

Loretta Lynn - Before I'm over you

♩ = 125,000000

Standard drums

vibraphone

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

September 4th, 2003

Detailed description: This is a multi-stem musical score for the song 'Before I'm over you' by Loretta Lynn. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 125,000000. The instruments included are Standard drums, vibraphone, Acoustic Guitar, Electric Jazz Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The drums part shows a simple pattern with snare and bass drum hits. The vibraphone, Acoustic Guitar, and Clean Guitar parts are mostly silent in the first two measures. The Electric Jazz Guitar part features a melodic line with a triplet in the second measure. The Nylon Guitar part has a melodic line with a slur. The Acoustic Bass and Finger Bass parts provide a simple bass line. The Synth String1 and Grand Piano parts are also mostly silent in the first two measures. The score is dated September 4th, 2003.

4

Standard drums  
Acoustic Guitar  
Electric Jazz Guitar  
Clean Guitar  
Nylon Guitar  
Acoustic Bass  
Finger Bass  
Grand Piano

This musical score block covers measures 4 and 5. It features eight staves: Standard drums, Acoustic Guitar, Electric Jazz Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 4 shows a complex arrangement of chords and melodic lines across the instruments. Measure 5 continues this arrangement, with a triplet of eighth notes in the Acoustic Guitar part. The Grand Piano part features a prominent bass line with sustained notes.



5

Standard drums  
Acoustic Guitar  
Electric Jazz Guitar  
Clean Guitar  
Nylon Guitar  
Acoustic Bass  
Finger Bass  
Grand Piano

This musical score block covers measures 6 and 7. It features the same eight staves as the previous block. Measure 6 continues the musical arrangement, with a triplet of eighth notes in the Acoustic Guitar part. Measure 7 concludes the section with sustained notes in the Grand Piano and Nylon Guitar parts. The overall texture is dense and characteristic of a jazz ensemble.

6

Standard drums

vibraphone

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

7

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

just can't get it

8

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

through my head You

Detailed description: This block contains the musical score for measures 8 and 9. It features eight staves: Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The key signature has three sharps (F#, C#, G#). The lyrics 'through my head You' are written above the Acoustic Guitar staff. The Grand Piano part includes a triplet of eighth notes in measure 9.



9

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

love a no ther now

Detailed description: This block contains the musical score for measures 9 and 10. It features the same eight staves as the previous block. The lyrics 'love a no ther now' are written above the Acoustic Guitar staff. The Grand Piano part includes a triplet of eighth notes in measure 9.

10

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

ins tead Can't



11

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

make mys elf Be lieve

12

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

we're real ly through

Detailed description: This block contains the musical score for measures 12 and 13. It features eight staves: Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The key signature is three sharps (F#, C#, G#). The lyrics 'we're real ly through' are written above the Acoustic Guitar staff. The score includes various musical notations such as notes, rests, and articulation marks.



13

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

I

Detailed description: This block contains the musical score for measures 13 and 14. It features the same eight staves as the previous block. The key signature remains three sharps. The lyrics 'I' are written above the Acoustic Guitar staff. The score continues with various musical notations, including notes, rests, and articulation marks.

15 7

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

wal king up and down the hall



17

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

Tal king to a

18

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

si sent I'll



19

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

rose my mind be



20

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

fore I'm 3 o ver



21

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

you

22

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano



23

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String 1

Grand Piano

think I've al most

24

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

Standard drums notation showing a rhythmic pattern with eighth notes and rests.

vibraphone notation with lyrics: lost my mind I. Includes a triplet of notes.

Acoustic Guitar notation with chords and melodic lines.

Clean Guitar notation with chords and melodic lines.

Nylon Guitar notation with chords and melodic lines.

Acoustic Bass notation with a single note.

Finger Bass notation with a single note.

Synth String1 notation with a single note.

Grand Piano notation with chords and melodic lines, including a triplet.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

think a bout you all the time I'm

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Standard drums (top staff, showing a complex rhythmic pattern), vibraphone (second staff, melodic line with lyrics 'think a bout you all the time I'm'), Acoustic Guitar (third staff, chordal accompaniment), Clean Guitar (fourth staff, rhythmic accompaniment), Nylon Guitar (fifth staff, melodic accompaniment), Acoustic Bass (sixth staff, bass line), Finger Bass (seventh staff, bass line), Synth String1 (eighth staff, sustained harmonic), and Grand Piano (bottom staff, accompaniment). The lyrics are positioned below the vibraphone staff.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

goi ng cra zy yes

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The top staff is for Standard drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for vibraphone, with lyrics 'goi ng cra zy yes' written below the notes. The third staff is for Acoustic Guitar, featuring a triplet of eighth notes and a long sustain. The fourth staff is for Clean Guitar, with a series of chords and rhythmic patterns. The fifth staff is for Nylon Guitar, with a long, sustained chord. The sixth staff is for Acoustic Bass, with a simple bass line. The seventh staff is for Finger Bass, with a simple bass line. The eighth staff is for Synth String1, with a long, sustained chord. The ninth staff is for Grand Piano, with a complex melodic and harmonic line.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I know And

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vibraphone part features the lyrics "I know And". The Acoustic Guitar part includes a triplet of eighth notes. The Grand Piano part features a complex chordal accompaniment. The score is numbered 28 at the top.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I don't ha ve far

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The top staff is for Standard drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for vibraphone, with lyrics 'I don't ha ve far' written below the notes. The third staff is for Acoustic Guitar, showing a complex melodic line with many beamed notes. The fourth staff is for Clean Guitar, showing a simpler melodic line with some rests. The fifth staff is for Nylon Guitar, showing a melodic line with some sustained notes. The sixth staff is for Acoustic Bass, showing a bass line with some sustained notes. The seventh staff is for Finger Bass, showing a bass line with some sustained notes. The eighth staff is for Synth String1, showing a few notes at the beginning. The ninth staff is for Grand Piano, showing a melodic line with some sustained notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

30

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String 1

Grand Piano

to go The

3

6

Detailed description: This page of a musical score, numbered 16, contains nine staves. The top staff is for Standard drums, showing a rhythmic pattern with eighth notes and rests. The vibraphone staff features a melody with lyrics 'to go The' and includes a triplet of eighth notes. The Acoustic Guitar staff has a complex melodic line with a sixteenth-note triplet and a sixteenth-note group. The Clean Guitar staff provides harmonic support with chords and rests. The Nylon Guitar staff plays sustained chords. The Acoustic Bass and Finger Bass staves provide a steady bass line with quarter notes. The Synth String 1 staff has a sustained chord. The Grand Piano staff features a melodic line with a long note and a final chord.



Standard drums

Standard drums staff with a drum set icon at the beginning. The notation shows a sequence of rhythmic patterns: a snare drum followed by a hi-hat, then a snare drum followed by a bass drum, then a snare drum followed by a hi-hat, and finally a snare drum followed by a bass drum.

vibraphone

vibraphone staff with lyrics: way you treat me is. The notation shows a melodic line with a slur over the first two notes, followed by a quarter rest, another quarter rest, and then a quarter note.

Acoustic Guitar

Acoustic Guitar staff with a triplet of eighth notes. The notation shows a complex rhythmic pattern with many beamed notes and rests.

Clean Guitar

Clean Guitar staff with a triplet of eighth notes. The notation shows a melodic line with a triplet of eighth notes and several rests.

Nylon Guitar

Nylon Guitar staff with a triplet of eighth notes. The notation shows a melodic line with a triplet of eighth notes and several rests.

Acoustic Bass

Acoustic Bass staff with a triplet of eighth notes. The notation shows a simple bass line with a quarter note and a quarter rest.

Finger Bass

Finger Bass staff with a triplet of eighth notes. The notation shows a simple bass line with a quarter note and a quarter rest.

Synth String1

Synth String1 staff with a triplet of eighth notes. The notation shows a long, sustained note with a slur over it.

Grand Piano

Grand Piano staff with a triplet of eighth notes. The notation shows a complex melodic line with many beamed notes and rests.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

a shame But

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The vibraphone part includes the lyrics 'a shame But'. The drums play a steady pattern of eighth notes. The acoustic guitar and nylon guitar parts feature complex chordal textures and melodic lines. The acoustic bass and finger bass provide a solid harmonic foundation. The synth string1 part adds a soft, atmospheric texture. The grand piano part features a melodic line with some chromaticism.

33

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I'll keep lo ving

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vibraphone part features the lyrics "I'll keep lo ving". The Acoustic Guitar part includes a triplet of eighth notes. The Grand Piano part has a complex, multi-measure accompaniment. The page number 19 is in the top right, and the measure number 33 is in the top left.

34

Standard drums

vibraphone

you the same I'll

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

Standard drums

Standard drums staff with a drum set icon at the beginning. The notation shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

vibraphone

vibraphone staff with lyrics: lose my mind be fore I'm o ver

Acoustic Guitar

Acoustic Guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with triplets and sixteenth notes.

Clean Guitar

Clean Guitar staff with a treble clef and a key signature of three sharps. It features a rhythmic accompaniment with chords and eighth notes.

Nylon Guitar

Nylon Guitar staff with a treble clef and a key signature of three sharps. It features a melodic line with long, sweeping phrases.

Acoustic Bass

Acoustic Bass staff with a bass clef and a key signature of three sharps. It features a simple bass line with quarter notes.

Finger Bass

Finger Bass staff with a bass clef and a key signature of three sharps. It features a simple bass line with quarter notes.

Synth String1

Synth String1 staff with a treble clef and a key signature of three sharps. It features a simple melodic line with sustained notes.

Grand Piano

Grand Piano staff with a treble clef and a key signature of three sharps. It features a complex accompaniment with chords and moving lines.

37

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

you

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Standard drums (top staff, showing a complex rhythmic pattern with accents and dynamics), vibraphone (second staff, playing a single note 'you' with a fermata), Acoustic Guitar (third staff, featuring a triplet of eighth notes), Clean Guitar (fourth staff, playing chords with a triplet), Nylon Guitar (fifth staff, playing a melodic line with a long sustain), Acoustic Bass (sixth staff, playing a simple bass line), Finger Bass (seventh staff, playing a simple bass line), Synth String1 (eighth staff, playing a long, sustained chord), and Grand Piano (bottom staff, playing a complex accompaniment with a triplet). The score is numbered 37 at the beginning.

38

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano

39

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano

Detailed description: This is a page of a musical score for measures 38 and 39. The score is arranged in a multi-stem format. The instruments listed on the left are: Standard drums, Acoustic Guitar, Electric Jazz Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String I, and Grand Piano. The key signature has three sharps (F#, C#, G#). Measure 38 shows a complex arrangement with triplets in the Acoustic Guitar and Grand Piano parts. Measure 39 continues the arrangement with similar textures. A double bar line is present between measures 38 and 39. The page number '23' is located in the top right corner.

40

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano

41

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano



42

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano

43

Standard drums

Acoustic Guitar

Electric Jazz Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String I

Grand Piano

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Standard drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic Guitar:** Contains a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes.
- Electric Jazz Guitar:** Plays a series of chords, some with a long sustain.
- Clean Guitar:** Features a series of chords with a rhythmic pattern of eighth notes.
- Nylon Guitar:** Plays a series of chords with a rhythmic pattern of eighth notes.
- Acoustic Bass:** Plays a series of chords with a rhythmic pattern of eighth notes.
- Finger Bass:** Plays a series of chords with a rhythmic pattern of eighth notes.
- Synth String1:** Plays a series of chords with a long sustain.
- Grand Piano:** Plays a series of chords with a rhythmic pattern of eighth notes.

46

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano



47

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

Musical score for measures 46-47, top section. Includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. Measure 46 features a triplet in the vibraphone and Acoustic Guitar. Measure 47 features a triplet in the Grand Piano.

Musical score for measures 47-48, bottom section. Includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Grand Piano. Measure 47 includes the lyrics "keep your let ters" under the vibraphone part. Measure 48 features a triplet in the Grand Piano.

48

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

should burn



49

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

wear your ring I should

50

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

re turn But

3



51

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

there's a mil lion foo

3

52

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

lish things I do

3



53

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

3

54

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano



55

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

makes me cry but you would laugh

57

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

To know I kiss your pho to graph I'll

Detailed description: This block contains the musical score for measures 57 and 58. It features eight staves: Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The key signature has three sharps (F#, C#, G#). The lyrics 'To know I kiss your pho to graph I'll' are written below the Acoustic Guitar staff. The score includes various musical notations such as notes, rests, and articulation marks.



59

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

lose my 3 mind be fore I'm o ver

Detailed description: This block contains the musical score for measures 59 and 60. It features the same eight staves as the previous block. The key signature remains three sharps. The lyrics 'lose my 3 mind be fore I'm o ver' are written below the Acoustic Guitar staff. The score includes musical notations such as notes, rests, and articulation marks, with some notes marked with '3' and '6'.



61

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Grand Piano

you

3

62

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String 1

Grand Piano

I think I've a lmost

3

64

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

lost my mind I

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

think a bout you all the time I'm

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The top staff is for Standard drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for vibraphone, with a melodic line in treble clef. The third staff is for Acoustic Guitar, featuring a melodic line with triplets and slurs. The fourth staff is for Clean Guitar, with a rhythmic accompaniment. The fifth staff is for Nylon Guitar, with a melodic line and triplets. The sixth staff is for Acoustic Bass, with a rhythmic accompaniment. The seventh staff is for Finger Bass, with a rhythmic accompaniment. The eighth staff is for Synth String1, with a melodic line. The ninth staff is for Grand Piano, with a complex accompaniment. The lyrics 'think a bout you all the time I'm' are written below the vibraphone staff. The page number '35' is in the top right, and '65' is in the top left.

67

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

go ing cra zy yes

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The vibraphone part features lyrics: "go ing cra zy yes". The Acoustic Guitar part includes a triplet of eighth notes. The Nylon Guitar part has long, sweeping lines. The Acoustic Bass and Finger Bass parts play simple, sustained notes. The Grand Piano part provides harmonic support with chords and arpeggios. The music is in a key with three sharps (F#, C#, G#).

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I

know

And

3

69

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I don't ha ve far

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments included are Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The vibraphone part features the lyrics 'I don't ha ve far'. The Grand Piano part includes a triplet of eighth notes. The score is divided into measures, with the first measure of the page being measure 69.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The key signature is three sharps (F#, C#, G#). The vibraphone staff contains the lyrics 'to go The' under the notes. The Acoustic Guitar staff features a triplet of eighth notes. The Grand Piano staff has a long, sweeping line across the bottom of the page. The page number '70' is at the top left, and '39' is at the top right.

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

way you treat me is

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The vibraphone part features lyrics: "way you treat me is". The Acoustic Guitar part includes a triplet of eighth notes. The Grand Piano part includes a triplet of eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

a shame But

3

3

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String1

Grand Piano

I'll keep lo ving you the same I'll

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, vibraphone, Acoustic Guitar, Clean Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, Synth String1, and Grand Piano. The vibraphone part features the lyrics "I'll keep lo ving you the same I'll". The Grand Piano part has a measure number "3" at the end. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

Standard drums

Standard drums staff with a drum set icon. The notation shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes at the end.

vibraphone

vibraphone staff with lyrics: lose my mind be fore I'm o ver

Acoustic Guitar

Acoustic Guitar staff with a triplet of eighth notes and a sixteenth-note run.

Clean Guitar

Clean Guitar staff with a melodic line and some rests.

Nylon Guitar

Nylon Guitar staff with a melodic line and some rests.

Acoustic Bass

Acoustic Bass staff with a simple bass line.

Finger Bass

Finger Bass staff with a simple bass line.

Synth String1

Synth String1 staff with a few notes and a chord.

Grand Piano

Grand Piano staff with a complex melodic and harmonic line.

77

Standard drums

vibraphone

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String 1

Grand Piano

6.



78

Standard drums

Acoustic Guitar

Clean Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Synth String 1

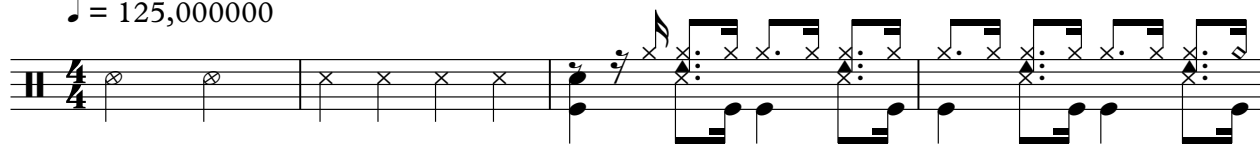
Grand Piano

3

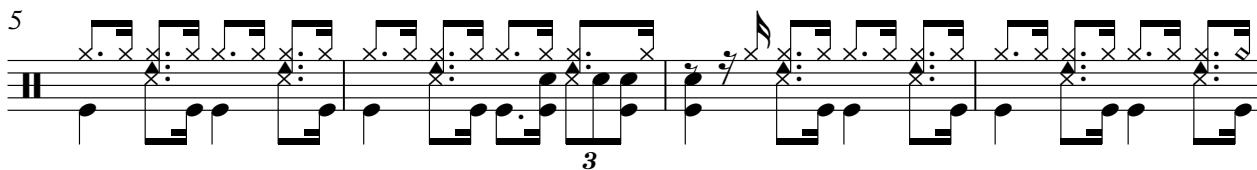
# Loretta Lynn - Before I'm over you

Standard drums

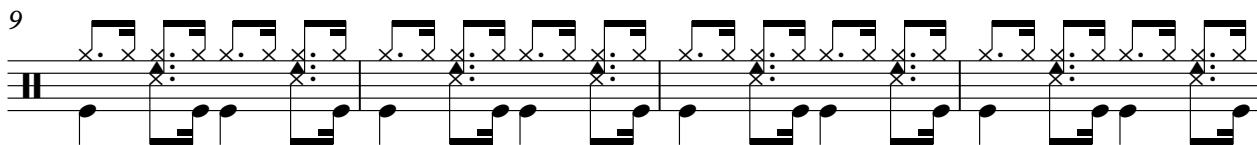
♩ = 125,000000



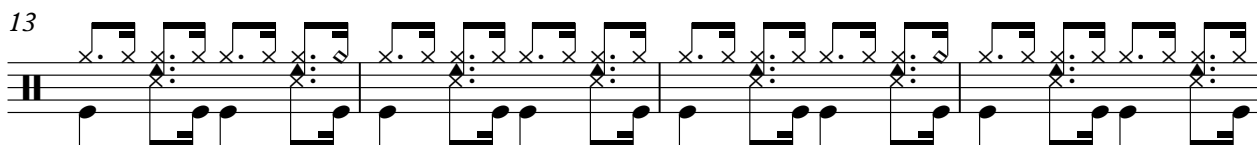
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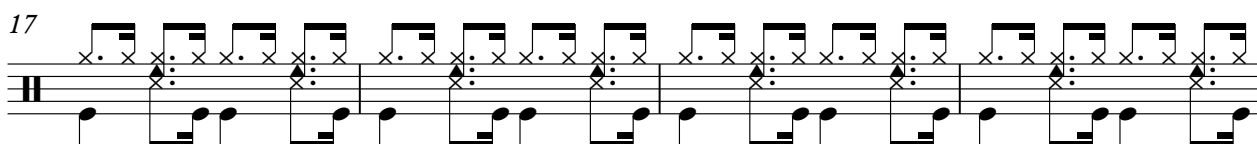
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13



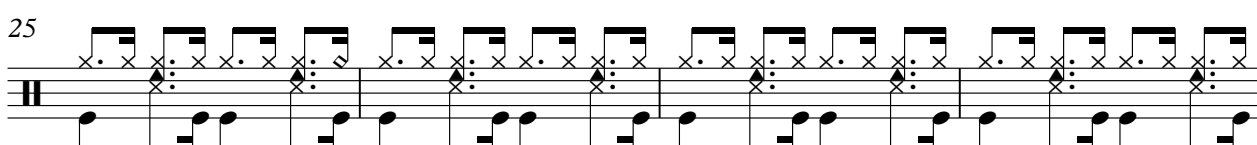
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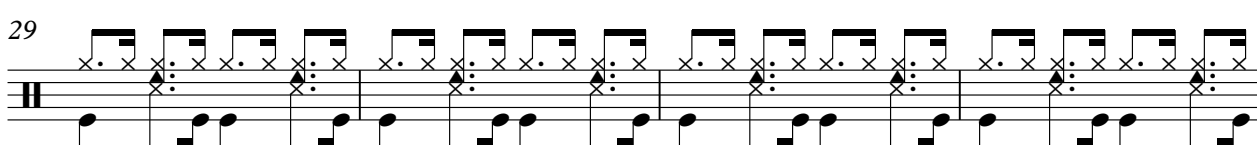
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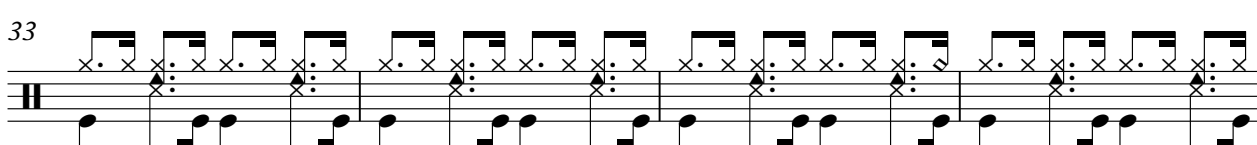
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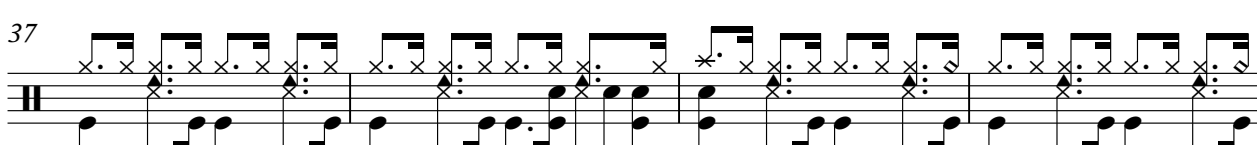
29



33



37



September 4th, 2003

V.S.

Standard drums

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

vibraphone

Loretta Lynn - Before I'm over you

$\text{♩} = 125,000000$   
5

I just can't get it through my head You  
9  
love a notherrow instead Can't make myself believe we're real through  
13  
I'm walking up and down the hall Talking to a  
18  
silent wall I'll lose my mind before I'm over you  
22  
I think I've lost most of my mind I think a boy you all the time I'm  
27  
going crazy yes I know And I don't have far to go The  
31  
way you treat me is a shame But I'll keep loving you the same I'll  
35  
8  
lose my mind before I'm over you  
September 4th, 2003

46

I keep your letters I shouldn't I wear your ring I should

50

return But there's a million foolish things I do

54

It makes me cry but you would laugh To know kiss your

58

photograph I'll lose my mind before I'm over you

62

I think I've almost lost my mind I think about you all the time I'm

67

going crazyes I know And I don't have far to go The

71

way you treat me is a shame But I'll keep loving you the same I'll

75

lose my mind before I'm over you



Acoustic Guitar

Loretta Lynn - Before I'm over you

$\text{♩} = 125,000000$

2

4

5

6

7

8

9

10

11

12

September 4th, 2003

V.S.

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 14 to 28. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is presented in a system of two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and quarter notes, often with slurs and ties. The bass line features a complex, rhythmic accompaniment with many beamed eighth notes and some triplets. Measure numbers 14, 16, 18, 19, 20, 21, 23, 24, 26, and 28 are printed at the beginning of their respective systems. There are several triplet markings (a '3' over a bracket) in measures 16, 18, 20, 21, 23, and 28. The piece concludes with a final chord in measure 28.

30

31

32

34

35

37

39

40

42

44

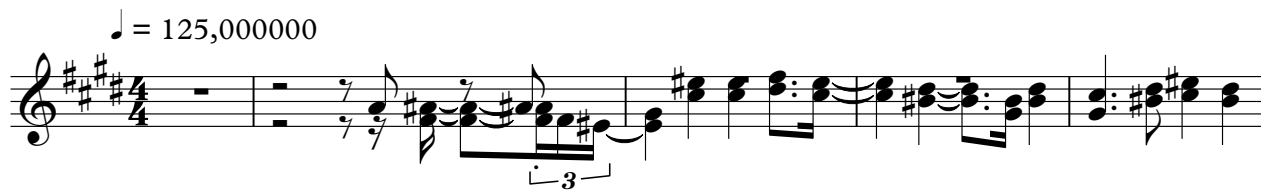
V.S.

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 46 to 62. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a mix of treble and bass clefs. The right hand (treble clef) features complex rhythmic patterns with many beamed eighth and sixteenth notes, often including triplets. The left hand (bass clef) provides a steady accompaniment with chords and single notes. Measure 46 starts with a treble clef and a bass clef. Measures 48, 50, 52, 54, 56, and 58 alternate between treble and bass clefs. Measures 60 and 62 use a bass clef. A guitar-specific notation system is used in measure 60, showing a six-fingered chord (6) and a triplet (3). The score concludes with a final triplet (3) in measure 62.

This musical score is for an acoustic guitar, spanning measures 64 to 78. The music is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The notation includes a treble clef and a bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measure 76 features a sextuplet, indicated by a '6' and a bracket. The piece concludes with a final chord in measure 78.

♩ = 125,000000




6 **31**



41



44 **35**



September 4th, 2003

Clean Guitar

Loretta Lynn - Before I'm over you

$\text{♩} = 125,000000$

2

6

10

14

18

22

26

30

34

38

September 4th, 2003

V.S.

42

46

50

54

58

62

66

70

74

77



♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

September 4th, 2003

V.S.

Musical score for Nylon Guitar, measures 33-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady sequence of chords, primarily triads and dyads, providing a harmonic foundation for the intricate melody. Measure 63 includes a triplet of eighth notes.

Nylon Guitar

67



Musical notation for measures 67-69. The key signature has three sharps (F#, C#, G#). The notation features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

70



Musical notation for measures 70-73. The key signature has three sharps (F#, C#, G#). The notation continues with intricate melodic patterns and chordal accompaniment.

74



Musical notation for measures 74-76. The key signature has three sharps (F#, C#, G#). The notation shows a continuation of the piece's complex texture.

77



Musical notation for measures 77-80. The key signature has three sharps (F#, C#, G#). The notation concludes with a final melodic phrase and a cadence.







2

# Finger Bass

62



67



73



77



Synth String1

Loretta Lynn - Before I'm over you

♩ = 125,000000  
22

Musical staff for measures 22-27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest for 22 measures. The melody starts in measure 23 with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 23-24, and another slur covers measures 25-26. The piece ends with a double bar line in measure 27.

28

Musical staff for measures 28-34. The staff continues the melody from measure 28 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 28-29, and another slur covers measures 30-31. The piece ends with a double bar line in measure 34.

35

Musical staff for measures 35-40. The staff continues the melody from measure 35 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 35-36, and another slur covers measures 37-38. The piece ends with a double bar line in measure 40.

41

Musical staff for measures 41-46. The staff continues the melody from measure 41 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 41-42, and another slur covers measures 43-44. The piece ends with a double bar line in measure 46.

47

16

Musical staff for measures 47-52. The staff begins with a whole rest for 16 measures. The melody starts in measure 48 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 48-49, and another slur covers measures 50-51. The piece ends with a double bar line in measure 52.

68

Musical staff for measures 68-73. The staff continues the melody from measure 68 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 68-69, and another slur covers measures 70-71. The piece ends with a double bar line in measure 73.

74

Musical staff for measures 74-79. The staff continues the melody from measure 74 with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 74-75, and another slur covers measures 76-77. The piece ends with a double bar line in measure 79.

September 4th, 2003



Grand Piano

Loretta Lynn - Before I'm over you

$\text{♩} = 125,000000$

2

5

8

11

14

16

18

20

22

24

V.S.

Musical score for Grand Piano, measures 26-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 26, 28, 30, 33, 36, 38, 40, 41, 43, and 46 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

Musical score for Grand Piano, page 3, measures 48-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as accents and slurs. The measures are numbered 48, 50, 52, 54, 56, 58, 61, 64, 66, and 69. The notation includes eighth and sixteenth notes, chords, and rests.

V.S.

71

Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). Measure 71 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a complex accompaniment of chords and moving lines. A triplet of eighth notes is marked with a '3' above it in measure 72. The piece concludes with a fermata over the final notes.

73

Musical notation for measures 73 and 74. The key signature remains three sharps. Measure 73 continues the melodic and accompanimental patterns. Measure 74 features a triplet of eighth notes marked with a '3' above it. The piece ends with a fermata.

76

Musical notation for measures 75 and 76. The key signature is three sharps. Measure 75 shows the continuation of the melodic and accompanimental lines. Measure 76 features a triplet of eighth notes marked with a '3' above it. The piece concludes with a fermata.

78

Musical notation for measures 77 and 78. The key signature is three sharps. Measure 77 features a triplet of eighth notes marked with a '3' above it. Measure 78 concludes the piece with a fermata.