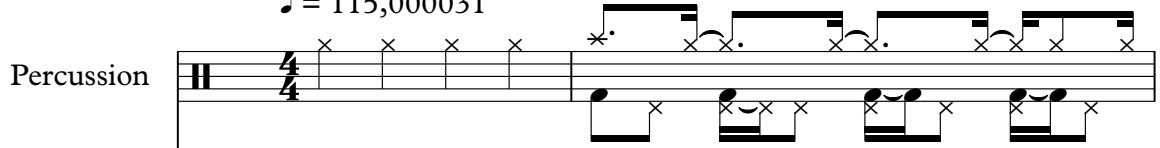


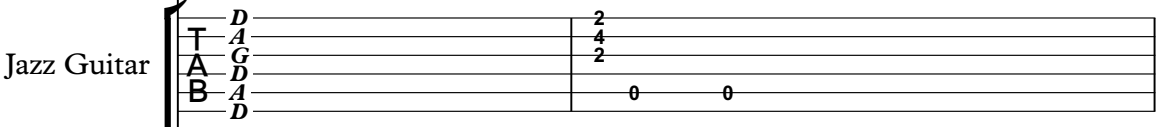
♩ = 115,000031

Percussion



Jazz Guitar

D	2
A	4
G	2
B	0
A	0
D	



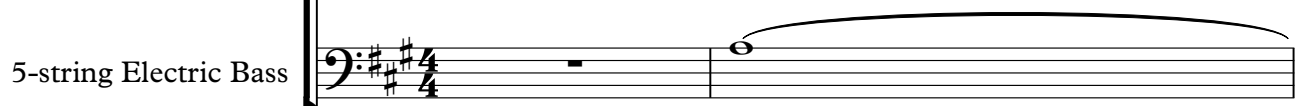
Upright Bass



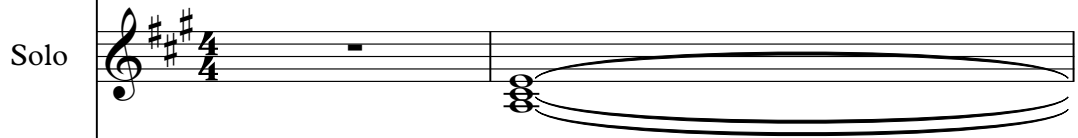
Electric Bass



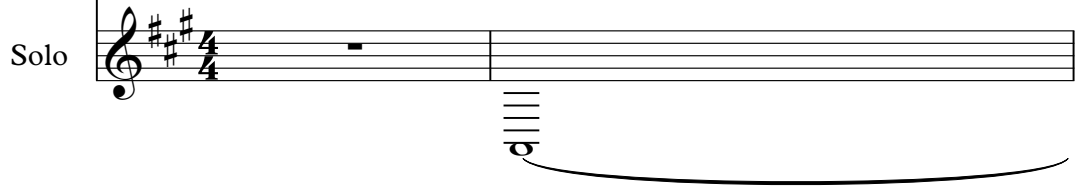
5-string Electric Bass



Solo



Solo



3

Perc.

J. Gtr.
T
A
B

U. Bass

E. Bass

E. Bass

Solo

Solo

5

Perc.

J. Gtr.
T
A
B

U. Bass

E. Bass

E. Bass

Solo

Solo

7

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

9

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

11

Perc. J. Gtr. U. Bass E. Bass E. Bass Solo Solo

Detailed description: This system covers measures 11 and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a tablature for measures 11 and 12, with fret numbers 4, 2, 4, 4, 2, 4, 4, 0, 4, 5, 2, 0, 4, 5, 2, 0, 4, 5, 2, 0, 4, 5, 2, 0. The U. Bass, E. Bass, and E. Bass parts have melodic lines in a key with two sharps. The Solo part consists of two staves with chords and melodic fragments, including a triplet of eighth notes in measure 12.

13

Perc. J. Gtr. U. Bass E. Bass E. Bass Solo Solo

Detailed description: This system covers measures 13 and 14. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part includes a tablature for measures 13 and 14, with fret numbers 0, 2, 0, 0, 2, 0, 1, 4, 2, 5, 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2. The U. Bass, E. Bass, and E. Bass parts continue with their melodic lines. The Solo part continues with chords and melodic fragments, including a triplet of eighth notes in measure 14.

15

Musical score for measures 15-16. The score includes parts for Percussion, J. Gtr. (T, A, B strings), U. Bass, E. Bass, and Solo. The J. Gtr. part shows fret numbers for each string. The Solo part features a melodic line with a triplet of eighth notes in measure 15.

17

Musical score for measures 17-18. The score includes parts for Percussion, J. Gtr. (T, A, B strings), U. Bass, E. Bass, and Solo. The J. Gtr. part shows fret numbers for each string. The Solo part continues the melodic line with various rhythmic patterns.

19

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

21

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

23

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

25

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

27

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

29

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

31

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

33

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

35

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

4 4 4 4 4 0 0 2 0
5 5 5 5 5 2 2 0 4
2 2 2 2 2 0 0 2 5

37

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

41

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

43

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

45

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

47

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

49

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

51

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

53

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

Detailed description of the musical score: The score is divided into two systems, measures 51-52 and 53-54. Each system includes five staves: Percussion (Perc.), J. Gtr. (J. Gtr.), U. Bass (U. Bass), E. Bass (E. Bass), and Solo (Solo). The J. Gtr. staff includes guitar tablature with fret numbers (0-7) and string indicators (T, A, B). The U. Bass and E. Bass staves show bass line notation with notes and rests. The Solo staves show melodic lines with notes and rests. The Percussion staff shows rhythmic patterns with 'x' marks above notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

55

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

57

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

59

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

61

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

64

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

66

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

68

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

70

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

76

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

78

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

80

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

82

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

84

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

86

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

88

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

90

Perc.

J. Gtr.

U. Bass

E. Bass

E. Bass

Solo

Solo

Percussion

♩ = 115,000031

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

59

Percussion

62

Musical notation for measures 62-65. Measure 62 features a triplet of eighth notes on the upper staff. The lower staff contains a steady eighth-note bass line.

66

Musical notation for measures 66-68. The upper staff consists of eighth-note chords, and the lower staff continues with eighth-note bass notes.

69

Musical notation for measures 69-71. Measure 69 includes a triplet of eighth notes on the upper staff. The lower staff maintains the eighth-note bass line.

72

Musical notation for measures 72-74. The upper staff shows eighth-note chords, and the lower staff has eighth-note bass notes.

75

Musical notation for measures 75-77. The upper staff consists of eighth-note chords, and the lower staff continues with eighth-note bass notes.

78

Musical notation for measures 78-80. Measure 78 features a triplet of eighth notes on the upper staff. The lower staff has eighth-note bass notes.

81

Musical notation for measures 81-83. Measure 81 includes a triplet of eighth notes on the upper staff. The lower staff continues with eighth-note bass notes.

84

Musical notation for measures 84-86. Measure 84 starts with a rest on the upper staff. The lower staff has eighth-note bass notes.

87

Musical notation for measures 87-89. The upper staff consists of eighth-note chords, and the lower staff has eighth-note bass notes.

90

Musical notation for measures 90-92. Measure 90 includes a triplet of eighth notes on the upper staff. The lower staff has eighth-note bass notes.

Jazz Guitar

♩ = 115,000031

6

D	2	2	0	2	2	0
T	4	4	4	4	2	0
A	2	2	0	2	2	0
B	0	0	0	5	5	0

9

T	2	2	2	2	2	2	0	2	2	2	2	2	2
A	4	4	4	4	4	4	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T	2	2	0	2	2	2	2	2	2	2	2	2	2
A	4	4	2	4	4	4	4	4	4	4	4	4	4
B	0	0	0	5	5	0	2	2	2	2	2	2	2

16

T	4	4	4	4	4	0	0	2	0	2	2	2	2	2	2
A	5	5	5	5	5	2	2	0	1	0	1	1	1	1	1
B	0	0	0	0	0	0	4	2	4	5	2	2	2	2	2

19

T	2	2	2	0	0	0	4	4	4	2	2	2	2	0	0	0
A	4	4	4	2	2	2	5	5	5	4	4	4	4	4	4	4
B	0	2	2	2	0	0	0	4	4	4	2	2	2	2	2	2

22

T	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	5	5	5	4	4	4
B	0	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2

25

T	4	4	4	2	2	2	2	4	4	4	4	4	4	4	0	1
A	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2
B	4	4	4	5	0	0	0	0	2	2	2	2	2	2	4	4

29

T	2	0	2	2	0	2	2	0	2	0	2	0	2	0
A	4	2	4	4	0	4	4	4	4	2	4	4	4	4
B	0	0	0	5	0	0	5	0	0	0	0	5	0	0

32

T	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0

V.S.

T	2	2	0	2	2	2	2	2	2	2	2	4	4	4	4	4	0
A	4	4	2	4	4	4	4	4	4	4	4	2	2	2	2	2	4
B	0	0	0	4	2	2	2	2	2	2	2	4	4	4	4	4	4

35

T	4 4 4 4 4	0 0	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
A	5 5 5 5 5	2 2 0 2 0	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1
B	0 0 0 0 0	0 0 4 2 4	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

39

T	2 2 2 0 0 0	4 4 4 2 2 2	0 0 0
A	4 4 4 2 2 2	5 5 5 4 4 4	4 4 4 2 2 2
B	0 2 2 2 0 0	0 0 0 2 2 2	4 4 4 0 0 0

42

T	2 2 2 2 2 2	2 2 2 2 0 0 0	4 4 4 2 2 2
A	4 4 4 4 4 4	4 4 4 4 2 2 2	5 5 5 4 4 4
B	0 2 2 0 2 2	0 2 2 0 0 0	0 0 0 2 2 2

45

T	4 4 4 0 0 0	2 2 2 2 2 2	4 4 4 0 1
A	2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 0 0
B	4 4 4 0 0	0 2 2 0 2 2	4 4 4 4 4

48

T	2 4	2 2 2 2 2 2	4 4 4 0 0 0
A	2 4	1 1 1 1 1 1	2 2 2 4 4 4
B	0 4	2 2 2 2 2 2	4 4 4 4 4 4

52

T	0 0 0 0 0 0	2 2 2 0 0 2 2	2 2 2 2 2 2
A	0 0 0 0 0 0	4 4 4 7 7 4 4	1 1 1 1 1 1
B	5 0 0 0 0 0	0 2 0 0 7 7	2 2 2 2 2 2

55

T	4 4 4 4 4 4	5 5 5	0 0 2 0
A	2 2 2 2 2 2	2 2 2	0 1 2 0
B	4 4 4 4 4 4	0 0	5 4 2 5

58

T	2 2 2 2 2 2	9 11 12 10	2 2 2
A	1 1 1 1 1 1	11 12 14 11	4 4 4
B	2 2 2 2 2 2	9 11 12	0 0 0 0

63

T	0 4	2 2 2 2 2 2	4 4 4 4 4 4
A	2 5	1 1 1 1 1 1	5 5 5 5 5 5
B	0 2	2 2 2 2 2 2	0 2 2 2 2 2

67

T	0 0	2 2 2 2 2 2	2 2 2 2 2 2
A	2 2 0 2 0	1 1 1 1 1 1	1 1 1 1 1 1
B	0 0 4 2 4	2 2 2 2 2 2	2 2 2 2 2 2

70

Tablature for exercise 70. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-4. The exercise consists of three measures.

73

Tablature for exercise 73. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of three measures.

76

Tablature for exercise 76. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of three measures.

79

Tablature for exercise 79. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of four measures.

83

Tablature for exercise 83. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of four measures.

87

Tablature for exercise 87. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of three measures.

90

Tablature for exercise 90. The staff shows strings T, A, and B. Fingerings are indicated by numbers 0-5. The exercise consists of four measures.

55



61



66



71



76



81



86



90



Electric Bass

♩ = 115,000031

4

7

12

15

20

25

27

30

35

V.S.

Electric Bass

38

43

48

53

56

59

64

68

73

77

Electric Bass

81

Musical notation for Electric Bass, measures 81-82. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents.

83

Musical notation for Electric Bass, measures 83-84. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents.

86

Musical notation for Electric Bass, measures 85-86. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents.

90

Musical notation for Electric Bass, measures 87-90. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a final chord.

55



61



66



71



76



81



86



90



Solo

♩ = 115,000031

6

8

10

12

14

16

18

20

22

V.S.

25

30

32

34

37

39

41

43

45

48

The image displays a musical score for a guitar solo, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25 and ends at measure 48. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The overall style is that of a technical guitar solo, likely from a rock or metal piece.

52

55

58

63

66

68

70

72

74

76

78

80

85

88

90

92

Solo

♩ = 115,000031

8

19

27

37

46

52

56

60

69

2

Solo

78

Musical notation for measures 78-84. Measure 78 has a whole rest. Measures 79-80 have whole rests. Measures 81-82 have a half note chord (G2, B1) with a slur. Measures 83-84 have eighth notes (G2, B1) with a slur and a '7' above them.

85

3

Musical notation for measures 85-89. Measures 85-86 have whole rests. Measure 87 has a triplet of eighth notes (G2, B1) with a slur and a '3' above them. Measures 88-89 have whole rests. Measure 90 has a half note chord (G2, B1) with a slur.