

# MIDI out

♩ = 83,999969

The image displays a MIDI score for four instruments: Flute, Clarinet, Viola, and Cello. The score is organized into three systems. The first system includes Flute, Clarinet, and Cello. The second system includes Flute, Clarinet, Viola, and Cello. The third system includes Flute, Clarinet, Viola, and Cello. The tempo is marked as ♩ = 83,999969. The key signature is one sharp (F#). The score contains various musical notations, including triplets, slurs, and dynamic markings. The Flute part features a complex melodic line with a triplet of eighth notes. The Clarinet part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

4

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 4 and 5. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The Clarinet part (treble clef) provides a rhythmic accompaniment with eighth notes and rests. The Viola (alto clef) and Cello (bass clef) parts play a steady eighth-note accompaniment.

6

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 6 and 7. In measure 6, the Flute and Clarinet are mostly silent. In measure 7, the Flute has a melodic phrase, while the Clarinet, Viola, and Cello continue with their accompaniment. The Flute part has a dynamic marking of  $mf$ .

8

$\bullet = 48,999992$

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 8 and 9. The Flute part (treble clef) has a melodic line with a dynamic marking of  $mf$  and a tempo marking of  $\bullet = 48,999992$ . The Clarinet part (treble clef) continues with its accompaniment. The Viola (alto clef) and Cello (bass clef) parts also continue with their accompaniment.

10

Flute

Clarinet

Viola

Cello

11

Flute

Clarinet

Viola

Cello

12

Flute

Clarinet

Viola

13 6. ♩ = 107,999916

Flute

Clarinet

Viola

Cello

14

Flute

Clarinet

Viola

Cello

15

Flute

Clarinet

Viola

16

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 16 and 17. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The Clarinet part (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes. The Viola part (alto clef) provides harmonic support with eighth and sixteenth notes. The Cello part (bass clef) has a sparse accompaniment with eighth notes and rests.

18

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 18 and 19. The Flute part (treble clef) has a melodic line with a triplet in measure 19. The Clarinet part (treble clef) continues with eighth and sixteenth notes. The Viola part (alto clef) plays a melodic line with eighth and sixteenth notes. The Cello part (bass clef) has a sparse accompaniment with eighth notes and rests.

19

Flute

Clarinet

Viola

Cello

Detailed description: This system contains measures 19 and 20. The Flute part (treble clef) features a complex melodic line with a triplet in measure 19 and a tempo marking of  $\text{♩} = 55,999977$ . The Clarinet part (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes. The Viola part (alto clef) has a melodic line with eighth and sixteenth notes. The Cello part (bass clef) has a sparse accompaniment with eighth notes and rests.

21

Flute

Clarinet

Viola

Cello

This system of music covers measures 21 and 22. The Flute part (treble clef) begins with a melodic line in measure 21, featuring eighth and sixteenth notes, and continues with a sustained note in measure 22. The Clarinet part (treble clef) provides a rhythmic accompaniment with eighth notes and rests. The Viola (alto clef) and Cello (bass clef) parts play a steady accompaniment of eighth notes.

23

Flute

Clarinet

Viola

Cello

This system of music covers measures 23 and 24. The Flute part (treble clef) has a melodic line in measure 23 and a more active eighth-note pattern in measure 24. The Clarinet part (treble clef) continues with eighth-note accompaniment. The Viola (alto clef) and Cello (bass clef) parts maintain their eighth-note accompaniment.

25

Flute

Clarinet

Viola

Cello

This system of music covers measures 25 and 26. The Flute part (treble clef) has a melodic line in measure 25 and rests in measure 26. The Clarinet part (treble clef) has a melodic line in measure 25 and rests in measure 26. The Viola (alto clef) and Cello (bass clef) parts continue with their eighth-note accompaniment.

27

Flute

Clarinet

Viola

Cello

This musical score page contains four staves for Flute, Clarinet, Viola, and Cello, covering measures 27 and 28. The Flute staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Clarinet staff is also in treble clef with the same key signature and time signature. The Viola and Cello staves are in bass clef with the same key signature and time signature. The Flute part begins with a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a quarter note. The Clarinet part features a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Viola part starts with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Cello part begins with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure of each staff contains a whole note with a fermata, followed by a quarter rest.

# MIDI out

Flute

♩ = 83,999969

1

2

3

4

♩ = 48,999992

8

11

12

13

♩ = 107,999916

15

17

V.S.



2

Flute

19

3

= 55,999977

21

24

26

# MIDI out

Clarinet

♩ = 83,999969

4

7

♩ = 48,999992

9

11

12

13

♩ = 107,999916

14

16

18

♩ = 55,999977

V.S.

2

Clarinet

21



24



26



# MIDI out

Viola

♩ = 83,999969

4

6

♩ = 48,999992

9

12

♩ = 107,999916

15

18

♩ = 55,999977

22

25

27

Detailed description: This image shows a musical score for a Viola, labeled 'MIDI out'. The score consists of 27 measures, organized into 10 staves. The first staff (measures 1-4) has a tempo marking of ♩ = 83,999969. The second staff (measures 5-6) is marked with a '4'. The third staff (measures 7-9) has a tempo marking of ♩ = 48,999992. The fourth staff (measures 10-12) is marked with a '9'. The fifth staff (measures 13-15) has a tempo marking of ♩ = 107,999916. The sixth staff (measures 16-18) is marked with a '15'. The seventh staff (measures 19-22) has a tempo marking of ♩ = 55,999977. The eighth staff (measures 23-25) is marked with a '22'. The ninth staff (measures 26-27) is marked with a '25'. The final staff (measures 28-29) is marked with a '27'. The music is written in bass clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

# MIDI out

Cello

♩ = 83,999969

3

5

8      ♩ = 48,999992

11      ♩ = 107,999916

16      ♩ = 55,999977      **2**

22

25

Detailed description: This image shows a MIDI score for a cello. It consists of eight staves of music, each representing a measure. The notation is in bass clef. Measure 1 starts with a tempo marking of ♩ = 83,999969. Measure 3 is marked with a '3'. Measure 5 is marked with a '5'. Measure 8 has a tempo marking of ♩ = 48,999992. Measure 11 has a tempo marking of ♩ = 107,999916. Measure 16 has a tempo marking of ♩ = 55,999977 and a '2' above the staff. Measure 22 and 25 are also marked with their respective measure numbers. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.