

Little Texas - Amy's Back In town

♩ = 116,999886

The musical score is arranged in a vertical stack of staves. The top section includes:

- crash 1 49**: A single crash symbol at the start of the second measure.
- hh clsd 42**: Hi-hat closed, marked with 'x' symbols for hits.
- kick 1 36**: Kick drum pattern with quarter notes.
- snare 2 40**: Snare drum pattern with quarter notes.
- tambourine 54**: Tambourine pattern with eighth notes.
- SYNTH-SAW**: Synth sawtooth instrument, mostly silent.

The middle section includes:

- GUITAR-ACOU.**: Acoustic guitar melody.
- GUITAR-ACOU.2**: Acoustic guitar accompaniment.
- GUITAR-ACOU.2**: Acoustic guitar accompaniment.
- GUITAR-CLEAN**: Clean electric guitar with a complex melodic line.
- GUITAR-CLEAN**: Clean electric guitar accompaniment.
- GUITAR-SOLO**: Electric guitar solo, mostly silent.
- AMELODY**: Melody line, mostly silent.
- BASS**: Bass line with quarter notes.
- CHOIR-OOS**: Choir oohs, mostly silent.

The bottom section includes:

- FIDDLE**: Fiddle line with a melody similar to the acoustic guitar.

Tempo markings are present at the top and bottom of the score.

♩ = 116,999886

4

The musical score consists of ten staves. The top six staves are for a drum set: 'crash 1 49', 'hh clsd 42', 'hh open 46', 'kick 1 36', 'snare 2 40', and 'tambourine 54'. The bottom four staves are for guitar and fiddle: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-CLEAN', 'GUITAR-CLEAN', 'BASS', and 'FIDDLE'. The score is divided into three measures. The first measure shows the start of the piece with a '4' above the first staff. The second measure contains a complex guitar solo with a triplet of eighth notes. The third measure concludes the section with a double bar line and a repeat sign.

7

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

BASS

FIDDLE

10

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

14

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

17

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOUSTIC 2

GUITAR-ACOUSTIC 2

GUITAR-CLEAN

MELODY

BASS

20

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

23

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS



26

The musical score is organized into two main sections. The top section, starting at measure 26, features a drum set with five staves: crash 1 (49), hi-hat closed (42), kick 1 (36), snare 2 (40), and tambourine (54). The bottom section features five staves for melodic instruments: GUITAR-ACOUSTIC 2 (two staves), GUITAR-CLEAN, MELODY, BASS, and FIDDLE. The drum set part shows a consistent rhythmic pattern across three measures. The guitar parts include chords, arpeggios, and a triplet in the clean guitar part. The melody, bass, and fiddle parts provide harmonic support with various note values and rests.

29

The musical score is organized into two systems. The first system contains seven staves for a drum kit: crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tambourine (54), and SYNTH-SAW. The second system contains five staves for other instruments: GUITAR-ACOU.2, GUITAR-ACOU.2, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

32

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This musical score page shows measures 32, 33, and 34. The percussion section includes hi-hat closed (hh clsd), hi-hat open (hh open), kick 1, snare 2, and tambourine. The melodic instruments include SYNTH-SAW, GUITAR-ACOU. (Acoustic guitar), two instances of GUITAR-ACOU.2 (Acoustic guitar), GUITAR-CLEAN (Clean guitar), AMELODY (Melody), BASS, and FIDDLE. The score is written in a standard musical notation with a common time signature. The percussion parts use a drum staff with various note values and rests. The melodic parts use a treble clef staff with various note values, rests, and articulation marks. The bass part uses a bass clef staff. The fiddle part uses a treble clef staff. The overall style is a mix of acoustic and electric instruments.

35

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

41

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

44

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOUC.

GUITAR-ACOUC.2

GUITAR-ACOUC.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

47

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments and their parts are:   
- hh clsd (42): Closed hi-hats, marked with 'x' symbols.   
- hh open (46): Open hi-hats, marked with 'z' symbols.   
- kick 1 (36): Kick drum, marked with 'H' symbols.   
- snare 2 (40): Snare drum, marked with 'H' symbols.   
- tambourine (54): Tambourine, marked with 'H' symbols.   
- GUITAR-ACOU.: Acoustic guitar, treble clef.   
- GUITAR-ACOU.2: Acoustic guitar, treble clef.   
- GUITAR-ACOU.2: Acoustic guitar, bass clef.   
- GUITAR-CLEAN: Clean guitar, treble clef, featuring triplets.   
- GUITAR-CLEAN: Clean guitar, treble clef.   
- AMELODY: Melody, treble clef, mostly rests.   
- BASS: Bass, bass clef.   
- FIDDLE: Fiddle, treble clef.



50

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

53

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

56

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

59

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

62

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

65

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for tracks 65, 66, and 67. The score is written in 4/4 time. The instruments and their parts are: hh clsd (closed hi-hats) with a steady eighth-note pattern; hh open (open hi-hats) with occasional eighth notes; kick 1 (kick drum) with a simple quarter-note pattern; snare 2 (snare drum) with a pattern of quarter notes and rests; tambourine with a pattern of quarter notes and rests; SYNTH-SAW (synthesizer sawtooth) with a melodic line of eighth and quarter notes; GUITAR-ACOU. (acoustic guitar) with a melodic line; GUITAR-ACOU.2 (acoustic guitar) with a rhythmic accompaniment of chords; GUITAR-ACOU.2 (acoustic guitar) with a rhythmic accompaniment of chords; GUITAR-CLEAN (clean electric guitar) with a melodic line featuring a triplet; GUITAR-CLEAN (clean electric guitar) with a melodic line; AMELODY (melody) with a melodic line featuring a triplet; BASS (bass) with a simple quarter-note pattern; and FIDDLE (fiddle) with a melodic line.

68

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a musical score for tracks 68, 69, and 70. The score is arranged in a vertical stack of staves. The top five staves are for percussion: hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), and tambourine (54). The next staff is SYNTH-SAW. Below that are four guitar parts: GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.2, and GUITAR-CLEAN. The next staff is AMELODY, followed by BASS, and finally FIDDLE at the bottom. The music is written in 4/4 time. The hh clsd part consists of a continuous pattern of 'x' marks. The hh open part has rests followed by a single note in the third measure. The kick 1 part has a steady quarter-note pattern. The snare 2 part has a pattern of quarter notes and rests. The tambourine part has a pattern of quarter notes and rests. The SYNTH-SAW part has a melodic line with a long sustain. The GUITAR-ACOU. part has a melodic line with a long sustain. The GUITAR-ACOU.2 parts have chordal accompaniment. The GUITAR-CLEAN part has a melodic line with a long sustain. The AMELODY part has a melodic line with a long sustain. The BASS part has a melodic line with a long sustain. The FIDDLE part has a melodic line with a long sustain.

71

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-track musical score for tracks 71, 72, and 73. The tracks are arranged vertically from top to bottom: crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tambourine (54), SYNTH-SAW, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The score is written in a 4/4 time signature. The drum tracks (crash, hh clsd, hh open, kick, snare, tambourine) use a standard drum notation with stems and heads. The SYNTH-SAW track uses a treble clef and features sustained notes with a sawtooth waveform. The GUITAR-ACOU. track uses a treble clef and features a melodic line. The two GUITAR-ACOU.2 tracks use a treble clef and feature complex chordal textures with many beamed notes. The GUITAR-CLEAN tracks use a treble clef and feature melodic lines with a clean tone. The AMELODY track uses a treble clef and features a melodic line with a triplet of eighth notes. The BASS track uses a bass clef and features a simple bass line. The FIDDLE track uses a treble clef and features a melodic line with a long sustain.



74

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-track musical score for tracks 74, 75, and 76. The tracks are: hh clsd (42), kick 1 (36), snare 2 (40), tambourine (54), SYNTH-SAW, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The hh clsd track shows a series of 'x' marks indicating closed hi-hat sounds. The kick 1 track has a simple rhythmic pattern. The snare 2 track has a similar rhythmic pattern. The tambourine track has a rhythmic pattern with some grace notes. The SYNTH-SAW track has a low, sustained sound. The GUITAR-ACOU. track has a melodic line. The GUITAR-ACOU.2 tracks have a rhythmic accompaniment. The GUITAR-CLEAN tracks have a complex, fast-paced melodic line. The AMELODY track has a melodic line. The BASS track has a simple rhythmic pattern. The FIDDLE track has a melodic line.

77

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This musical score page contains ten staves. The top five staves are percussion: 'crash 1' (49), 'crash 2' (57), 'hh clsd' (42), 'hh open' (46), and 'kick 1' (36). The next three staves are 'snare 2' (40), 'tambourine' (54), and 'SYNTH-SAW'. The bottom five staves are melodic instruments: 'GUITAR-ACOU.2' (two staves), 'GUITAR-CLEAN' (two staves), 'AMELODY', 'BASS', and 'FIDDLE'. The score is divided into three measures. The first measure shows the start of the instruments. The second measure features a complex guitar solo with triplets and a melodic line. The third measure shows the continuation of the instruments, with some melodic lines ending in rests.

80

The musical score is organized into two main sections. The top section, starting at measure 80, features a drum set with the following parts: crash 1 49, hh clsd 42, hh open 46, kick 1 36, snare 2 40, and tambourine 54. The bottom section includes: GUITAR-ACOU., GUITAR-ACOU.2 (two staves), GUITAR-CLEAN (two staves), AMELODY, BASS, and CHOIR-OOS. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings like 'pp'.

83

The musical score is organized into two main sections. The top section contains six drum parts: 'crash 1 49', 'hh clsd 42', 'hh open 46', 'kick 1 36', 'snare 2 40', and 'tambourine 54'. Each drum part is represented by a single staff with a double bar line at the beginning. The 'hh clsd' part features a continuous pattern of 'x' marks, while the other parts show rhythmic patterns of notes and rests. The bottom section contains six guitar parts: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-ACOU.2', 'GUITAR-CLEAN', 'GUITAR-CLEAN', 'AMELODY', 'BASS', and 'CHOIR-OOS'. The guitar parts are written in treble clef, with the first two 'GUITAR-ACOU.' parts using a 12-string guitar notation. The 'AMELODY' part is in a higher register, and the 'BASS' part is in bass clef. The 'CHOIR-OOS' part is in a lower register and consists of whole notes. The score is divided into three measures by vertical bar lines.

86

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

89

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

BASS

FIDDLE

92

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

BASS

FIDDLE

Detailed description: This musical score page, numbered 92, contains ten staves. The top five staves are percussion: 'hh clsd 42' (closed hi-hats) with a continuous eighth-note pattern; 'hh open 46' (open hi-hats) with a sparse pattern; 'kick 1 36' (kick drum) with a steady eighth-note pulse; 'snare 2 40' (snare drum) with a steady eighth-note pulse; and 'tambourine 54' (tambourine) with a steady eighth-note pulse. The next three staves are guitar: 'GUITAR-ACOU.' (acoustic guitar) with a melodic line; 'GUITAR-ACOU.2' (acoustic guitar 2) with a chordal accompaniment; and 'GUITAR-ACOU.2' (acoustic guitar 2) with a different chordal accompaniment. The following two staves are clean guitar: 'GUITAR-CLEAN' (clean guitar) with a melodic line and a triplet; and 'GUITAR-CLEAN' (clean guitar) with a melodic line. The 'GUITAR-SOLO' staff features a complex melodic line with various techniques. The 'BASS' staff provides a steady eighth-note accompaniment. The 'FIDDLE' staff has a melodic line with some sustained notes.

95

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS



97

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

Detailed description: This musical score page, numbered 97, contains ten staves. The top five staves are percussion: 'hh clsd 42' (closed hi-hat) with a steady eighth-note pattern of 'x' marks; 'hh open 46' (open hi-hat) with a sparse eighth-note pattern; 'kick 1 36' (kick drum) with a simple quarter-note pattern; 'snare 2 40' (snare drum) with a pattern of quarter notes and rests; and 'tambourine 54' (tambourine) with a continuous eighth-note pattern. The next three staves are guitar: 'GUITAR-ACOU.' (acoustic guitar) with a melodic line; 'GUITAR-ACOU.2' (acoustic guitar 2) with a rhythmic accompaniment of chords and eighth notes; and another 'GUITAR-ACOU.2' staff with a similar accompaniment. The following two staves are 'GUITAR-CLEAN' (clean electric guitar), with the first staff featuring a complex melodic line with triplets and the second staff having a simpler melodic line. The 'GUITAR-SOLO' staff has a simple melodic line. The 'AMELODY' staff features a melodic line with triplets and eighth notes. The 'BASS' staff has a simple quarter-note bass line.

99

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

FIDDLE

102

The musical score consists of ten staves. The first six staves are percussion parts: 'crash 1 49' (mostly rests), 'hh clsd 42' (closed hi-hat with 'x' marks), 'hh open 46' (open hi-hat with notes), 'kick 1 36' (kick drum with notes), 'snare 2 40' (snare drum with notes), and 'tambourine 54' (tambourine with notes). The next four staves are guitar parts: 'GUITAR-ACOUC.' (acoustic guitar), 'GUITAR-ACOUC.2' (two staves of acoustic guitar), 'GUITAR-CLEAN' (clean electric guitar with a triplet), and 'GUITAR-SOLO' (solo electric guitar). The final two staves are 'AMELODY' (melody) and 'FIDDLE' (fiddle).

The musical score consists of the following parts:

- snare 2 40**: Snare drum part with a rhythmic pattern in the second and third measures.
- tom low 1 43**: Tom drum part with a single note in the third measure.
- tom low 2 41**: Tom drum part with a single note in the third measure.
- tom high 2 48**: Tom drum part with a single note in the third measure.
- tom mid 2 45**: Tom drum part with a single note in the third measure.
- GUITAR-ACOU.**: Acoustic guitar melody line.
- GUITAR-ACOU.2**: Acoustic guitar accompaniment, first part.
- GUITAR-ACOU.2**: Acoustic guitar accompaniment, second part.
- GUITAR-CLEAN**: Clean electric guitar accompaniment with triplets.
- GUITAR-CLEAN**: Clean electric guitar melody line.
- GUITAR-SOLO**: Solo electric guitar part with sustained notes.
- AMELODY**: Melody line.
- BASS**: Bass line.

108

The musical score is organized into two main sections. The top section contains seven drum parts: crash 1 (49), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), and tambourine (54). The bottom section contains seven melodic parts: GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN, GUITAR-SOLO, AMELODY, BASS, and FIDDLE. The score is written in 4/4 time and spans three measures. The drum parts use standard notation with stems and heads. The melodic parts use treble and bass clefs with various note values, rests, and articulations. A triplet of eighth notes is marked with a '3' in the GUITAR-CLEAN part.

111

The musical score consists of the following parts:

- crash 1 49**: Percussion staff with a single hit in the second measure.
- crash 2 57**: Percussion staff with a single hit in the second measure.
- hh clsd 42**: Closed hi-hat percussion staff with a rhythmic pattern of eighth notes and x's.
- hh open 46**: Open hi-hat percussion staff with a rhythmic pattern of eighth notes and accents.
- kick 1 36**: Kick drum percussion staff with a rhythmic pattern of eighth notes.
- snare 2 40**: Snare drum percussion staff with a rhythmic pattern of eighth notes and accents.
- tambourine 54**: Tambourine percussion staff with a rhythmic pattern of eighth notes.
- GUITAR-ACOU.**: Acoustic guitar staff with a melodic line.
- GUITAR-ACOU.2**: Acoustic guitar staff with a chordal accompaniment.
- GUITAR-ACOU.2**: Acoustic guitar staff with a chordal accompaniment.
- GUITAR-CLEAN**: Clean electric guitar staff with a melodic line and triplets.
- GUITAR-CLEAN**: Clean electric guitar staff with a melodic line.
- GUITAR-SOLO**: Solo electric guitar staff with a melodic line.
- AMELODY**: Melody staff with a melodic line.
- BASS**: Bass line staff with a rhythmic pattern.
- FIDDLE**: Fiddle staff with a melodic line.

114

The musical score consists of the following parts:

- crash 1 49**: A single crash cymbal hit at the beginning of the first measure.
- hh clsd 42**: Closed hi-hat playing a steady eighth-note pattern.
- kick 1 36**: Kick drum playing a simple quarter-note pattern.
- snare 2 40**: Snare drum playing a pattern of quarter notes with rests.
- tambourine 54**: Tambourine playing a continuous eighth-note pattern.
- SYNTH-SAW**: A synthesizer sawtooth wave that starts in the third measure.
- GUITAR-ACOU.**: Acoustic guitar playing a melodic line with eighth notes.
- GUITAR-ACOU.2**: Two acoustic guitar parts playing chords and arpeggios.
- GUITAR-CLEAN**: Clean electric guitar playing a complex, multi-layered texture with many notes.
- GUITAR-SOLO**: A solo electric guitar part featuring a triplet of eighth notes.
- AMELODY**: A melodic line, possibly for a vocal or flute, with some grace notes.
- BASS**: Bass guitar playing a steady eighth-note line.
- FIDDLE**: Fiddle playing a melodic line similar to the acoustic guitar.

117

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into 13 staves, each representing a different instrument. The instruments are: hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tambourine (54), SYNTH-SAW, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN, GUITAR-SOLO, AMELODY, BASS, and FIDDLE. The score is divided into three measures. The first measure shows the hh clsd playing a series of 'x' marks, while the other instruments play various rhythmic and melodic patterns. The second measure continues these patterns. The third measure features a more complex arrangement, with the SYNTH-SAW playing a sustained note, the GUITAR-ACOU.2 playing a triplet, and the AMELODY playing a melodic line. The FIDDLE and BASS provide a steady accompaniment throughout.



120

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

FIDDLE

123

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

CHOIR-OOS

FIDDLE

126

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOUC.

GUITAR-ACOUC.2

GUITAR-ACOUC.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

CHOIR-OOS

FIDDLE

129

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

AMELODY

BASS

CHOIR-OOS

FIDDLE

131

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

tom low 1 43

tom high 2 48

tom mid 2 45

tambourine 54

SYNTH-SAW

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-SOLO

BASS

CHOIR-OOS

FIDDLE

Detailed description: This is a musical score page for a percussion ensemble and other instruments. The percussion section includes crash, closed and open hi-hats, a pedal hi-hat, kick, snare, three toms, and a tambourine. The other instruments are SYNTH-SAW, GUITAR-ACOU. (acoustic guitar), two instances of GUITAR-ACOU.2, two instances of GUITAR-CLEAN, GUITAR-SOLO, BASS, CHOIR-OOS, and FIDDLE. The score is divided into measures, with a double bar line and repeat sign at the beginning of the first measure. The notation uses various rhythmic values, rests, and articulation marks.

♩ = 116,999886

5/4 - 4/4 3 3

A single staff of music with a treble clef. The first measure is a whole rest in 5/4 time. The second measure is a whole note in 4/4 time with a circled '3' above it. The third measure is a whole note with a circled '3' above it. The fourth measure is a whole note with a circled '3' above it. The fifth measure is a whole note with a circled '3' above it.

11 15 4 7

A single staff of music with a treble clef. The first measure is a whole note with a circled '15' above it. The second measure is a whole note with a circled '4' above it. The third measure is a whole note with a circled '7' above it. The fourth measure is a whole note with a circled '7' above it.

40 6 3 7

A single staff of music with a treble clef. The first measure is a whole note with a circled '6' above it. The second measure is a whole note with a circled '3' above it. The third measure is a whole note with a circled '7' above it. The fourth measure is a whole note with a circled '7' above it.

59 4 7 6

A single staff of music with a treble clef. The first measure is a whole note with a circled '4' above it. The second measure is a whole note with a circled '7' above it. The third measure is a whole note with a circled '6' above it. The fourth measure is a whole note with a circled '6' above it. The fifth measure is a whole rest.

80 3 3 7

A single staff of music with a treble clef. The first measure is a whole note with a circled '3' above it. The second measure is a whole note with a circled '3' above it. The third measure is a whole note with a circled '7' above it. The fourth measure is a whole note with a circled '7' above it.

97 7 3 3 3

A single staff of music with a treble clef. The first measure is a whole note with a circled '7' above it. The second measure is a whole note with a circled '3' above it. The third measure is a whole note with a circled '3' above it. The fourth measure is a whole note with a circled '3' above it. The fifth measure is a whole note with a circled '3' above it.

116 3 3

A single staff of music with a treble clef. The first measure is a whole note with a circled '3' above it. The second measure is a whole note with a circled '3' above it. The third measure is a whole note with a circled '3' above it. The fourth measure is a whole note with a circled '3' above it.

125 3 3 2

A single staff of music with a treble clef. The first measure is a whole note with a circled '3' above it. The second measure is a whole note with a circled '3' above it. The third measure is a whole note with a circled '2' above it. The fourth measure is a whole note with a circled '2' above it.

# Little Texas - Amy's Back In town

♩ = 116,999886

44 31

79

9 19 3

112

7

123

3 6

# Little Texas - Amy's Back In town

♩ = 116,999886

5/4

5

9

13

17

21

25

29

33

37

V.S.



2

hh clsd 42

41



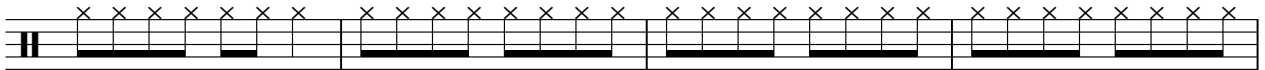
45



49



53



57



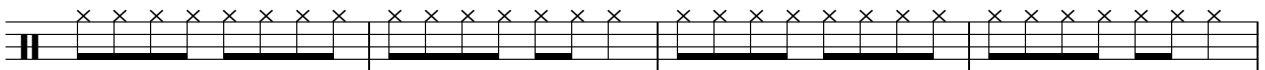
61



65



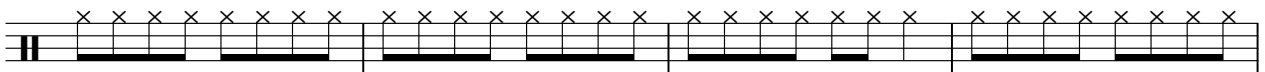
69



73



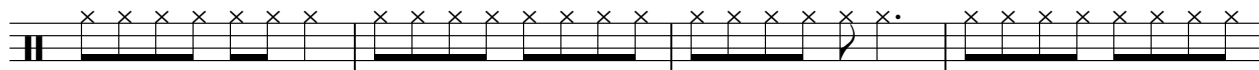
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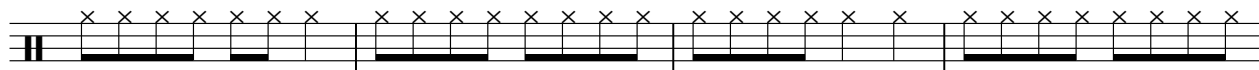
81



85



89



93



97



101



108



112



116



120

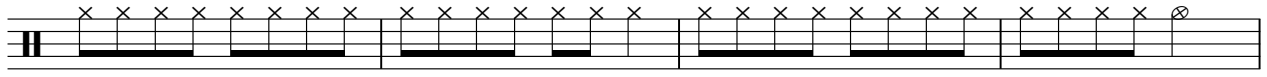


V.S.

4

hh clsd 42

124



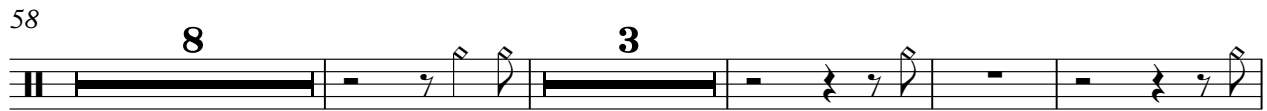
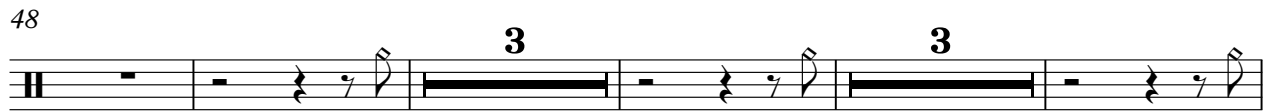
128



# Little Texas - Amy's Back In town

hh open 46

♩ = 116,999886



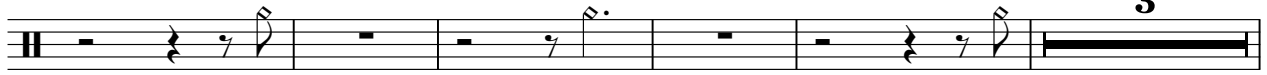
2

hh open 46

99



109



117



126



♩ = 116,999886

**129** **3**

The image shows a musical staff with three measures. The first measure is in 5/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note. The third measure is in 3/4 time and contains a triplet of eighth notes. Above the staff, the tempo is marked as ♩ = 116,999886. The numbers 129 and 3 are placed above the second and third measures respectively.

♩ = 116,999886



7



13



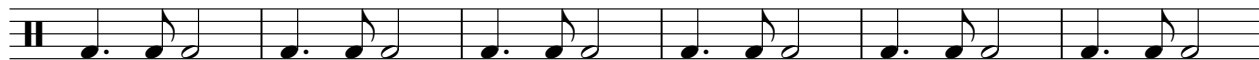
19



25



31



37



43



49



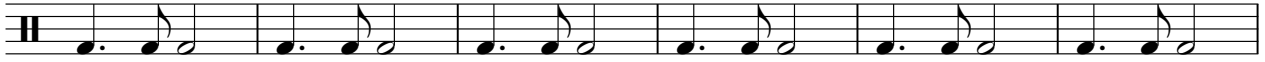
55



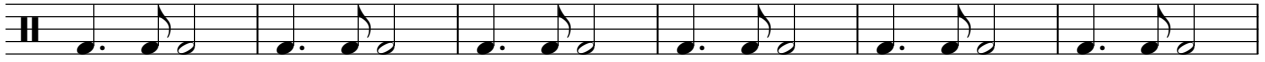
2

kick 1 36

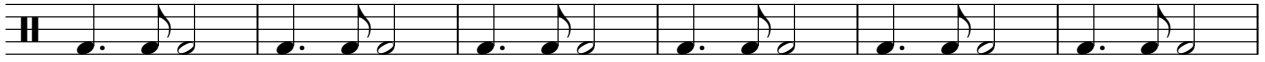
61



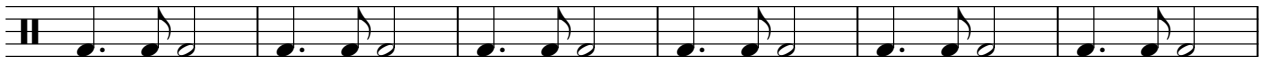
67



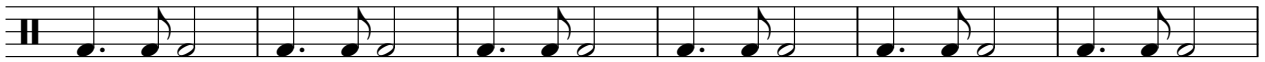
73



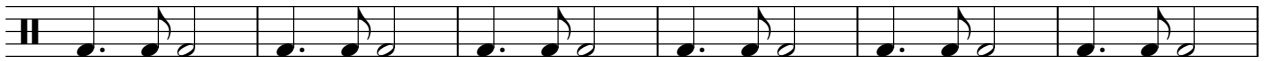
79



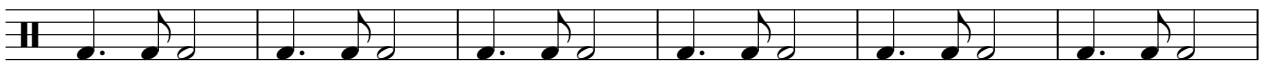
85



91



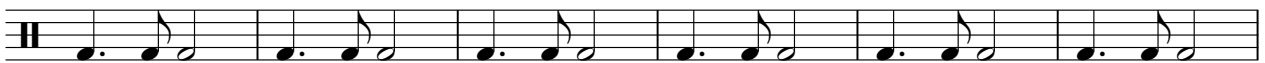
97



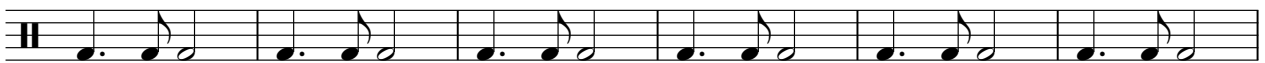
103



111



117





123



128



2

# Little Texas - Amy's Back In town

♩ = 116,999886



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



110



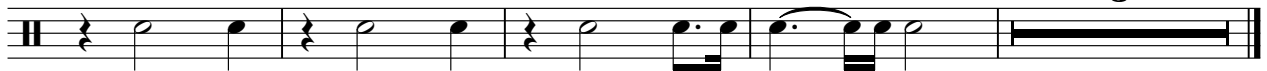
116



122



128





tom low 2 41

# Little Texas - Amy's Back In town

♩ = 116,999886

**105** **27**

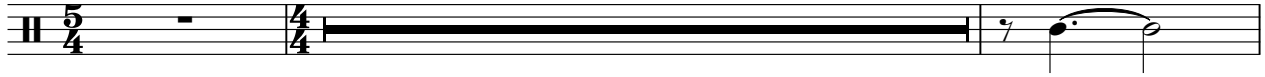
The musical notation consists of a single staff with a treble clef. It begins with a 5/4 time signature and a whole rest. The second measure changes to a 4/4 time signature and contains a whole note. The third measure contains a whole rest. The fourth measure contains a quarter note with a '7' below it. The fifth measure contains a whole note. The piece ends with a double bar line.

tom high 2 48

# Little Texas - Amy's Back In town

♩ = 116,999886

**105**



108

**23**

**3**

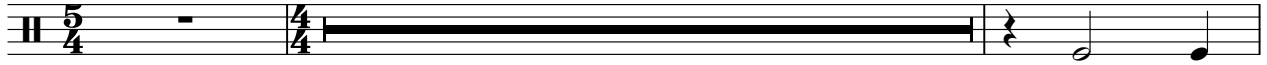


tom mid 2 45

# Little Texas - Amy's Back In town

♩ = 116,999886

**105**



108

**23**

**3**





♩ = 116,999886

5

9

15

21

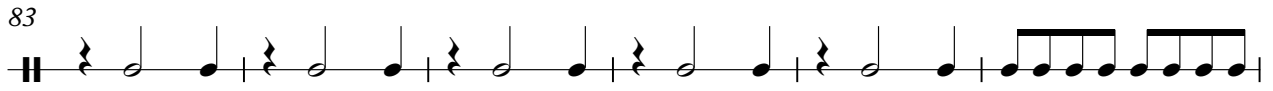
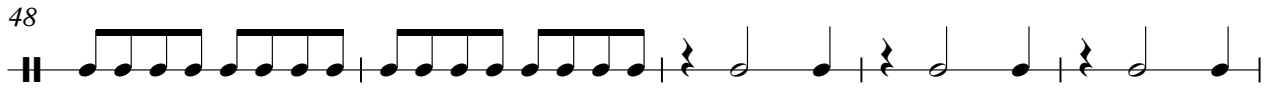
27

32

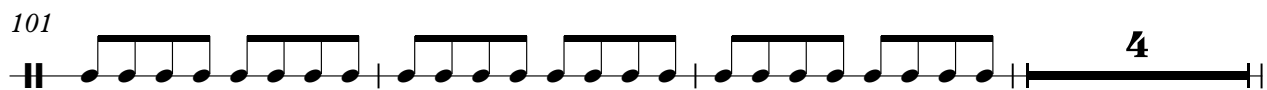
36

40

44



101



108



112



116



120



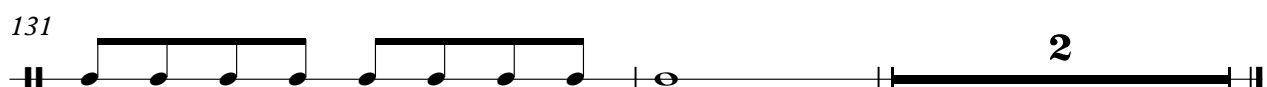
124



128



131



♩ = 116,999886

29

35

44

17

67

76

37

119

127

♩ = 116,999886

6 22

32

38 3

46

50 14

68

74 4

82 2

89

95

101

109

115

120

126

129

♩ = 116,999886

7

13

19

25

30

35

41

47

52

Detailed description: This is a guitar score for an acoustic guitar. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 116,999886. The music is written in a 5/4 time signature. The notation includes various chords, some with accidentals (sharps and naturals), and some notes with slurs. Measure numbers 7, 13, 19, 25, 30, 35, 41, 47, and 52 are placed at the beginning of their respective staves. The music is primarily composed of block chords and some melodic lines.







♩ = 116,999886

7

12

16

21

26

31

36

41

45

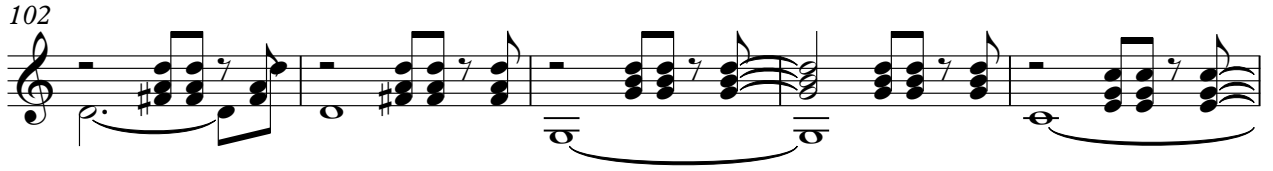
V.S.



98



102



107



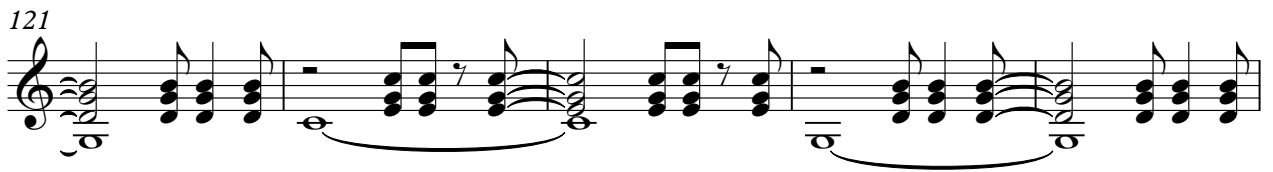
111



116



121



126



130



GUITAR-CLEAN

Little Texas - Amy's Back In town

♩ = 116,999886

5

9

14

18

23

28

33

38

42

V.S.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-47 show a complex chordal texture with triplets. Measure 48 features a triplet of eighth notes. Measure 49 continues the complex texture with triplets.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-51 show a complex chordal texture. Measure 52 features a triplet of eighth notes. Measure 53 continues the complex texture with triplets.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-56 show a complex chordal texture with triplets. Measure 57 features a triplet of eighth notes. Measure 58 continues the complex texture with triplets.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-61 show a complex chordal texture with triplets. Measure 62 features a triplet of eighth notes. Measure 63 continues the complex texture with triplets.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 show a complex chordal texture with triplets. Measure 67 features a triplet of eighth notes. Measure 68 continues the complex texture with triplets.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-71 show a complex chordal texture. Measure 72 features a triplet of eighth notes. Measure 73 continues the complex texture with triplets.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-75 show a complex chordal texture with triplets. Measure 76 features a triplet of eighth notes. Measure 77 continues the complex texture with triplets.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-79 show a complex chordal texture with triplets. Measure 80 features a triplet of eighth notes. Measure 81 continues the complex texture with triplets.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-86 show a complex chordal texture with triplets. Measure 87 features a triplet of eighth notes. Measure 88 continues the complex texture with triplets.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-91 show a complex chordal texture with triplets. Measure 92 features a triplet of eighth notes. Measure 93 continues the complex texture with triplets.

95

99

103

107

111

115

119

123

127

130

♩ = 116,999886

6 22

32

38 3

46

50 14

68

74 2

81 2





GUITAR-SOLO

Little Texas - Amy's Back In town

♩ = 116,999886

85

89

93

99

107

113

118

123

129

Little Texas - Amy's Back In town

AMELODY

♩ = 116,999886

8

3

12

16

3

20

24

28

32

3

35

3

39

3

42

Detailed description: This is a musical score for guitar, titled 'Little Texas - Amy's Back In town'. The score is written in treble clef and 5/4 time. It begins with a tempo marking of ♩ = 116,999886. The first measure is a whole rest. The second measure is a whole note chord marked with an '8'. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several triplet markings throughout the piece, specifically at measures 16, 32, 35, 39, and 42. The score ends at measure 42.

V.S.

Musical score for 'AMELODY' showing measures 46 to 83. The score is written in treble clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 46, 67, and 71. Measure numbers are placed at the beginning of each line: 46, 52, 56, 60, 64, 67, 71, 74, 78, and 83.

88

7

3

98

102

107

112

117

122

127

5

BASS

Little Texas - Amy's Back In town

♩ = 116,999886



V.S.



111



116



121



126



130





CHOIR-OOS

Little Texas - Amy's Back In town

♩ = 116,999886

78

A musical staff in 5/4 time signature. Measure 78 is a whole rest. Measure 79 is a whole note chord. Measure 80 is a whole rest. Measure 81 is a whole note chord. Measure 82 is a whole note chord. Measure 83 is a whole note chord.

84

40

A musical staff in 5/4 time signature. Measure 84 is a whole rest. Measure 85 is a whole note chord. Measure 86 is a whole note chord. Measure 87 is a whole note chord. Measure 88 is a whole note chord. Measure 89 is a whole note chord.

128

A musical staff in 5/4 time signature. Measure 128 is a whole note chord. Measure 129 is a whole note chord. Measure 130 is a whole note chord. Measure 131 is a whole note chord. Measure 132 is a whole note chord. Measure 133 is a whole rest.

FIDDLE

Little Texas - Amy's Back In town

♩ = 116,999886

6

11 **15**

33

41

48 **7**

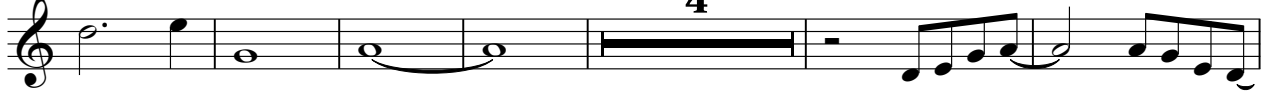
61

70

78 **11**

91 **6**

100



110



115



120



125



129

