Bass' (Electric Bass) in bass clef with a key signature of one flat, featuring eighth-note chords. The sixth staff is 'melody' in treble clef with a key signature of one sharp, featuring eighth-note chords. The seventh staff is 'Syn. Drums' (Synthesized Drums) in treble clef with a key signature of one sharp, featuring eighth-note chords. The eighth staff is 'Vla.' (Viola) in bass clef with a key signature of one flat, featuring a long, sustained note. The ninth staff is 'Solo' in treble clef with a key signature of one flat, featuring eighth-note chords.

32

Perc. Perc. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This musical score page, numbered 22, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'E. Gtr.', uses a treble clef and a key signature of one flat, showing a series of chords and single notes. The fourth staff, 'Kora', also uses a treble clef and one flat, featuring complex chordal textures. The fifth staff, 'E. Bass', is in a bass clef with one flat, showing a steady eighth-note bass line. The sixth staff, 'melody', is in a treble clef with one flat, containing a simple melodic line. The seventh staff, 'Syn. Drums', is in a treble clef with one sharp, showing a rhythmic pattern of eighth notes. The eighth staff, 'Vla.', is in a bass clef with two flats and contains a few notes. The ninth staff, 'Solo', is in a treble clef with one flat and contains a melodic line with some slurs and accents.

33

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 23, starting at measure 33. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Melody, Syn. Drums, Viola (Vla.), and Solo. The Percussion part features a double bar line and a symbol above the staff. The E. Gtr., Kora, E. Bass, and Solo parts show rhythmic patterns with slurs and accents. The Melody part is a single-line staff with a complex melodic line. The Syn. Drums part shows a complex rhythmic pattern with various note values and rests. The Viola part shows a rhythmic pattern with slurs and accents. The Solo part shows a rhythmic pattern with slurs and accents.

34

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

35 



Perc.

Perc.

Kora

E. Bass

Vla.

Solo



37



Perc.

Perc.

Kora

E. Bass

Vla.

Solo

39

Perc. Perc. E. Gtr. Kora E. Bass Vla. Solo

Detailed description: This musical score page, numbered 26, features six staves. The top two staves are for Percussion (Perc.), with the first staff starting at measure 39. The third staff is for Electric Guitar (E. Gtr.), which is mostly silent. The fourth staff is for Kora, showing a complex rhythmic pattern of chords. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for Viola (Vla.), with a few notes. The bottom staff is for Solo, featuring a melodic line with various ornaments and accents.

41

Perc.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo



42

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo

43

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo



44

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo

45

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo



46

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo

47

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, starting at measure 47. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes with accents. The Kora staff has a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) staff has a simple eighth-note pattern. The Viola (Vla.) staff has a long sustained note. The Solo staff has a melodic line with a final chord.

48 Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Vla. Solo

50

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 50, contains ten staves. The top two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth and sixteenth notes and the second staff showing a triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some activity in the second measure. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both featuring a triplet of eighth notes in the first measure. The sixth staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes. The seventh staff is for Kora, featuring a complex rhythmic pattern of eighth notes. The eighth staff is for E. Bass (Electric Bass), showing a melodic line with eighth notes. The ninth staff is for melody, showing a melodic line with eighth notes. The tenth staff is for Syn. Drums (Synthesizer Drums), showing a rhythmic pattern of eighth notes. The eleventh staff is for Vla. (Viola), showing a rhythmic pattern of eighth notes. The twelfth staff is for Solo, showing a complex rhythmic pattern of eighth notes.

52

Musical score for Percussion, J. Gtr., Kora, E. Bass, melody, Syn. Drums, and Solo. The score is written for seven staves. The Percussion part consists of two staves with rhythmic patterns. The J. Gtr. part is in treble clef with a complex rhythmic pattern. The Kora part is in treble clef with a complex rhythmic pattern. The E. Bass part is in bass clef with a simple rhythmic pattern. The melody part is in treble clef with a simple melodic line. The Syn. Drums part is in treble clef with a complex rhythmic pattern. The Solo part is in treble clef with a simple melodic line.

53

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, melody, Syn. Drums, and Solo. The score is written for 11 staves. The Percussion part consists of two staves. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Gtr. part consists of two staves. The Kora part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one flat. The melody part is in treble clef with a key signature of one flat. The Syn. Drums part is in treble clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

54

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

6

6

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The instruments are: Percussion (two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), melody, Syn. Drums (Synthesizer Drums), Vla. (Viola), and Solo. The Percussion staves show various rhythmic patterns with asterisks and symbols. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with many slurs and ties. The E. Gtr. staff has a sixteenth-note pattern with a '6' below it. The Kora staff has a rhythmic pattern with slurs. The E. Bass staff has a simple bass line. The melody staff has a few notes with a sharp sign. The Syn. Drums staff has a rhythmic pattern with a sharp sign. The Vla. staff has a sixteenth-note pattern with a '6' below it. The Solo staff has a rhythmic pattern with a '3' below it. The page number '35' is in the top right corner.

55

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, melody, Syn. Drums, and Solo. The score is written for multiple instruments and includes a variety of musical notations such as notes, rests, and chords.

The score consists of the following parts:

- Perc. (top two staves):** The top staff shows a sequence of quarter notes. The second staff shows a sequence of eighth notes with a dotted quarter note.
- J. Gtr. (Jazz Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- E. Gtr. (Electric Guitar):** Shows a few notes and rests, including a triplet of eighth notes.
- Kora:** Features a series of chords, each marked with a slash and a tilde (~), indicating a specific playing technique.
- E. Bass (Electric Bass):** Features a steady eighth-note bass line.
- melody:** A single melodic line with a mix of eighth and quarter notes.
- Syn. Drums (Synthesized Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Solo:** A melodic line with a mix of eighth and quarter notes, including some triplets.

56

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical stems and flags. The third staff is labeled 'J. Gtr.' and features a complex rhythmic pattern with slurs and accents. The fourth staff, 'E. Gtr.', is mostly empty with a few notes. The fifth staff, 'Kora', shows a series of chords with rhythmic markings. The sixth staff, 'E. Bass', has a simple bass line with quarter notes. The seventh staff, 'melody', contains a melodic line with a triplet of eighth notes. The eighth staff, 'Solo', features a melodic line with slurs and accents.

57

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 38 and starting at measure 57, features ten staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical bar lines. The 'J. Gtr.' staff uses a treble clef and includes slash marks indicating fretting. The 'E. Gtr.' staff also uses a treble clef with slash marks. The 'Kora' staff features a treble clef and complex rhythmic patterns with dots. The 'E. Bass' staff uses a bass clef with a simple rhythmic line. The 'melody' staff is a treble clef with a simple line of notes. The 'Syn. Drums' staff uses a treble clef with rhythmic notation and a key signature change to one sharp. The 'Vla.' staff uses a bass clef and contains a few notes. The 'Solo' staff uses a treble clef and contains a melodic line with various notes and rests.

58

Perc. Perc. J. Gtr. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is divided into two systems. The first system (measures 58-63) includes Percussion (top two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), melody, Syn. Drums (Synthesizer Drums), Vla. (Viola), and Solo (Soloist). The second system (measures 64-69) includes Percussion, J. Gtr., E. Gtr., Kora, E. Bass, melody, Syn. Drums, Vla., and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' indicating a sixteenth note. The J. Gtr. and E. Gtr. parts feature a rhythmic pattern of eighth notes and rests. The Kora part features a rhythmic pattern of eighth notes and rests. The E. Bass part features a rhythmic pattern of eighth notes and rests. The melody part features a simple melodic line. The Syn. Drums part features a rhythmic pattern of eighth notes and rests. The Vla. part features a simple melodic line. The Solo part features a complex melodic line with many notes and rests.

59

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic patterns. The third staff is 'E. Gtr.' (Electric Guitar) in G minor. The fourth staff is 'Kora' in G minor, featuring a complex rhythmic pattern. The fifth staff is 'E. Bass' in G minor, providing a steady bass line. The sixth staff is 'melody' in G minor, featuring a melodic line with a long note. The seventh staff is 'Syn. Drums' in G minor, providing a rhythmic accompaniment. The eighth staff is 'Vla.' (Viola) in G minor, which is mostly silent. The ninth staff is 'Solo' in G minor, featuring a melodic line.

60

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 60-measure section. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a Melody line, Syn. Drums, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The Percussion parts feature a steady rhythm with eighth notes and dotted rhythms. The E. Gtr. part uses a rhythmic pattern of eighth notes with a B-flat. The Kora part consists of chords with a rhythmic pattern. The E. Bass part plays a simple eighth-note line. The Melody line features a sequence of notes ending with a triplet of eighth notes. The Syn. Drums part has a rhythmic pattern with a B-flat. The Solo part features a melodic line with a B-flat and a triplet of eighth notes.

61

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

62

Perc. Perc. E. Gtr. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description of the musical score: The score consists of ten staves. The top two staves are for Percussion (Perc.), with the first staff containing complex rhythmic patterns including triplets and a sixteenth-note triplet. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes. The fourth staff is another E. Gtr. part in treble clef with a sixteenth-note triplet. The fifth staff is for Kora in treble clef, showing a sixteenth-note triplet. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a triplet of eighth notes. The seventh staff is for Melody in treble clef, featuring a triplet of eighth notes and a long note with a fermata. The eighth staff is for Syn. Drums in treble clef, showing a rhythmic pattern of eighth notes. The ninth staff is for Viola in bass clef, with a few notes. The tenth staff is for Solo in treble clef, with a triplet of eighth notes.

63

Perc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

64

Perc. Perc. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This musical score page, numbered 64, features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and a triplet of eighth notes, and the lower staff showing a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Kora in treble clef, playing a complex rhythmic pattern with many beamed notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The sixth staff is for Melody in treble clef, featuring a melodic line with some rests. The seventh staff is for Syn. Drums in treble clef, showing a complex rhythmic pattern with many beamed notes. The eighth staff is for Viola in alto clef, playing a rhythmic pattern. The ninth staff is for Solo in treble clef, playing a melodic line with some rests. The score is written in a key signature of one flat and a 2/4 time signature.

66

Perc. Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

3

3

3

Detailed description: This is a page of a musical score, page 46, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a melody line, Synthesizer Drums (Syn. Drums), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. staff has a series of chords and single notes. The Kora staff features a sequence of chords. The E. Bass staff has a melodic line with some slurs. The melody staff is a single melodic line. The Syn. Drums staff has a rhythmic pattern with some accidentals. The Vla. staff has a melodic line with some slurs. The Solo staff has a melodic line with a triplet of eighth notes. The number '3' is written above the triplet in the Solo staff and below the triplet in the Percussion staff.

67

Perc. Perc. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description: This musical score page, numbered 67, features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a simple rhythmic pattern of quarter notes and the lower staff showing a more complex pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Kora staff uses a treble clef and a key signature of one flat, playing a complex, multi-note rhythmic pattern. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one flat, playing a simple rhythmic pattern of quarter notes. The Melody staff uses a treble clef and a key signature of one sharp, playing a melodic line with quarter and eighth notes. The Synthesizer Drums (Syn. Drums) staff uses a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Viola (Vla.) staff uses a bass clef and a key signature of one flat, and is mostly silent with a few notes at the beginning. The Solo staff uses a treble clef and a key signature of one flat, playing a melodic line with quarter and eighth notes.

68

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 48 and starting at measure 68, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical stems and flags. The third staff, 'E. Gtr.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes with slurs. The fourth staff, 'Kora', also uses a treble clef and one flat, featuring complex chordal structures with many beamed notes. The fifth staff, 'E. Bass', uses a bass clef and one flat, with a simple eighth-note line. The sixth staff, 'melody', uses a treble clef and one flat, with a melodic line of eighth notes and slurs. The seventh staff, 'Syn. Drums', uses a treble clef and one flat, with sparse rhythmic notation. The eighth staff, 'Vla.', uses a bass clef and one flat, with a few notes and rests. The final staff, 'Solo', uses a treble clef and one flat, with a melodic line that includes slurs and dynamic markings.

69

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring a series of chords with slash marks. The fourth staff is 'Kora' in treble clef, showing complex chordal structures. The fifth staff is 'E. Bass' in bass clef, with a simple bass line. The sixth staff is 'melody' in treble clef, featuring a melodic line with a long note. The seventh staff is 'Syn. Drums' in treble clef, with a rhythmic pattern. The eighth staff is 'Vla.' (Viola) in bass clef, with a long note. The bottom staff is 'Solo' in treble clef, with a melodic line and a triplet of notes.

70

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This musical score page, numbered 50 and starting at measure 70, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff, 'E. Gtr.', uses a treble clef and contains a series of chords with slash marks. The fourth staff, 'Kora', also uses a treble clef and contains complex chordal structures with slash marks. The fifth staff, 'E. Bass', uses a bass clef and contains a simple bass line with quarter notes. The sixth staff, 'melody', uses a treble clef and contains a melodic line with eighth notes and slurs. The seventh staff, 'Syn. Drums', uses a treble clef and contains a sequence of notes with slash marks. The eighth staff, 'Vla.', uses a bass clef and contains a static chordal structure. The final staff, 'Solo', uses a treble clef and contains a complex melodic and harmonic line with various note values and slurs.

71

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with stems and flags. The fourth staff is 'Kora' in treble clef with a key signature of one flat, showing chords with stems and flags. The fifth staff is 'E. Bass' (Electric Bass) in bass clef with a key signature of one flat, playing a simple eighth-note line. The sixth staff is 'melody' in treble clef with a key signature of one flat, featuring a melodic line with a long note held over. The seventh staff is 'Syn. Drums' (Synthesized Drums) in treble clef with a key signature of one sharp, showing a rhythmic pattern with stems and flags. The eighth staff is 'Vla.' (Viola) in alto clef with a key signature of one flat, containing a long, sustained note. The ninth staff is 'Solo' in treble clef with a key signature of one flat, featuring a melodic line with stems and flags.

72

Perc.

Perc.

E. Gtr.

Kora

E. Bass

melody

Syn. Drums

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are labeled 'Perc.' and contain rhythmic patterns. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one flat. The fourth staff is 'Kora' in treble clef with a key signature of one flat, featuring a complex, multi-note texture. The fifth staff is 'E. Bass' (Electric Bass) in bass clef with a key signature of one flat. The sixth staff is 'melody' in treble clef with a key signature of one flat. The seventh staff is 'Syn. Drums' (Synthesized Drums) in treble clef with a key signature of one flat. The eighth staff is 'Vla.' (Viola) in alto clef with a key signature of one flat. The ninth staff is 'Solo' in treble clef with a key signature of one flat. The score is divided into two measures by a bar line. The first measure contains the main rhythmic and melodic content, while the second measure shows various instruments ending with rests or sustained notes.

74

Perc. Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass melody Syn. Drums Vla. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 74. The Percussion part (top two staves) features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitars (E. Gtr.) have three staves; the top two play melodic lines with triplets and sixteenth notes, while the middle staff plays chords. The Kora part consists of chords. The Electric Bass (E. Bass) part features a melodic line with triplets and sixteenth notes. The Melody part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Viola and Solo parts play chords. The score includes various musical notations such as triplets, sixteenth notes, and rests.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion, three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part starts at measure 76 and features a complex rhythmic pattern with several triplet markings. The three Electric Guitars parts are in treble clef; the top two play melodic lines with triplets, while the middle one plays a sparse accompaniment. The Kora part is in treble clef and features a rhythmic accompaniment with chords. The Electric Bass part is in bass clef and provides a steady bass line. The Viola and Solo parts are in bass clef and play sustained chords and textures. The score is written in a single system with a vertical brace on the left side.

Linda Ronstadt - That'll be the day

Percussion

♩ = 127,000252

7

13

18

22

26

30

34

38

42

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V.S.

2

Percussion

45

49

54

58

62

66

71

75

76

Percussion

Linda Ronstadt - That'll be the day

♩ = 127,000252

10

Musical staff 1: Percussion notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a rhythmic pattern of eighth notes with accents.

14

Musical staff 2: Percussion notation for measures 11-14. Measures 11-13 continue the eighth note pattern. Measure 14 has a quarter rest followed by a triplet of eighth notes.

19

Musical staff 3: Percussion notation for measures 15-19. Measures 15-19 continue the eighth note pattern.

23

Musical staff 4: Percussion notation for measures 20-23. Measures 20-22 continue the eighth note pattern. Measure 23 has a quarter note followed by a dotted quarter note.

27

Musical staff 5: Percussion notation for measures 24-27. Measures 24-27 continue the eighth note pattern.

31

Musical staff 6: Percussion notation for measures 28-31. Measures 28-30 have a quarter rest. Measure 31 continues the eighth note pattern.

36

Musical staff 7: Percussion notation for measures 32-36. Measures 32-35 continue the eighth note pattern. Measure 36 has a quarter rest followed by the eighth note pattern.

40

Musical staff 8: Percussion notation for measures 37-40. Measures 37-39 continue the eighth note pattern. Measure 40 is a whole rest.

8

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2

Percussion

50

Musical staff for measure 50. It begins with a double bar line and a key signature of one sharp (F#). The first two measures contain eighth notes with accents, with a triplet bracket under the first measure. The following measures consist of a continuous eighth-note pattern with accents.

54

Musical staff for measure 54. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, followed by eighth notes with accents.

58

Musical staff for measure 58. It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, followed by eighth notes with accents. The final note of the staff has a fermata.

63

Musical staff for measure 63. It begins with a double bar line and a key signature of one sharp (F#). The first two measures contain eighth notes with accents, followed by two measures of whole rests, and then eighth notes with accents.

68

Musical staff for measure 68. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a continuous eighth-note pattern with accents.

71

Musical staff for measure 71. It begins with a double bar line and a key signature of one sharp (F#). The first two measures contain eighth notes with accents, followed by a whole rest, eighth notes with accents, a triplet bracket under the eighth notes, and finally a triplet of whole notes.

♩ = 127,000252

2

5

7

10

41

53

55

57

58

19

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♩ = 127,000252

48

6 3 3 3

51

11

3 11

75

6 6 3

Electric Guitar

Linda Ronstadt - That'll be the day

♩ = 127,000252

48

51

2

6

18

74

6

3

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Electric Guitar

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♩ = 127,000252

9

12

14

16

5

24

27

29

31

33

5

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41



43



45



47



50



57



59



61



63



66



69



71



73



Linda Ronstadt - That'll be the day

Kora

♩ = 127,000252

9

12

14

16

19

21

23

25

27

29

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V.S.

31



34



37



39



41



43



45



47



50



53



Kora

56

58

60

62

64

67

69

71

74

Fretless Electric Bass

Linda Ronstadt - That'll be the day

♩ = 127,000252

9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



69



73



75



Linda Ronstadt - That'll be the day

melody

♩ = 127,000252

6

10

14

17

20

24

28

32

34

15

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51



54



58



62



65



69



73



Synth Drums

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♩ = 127,000252

4

6

8

11

13

15

17

19

21

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V.S.

23



25



27



29



31



33



15

50



53



55



57



59



61



63



65



67



70



73

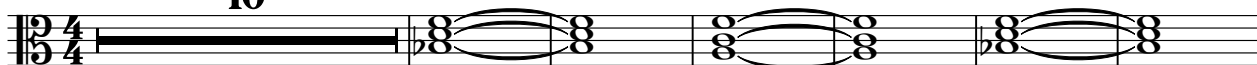


Viola

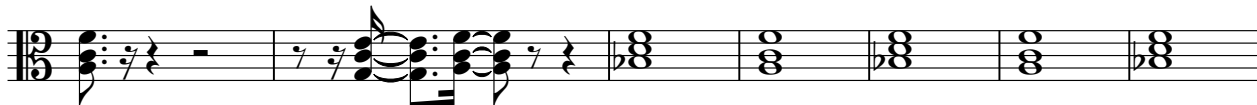
Linda Ronstadt - That'll be the day

♩ = 127,000252

10



17



24



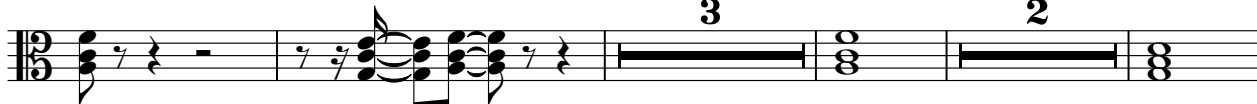
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40



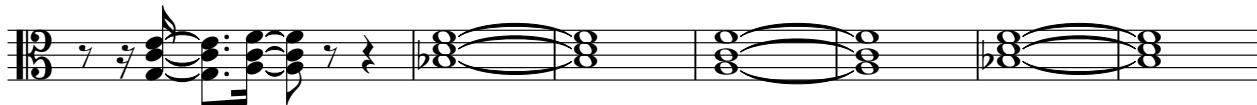
49



58



66



73



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Linda Ronstadt - That'll be the day

Solo

♩ = 127,000252

9

11

13

15

18

21

24

26

28

30

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V.S.

Solo

3

56



58



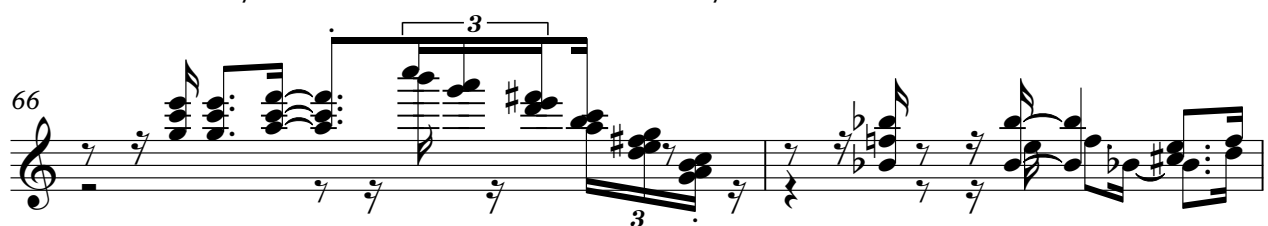
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63



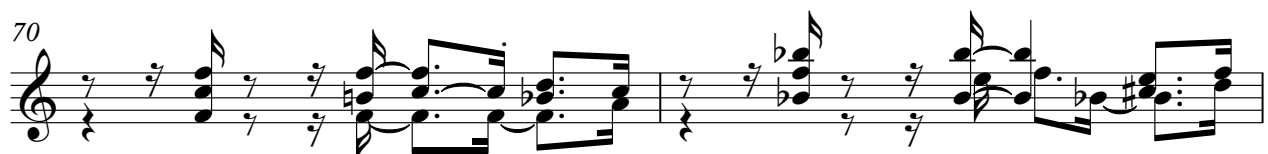
66



68



70



72



74

