

Lonestar - Everything Changed

♩ = 107,999916

DRUMS

PIANO

BASS

STEEL

♩ = 107,999916

FIDDLE

LEAD PIANO

LYRICS

EVERYTHINGS

CHANGED : LONESTAR

4

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LEAD PIANO

LYRICS

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: DRUMS (top staff, featuring a snare drum and cymbal pattern), PIANO (second staff, grand staff with treble and bass clefs), GUITAR (third staff, treble clef), LEAD GUITAR (fourth staff, treble clef), BASS (fifth staff, bass clef), STEEL (sixth staff, bass clef), LEAD PIANO (seventh staff, treble clef), and LYRICS (eighth staff, treble clef). The music consists of three measures. The first measure has a drum entry marked with a '4' and a snare drum hit. The piano and guitar parts feature complex chordal textures and melodic lines. The lead guitar part has a few notes and rests. The bass part has a steady rhythmic pattern. The steel part has a few notes and rests. The lead piano part has a melodic line. The lyrics part has a few notes and rests.

7

DRUMS



PIANO



GUITAR



LEAD GUITAR



BASS



STEEL



LEAD PIANO



9

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LEAD PIANO

11

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LYRICS

10 FUNNY YOU



13

DRUMS

PIANO

GUITAR

BASS

LYRICS

SHOULD SHOW UP, AFTER ALL OF THESE YEARS

15

DRUMS

PIANO

GUITAR

BASS

LYRICS

14 ~~YIELDING~~ SURE



17

DRUMS

PIANO

GUITAR

BASS

LYRICS

HAVE CHANG ED A ROUND HERE

19

DRUMS

PIANO

GUITAR

BASS

LYRICS

18 SEENA LOTOF



21

DRUMS

PIANO

GUITAR

BASS

LYRICS

STRAN GERSINCHEY,

PUTHAT INTERSTATE THROUGH

23

DRUMS

PIANO

GUITAR

BASS

LYRICS

22 NAH, THIS AIN'T THE SAME TOWN,



25

DRUMS

PIANO

GUITAR

BASS

LYRICS

THAT W'ONCE KNEW

27

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

25 THEYPUT UP APLANT, WHERWUESEIDO PARK



29

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

27 THAT OI DRIVE IN, IS THE NEW WAL

31

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

MAT THE CAFE IS CLOSED, WHERE OUR NAMES REARVED



33

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

31 ON THAT CORNER BOOTH

35

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS



34 YEAH, EV ERYTHING HAS CHANGED, EXCEPT

37

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

LYRICS

THEWAY I FEEL ABOUT YOU

40

39

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

41

DRUMS

Drum notation for measures 41 and 42. Measure 41 features a snare drum pattern (x) and a bass drum pattern (o). Measure 42 continues with similar patterns.

PIANO

Piano notation for measures 41 and 42. Measure 41 has a complex chordal structure in the right hand and a bass line in the left hand. Measure 42 continues with sustained chords and a bass line.

GUITAR

Guitar notation for measures 41 and 42. Measure 41 consists of a series of chords. Measure 42 features a melodic line with a final chord.

BASS

Bass notation for measures 41 and 42. Measure 41 has a simple bass line. Measure 42 continues with a similar bass line.

STEEL

Steel guitar notation for measures 41 and 42. Measure 41 has a melodic line with a slur. Measure 42 continues with a similar melodic line.

FIDDLE

Fiddle notation for measures 41 and 42. Both measures are marked with a whole rest, indicating the fiddle is silent.

LYRICS

Lyrics notation for measures 41 and 42. Measure 41 has a whole rest. Measure 42 has a melodic line.

THAWESOUND SAN

43

DRUMS

PIANO

GUITAR

BASS

FIDDLE

LYRICS

TA FE , DON'T STORERE ANMORE



45

DRUMS

PIANO

GUITAR

BASS

FIDDLE

LYRICS

YOU WERE ONE OF

47

DRUMS

PIANO

GUITAR

BASS

FIDDLE

LYRICS



49

THE LAST TO GET ON BOARD,

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

FIDDLE

LYRICS

TSEHHTATWE GREWUP ON,

52

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

LYRICS

YOWOUNDRECOGNIZE GIRL NOTHING



54

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

LYRICS

HABEEN THE SAME, SINCE YOUSAIDGOODBYE

56

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LYRICS

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for PIANO, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for GUITAR, featuring a treble clef with various chordal and melodic figures. The fourth staff is for LEAD GUITAR, also in treble clef, with a more melodic line. The fifth staff is for BASS, in bass clef, showing a steady bass line. The sixth staff is for STEEL, in bass clef, mostly containing rests with a final flourish. The seventh staff is for LYRICS, in treble clef, with lyrics written below the notes.

55 THEYPUT UP A PLANT,

58

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LYRICS

WHERE WUUSED TO PARK THAT OL DRIVE

60

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

IN, IS THE NEW WAL MART THE CAFE IS CLOSE BY



62

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

OUR NAMES WERE CARVED ON THAT CORNER BOOTH



64

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

YEAH,



66

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

68

EV ERHING I ANGED, EX CEP FOR HWAY I FEEL A BOUT

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL

LYRICS

67

YOEAD

70

DRUMS

PIANO

GUITAR

LEAD GUITAR

BASS

STEEL



72

DRUMS

PIANO

GUITAR

BASS

STEEL

74

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

73 THEY PUT UP BLANT,



76

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

WHERE WE USED TO PARK THAT DRIVE

78

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

IN, IS THE NEW WAL MART THE CAFE IS CLOSED,



80

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

WHERE WE TURNED ON THAT CORNER

83

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

YEAHEVER THINGANGHEX CEPFOR



85

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS

THEWAY I FEABOUT YOU

87

DRUMS

PIANO

GUITAR

BASS

STEEL

LYRICS



89

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

LYRICS

YEA EVER THING AN GIEL CE FOR

THE WAY I FEEL ABOUT U 99 END

91

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

LYRICS

93

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

The image displays a musical score for measures 91 and 93. The score is arranged in a multi-staff format. At the top, measure 91 is indicated. The instruments listed on the left are DRUMS, PIANO, GUITAR, BASS, STEEL, LEAD PIANO, and LYRICS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff has a treble and bass clef, with various notes and rests. The GUITAR staff features a treble clef and complex chordal and melodic lines. The BASS staff has a bass clef and a steady eighth-note line. The STEEL staff has a bass clef and sparse notes. The LEAD PIANO staff has a treble clef and chordal accompaniment. The LYRICS staff shows some lyrics and rests. A double bar line separates measure 91 from measure 93. Measure 93 continues the same instrumental parts, with some changes in the piano and guitar parts. The LEAD PIANO part also continues. The LYRICS staff has more lyrics and rests. A double bar line is present at the end of measure 93.

95

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO



97

DRUMS

PIANO

GUITAR

BASS

STEEL

LEAD PIANO

DRUMS

Lonestar - Everything Changed

♩ = 107,999916
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-96. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth notes.

PIANO

Lonestar - Everything Changed

♩ = 107,999916

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) includes a tempo marking of 107,999916 and a triplet of eighth notes in both staves. The second system (measures 5-8) begins with a measure rest in the bass staff. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) features a prominent triplet of eighth notes in the treble staff. The fifth system (measures 17-20) shows a continuation of the harmonic texture. The sixth system (measures 21-26) concludes the piece with a final cadence.

V.S.

30

Musical score for measures 30-32. The piece is in a minor key with a key signature of two flats. The music features a complex texture with many accidentals and ties. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with some sustained notes.

33

Musical score for measures 33-37. The texture continues with intricate melodic lines in both hands, featuring numerous accidentals and ties. The right hand has a more active melodic line, while the left hand has a more rhythmic accompaniment.

38

Musical score for measures 38-42. This section features a more sustained texture with long notes and ties in both hands. The right hand has a melodic line with many accidentals, while the left hand has a more rhythmic accompaniment.

43

Musical score for measures 43-47. The music features a complex texture with many accidentals and ties. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with some sustained notes.

48

Musical score for measures 48-52. The texture continues with intricate melodic lines in both hands, featuring numerous accidentals and ties. The right hand has a more active melodic line, while the left hand has a more rhythmic accompaniment.

53

Musical score for measures 53-57. The music features a complex texture with many accidentals and ties. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with some sustained notes.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 57 features a complex melodic line in the treble with many accidentals and a bass line with sustained chords. Measures 58-60 continue the melodic development in the treble, with the bass line providing harmonic support through sustained notes and chords.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 shows a melodic line in the treble with a bass line that has some rests. Measures 62-63 continue the melodic line in the treble, with the bass line providing harmonic support.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 64 features a melodic line in the treble with a bass line of sustained notes. Measures 65-67 continue the melodic line in the treble, with the bass line providing harmonic support.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 68 features a melodic line in the treble with a bass line of sustained notes. Measures 69-71 continue the melodic line in the treble, with the bass line providing harmonic support.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 72 features a melodic line in the treble with a bass line of sustained notes. Measures 73-75 continue the melodic line in the treble, with the bass line providing harmonic support.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 76 features a melodic line in the treble with a bass line of sustained notes. Measures 77-79 continue the melodic line in the treble, with the bass line providing harmonic support.

80

Musical notation for measures 80-83. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

84

Musical notation for measures 84-87. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and moving lines.

88

Musical notation for measures 88-91. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords with a fermata over the first measure.

92

Musical notation for measures 92-95. The right hand features a melodic line with a fermata over the first measure. The left hand accompaniment includes chords with a fermata over the first measure.

96

Musical notation for measures 96-99. The right hand has a melodic line with a fermata over the first measure. The left hand accompaniment includes chords with a fermata over the first measure.

GUITAR

Lonestar - Everything Changed

♩ = 107,999916

3

7

11

15

19

23

26

30

34

38

V.S.

41



45



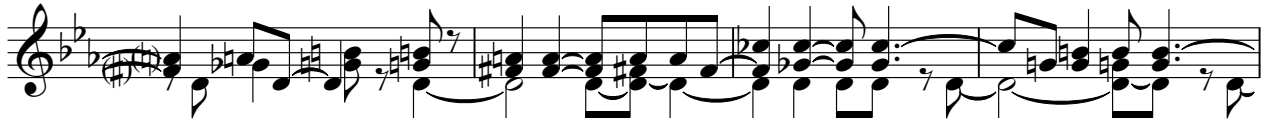
49



53



57



61



65



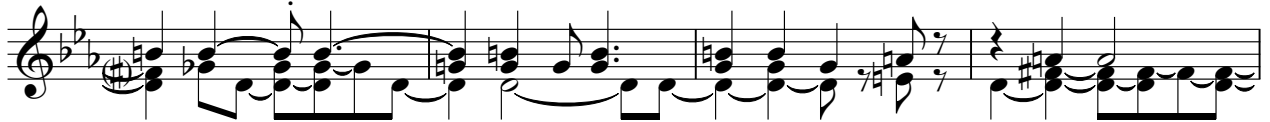
69



73



77



81



85



90



94



97



LEAD GUITAR

Lonestar - Everything Changed

♩ = 107,999916

3

10

39

54

9

68

71

28

BASS

Lonestar - Everything Changed

♩ = 107,999916

3



8



13



18



23



28



32



37



42



47



V.S.

52



58



62



67



72



77



82



87



92



95



STEEL

Lonestar - Everything Changed

♩ = 107,999916

3 2

10 14

28

35

40 14

58

64 2

2

72

STEEL

74

77

84

89

94

FIDDLE

Lonestar - Everything Changed

♩ = 107,999916

40 2 3

45

49

49

Lonestar - Everything Changed

LYRICS

♩ = 107,999916

2 7

EVERYTHING'S CHANGED : DUSTY STAR

12

10 FUNNY YOU SHOW UP, AFTER OF FEARS 14 THEY'RE

17

21 STRANGERS IN THE CITY PUT AIN'T STRAIGHT 22 THIS AIN'T THE TOWN,

25

25 THAT WON'T BE NEW 25 THEY PUT UP A PLANT,

28

28 WHERE THE DARK 27 THAT DRIVEN, IS THE WALL 28 THE FISH IS CLOSED,

32

32 WHEN THE WEAVER CARVED ON THAT CORNER 34 YEAR,

36

36 ERHIC HAS BEEN FOR THE WAY I FEEL ABOUT YOU 40

42

42 THE BOUNCING TAPE, DON'T REMEMBER MORE

46

46 YOU WERE ONE OF THE LAST TO GET ON BOARD,

50



THREHAWE GREWP ON, WOUNTEONIZE GRITHING

54



HARENESAME, SINCEYSAHOBDE 55 THEPUTP APLANT,

58



WHEREWEUSEDTO PARKHADLDRIVE IN, ISTHENEWWAMART

61



THEAFRILSOWHERE OURAMEERVED ONHACOREBOOTH

65



YEAH, EV ERUNGEDEXCEFORWAY FEEA BOU'67 YLEAD

69



73 THEPUTPAPLANT, WHEREUSED TO PARKHADLDRIVE

78



IN,ISTHEWAL MARTTHICAFHS CLOSED, WHEREOURWERARVED

81



ONHACOREBOOTH YEAMER THINGEX,CEFOR

85



THEAYI FAYOUYOU YEAH,ER THINGEX,CEFOR

89



THE WAY I FEEL A BOUYOU 99 END

91

LYRICS

3

7

Detailed description: This block contains musical notation for guitar. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a guitar-specific notation with a large slur over a series of notes, and a '7' fret marker. The word 'LYRICS' is written above the staff. The page number '91' is in the top left, and the page number '3' is in the top right.