

Little Texas - God Bless Texas

0.0"
1.1,00
GOO BLESS TEXAS / KEY OF A

♩ = 130,000137

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Horn in F:** Four staves, all containing whole rests.
- Percussion:** One staff with a 4/4 time signature. It features a sequence of eighth notes with 'x' marks above them, followed by a quarter rest, and then a series of eighth notes.
- Electric Guitar:** Seven staves. The first three are mostly whole rests. The fourth staff contains a complex rhythmic pattern with chords and eighth notes. The fifth staff is mostly whole rests. The sixth staff contains a melodic line with eighth notes and slurs. The seventh staff is mostly whole rests.
- Acoustic Bass:** One staff with a bass clef and 4/4 time signature, featuring a melodic line with eighth notes and slurs.
- Electric Bass:** One staff with a bass clef and 4/4 time signature, mirroring the Acoustic Bass part.
- Breath Noise:** One staff with a 4/4 time signature, featuring a melodic line with eighth notes and slurs, similar to the bass parts.

5

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass
Breath

Detailed description: This system contains measures 5, 6, and 7. The Horn (Hn.) part begins in measure 6 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating cymbal or snare hits. The three Electric Guitar (E. Gtr.) parts have various textures, including chords and melodic lines. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts provide a steady bass line. The Breath instrument part consists of a series of chords and notes.



8

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass
UMMM
Breath

I've seen a lot of plac es,

Detailed description: This system contains measures 8, 9, and 10. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The three Electric Guitar (E. Gtr.) parts continue with their respective parts. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts continue with their bass line. The UMMM instrument part has a melodic line. The Breath instrument part continues with its chords and notes. The lyrics "I've seen a lot of plac es," are written under the Horn part in measure 9.

11

11

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Eye been a round the world.

Detailed description: This system contains measures 11 and 12. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Horn (Hn.) part has a melodic line with lyrics "Eye been a round the world." The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Electric Guitar (E. Gtr.) has two staves, with the top staff playing a melodic line and the bottom staff playing chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a simple bass line. The UMMM part has a rhythmic pattern of eighth notes. The Breath part has a melodic line with some rests.



13

13

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

I've seen some pretty faces,

Detailed description: This system contains measures 13 and 14. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Horn (Hn.) part has a melodic line with lyrics "I've seen some pretty faces,". The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Electric Guitar (E. Gtr.) has two staves, with the top staff playing a melodic line and the bottom staff playing chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a simple bass line. The UMMM part has a rhythmic pattern of eighth notes. The Breath part has a melodic line with some rests.

15

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

been with some beauti girls.



17

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

After all I witnessed, one

19

Hn. thing Still, a maz es me.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath



21

Hn. Just

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

22

Musical score for measures 22-23. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), UMMM, and Breath. The lyrics are: "like their a ctie you have to see lieve".



24

Musical score for measures 24-25. The score includes parts for Horn (Hn.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Breath.

25

Hn. Cause god blessed Tex as, with

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

27

Hn. his own hands. Brought down angles from the prom

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

29

The musical score for page 29 consists of the following parts:

- Hn. (Horn):** Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "ised land. He gave them a place where".
- Perc. (Percussion):** Standard percussion notation with various rhythmic patterns.
- E. Gtr. (Electric Guitars):** Four staves in treble clef, key signature of three sharps. The top staff features a long, sustained note with a slur.
- A. Bass (Acoustic Bass):** Bass clef, key signature of three sharps. Lyrics: "ised land. He gave them a place where".
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps. Lyrics: "ised land. He gave them a place where".
- UMMM (Upright Mallet Mallet Music):** Treble clef, key signature of three sharps, featuring a complex rhythmic pattern.
- Breath (Breath):** Percussion clef, key signature of three sharps, featuring a complex rhythmic pattern.

31

Hn. they could dance. if you want to see heav en broth er

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

33

Hn. here's your chance. I've been sent to

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

35

Hn. spread the mes sage., God blessed Tex as.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

38

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Breath

40

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

First

42

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

he made the sun shine, then he made the water keep.

44

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Then



46

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

he gave us moon light for all the world see.

48

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Well

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is written for a band and includes the following parts: Horn (Hn.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), UMMM, and Breath. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part features a melodic line with some rests and a final note marked 'Well'. The Percussion part has a consistent rhythmic pattern of eighth notes. The four Electric Guitars have different parts: the top one has a melodic line with some rests; the second has a melodic line with some rests; the third has a simple harmonic accompaniment of quarter notes; the fourth has a melodic line with some rests and a long note. The Acoustic Bass and Electric Bass parts have a simple melodic line of quarter notes. The UMMM part has a simple melodic line of quarter notes. The Breath part has a simple melodic line of quarter notes.

50

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

52

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Breath

ry bod y knows, that the Lord works in mys te rious ways

54

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

He took a rest, then on the ver y next

56

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), UMMM (likely a vocal part), and Breath. The Horn part begins with the word "day." and features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitars play chords and single notes. The Basses play a simple bass line. The UMMM part has a few notes. The Breath part has a melodic line with some grace notes.

57

Hn. *ause god blessed Tex as, with*

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

his own hands. Brought down angles from the prom

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains lyrics: "his own hands. Brought down angles from the prom". The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a whole rest. The fourth staff is another E. Gtr. in treble clef, showing a melodic line with a long slur. The fifth and sixth staves are E. Gtr. in treble clef, showing chordal accompaniment. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Electric Bass (E. Bass) in bass clef, mirroring the acoustic bass line. The ninth staff is for UMMM in treble clef, showing a rhythmic pattern. The tenth staff is for Breath in a standard notation, showing a melodic line.

61

Hn. ised land. He gave them a place where they

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) with lyrics 'ised land. He gave them a place where they'. The second staff is for Percussion (Perc.). The next three staves are for Electric Guitar (E. Gtr.), with the first staff containing a long note with a slur. The sixth and seventh staves are also for Electric Guitar (E. Gtr.). The eighth and ninth staves are for Bass (A. Bass and E. Bass). The tenth staff is for UMMM. The eleventh staff is for Breath. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

63

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

could dance. you want to see heav en broth er here's

65

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

your chance. We've been sent to spread

67

Hn. the mes sage... God blessed Tex as.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath



70

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Breath

73

Musical score for measures 73-74. The score includes parts for Horn (Hn.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Breath. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The four Electric Guitars play various chords and melodic lines. The Acoustic Bass and Electric Bass parts provide a steady bass line. The Breath part has a simple melodic line with eighth notes and rests.



75

Musical score for measures 75-76. The score includes parts for Horn (Hn.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Breath. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The four Electric Guitars play various chords and melodic lines. The Acoustic Bass and Electric Bass parts provide a steady bass line. The Breath part has a simple melodic line with eighth notes and rests.

77

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass
Breath

Double bar line

Detailed description: This block contains the musical notation for measures 77 and 78. It features eight staves: Horn (Hn.), Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Breath. The key signature has three sharps (F#, C#, G#). The Horn part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The four Electric Guitar staves have various melodic and harmonic lines, including a triplet in the second staff of measure 78. The Acoustic and Electric Bass parts have a simple rhythmic accompaniment. The Breath part has a melodic line with some rests.

79

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass
Breath

Detailed description: This block contains the musical notation for measures 79 and 80. It features the same eight staves as the previous block. The key signature remains three sharps. The Horn part continues its melodic line. The Percussion part has a similar rhythmic pattern. The four Electric Guitar staves have various melodic and harmonic lines, including a triplet in the second staff of measure 79. The Acoustic and Electric Bass parts have a simple rhythmic accompaniment. The Breath part has a melodic line with some rests.

81



Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

'Cause god blessed Texas, with



83



Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

'His own hands. Brought down angels from the

85

Hn.

prom ised land. He gave them a place where

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

87

Hn. they could dance. If you want to see heav en broth er

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

89

Hn. here's your chance. I've been sent to spread

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

91

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

the mes sage.., God blessed Tex as.



94

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

97

Hn. I've been sent to

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Detailed description: This is a multi-stem musical score for page 97. The score includes parts for Horn (Hn.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), UMMM (likely a vocal line), and Breath. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'I've been sent to' are positioned between the Hn. and Perc. staves. The Perc. part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The guitar parts show various melodic and harmonic lines, including a long sustained note in the second E. Gtr. part. The bass parts (A. Bass and E. Bass) play a similar melodic line. The UMMM and Breath parts have rhythmic patterns with slurs and accents.

99

Hn. spread the mes sage., God blessed Tex as. Well Ive

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Detailed description: This is a page of a musical score, page 99. It features ten staves. The top staff is for Horn (Hn.) with lyrics: "spread the mes sage., God blessed Tex as. Well Ive". The second staff is for Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes. The next five staves are for Electric Guitar (E. Gtr.), each with different melodic and harmonic lines. The seventh and eighth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a similar bass line. The ninth staff is for UMMM, and the tenth staff is for Breath, both with rhythmic patterns. The key signature has three sharps (F#, C#, G#).

102

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

been sent to spread the mes sage., God

Detailed description: This is a musical score for page 102. It features a vocal line with lyrics: "been sent to spread the mes sage., God". The score includes parts for Horn (Hn.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), UMMM, and Breath. The key signature has three sharps (F#, C#, G#). The percussion part includes a triplet of eighth notes. The guitar parts feature various chordal textures and melodic lines. The UMMM part consists of a rhythmic pattern of eighth notes with slurs. The breath part follows a similar rhythmic pattern.

105

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

UMMM

Breath

Blessed Texas



108

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Little Texas - God Bless Texas

Horn in F

$\text{♩} = 130,000137$

5

9

12 I've seen a lot of places, I've been around the world.

15 I've seen some pretty faces,

18 been with beautiful girls. Af

21 ter all I witnessed one thing will amaze me.

24 Just like a mir- a- cule have tree to believe.

27 'Cause God bless Texas with

32 his hands. Brought down angels from island. He gave us where to dance. If you

37 want to be on the dance. I've been sent to spread the message.. God

blessed Texas. V.S.

The image shows a musical score for a Horn in F part. It consists of ten staves of music. The first staff has a tempo marking of quarter note = 130,000137 and a measure number of 5. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are written below the notes. There are some corrections in the lyrics, such as 'ter all' instead of 'ter all' and 'his hands' instead of 'his hands'. The score ends with 'V.S.'.

Horn in F

40

43 First ~~in~~ ~~the~~ sunshinethen

46 ~~in~~ ~~the~~ waters deep. Then

49 heaveus moon light,for allworld to see.

52 Well everybodyknows,thathe Lordworksmysteioways.

55 He tookarest, then

58 othe ver ynext day. 'Cause

63 gbllessTexs with hishands. Brought down ~~in~~ ~~from~~ iseland. He givethat wherthey

68 couldnt. Ifyou want ~~in~~ ~~the~~ ~~land~~'s younace. I'vesent spread the message.,

73

God blessTexs.

79

'Cause goddess with hands. Brought

84

down in the prison. He gave them where they dance. If you want to see them

89

here dance. I've sent spread the message., God bless Texas.

94

I've sent to spread the message., God bless Texas.

102

been sent to spread the message., God Bless Texas

107

Little Texas - God Bless Texas

Percussion

♩ = 130,000137

6

8

10

12

14

16

18

19

20

V.S.

21



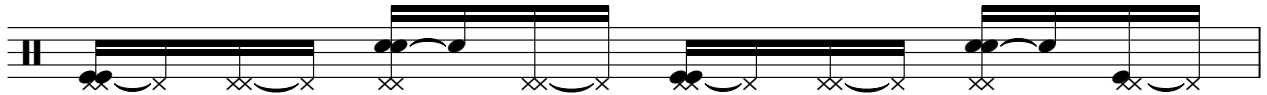
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23



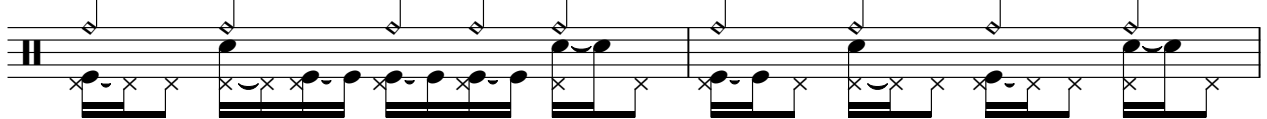
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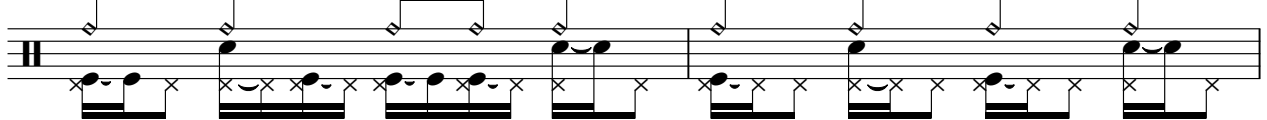
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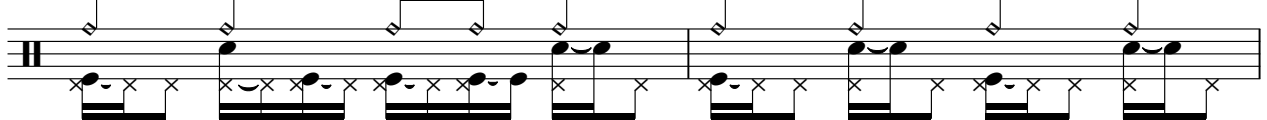
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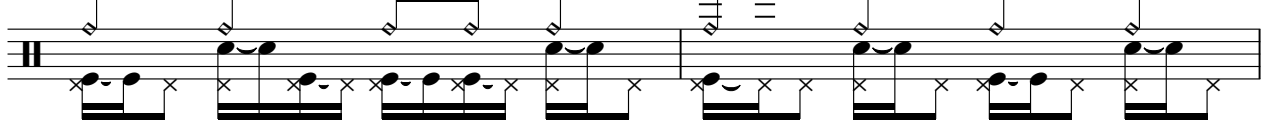
29



31



33



35



Percussion

38

Musical notation for measure 38, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests on a single staff, with a corresponding drum notation below it.

40

Musical notation for measure 40, continuing the rhythmic pattern from the previous measure.

42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests on a single staff, with a corresponding drum notation below it.

44

Musical notation for measure 44, continuing the rhythmic pattern.

46

Musical notation for measure 46, continuing the rhythmic pattern.

48

Musical notation for measure 48, continuing the rhythmic pattern.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests on a single staff, with a corresponding drum notation below it.

51

Musical notation for measure 51, continuing the rhythmic pattern.

52

Musical notation for measure 52, continuing the rhythmic pattern.

53

Musical notation for measure 53, continuing the rhythmic pattern.

V.S.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff, likely indicating fretted notes or specific percussive techniques.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff.

56

Musical staff 56: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff. A double bar line is present, followed by a change in notation.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff.

65

Musical staff 65: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff. A double bar line is present, followed by a change in notation.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff. A double bar line is present, followed by a change in notation. A triplet of notes is indicated with a '3' below it.

70

Musical staff 70: Percussion notation. The staff contains rhythmic patterns with notes and rests. There are 'x' marks below the staff. A double bar line is present, followed by a change in notation.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes.

V.S.

6

Percussion

94

96

98

101

104

107

109

♩ = 130,000137

23

29

36

13

2

54

3

2

64

17

87

6

98

2

7

♩ = 130,000137

10

30

42

83

105

Little Texas - God Bless Texas

Electric Guitar

$\text{♩} = 130,000137$

5

9

14

20

25

31

37

41

46

52

57

63

69

76

82

88

94

101

106

♩ = 130,000137

69

73

78

17

98

102

6

Little Texas - God Bless Texas

Electric Guitar

♩ = 130,000137

6

11

17

23

29

35

40

45

52

V.S.

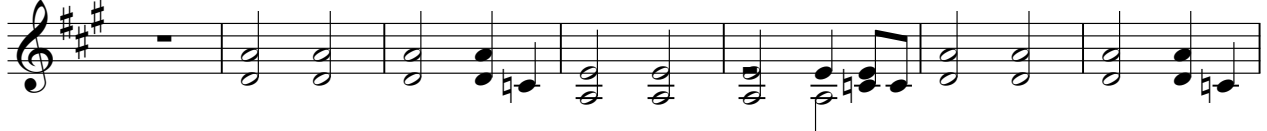
57



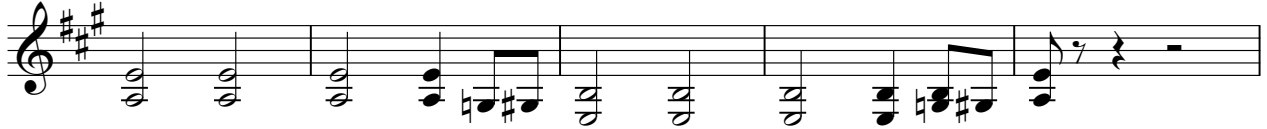
63



69



76



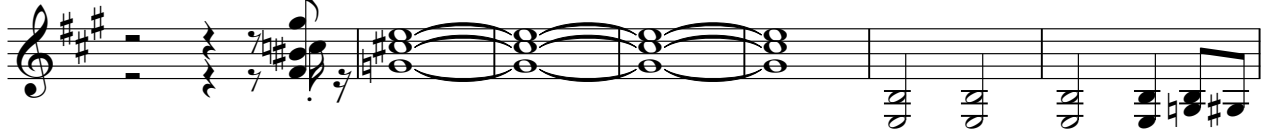
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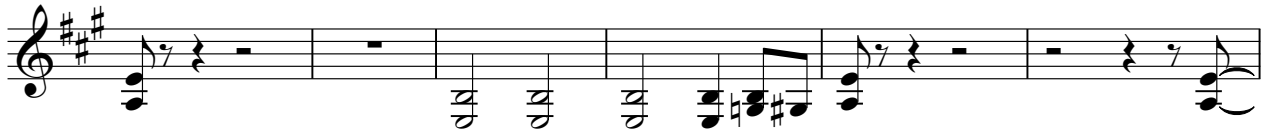
87



93



100



106



108



♩ = 130,000137

69

Musical notation for guitar, measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain chords and melodic lines.

73

Musical notation for guitar, measures 73-77. Measures 73-77 contain melodic lines with various rhythmic values.

78

31

Musical notation for guitar, measures 78-81. Measures 78-80 contain melodic lines, and measure 81 is a whole rest.

♩ = 130,000137

41

45

49

53

56

53

Little Texas - God Bless Texas

Acoustic Bass

♩ = 130,000137



7



13



18



24



29



34



39



45



50



V.S.

56



61



66



72



77



82



87



92



97



102



107

A musical score for acoustic bass, measures 107-110. The score is written on a single bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes in measures 107 and 108, followed by eighth notes in measure 109. Measure 110 features a whole note chord with a fermata. The notes in measure 110 are F#3, C#4, F#4, and C#5.

Little Texas - God Bless Texas

Electric Bass

♩ = 130,000137



7



13



18



24



29



34



39



45



50



V.S.

107

Musical notation for Electric Bass, measure 107. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bass line consists of quarter notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The measure ends with a double bar line.

Little Texas - God Bless Texas

UMMM

♩ = 130,000137

9

12 2

16 2

21

25

28

31

34

37 3

42

45



49



52



57



60



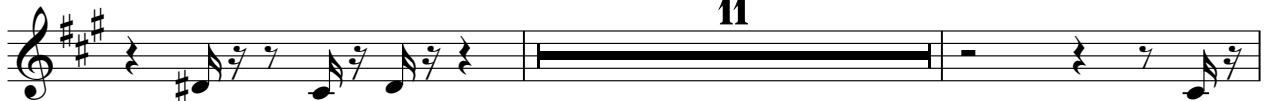
63



66



69



82



85



88



91



98



101



104



♩ = 130,000137

6

10

14

18

22

26

30

33

2

Breath Noise

38

42

46

50

54

58

62

66

71

75

79

Musical notation for measure 79. It begins with a double bar line. The first part consists of a quarter note G4, followed by an eighth rest, then a quarter note A4, and a quarter note B4. This is followed by a thick black bar with the number '2' above it, indicating a two-measure rest. The notation then continues with a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The measure ends with a double bar line.

84

Musical notation for measure 84. It begins with a double bar line. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. There are eighth rests between each note. The measure ends with a double bar line.

88

Musical notation for measure 88. It begins with a double bar line. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. There are eighth rests between each note. The measure ends with a double bar line.

92

Musical notation for measure 92. It begins with a double bar line. The first part is a thick black bar with the number '6' above it, indicating a six-measure rest. This is followed by a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, a quarter note E5, an eighth rest, a quarter note F5, an eighth rest, a quarter note G5, an eighth rest, a quarter note A5, an eighth rest, a quarter note B5, an eighth rest, and a quarter note C6. This is followed by a thick black bar with the number '2' above it, indicating a two-measure rest. The measure ends with a double bar line.

102

Musical notation for measure 102. It begins with a double bar line. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. There are eighth rests between each note. This is followed by a thick black bar with the number '2' above it, indicating a two-measure rest. The measure ends with a double bar line.

106

Musical notation for measure 106. It begins with a double bar line. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. There are eighth rests between each note. This is followed by a thick black bar with the number '3' above it, indicating a three-measure rest. The measure ends with a double bar line.