

Lonestar - What About now

♩ = 125,000000

Standard Drum set

Piano

Jazz Guitar

6

Standard Drum set

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ



8

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

The



10

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

sign in the win dow sa di for sale or trade, on the

13

Standard Drum set

Vibraphone

Acoustic Guitar

Muted Guitar

Finger Bass

last re main ing di no saur that De troit made, sev en hun dred dol lar

16

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Muted Guitar

Clean Guitar

Finger Bass

was a heck of a deal, for a four hun dredhorse pow er juke box on wheels,

19

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Muted Guitar

Clean Guitar

Finger Bass

when that road rolls out like a wel come mat, I don't know where it goes

22

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Muted Guitar

Clean Guitar

Finger Bass

but it beats where're at, we al ways said some day, some how,



25

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

gon na get a way, gon na blothiswnWhat

28

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

a bout now?How bout to night, ba by for once let's



31

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

don't think twice, let's take that spin that

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

nev er ends that we've been talking a bowhata bout



Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

now? Why should we wait? we

38

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

can chase these dreams down the in ter state,



40

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

and be long gone 'for the world moves on

42

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

and makes an oth er round that a bout



44

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

46

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

now? We've



48

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

beeput ting this off ba by long e nough, justgive me the word and we'll

51

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Muted Guitar

Clean Guitar

Finger Bass

be kick ing up dust, we both know it's just a mat ter of time,



54

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

till our hearts start rac ing for that coun ty line. What

57

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

a bout now? Howbout to night, ba by for once



60

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

let's don't think twice, let's take that

62

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

spin that nev er ends that we've been talk ing about... what



65

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

a bout now? Why should we

67

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

wait? we can chase these dreams down the



69

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

in ter state, and be long gone 'for the

71

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

world moves on and makes an oth er round,



73

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

75

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

what a bout now? We could hang a round this town for ev



78

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

er mak ing plans, but there

80

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

won't ev er be a bet ter time



82

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

to takethis chance.... What a bout now?

84

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

How bout to night, ba by for once let's don't



87

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

think twice, let's take that spin that nev er ends that we've beentalking

90

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

about a bout now? Why should we wait?



93

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

we can chase these dreams down the in ter

95

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

state, and be long gone 'for the world moves



97

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

on and makes an oth erround that a

99

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ



101

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

bounow? Yeah,

103

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

ohh what a bout



105

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Muted Guitar

Clean Guitar

Finger Bass

Rock Organ

now?

Standard Drum set

Standard Drum set staff with a single bass drum hit in the first measure.

Piano

Piano staff with chords and a melodic line in the bass.

Acoustic Guitar

Acoustic Guitar staff with chords and a melodic line.

Jazz Guitar

Jazz Guitar staff with chords.

Clean Guitar

Clean Guitar staff with guitar tablature.

Finger Bass

Finger Bass staff with a melodic line.

Lonestar - What About now

Standard Drum set

♩ = 125,000000

The image displays a drum score for the song "What About Now" by Lonestar. The score is written on ten staves, each representing a measure of music. The first staff shows the 4/4 time signature and a tempo marking of 125,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation is organized into measures, with measure numbers 5, 7, 9, 11, 15, 19, 22, 25, and 28 indicated on the left side of the staves.

V.S.

Standard Drum set

30

Musical notation for measure 30. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

32

Musical notation for measure 32. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

34

Musical notation for measure 34. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

36

Musical notation for measure 36. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

38

Musical notation for measure 38. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

40

Musical notation for measure 40. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

42

Musical notation for measure 42. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measure 44. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

46

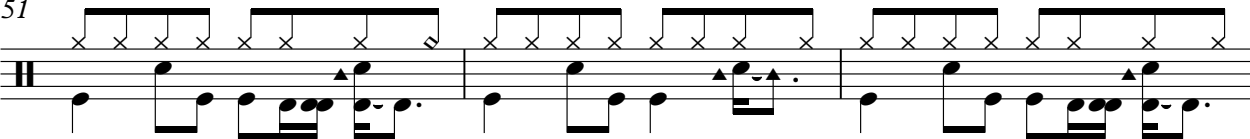
Musical notation for measure 46. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

48

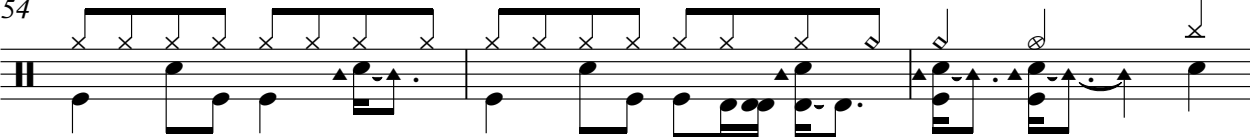
Musical notation for measure 48. The top staff shows a drum set part with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

Standard Drum set

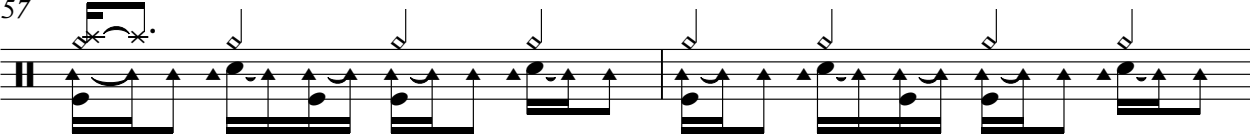
51



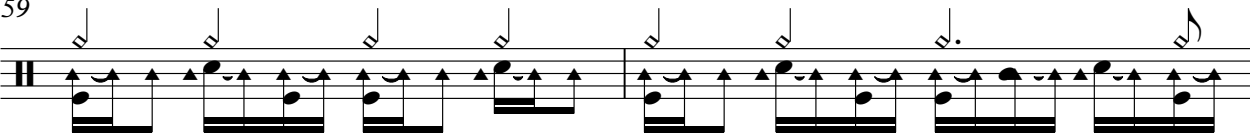
54



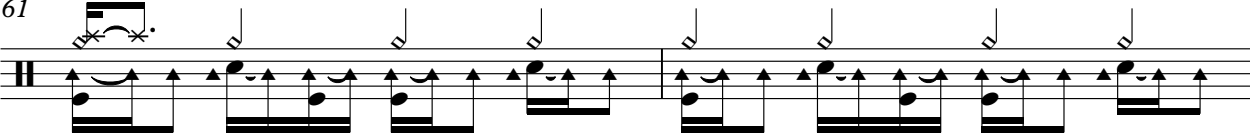
57




59



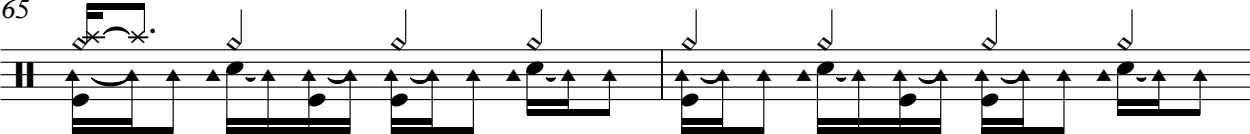
61



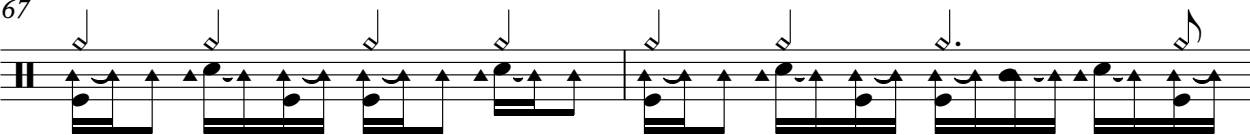
63



65



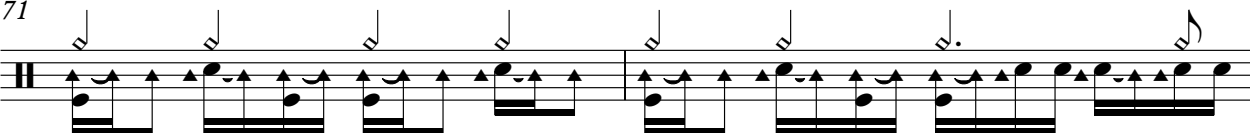
67



69



71



V.S.

Standard Drum set

73

Musical notation for measure 73. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

75

Musical notation for measure 75. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

77

Musical notation for measure 77. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

79

Musical notation for measure 79. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

81

Musical notation for measure 81. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

83

Musical notation for measure 83. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

86

Musical notation for measure 86. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

89

Musical notation for measure 89. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

91

Musical notation for measure 91. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

93

Musical notation for measure 93. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes.

Standard Drum set

95

Musical notation for measure 95, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

97

Musical notation for measure 97, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

99

Musical notation for measure 99, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

101

Musical notation for measure 101, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

103

Musical notation for measure 103, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

105

Musical notation for measure 105, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes.

106

Musical notation for measure 106, featuring a drum set part with a snare drum and a bass drum. The notation includes a double bar line, a snare drum symbol, and a bass drum symbol. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of eighth notes. The measure ends with a double bar line and a fermata symbol.

Vibraphone

Lonestar - What About now

♩ = 125,000000

8

The sign in the window sa difor sale or trade, the

13

last remaining di no saur that De troit made ev enhun dred lol lar

16

was a heck of a deal, for a four hun dred horse pow er juke box on wheels,

19

when that road rolls out like a welcome mat, I don't know where it goes

22

but it beats where we're at, we always said some damn how, gon na get away,

26

gon na blow it what a bout now? How bout to night

30

by for once let's don't think twice, let's take that spin that nev er ends that

34

we've been talking a bout a bout now? Why should we wait

38

can chase the lead in the interstate, and be long for the world moves on

42

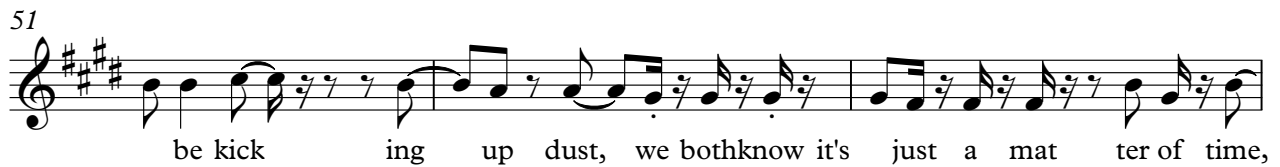
and makes an other round a bout

2

47

 Musical notation for measures 47-50, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

now? We've been putting this off a long enough, just give me the word we'll

51

 Musical notation for measures 51-53, continuing the melody with eighth and quarter notes.

be kicking up dust, we both know it's just a matter of time,

54

 Musical notation for measures 54-57, including a full bar rest in measure 55.

till one starts racing for that county line. What a bout now?

58

 Musical notation for measures 58-61, featuring a mix of eighth and quarter notes.

How about tonight, baby for once let's don't think twice, let's take that

62

 Musical notation for measures 62-65, including a full bar rest in measure 63.

spin that never ends that we've been talking about what a bout now?

66


 Musical notation for measures 66-69, featuring eighth and quarter notes.

Why would we wait? we can't see these dreams down the interstate, can we

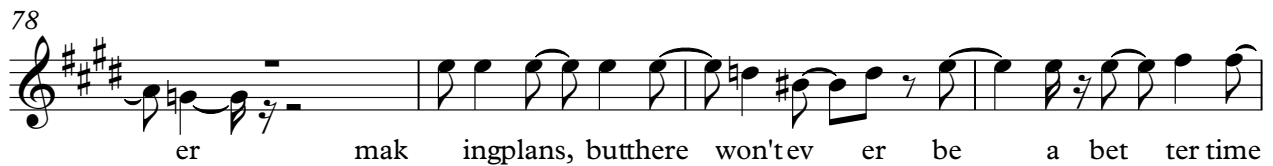
70

 Musical notation for measures 70-74, including a full bar rest in measure 73.

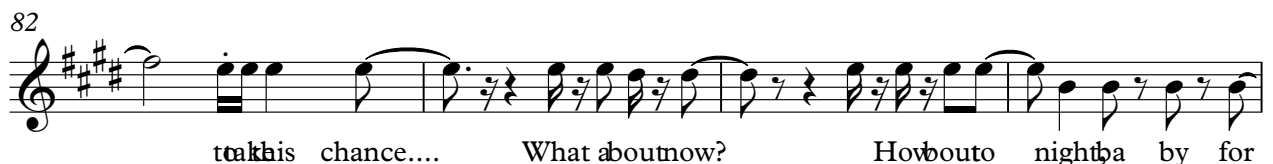
long gone 'for the world loves one another round,

75

 Musical notation for measures 75-77, featuring eighth and quarter notes.

what a bout now? We could hang a round this town for ever

78

 Musical notation for measures 78-81, including a full bar rest in measure 79.

er making plans, but there won't ever be a better time

82

 Musical notation for measures 82-85, featuring eighth and quarter notes.

take this chance.... What about now? How about tonight, baby for

86

once let's don't think twice, let's talk that spin that never ends that we've been talking

90

about a bound? Why should we wait? we can change our mind

94

the interstate and beyond 'for the world loves on and makes another

98

around that a bound? Yeah,

103

ohh what a bound now?

Piano

Lonestar - What About now

♩ = 125,000000

5

8

10

18

Musical score for measures 18-22. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 18 has a whole rest in the treble and a half note chord in the bass. Measure 19 has a whole rest in the treble and a half note chord in the bass. Measure 20 has a half note chord in the treble and a half note chord in the bass. Measure 21 has a half note chord in the treble and a half note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass.

23

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 23 has a whole rest in the treble and a half note chord in the bass. Measure 24 has a half note chord in the treble and a half note chord in the bass. Measure 25 has a half note chord in the treble and a half note chord in the bass. Measure 26 has a half note chord in the treble and a half note chord in the bass.

27

Musical score for measures 27-30. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 27 has a half note chord in the treble and a half note chord in the bass. Measure 28 has a half note chord in the treble and a half note chord in the bass. Measure 29 has a half note chord in the treble and a half note chord in the bass. Measure 30 has a half note chord in the treble and a half note chord in the bass.

30

Musical score for measures 31-32. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 31 has a half note chord in the treble and a half note chord in the bass. Measure 32 has a half note chord in the treble and a half note chord in the bass.

32

Musical score for measures 33-34. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 33 has a half note chord in the treble and a half note chord in the bass. Measure 34 has a half note chord in the treble and a half note chord in the bass.

34

Musical score for measures 35-38. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 35 has a half note chord in the treble and a half note chord in the bass. Measure 36 has a half note chord in the treble and a half note chord in the bass. Measure 37 has a half note chord in the treble and a half note chord in the bass. Measure 38 has a half note chord in the treble and a half note chord in the bass.

37

Musical notation for measures 37-39. The piece is in A major (three sharps) and 3/4 time. Measure 37 features a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 38 has a treble clef with a quarter note A and a bass clef with a quarter note G. Measure 39 has a treble clef with a quarter note B and a bass clef with a quarter note G.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a half note chord (A, C#) and a bass clef with a half note chord (G, B). Measure 41 has a treble clef with a half note chord (B, D) and a bass clef with a half note chord (A, C#).

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a quarter note chord (A, C#) and a bass clef with a quarter note G. Measure 43 has a treble clef with a quarter note chord (B, D) and a bass clef with a quarter note G. Measure 44 has a treble clef with a quarter note chord (C#, E) and a bass clef with a quarter note G.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a quarter note chord (A, C#) and a bass clef with a quarter note G. Measure 46 has a treble clef with a quarter note chord (B, D) and a bass clef with a quarter note G. Measure 47 has a treble clef with a quarter note chord (C#, E) and a bass clef with a quarter note G. Measure 48 has a treble clef with a quarter note chord (D, F#) and a bass clef with a quarter note G.

49

Musical notation for measures 49-53. Measure 49 has a treble clef with a quarter note chord (A, C#) and a bass clef with a quarter note G. Measure 50 has a treble clef with a quarter note chord (B, D) and a bass clef with a quarter note G. Measure 51 has a treble clef with a quarter note chord (C#, E) and a bass clef with a quarter note G. Measure 52 has a treble clef with a quarter note chord (D, F#) and a bass clef with a quarter note G. Measure 53 has a treble clef with a quarter note chord (E, G#) and a bass clef with a quarter note G.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a quarter note chord (A, C#) and a bass clef with a quarter note G. Measure 55 has a treble clef with a quarter note chord (B, D) and a bass clef with a quarter note G. Measure 56 has a treble clef with a quarter note chord (C#, E) and a bass clef with a quarter note G.

V.S.

57

Musical score for measures 57-59. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 57 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 58 continues the treble line with eighth notes and a bass line with a half note. Measure 59 shows a treble clef with eighth notes and a bass clef with a half note.

60

Musical score for measures 60-61. Measure 60 has a treble clef with eighth notes and a bass clef with a half note. Measure 61 continues the treble line with eighth notes and a bass line with a half note.

62

Musical score for measures 62-64. Measure 62 has a treble clef with eighth notes and a bass clef with a half note. Measure 63 continues the treble line with eighth notes and a bass line with a half note. Measure 64 shows a treble clef with eighth notes and a bass line with a half note.

65

Musical score for measures 65-67. Measure 65 has a treble clef with eighth notes and a bass clef with a half note. Measure 66 continues the treble line with eighth notes and a bass line with a half note. Measure 67 shows a treble clef with eighth notes and a bass line with a half note.

68

Musical score for measures 68-70. Measure 68 has a treble clef with eighth notes and a bass clef with a half note. Measure 69 continues the treble line with eighth notes and a bass line with a half note. Measure 70 shows a treble clef with eighth notes and a bass line with a half note.

70

Musical score for measures 70-72. Measure 70 has a treble clef with eighth notes and a bass clef with a half note. Measure 71 continues the treble line with eighth notes and a bass line with a half note. Measure 72 shows a treble clef with eighth notes and a bass line with a half note.

73

Musical notation for measures 73-75. The piece is in A major (three sharps) and 3/4 time. Measure 73 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 74 continues with similar chords and some eighth notes in the treble. Measure 75 shows a more complex texture with sixteenth notes in the treble and a half note chord in the bass.

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 77 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 78 shows a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3).

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 80 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 81 shows a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3).

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 83 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 84 shows a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3).

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 86 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 87 shows a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3).

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 89 features a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3). Measure 90 shows a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note chord (A2, C#3, E3).

91

Musical notation for measures 91-93. The piece is in A major (three sharps) and 3/4 time. Measure 91 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 92 continues with similar rhythmic patterns. Measure 93 shows a more melodic line in the right hand with sustained chords in the left.

94

Musical notation for measures 94-95. Measure 94 has a melodic line in the right hand and a steady bass line in the left. Measure 95 features a more active right hand with sixteenth-note patterns and a consistent bass line.

96

Musical notation for measures 96-98. Measure 96 has a melodic line in the right hand and a steady bass line in the left. Measure 97 features a more active right hand with sixteenth-note patterns and a consistent bass line. Measure 98 shows a more melodic line in the right hand with sustained chords in the left.

99

Musical notation for measures 99-101. Measure 99 has a melodic line in the right hand and a steady bass line in the left. Measure 100 features a more active right hand with sixteenth-note patterns and a consistent bass line. Measure 101 shows a more melodic line in the right hand with sustained chords in the left.

102

Musical notation for measures 102-104. Measure 102 has a melodic line in the right hand and a steady bass line in the left. Measure 103 features a more active right hand with sixteenth-note patterns and a consistent bass line. Measure 104 shows a more melodic line in the right hand with sustained chords in the left.

105

Musical notation for measures 105-107. Measure 105 has a melodic line in the right hand and a steady bass line in the left. Measure 106 features a more active right hand with sixteenth-note patterns and a consistent bass line. Measure 107 shows a more melodic line in the right hand with sustained chords in the left.

107

The musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measure 107 features a whole note chord in the treble clef (F#, C#, G#) and a whole note chord in the bass clef (F#, C#, G#). Measure 108 features a whole note chord in the treble clef (F#, C#, G#) and a whole note chord in the bass clef (F#, C#, G#). Measure 109 features a whole note chord in the treble clef (F#, C#, G#) and a whole note chord in the bass clef (F#, C#, G#). Measure 110 features a whole note chord in the treble clef (F#, C#, G#) and a whole note chord in the bass clef (F#, C#, G#). The piece concludes with a double bar line.

$\text{♩} = 125,000000$

5

8

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12

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17

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22

24

26

V.S.

Musical score for Acoustic Guitar, page 2, measures 29-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6, and some measures include slash marks indicating muted notes. The piece concludes with a final chord in measure 49.

Measures 29-49 are shown, with measure numbers 29, 31, 33, 36, 38, 40, 42, 45, 47, and 49 marked at the beginning of their respective staves.

51

53

55

58

60

62

65

67

69

71

V.S.

Musical score for Acoustic Guitar, measures 73-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6. The piece concludes with a final chord in measure 96.

73

75

78

80

82

86

89

92

94

96

98

Musical notation for measures 98 and 99. The key signature is three sharps (F#, C#, G#). Measure 98 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 99 continues the melodic line with a quarter note and a bass line with chords and eighth notes.

100

Musical notation for measures 100 and 101. Measure 100 features a melodic line with a quarter note and a bass line with chords and eighth notes. Measure 101 continues the melodic line with a quarter note and a bass line with chords and eighth notes.

102

Musical notation for measures 102 and 103. Measure 102 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 103 continues the melodic line with a quarter note and a bass line with chords and eighth notes.

104

Musical notation for measures 104 and 105. Measure 104 features a melodic line with a quarter note and a bass line with chords and eighth notes. Measure 105 continues the melodic line with a quarter note and a bass line with chords and eighth notes.

106

Musical notation for measures 106 and 107. Measure 106 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 107 features a melodic line with a quarter note and a bass line with chords and eighth notes.

♩ = 125,000000

2

10 16

31

38

45 8

59

66

72

79

85

2

Jazz Guitar

92

Musical notation for measures 92-97. The key signature is three sharps (F#, C#, G#). Measure 92 starts with a treble clef and contains a series of eighth notes with a slur. Measure 93 has a whole note chord. Measure 94 has a whole note chord with a slur. Measure 95 has a whole note chord with a slur. Measure 96 has a whole note chord with a slur. Measure 97 has a whole note chord with a slur.

98

Musical notation for measures 98-103. The key signature is three sharps (F#, C#, G#). Measure 98 starts with a treble clef and contains a series of eighth notes with a slur. Measure 99 has a whole note chord. Measure 100 has a whole note chord. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 has a whole note chord.

104

Musical notation for measures 104-109. The key signature is three sharps (F#, C#, G#). Measure 104 starts with a treble clef and contains a series of eighth notes with a slur. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. Measure 109 has a whole note chord.

Muted Guitar

Lonestar - What About now

♩ = 125,000000

6

9

12

15

18

21

24

26 **16**

44

47

50

53

56

42

100

103

105

4

Lonestar - What About now

Clean Guitar

♩ = 125,000000

5

E						0	0	4	0	0	0	0	0	0	0	0	0	0	0
B						0	0	4	0	0	0	0	0	0	0	0	0	0	0
G						2	2	2	2	2	2	2	2	2	2	2	2	2	2
D						0	2	2	2	2	2	0	2	2	2	2	2	2	2
A																			
E																			

9

7

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

20

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

26

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

31

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

35

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

39

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

43

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

47

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

54

E						0	0	4	0	4	0	4	0	4	4	4	4	4	4
B						0	0	4	0	4	0	4	0	4	4	4	4	4	4
G						0	0	4	0	4	0	4	0	4	4	4	4	4	4
D						0	0	4	0	4	0	4	0	4	4	4	4	4	4
A						0	0	4	0	4	0	4	0	4	4	4	4	4	4
E						0	0	4	0	4	0	4	0	4	4	4	4	4	4

V.S.

T	0	2				0	0
A	4	6	2	2	2	4	4
B	2	4	0	0	0	2	2
		4					

63

T	2	2	0	2	0	2	4	0	0
A	1	1	2	2	2	4	1	2	2
B	4	4	0	2	4	2	4	2	2
								0	0

67

T	2	2				0	
A	1	1	2	2	2	4	4
B	4	4	0	0	0	2	2
						0	0

71

T	2	2						0	0
A	1	1	2	2	2	4	1	2	2
B	4	4	0	2	4	2	4	0	0
								2	2

76

T								0	0
A	0	4	0	0	4	0	0	2	2
B	0	4	0	0	4	0	0	3	3
								5	5

80

T	0	2	2	2	2	2	2	0	0
A	2	0	3	3	0	3	0	2	2
B	0	0	3	3	0	3	0	2	2
								2	2

83

T	0	0	0	0	0	0	0	0	2
A	2	2	2	2	2	2	2	2	2
B									2
									2

86

T	0	0	0	0	0	0	0	4	0
A	2	0	2	2	2	2	2	4	4
B	0	0	0	0	0	0	0	2	2
								2	2

89

T	2	0	0	0	0	0	0	0	0
A	1	2	2	2	2	2	2	2	2
B	4	4	2	2	2	4	2	2	2
									0

93

T	2	2				0	
A	1	1	2	2	2	4	4
B	4	4	0	0	0	2	2
						2	2

	2		2			0		0		0		0		0
T	1		1			0	4	0	4	0	4	0	4	4
A	4	4	4	4				2	2	2	2		4	4
B					0	2	4	2	4	1			2	2
						0	0	0	0	0	0	0	2	2

101

	0		0		0		0		0		0		0		0
T	0	4	0	4		0		0	4	0	4	0	4	4	
A	1	4	1	4		2		2	2	2	2		4	4	
B	4		4	4	4	4	4	4	4	2	2		2	2	
					0			0	0	0	0	0	0	0	

105

	0		0		0									
T	0	4	0	4		2								
A	1	4	1	4		2								
B	4		4	4	4	4	4	4	4	2	2		2	2
					0			2		2		2		2
						0		0		0		0		0

Lonestar - What About now

Finger Bass

♩ = 125,000000

5



10



15



20



25



30



35



40



45

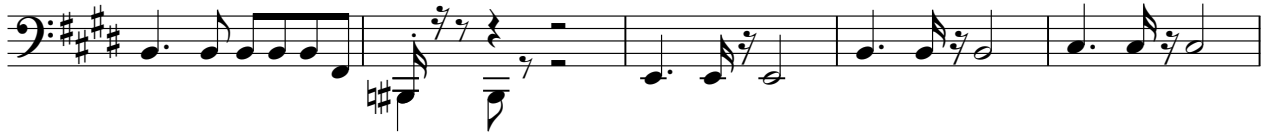


50



V.S.

55



60



65



70



75



81



86



92



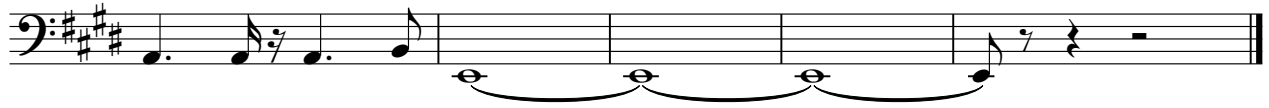
97



102



106



Lonestar - What About now

Rock Organ

$\text{♩} = 125,000000$

6

11 17

34

41

48 9

63

70

77

V.S.

Rock Organ

83

Musical staff for measures 83-88. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. The piece concludes with a double bar line and a repeat sign.

90

Musical staff for measures 90-96. The key signature has three sharps. The staff contains a melodic line with slurs and ties, and a bass line with vertical lines representing chords. The piece concludes with a double bar line and a repeat sign.

97

Musical staff for measures 97-101. The key signature has three sharps. The staff contains a melodic line with a triplet of eighth notes in measure 100 and a final whole note chord in measure 101. The piece concludes with a double bar line and a repeat sign.

102

Musical staff for measures 102-106. The key signature has three sharps. The staff contains a melodic line with a triplet of eighth notes in measure 102 and a final whole note chord in measure 106. The piece concludes with a double bar line and a repeat sign.