

Little Texas - My Love

♩ = 92,000130

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

D	7	7	7	6	6	6
A	0	0	0	7	7	7
G	6	6	6	6	6	6
D	2	2	2	6	6	6
B						
A						
D						

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

♩ = 92,000130

VOCAL OOHS

4

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	7	7	7	9	7	7	6
A	9	9	9	9	8	8	2
B	0	0	0	2	0	0	2

GUITAR A.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

Detailed description: This is a musical score for a drum set and a band. It consists of eight staves. The top three staves are for drums: snare 1 (38), hi-hat closed (42), and kick 1 (36). The snare and kick parts feature quarter and eighth notes, while the hi-hat part consists of a steady eighth-note pattern. The piano part is written in treble and bass clefs, featuring chords and melodic lines. The guitar A.1 part is a guitar tab with fret numbers for strings T, A, and B. The guitar D.2 part is a treble clef staff with a whole rest. The guitar E.1 part is a treble clef staff with a melodic line. The bass F.1 part is a bass clef staff with a melodic line. The AMELODY part is a treble clef staff with a whole rest.

6

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	7	7	7	6	6	6
A	9	9	9	7	7	7
B	2	2	2	4	4	4

GUITAR E.1

BASS F.1

8

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 2 41

tom high 2 48

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Detailed description: This is a multi-stem musical score for a drum set, piano, guitar, bass, and melody. The drum set part includes snare 1, crash 2, hi-hat closed, kick 1, tom low 2, and tom high 2. The piano part is in treble and bass clefs. The guitar part includes guitar A.1 (tab) and guitar E.1 (melody). The bass part is in bass clef. The melody part is in treble clef. The score is divided into two measures. The first measure starts with a measure rest for the snare, crash, hi-hat, and tom low. The second measure starts with a measure rest for the crash, hi-hat, and tom low. The piano part has a complex rhythmic pattern. The guitar A.1 part has a tab with fret numbers. The guitar E.1 part has a melodic line. The bass part has a simple bass line. The melody part has a few notes in the second measure.

10

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

12

hh clsd 42

kick 1 36

side stick 37

PIANO

T	4	4
A	6	6
B	0	0

GUITAR A.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

14

crash 2 57

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

T	7	6
A	9	7
B	2	6
	0	4

16

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Detailed description of the musical score: The score is for measures 16-18. The drum set consists of five parts: snare 1 (38), crash 2 (57), hi-hat closed (42), kick 1 (36), and side stick (37). The piano part is in G major and 8/8 time, featuring a complex melodic line with a long note in measure 17. The guitar part includes a tab for guitar A.1 and a melodic line for guitar E.1. The bass part is in F major, providing a steady accompaniment. The melody is in G major, starting with a half note in measure 16 and continuing with a series of eighth notes in measure 18.

19

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The musical score is divided into two measures. The drum set consists of three parts: snare 1 (38), hi-hat closed (42), and kick 1 (36). The piano part is written in a grand staff with a treble clef and a bass clef. The guitar part includes a guitar A.1 with tablature and a guitar E.1 with a treble clef. The bass part has a bass clef. The melody part has a treble clef.

Instrument	Measure 1	Measure 2
snare 1	Rest	Rest
hh clsd	Continuous eighth notes	Continuous eighth notes
kick 1	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
PIANO	Chord, Bass line	Chord, Bass line
GUITAR A.1	Tab: 6 2, 2	Tab: 7 9, 7 0
GUITAR E.1	Chord	Chord
BASS F.1	Chord, Bass line	Chord, Bass line
AMELODY	Melodic line	Melodic line

21

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	6	6	6	6	7	7	7
A	2	7	2	2	6	7	6
B	2	4	2	2	2	7	7
					0		

23

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The musical score for page 11, measures 23-24, is as follows:

- snare 1 38:** Two measures of a snare drum pattern. Measure 23 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a snare hit on the first beat, followed by a quarter note on the second beat.
- hh clsd 42:** Two measures of a closed hi-hat pattern. Measure 23 has a continuous eighth-note pattern. Measure 24 has a continuous eighth-note pattern.
- kick 1 36:** Two measures of a kick drum pattern. Measure 23 has a kick on the first beat, followed by a quarter note on the second beat. Measure 24 has a kick on the first beat, followed by a quarter note on the second beat.
- PIANO:** Two measures of piano accompaniment. Measure 23 features a complex chord structure with a bass line. Measure 24 continues the piano accompaniment with similar chordal textures.
- GUITAR A.1:** Two measures of guitar tablature. Measure 23 shows fret numbers 6, 7, 6, 6 on strings T, A, B. Measure 24 shows fret numbers 7, 7, 7, 0 on strings T, A, B.
- GUITAR E.1:** Two measures of guitar melody. Measure 23 has a melodic line starting on a sharp note. Measure 24 has a melodic line with a long note on the second beat.
- BASS F.1:** Two measures of bass line. Measure 23 has a bass line starting on a sharp note. Measure 24 has a bass line with a long note on the second beat.
- AMELODY:** Two measures of the main melody. Measure 23 has a melodic line starting on a sharp note. Measure 24 has a melodic line with a long note on the second beat.

25

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	6	6	6	7	7	7
A	2	7	7	6	7	7
B	2	4	4	2	6	7
				0		

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

27

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	6	6	6	4	7	7
A	7	7	7	6	9	9
B	6	6	6	0	7	7
	4	6	6		0	0

GUITAR E.1

BASS F.1

AMELODY

29

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Detailed description: This is a musical score for a drum and instrumental ensemble. It consists of eight staves. The top three staves are for drums: snare 1 (38), hi-hat closed (42), and kick 1 (36). The snare and kick parts use a 4/4 time signature with a key signature of one sharp (F#). The hi-hat part is marked 'hh clsd' and consists of a continuous pattern of eighth notes. The piano part is written in a grand staff with a key signature of one sharp. The guitar parts include a guitar A.1 part with a tab system (T, A, B strings) and a guitar E.1 part in treble clef. The bass part is in bass clef, and the melody part is in treble clef. The score is divided into two measures by a vertical bar line.

31

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

33

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	6	6	6	7	7	7
A	7	7	7	0	0	0
B	6	6	6	7	7	7
B	4	4	4	0	0	0

GUITAR A.1

GUITAR E.1

BASS F.1

35

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

tom high 2 48

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

37

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	6	4
A	7	6
B	6	0
	4	

39

crash 2 57

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

T	4	7
A	6	6
B	0	2
		0

GUITAR E.1

BASS F.1

AMELODY

41

snare 1 38

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

String	Measure 41	Measure 42	Measure 43
T	6	4	4
A	7	6	6
B	6	0	0
B	4		

44

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

47

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The musical score is divided into two measures by a double bar line. The drum set parts (snare 1, crash 2, hi-hat closed, kick 1, splash cymb, tom low 2) show various rhythmic patterns and accents. The piano part features chords and melodic lines in both hands. The guitar part includes a tab for guitar A.1 and a melodic line for guitar E.1. The bass part provides a steady rhythmic accompaniment. The melody is a single-line treble clef part.

49

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	6	6	7	7	7
A	7	7	7	8	8	8
B	6	6	6	7	7	7
	4	6	6	0	0	0

GUITAR E.1

BASS F.1

AMELODY

51

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

The musical score for page 24, measures 51-52, is presented in a multi-staff format. The percussion section includes snare 1 (38), hi-hat closed (42), kick 1 (36), and splash cymb (55). The piano part features a complex accompaniment with chords and moving lines in both hands. Guitar A.1 is shown with a tab for the first staff, indicating fret numbers for strings T, A, and B. Guitar E.1 and Bass F.1 provide harmonic and rhythmic support. The melody line is written in a single staff, and the vocal part consists of oohs. The key signature is one sharp (F#), and the time signature is 4/4.

53

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	6	6	6	4	7	7
A	7	7	7	6	9	9
B	6	6	6	0	7	7
B	4	6	6	0	0	0

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

55

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

T	6	6	6	7	7	7
A	7	7	7	8	8	8
B	4	4	4	6	6	6
	2	2	2	2	2	2
	2	2	2	0		

GUITAR A.1

GUITAR D.1

GUITAR E.1

BASS F.1

AMELODY

59

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	6	6	6	4	7	7	0
A	7	7	7	0	0	0	0
B	6	6	6	0	0	0	0
B	4						0

GUITAR A.1

GUITAR D.1

GUITAR E.1

BASS F.1

61

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	7	0	0	0	6	7	7	7
A	0	0	0	0	4	6	6	6
B	5	0	0	0	2	0		

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

63

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	6	6	6	7	4	4
A	7	7	7	9	8	8
B	6	6	6	0	0	0
	4	4	4			

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

65

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 1 43

tom low 2 41

PIANO

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

68

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

7	6	6	6	6
9	2	7	2	2
7	2	4	2	2
0				

70

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

72

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	9	9	8	8	8
A	12	12	12	8	9	9
B	2	2	2	4	6	6

GUITAR E.1

BASS F.1

AMELODY

74

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

76

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	9	9	11	11	11
A	2	9	9	10	10	10
B	2	2	2	3	11	11
				4		

GUITAR E.1

BASS F.1

AMELODY

78

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	6	6	6	8	8	8
A	2	2	2	2	9	9	9
B	2	2	2	2	6	6	6
					4	4	4

GUITAR E.1

BASS F.1

AMELODY

80

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

82

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

84

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

86

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

88

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	9	9	8	8	8
A	8	8	8	8	8	8
B	4	4	4	1	8	8
	2	2	2			

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

90

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR E.1

BASS F.1

VOCAL OOHS

Detailed description of the musical score: The score is for tracks 90 and 91. It features a drum kit with snare, hi-hat, kick, and splash cymb. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The guitar A.1 part includes a tab with fret numbers: 9, 6, 6, 8, 8, 8, 8 for the top string; 9, 7, 7, 8, 8, 8, 9 for the middle strings; and 2, 4, 4, 4, 4, 4, 4 for the bottom string. The guitar E.1 part has a melodic line with a sharp sign and a circled '7'. The bass part has a melodic line with a sharp sign and a circled '7'. The vocal part is marked with 'OOHS' and a circled '8'.

92

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

Staff	Measure 92	Measure 93
snare 1 38	Snare hit, quarter note, quarter note	Snare hit, quarter note, quarter note
crash 2 57	Crash hit	Crash hit
hh clsd 42	Hi-hat closed pattern (x's)	Hi-hat closed pattern (x's)
kick 1 36	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note
splash cymb 55	Splash hit	Splash hit
PIANO	Complex chords and arpeggios	Complex chords and arpeggios
GUITAR A.1	Tab: 9 8 4 2 9 8 4 2 9 8 4 2	Tab: 8 9 8 8 8 9 8 8 8 9 8 8
GUITAR E.1	Melodic line with chords	Melodic line with chords
BASS F.1	Melodic line	Melodic line

94

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

96

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

♩ = 92,000130

4/4

7

19

26

33

45

52

58

64

2

snare 1 38

70



76



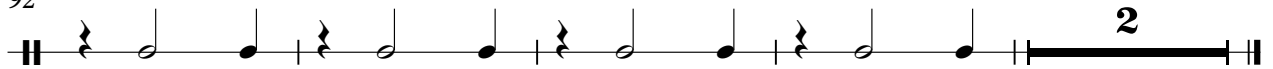
82



88



92



Little Texas - My Love

♩ = 92,000130

4/4

3 2 4

15

3 12 2

36

3 3 3 3

49

9 3 3

67

3 9 3

85

3 3 3

Little Texas - My Love

♩ = 92,000130



5



9



13



17



21



25



29



33



37

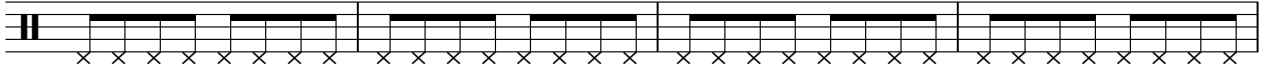


V.S.

2

hh clsd 42

41



45



49



53



57



61



65



69



73



77



81



85



89



93



Little Texas - My Love

kick 1 36

♩ = 92,000130



6



11



17



23



28



34



40



46



51



V.S.

56



61



66



71



76



81



86



91



94



splash cymb 55

Little Texas - My Love

♩ = 92,000130

47

52

13

70

76

83

90

94

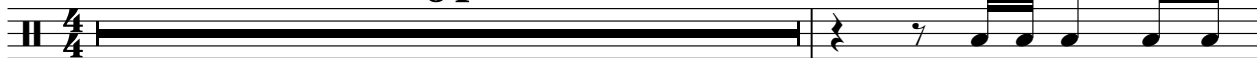
2

tom low 1 43

Little Texas - My Love

♩ = 92,000130

64



66

29

2



tom low 2 41

Little Texas - My Love

♩ = 92,000130

8 11

22 9 15

48 17 3

70 25 2

♩ = 92,000130

9

A guitar staff in 4/4 time. The first measure is a whole rest, labeled with a bold '9'. The following five measures contain rhythmic notation: eighth notes with stems pointing down, quarter notes with stems pointing down, and eighth notes with stems pointing up. The notes are marked with 'x' or 'o' symbols.

15

19

A guitar staff in 4/4 time. The first measure is a whole rest, labeled with '15'. The second measure contains rhythmic notation. The third measure is a whole rest, labeled with a bold '19'. The fourth measure contains rhythmic notation. The fifth measure is a whole rest.

38

A guitar staff in 4/4 time. The first measure is a whole rest, labeled with '38'. The following five measures contain rhythmic notation: eighth notes with stems pointing down, quarter notes with stems pointing down, and eighth notes with stems pointing up. The notes are marked with 'x' or 'o' symbols.

42

55

A guitar staff in 4/4 time. The first measure is a whole rest, labeled with '42'. The second measure contains rhythmic notation. The third measure is a whole rest, labeled with a bold '55'. The fourth measure is a whole rest.

tom high 2 48

Little Texas - My Love

♩ = 92,000130

8 **25**

35 **62**

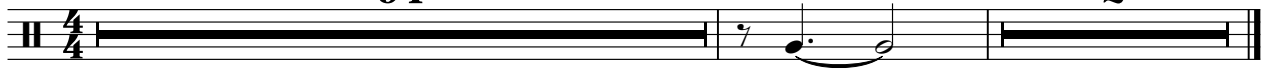
tom mid 1 47

Little Texas - My Love

♩ = 92,000130

94

2



tom mid 2 45

Little Texas - My Love

♩ = 92,000130

94

2



PIANO

Little Texas - My Love

♩ = 92,000130

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble and bass staff with various chords and melodic lines.

5

Musical notation for measures 5-8. The notation continues with complex chordal textures and melodic fragments in both hands.

8

Musical notation for measures 9-12. The piece features a mix of block chords and moving lines, maintaining the 4/4 rhythm.

12

Musical notation for measures 13-16. The notation shows a continuation of the harmonic and melodic themes established in the previous measures.

16

Musical notation for measures 17-20. The piece concludes with sustained chords and melodic resolutions in the final measures.

20

Musical notation for measures 21-24. The final system of the piece, ending with a V.S. (Verso) instruction.

V.S.

23

Musical notation for measures 23-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

26

Musical notation for measures 26-28. The accompaniment continues with similar chordal textures in the right hand and rhythmic patterns in the left hand.

29

Musical notation for measures 29-31. The right hand has a more active melodic line, and the left hand continues its rhythmic accompaniment.

32

Musical notation for measures 32-34. The right hand features a more complex melodic passage with some grace notes, while the left hand maintains the accompaniment.

35

Musical notation for measures 35-38. The right hand has a prominent melodic line with some slurs, and the left hand provides a steady accompaniment.

39

Musical notation for measures 39-42. The right hand has a more active melodic line, and the left hand continues its rhythmic accompaniment.

43

Musical notation for measures 43-46. Measure 43 features a complex chordal structure in the right hand with a long note, while the left hand plays a rhythmic pattern. Measures 44-46 continue with similar textures, including a double bar line in measure 45.

47

Musical notation for measures 47-49. The right hand plays a series of chords, and the left hand has a steady eighth-note accompaniment.

50

Musical notation for measures 50-52. The right hand features a sequence of chords, and the left hand continues with a rhythmic accompaniment.

53

Musical notation for measures 53-55. The right hand plays chords, and the left hand has a consistent eighth-note pattern.

56

Musical notation for measures 56-58. The right hand has a series of chords, and the left hand maintains its rhythmic accompaniment.

59

Musical notation for measures 59-61. The right hand plays chords, and the left hand has a rhythmic accompaniment that concludes the page.

62

Musical score for measures 62-64. The piece is in G major. Measure 62 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 63 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 64 features a treble clef with a G major triad and a bass clef with a G major triad.

65

Musical score for measures 65-68. The piece is in G major. Measure 65 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 66 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 67 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 68 features a treble clef with a G major triad and a bass clef with a G major triad.

69

Musical score for measures 69-71. The piece is in G major. Measure 69 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 70 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 71 features a treble clef with a G major triad and a bass clef with a G major triad.

72

Musical score for measures 72-74. The piece is in G major. Measure 72 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 73 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 74 features a treble clef with a G major triad and a bass clef with a G major triad.

75

Musical score for measures 75-77. The piece is in G major. Measure 75 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 76 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 77 features a treble clef with a G major triad and a bass clef with a G major triad.

78

Musical score for measures 78-80. The piece is in G major. Measure 78 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 79 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 80 features a treble clef with a G major triad and a bass clef with a G major triad.

81

Measures 81-83: The piece begins in the key of B-flat major. Measure 81 features a treble clef with a B-flat major triad and a bass clef with a B-flat major triad. Measure 82 continues with similar chords and a bass line of eighth notes. Measure 83 introduces a key signature change to D major, indicated by two sharps, and features a more complex chordal texture.

84

Measures 84-86: Measure 84 is in D major with a treble clef chord and a bass clef chord. Measure 85 returns to B-flat major. Measure 86 is in D major with a treble clef chord and a bass clef chord.

87

Measures 87-89: Measure 87 is in D major with a treble clef chord and a bass clef chord. Measure 88 is in B-flat major. Measure 89 is in D major with a treble clef chord and a bass clef chord.

90

Measures 90-92: Measure 90 is in D major with a treble clef chord and a bass clef chord. Measure 91 is in B-flat major. Measure 92 is in D major with a treble clef chord and a bass clef chord.

93

Measures 93-94: Measure 93 is in B-flat major with a treble clef chord and a bass clef chord. Measure 94 is in D major with a treble clef chord and a bass clef chord.

95

Measures 95-96: Measure 95 is in D major with a treble clef chord and a bass clef chord. Measure 96 is in D major with a treble clef chord and a bass clef chord, ending with a double bar line.

Little Texas - My Love

GUITAR A.1

♩ = 92,000130

D	7	7	7	6	6	6	7	7	7	9	7	7	6	7	7	7
T	0	0	0	7	7	7	0	0	0	2	0	0	2	0	0	0
A	6	6	6	6	6	6	7	7	7	9	7	7	6	6	6	6
B	2	2	2	6	6	6	0	0	0	2	0	0	2	2	2	2
D														0		

7

T	6	6	6	7	7	7	6	6	7	7	7	6	4	4
A	7	7	7	0	0	0	2	7	0	0	0	7	6	6
B	6	6	6	7	7	7	4	7	7	6	6	0	0	
D	4	4	4	0	0	0	2	0	0	2	4	0	0	

14

T	7	6	4	4	9	6	7	6	6	6	6
A	0	7	0	0	0	2	0	2	7	2	2
B	0	6	0	0	9	2	7	2	4	2	2
D		4			2		0				

22

T	7	7	7	6	6	6	7	7	7	6	6	6	7	7	7
A	0	6	6	6	6	6	0	0	0	2	7	7	0	6	6
B	0	7	7	6	6	6	0	0	0	2	4	4	2	7	7
D				4									0		

27

T	6	6	6	4	7	7	9	9	9	4	4	4	4	6		
A	7	7	7	0	0	0	9	9	9	0	0	0	0	2		
B	6	6	6	0	7	7	8	8	8	0	0	0	0	2	2	2
D	4	6	6		0		6	9	9					2		

32

T	7	7	7	6	6	6	7	7	7	6	6	7	7	7	6	4
A	0	0	0	7	7	7	0	0	0	2	7	0	0	0	7	0
B	2	2	2	6	6	6	0	0	0	2	4	0	0	2	6	0
D				4	4	4								0		

39

T	4	7	6	4	4	9	6	7
A	0	0	7	0	0	2	2	0
B	0	6	6	0	0	9	2	7
D		0	4			2		0

47

T	6	6	6	6	7	7	7	6	6	6	7	7	7	6	6	6
A	2	7	2	2	0	7	7	7	7	7	0	0	0	2	7	7
B	2	4	2	2	2	7	7	6	6	6	0	0	0	2	4	4
D					0		4									

52

T	7	7	7	6	6	6	4	7	7	9	9	9	4	4	4	4
A	0	6	6	6	6	6	0	7	7	9	9	9	0	0	0	0
B	0	7	7	6	6	6	0	0	0	8	8	8	0	0	0	0
D				4						4	9	9				

57

T	6	6	6	7	7	7	6	6	6	4	7	7	7	6	
A	7	7	7	0	0	0	7	7	7	0	0	0	0	0	
B	4	4	4	6	6	6	6	6	6	0	7	7	0	4	
D	2	2	2	2	2	2	6	6	6	0	0	0	0	2	
D				0			4					0	5		

V.S.

2
62

GUITAR A.1

T	7	7	7	6	6	6	7	4	4	4	9	6	7
A	6	7	7	7	7	7	0	0	0	0	2	2	0
B	2	6	6	6	6	6	0	0	0	0	2	2	0
	0			4		4					2		

69

T	6	6	6	6	9	9	9	8	8	8	9	9	9	8	8	8
A	2	7	2	2	2	9	9	9	9	9	2	2	2	0	9	9
B	2	4	2	2	4	9	9	1	8	8	2	2	2	4	6	6
					2											

74

T	9	9	9	8	8	8	6	9	9	11	11	11	6	6	6	6
A	8	8	8	8	9	9	2	2	2	11	11	11	2	2	2	2
B	4	9	9	1	8	8	2	2	2	3	11	11	2	2	2	2
	2									4						

79

T	8	8	8	9	9	9	8	8	8	9	6	6	8	8	8	8
A	6	6	6	8	8	8	8	8	8	9	7	7	0	0	0	9
B	4	4	4	4	4	4	1	8	8	2	4	4	4	4	4	4
	4	4	4	2	2	2										

84

T	9	9	9	8	8	8	9	6	6	8	8	8	8	9	9	9
A	8	8	8	8	8	8	2	7	7	0	0	0	9	2	2	2
B	4	4	4	1	8	8	2	4	4	4	4	4	4	4	4	4
	2	2	2											2	2	2

89

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	0	0	0	9	2	2	2	2	2	2
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4
											2	2	2			

93

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	0	0	0	9	2	2	2	2	2	2
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4
											6	6	6			

♩ = 92,000130

56

A musical staff in 4/4 time, starting with a treble clef. Measure 56 is a whole rest. Measure 57 contains a quarter rest, a quarter note G4, a dotted half note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 59 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 60 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

61

A musical staff in 4/4 time, starting with a treble clef. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 63 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 65 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

64

31

A musical staff in 4/4 time, starting with a treble clef. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 66 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 68 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Little Texas - My Love

GUITAR E.1

♩ = 92,000130

The image displays a guitar score for the song 'Little Texas - My Love'. It consists of ten staves of music, each starting with a measure number (6, 10, 16, 22, 26, 31, 36, 41, 47). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for several measures, showing fingerings for chords like G#m, D#m, and F#m. The score is presented in a clean, black-and-white format.

V.S.

52



57



62



67



72



76



81



85



89



93



54



59



65



71



76



81



86



91



94



Little Texas - My Love

AMELODY

♩ = 92,000130

4 4

11

15

19

22

26

30 2

35

39

44

48

52

56

66

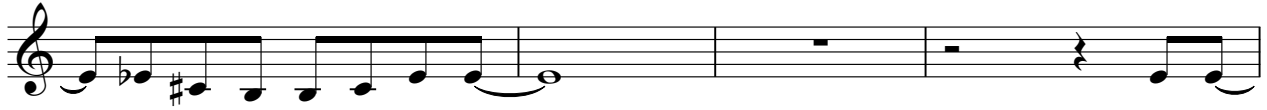
70

74

78

AMELODY

83



87



VOCAL OOHS

Little Texas - My Love

♩ = 92,000130

25 25

53

21 5

83

8

88

7