

Lorrie Morgan - Be By My side

♩ = 83,999969

hh clsd 42

PIANO

GUITAR-MUTES

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STEEL PBD=2

FIDDLE

♩ = 83,999969

Detailed description: This is a multi-staff musical score for the song 'Be By My side' by Lorrie Morgan. The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 83,999969. The instruments and parts include: 'hh clsd 42' (hi-hat closed) with a rhythmic pattern of eighth notes marked with 'x'; 'PIANO' with a melodic line in the right hand and a bass line in the left hand; 'GUITAR-MUTES' which is a silent staff; 'GUITAR-ACOU.' (acoustic guitar) with a guitar tab showing fret numbers (0, 2, 4) and a capo on the 4th fret; 'GUITAR-CLEAN' (two staves) with melodic lines, including a triplet in the second staff; 'AMELODY' which is a silent staff; 'BASS' with a bass line; 'STEEL PBD=2' (two staves) with melodic lines, including a triplet in the second staff; and 'FIDDLE' with a melodic line. The score is divided into four measures.

6

hh clsd 42

PIANO

GUITAR-ACOU.
T 0 0 0 4 0 0 2 4 0 1 2 2 2 1 0 4 4 0
A 4 0 2 2 0 2 6 4 4 4 4 4 4
B 2 0 2 2 0 2 6 4 4 4 4 4 4

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE



11

hh clsd 42

PIANO

GUITAR-ACOU.
T 0 0 2 2 1 0 2 0 2 0 2 0
A 0 4 4 2 1 2 1 0 2 2 2 2
B 0 0 0 0 2 0 2 2

AMELODY

BASS

STEEL PBD=2

15

hh clsd 42

kick 1 36

ride 1 51

side stick 37

The drum notation consists of four staves. The 'hh clsd' staff shows a series of 'x' marks indicating closed hi-hat patterns. The 'kick 1' staff shows a simple kick drum pattern with quarter notes. The 'ride 1' staff shows a ride cymbal pattern with quarter notes. The 'side stick' staff shows side stick patterns with quarter notes and rests.

PIANO

The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the final measure.

GUITAR-ACOU.

The guitar acoustic part is shown as a six-line tablature. The strings are labeled T (top), A, and B (bottom). The notation includes fret numbers (0, 2, 4, 6) and rhythmic values.

GUITAR-CLEAN

The guitar clean part is written in treble clef with a key signature of three sharps. It features a melodic line with some slurs and rests.

AMELODY

The AMELODY part is written in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes.

BASS

The BASS part is written in bass clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes.

STEEL PBD=2

The STEEL PBD=2 part is written in treble clef with a key signature of three sharps. It features a melodic line with eighth notes.

20

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 1 43

side stick 37

tom mid 2 45

PIANO

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

24

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

STEEL PBD=2

The musical score is for a drum set and piano. The drum set parts are: snare 1 (38), hi-hat closed (42), and kick 1 (36). The piano part is written in treble and bass clefs. The guitar part is a tablature with strings T, A, and B. The melody and bass are written in treble and bass clefs respectively. Two steel pans are also indicated.

28

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

32

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

T	4	0	0	4	0	1	4	1	0	4	0	4	0	0	0
A		2				4	2	4	1	2	4	4	0	4	4
B	0					4					4			0	4

AMELODY

BASS

STEEL PBD=2

36

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

side stick 37

PIANO

GUITAR-MUTES

GUITAR-ACOU.

T		2	2	2	1		0	4	0		0		0	4	0
A		2	1	2	2	1		0	2		0	0	2	0	4
B							0	2		0	0	2	5	2	2

AMELODY

BASS

STEEL PBD=2

40

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-MUTES

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 40. The percussion section includes hh clsd (42), kick (1 36), and side stick (37). The piano part features a complex rhythmic pattern with many slurs and accents. The guitar parts include muted guitar, acoustic guitar (with fret numbers: T 0 2 4 0, A 2 2, B 0 2; T 1 2 2 2 1, A 4, B 6; T 0 4 4 0, A 4, B 4 4 4 4 4 4), clean guitar, melody, bass, and steel pbd (2). The melody and bass lines are relatively simple, while the piano and guitar parts are more intricate.

43

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-MUTES

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

46

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-MUTES

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

The musical score for page 11, starting at measure 46, features the following parts:

- hh clsd 42:** Three measures of closed hi-hat playing a steady eighth-note pattern with occasional accents.
- kick 1 36:** Three measures of a simple kick drum pattern, primarily on the first and third beats.
- side stick 37:** Three measures of side stick playing a pattern of eighth notes and rests.
- PIANO:** A piano accompaniment with a treble clef and a bass clef, featuring chords and melodic lines.
- GUITAR-MUTES:** A guitar part with a treble clef, featuring a rhythmic pattern of eighth notes with a muted effect.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef, including a fretboard diagram with fingerings: 2 0 2 0 | 0 4 0 | 2 4 0 4 0.
- GUITAR-CLEAN:** A clean guitar part with a treble clef, featuring a melodic line with a slur.
- AMELODY:** A melody part with a treble clef, featuring a melodic line with a slur.
- BASS:** A bass part with a bass clef, featuring a simple bass line.
- STEEL PBD=2:** A steel part with a treble clef, featuring a melodic line with a slur.

49

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-MUTES

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

52

hh clsd 42

kick 1 36

tom low 2 41

side stick 37

tom mid 2 45

PIANO

GUITAR-MUTES

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

The guitar acoustic part includes the following fret numbers:

T																			
A	1	2	2	2	1		0	4		0	0	0	0	0	0	0	0	0	0
B							0	2		4	4	4	4	4	4	4	4	4	4

55

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

STEEL PBD=2

The musical score for page 14, measures 55-58, is presented in a multi-staff format. The top four staves represent the drum kit: snare 1 (measures 38-41), crash 1 (measures 49-52), hi-hat closed (measures 42-45), and kick 1 (measures 36-39). The piano part is written in treble and bass clefs. The guitar acoustic part is shown as a six-line staff with fret numbers (0, 2, 4, 6) and a tab. The melody and bass parts are in treble and bass clefs respectively. The two steel pbd parts are in treble clef. The key signature is three sharps (F#, C#, G#).

59

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

GUITAR-ACOU.

T	0	0	0	0	2	2	2	1	0	4	0	0	0
A	4	4	2	2	1	2	2	1	0	2	2	4	4
B	0	0	0	0	0	0	0	0	2	0	2	2	4

AMELODY

BASS

STEEL PBD=2

63

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

AMELODY

BASS

STEEL PBD=2

STEEL PBD=2

67

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

side stick 37

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

GUITAR-ACOU.

T	0	0	0	2	2	2	1	0	4	0	0	0	0
A	0	4	4	2	1	2	2	1	0	2	2	4	0
B	0	4	4	2	1	2	2	1	0	2	2	4	0

AMELODY

BASS

STEEL PBD=2

72

hh clsd 42

hh open 46

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

76 ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ 000008

crash 1 49 

hh clsd 42 

PIANO 

GUITAR-ACOU. 

GUITAR-CLEAN 

BASS 

STEEL PBD=2 

FIDDLE ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ 000008 

♩ = 83,999969

21

27

35

17

58

66

7

3

crash 1 49

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♩ = 83,999969

22 7 23

6/8

Detailed description: This block contains the first five measures of a guitar tab. The time signature is 6/8. Above the staff, the numbers 22, 7, and 23 are placed above the first, third, and fifth measures respectively. The staff shows a series of horizontal lines representing frets. In the first measure, there is a thick black bar from fret 2 to 22. In the third measure, there is a thick black bar from fret 7 to 7. In the fifth measure, there is a thick black bar from fret 23 to 23. There are also some small symbols above the staff, possibly indicating bends or vibrato.

56

7 7

Detailed description: This block contains measures 6 and 7 of the guitar tab. Above the staff, the number 56 is at the beginning, and the numbers 7 and 7 are placed above the first and second measures respectively. The staff shows a series of horizontal lines representing frets. In the first measure, there is a thick black bar from fret 7 to 7. In the second measure, there is a thick black bar from fret 7 to 7. There are also some small symbols above the staff.

71

5 3

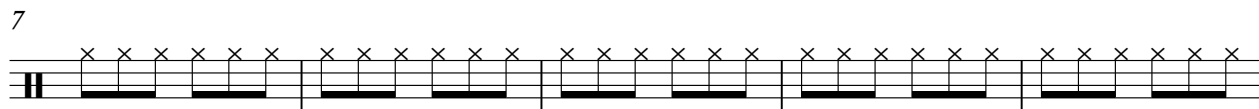
Detailed description: This block contains measures 8, 9, and 10 of the guitar tab. Above the staff, the number 71 is at the beginning, and the numbers 5 and 3 are placed above the second and third measures respectively. The staff shows a series of horizontal lines representing frets. In the second measure, there is a thick black bar from fret 5 to 5. In the third measure, there is a thick black bar from fret 3 to 3. There are also some small symbols above the staff.

♩ = 83,999969

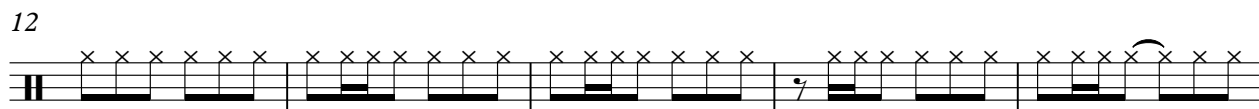
6/8



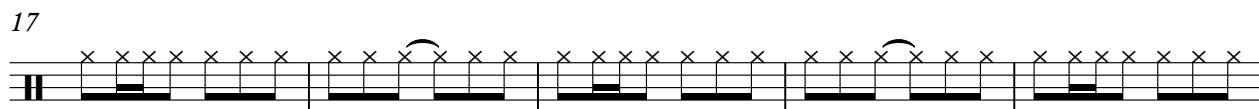
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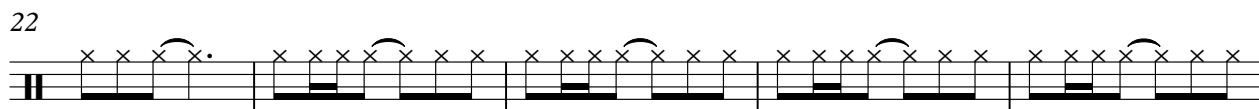
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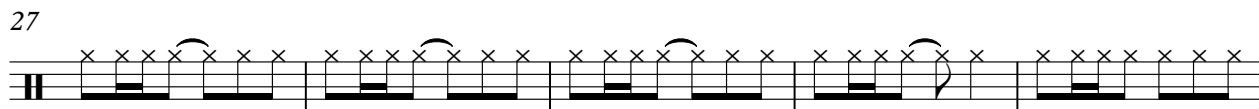
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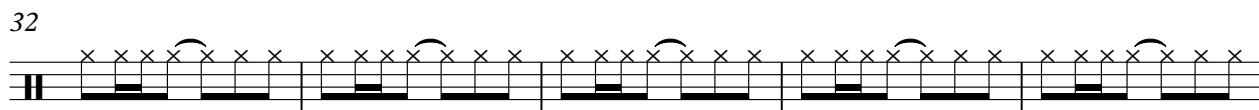
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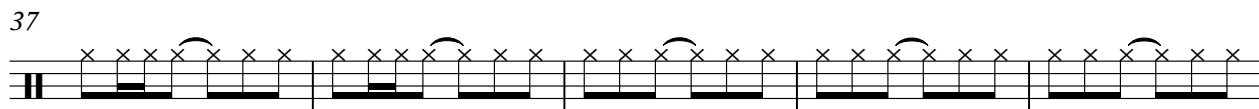
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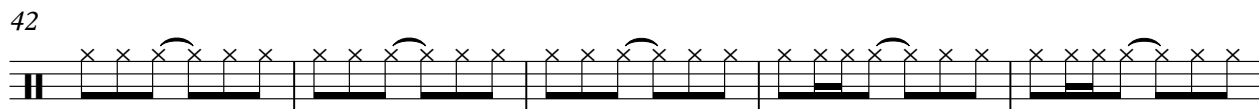
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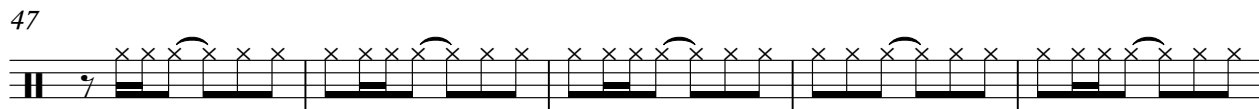
37



42



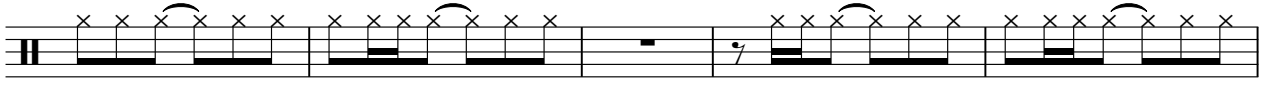
47



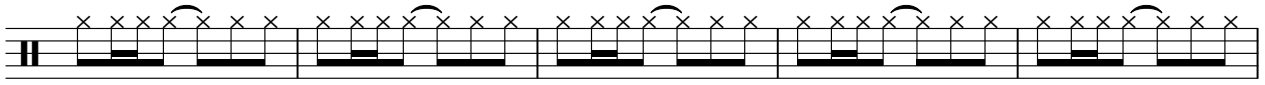
2

hh clsd 42

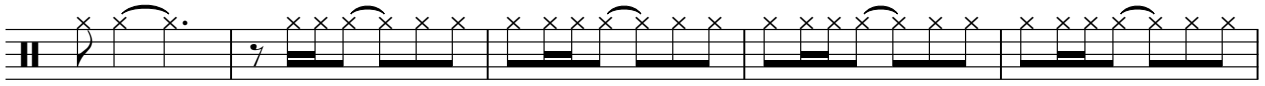
52



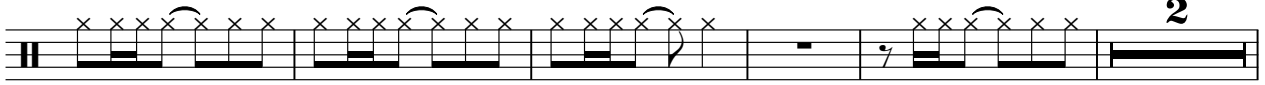
57



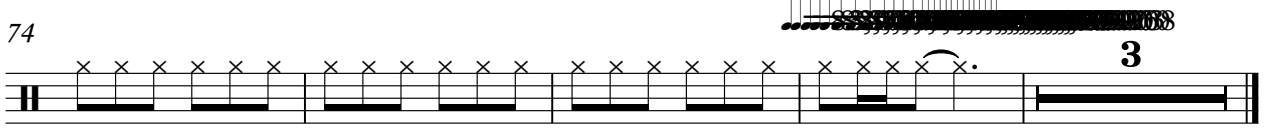
62



67



74



hh open 46

Lorrie Morgan - Be By My side

♩ = 83,999969

68 **2**



72

4 **3**



kick 1 36

Lorrie Morgan - Be By My side

♩ = 83,999969

14



22



30



38



48



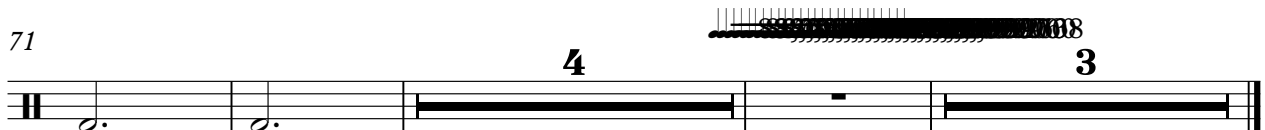
57



65



71



♩ = 83,999969

14 **61** **3**

6/8

♩ = 83,999969

21 7 7 7

38

23 7 7 7

70

6 3 3 3

♩ = 83,999969

29 23

55

7 7

70

6 3 3

♩ = 83,999969

6 15

22

17

45

45

53

17 5 3

tom high 2 48

Lorrie Morgan - Be By My side

♩ = 83,999969

61 7

A guitar staff with a treble clef and a 6/8 time signature. Measure 48 contains a whole note chord labeled '61'. Measure 49 contains a quarter rest followed by a dotted quarter note. Measure 50 contains a whole note chord labeled '7'.

70

6 3

A guitar staff with a treble clef. Measure 70 contains a dotted half note. Measure 71 contains a whole note chord labeled '6'. Measure 72 contains a whole rest. Measure 73 contains a whole note chord labeled '3'.

tom mid 1 47

Lorrie Morgan - Be By My side

♩ = 83,999969

69 **6** **3**

♩ = 83,999969

21 7

31

23 7

63

7 6 3

PIANO

Lorrie Morgan - Be By My side

♩ = 83,999969

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble and bass clef with various chords and melodic lines.

7

Musical notation for measures 7-10. The notation continues with a treble and bass clef, featuring chords and melodic lines.

11

Musical notation for measures 11-14. This section includes triplets in both the treble and bass staves.

15

Musical notation for measures 15-19. The notation continues with a treble and bass clef, featuring chords and melodic lines.

20

Musical notation for measures 20-23. The notation continues with a treble and bass clef, featuring chords and melodic lines.

24

Musical notation for measures 24-27. The notation continues with a treble and bass clef, featuring chords and melodic lines.

V.S.

28

Musical score for measures 28-31. The piece is in A major (two sharps) and 3/4 time. Measure 28 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a half note G2. Measure 29 has a treble clef with a quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a half note A2. Measure 30 has a treble clef with a quarter note B4, an eighth note C5, and a quarter note D5. The bass clef has a half note B2. Measure 31 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a half note C3.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a quarter note E5, an eighth note D5, and a quarter note C5. The bass clef has a half note D2. Measure 33 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a half note E2. Measure 34 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a half note F2. Measure 35 has a treble clef with a quarter note B4, an eighth note A4, and a quarter note G4. The bass clef has a half note G2.

36

Musical score for measures 36-40. Measure 36 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a half note A2. Measure 37 has a treble clef with a quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a half note B2. Measure 38 has a treble clef with a quarter note B4, an eighth note C5, and a quarter note D5. The bass clef has a half note C3. Measure 39 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a half note D3. Measure 40 has a treble clef with a quarter note D5, an eighth note E5, and a quarter note F5. The bass clef has a half note E3.

41

Musical score for measures 41-44. Measure 41 has a treble clef with a quarter note E5, an eighth note D5, and a quarter note C5. The bass clef has a half note F2. Measure 42 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a half note G2. Measure 43 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a half note A2. Measure 44 has a treble clef with a quarter note B4, an eighth note A4, and a quarter note G4. The bass clef has a half note B2.

45

Musical score for measures 45-49. Measure 45 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a half note C3. Measure 46 has a treble clef with a quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a half note D3. Measure 47 has a treble clef with a quarter note B4, an eighth note C5, and a quarter note D5. The bass clef has a half note E3. Measure 48 has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a half note F3. Measure 49 has a treble clef with a quarter note D5, an eighth note E5, and a quarter note F5. The bass clef has a half note G3.

50

Musical score for measures 50-53. Measure 50 has a treble clef with a quarter note E5, an eighth note D5, and a quarter note C5. The bass clef has a half note A2. Measure 51 has a treble clef with a quarter note D5, an eighth note C5, and a quarter note B4. The bass clef has a half note B2. Measure 52 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a half note C3. Measure 53 has a treble clef with a quarter note B4, an eighth note A4, and a quarter note G4. The bass clef has a half note D3.

54

58

62

66

71

76

GUITAR-MUTES

Lorrie Morgan - Be By My side

♩ = 83,999969

37

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a rhythmic pattern of eighth notes with slurs and accents.

41

Musical notation for measures 41-43. Measures 41-43 contain a rhythmic pattern of eighth notes with slurs and accents.

44

Musical notation for measures 44-46. Measures 44-46 contain a rhythmic pattern of eighth notes with slurs and accents.

47

Musical notation for measures 47-49. Measures 47-49 contain a rhythmic pattern of eighth notes with slurs and accents.

50

Musical notation for measures 50-52. Measures 50-52 contain a rhythmic pattern of eighth notes with slurs and accents.

53

Musical notation for measures 53-54. Measures 53-54 contain a rhythmic pattern of eighth notes with slurs and accents.

55

22

3

Musical notation for measures 55-57. Measure 55 is a whole rest. Measure 56 contains a tremolo effect. Measure 57 is a whole rest.

Lorrie Morgan - Be By My side

GUITAR-ACOU.

♩ = 83,999969

8

T A B

D A G D A D

0 4 0 0 2 0 0 4 0 0 0 0 4 0

0 2 2 4 4 0 2 2 4 0 2 2 0 2 2

13

T A B

0 2 4 0 1 2 2 1 0 4 4 0 0 0 2 2 1

0 2 6 4 4 4 4 4 4 0 0 0 0 2

18

T A B

0 2 0 2 0 2 0 0 4 0 2 4 0 4 0 1 2 2 1

0 2 2 2 2 0 2 2 0 0 2 2 6

23

T A B

0 4 4 0 0 0 1 2 2 1 0 4 0 0 0 4 0

4 4 4 0 4 2 0 2 4

28

T A B

0 4 0 2 4 0 4 0 1 2 2 1 0 4 4 0 0 0 0

0 2 0 0 0 0 0 0 6 4 0 0 0 0 0 0

33

T A B

0 2 2 1 2 2 1 0 4 0 0 0 0 4 0 2 4 0 0 4 0

2 2 0 2 4 4 4 0 4 0 2 0 2

38

T A B

0 4 0 4 0 0 0 1 2 2 1 0 4 0 0 4 0

4 4 4 4 4 4 2 1 2 2 1 0 2 0 0 0 2

43

T A B

0 0 0 4 0 0 2 4 0 1 2 2 1 0 4 4 0

4 5 2 0 2 2 0 2 6 4 4 4 4 4 4

48

T A B

0 0 2 2 1 0 2 0 2 0 0 2 0 0 4 0

0 0 0 0 2 0 2 2 2 2 2 0 2 2

53

T A B

2 4 0 4 0 1 2 2 1 0 4 4 0 0 0 1 2 2 1

0 2 6 4 0 4 4 2

V.S.

2
53

GUITAR-ACOU.

T	0 4	0 0 0 0 0 0	0 4 0	2 4 0 4 0	2 1 2 2 1
A	2	4 4 4 4 4 4	2 2	2 2	2 2 1
B	0	2	0		6

58

T	0 4 4 0	0 0 0 0	2 2 2 1	0 4 0	0 0
A	4	4 4	2 2	0 2 2	4 4 4 0 4
B	4	0 0 0 0 0 0	2	0	2

63

T	0 4 0 2	4 0 0 4 0	4 1 1	0 4 0 4 0	0 0 0
A	2	2	4 2 4 2	4 4	0 4 4
B	0	0	4 4	4	

68

T	2 1 2 2 1	0 4 0		0 0 0	2 2	2 2
A	2 1 2 2 1	0 2 2	0 2 2 4	0 4 0 0 0	1 1	1 1
B	2 1 2 2 1	0 2 2	0 2 2 4	0 4 0 0 0	2 2	2 2

74

T	0 4 0	0 2 0	0 4 0 0
A	2 2	2 4	0 2 2
B	0	2	0

77

T	0 2 0	0 0 0	0
A	4 4 4	6 6 6	6
B	2 2 2 2 2	0	0

♩ = 83,999969

7

66

75

~~68~~ 8

♩ = 83,999969

14 21

40

46

30 3

Lorrie Morgan - Be By My side

AMELODY

$\text{♩} = 83,999969$

4

11

18

24

30

36

43

49

55

61

V.S.

2

AMELODY

67



72



Lorrie Morgan - Be By My side

BASS

♩ = 83,999969



10



20



28



35



44



52



59



66



73



♩ = 83,999969

16

33

41

54

67

75

STEEL PBD=2

Lorrie Morgan - Be By My side

♩ = 83,999969

22 4

31

25 4

62

14 108 3

FIDDLE

Lorrie Morgan - Be By My side

♩ = 83,999969

7

67

76

83,999969