

# Lorrie Morgan - Go Away

♩ = 109,999908

zhi hat clsd 42

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

GUITAR-DIST

GUITAR SOLO

GUITAR-CLEAN

BASS

FIDDLE

♩ = 109,999908

5

The musical score is arranged in a system with ten staves. The top four staves are for percussion: zcrash (149), zhi hat (42), zkick (36), and zsnare (40). The next two staves are for piano: PIANO (treble and bass clef) and PIANO 2 (bass clef). The following three staves are for guitar: GUITAR-ACOU. (treble clef), GUITAR-DIST (TAB), and BASS (bass clef). The final two staves are for fiddle (treble clef) and GUITAR-MUTES (treble clef). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the system is marked with a '5' and a circled '5' above the zcrash staff. The zhi hat staff features a complex rhythmic pattern with accents and slurs. The zkick staff has a simple quarter-note pattern. The zsnare staff has a pattern of quarter notes with rests. The piano parts provide harmonic support with chords and arpeggios. The guitar parts include distorted guitar with a driving rhythm and acoustic guitar with a similar pattern. The bass line is a steady eighth-note pattern. The fiddle part has a melodic line with a slur. The guitar mutes part has a rhythmic pattern with slurs.

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

BASS

FIDDLE

GUITAR-MUTES

7

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

Melody

BASS

FIDDLE

GUITAR-MUTES

Touche', tou che'

The musical score is arranged in a vertical stack of staves. At the top, there are three percussion staves: 'zhi hat clsd 42' with a series of 'x' marks indicating hits; 'zkick 1 36' with a few notes; and 'zsnare 2 40' with a more complex rhythmic pattern. Below these are the piano parts: 'PIANO' (grand staff with a long sustained chord), 'PIANO 2' (bass line with chords), 'GUITAR-ACOU.' (acoustic guitar chords), and 'GUITAR-DIST' (distorted guitar with fret numbers 12, 8, 8). The 'Melody' staff features the vocal line with lyrics 'Touche', 'tou che'. The 'BASS' staff has a rhythmic bass line. The 'FIDDLE' staff has a melodic line with a long sustain. The 'GUITAR-MUTES' staff has a complex rhythmic pattern with a triplet of eighth notes.

9

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

You're right there both in I can

11

zhi hat clsd 42

zkick 1 36

zsnare 2 40

Drum notation for zhi hat (42), kick drum (36), and snare drum (40). The zhi hat part features a rhythmic pattern of eighth notes with 'x' marks above them. The kick drum and snare drum parts show a simple rhythmic accompaniment.

PIANO

Piano notation for the main piano part, showing a melodic line in the right hand and a bass line in the left hand. A slur covers the first two measures.

PIANO 2

Piano 2 notation, featuring a rhythmic accompaniment of chords in the left hand.

GUITAR-ACOU.

Acoustic guitar notation, showing a rhythmic accompaniment of chords in the right hand.

Melody

say I'm a swi shy wa shy girl

Melody notation with lyrics: "say I'm a swi shy wa shy girl". The melody is written in a treble clef with a key signature of one sharp.

BASS

Bass notation, showing a rhythmic accompaniment of eighth notes in the left hand.

GUITAR-MUTES

Guitar mutes notation, showing a rhythmic accompaniment of chords in the right hand.

13

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

But it's a wi shy wa shy

15

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

world

Goaway

nowait a

18

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody  
min ute I wantout but I want in

BASS

GUITAR-MUTES



20

zhi hat clsd 42

zkick 1 36

zsnare 2 40

Drum notation for zhi hat (42), kick drum (36), and snare drum (40). The zhi hat part features a rhythmic pattern of eighth notes with 'x' marks above them. The kick and snare parts have sparse, rhythmic hits.

PIANO

Piano notation for the main piano part, showing a sustained chord in the left hand and a melodic line in the right hand.

PIANO 2

Piano notation for the second piano part, featuring a complex, rhythmic accompaniment with many beamed notes.

STEEL PBD=2

Steel PBD notation, showing a melodic line with a triplet of eighth notes.

GUITAR-ACOU.

Acoustic guitar notation, featuring a complex, rhythmic accompaniment with many beamed notes.

Melody

it I'm all confused But I ad

Melody notation with lyrics: "it I'm all confused But I ad". The melody is a simple, melodic line.

BASS

Bass notation, featuring a complex, rhythmic accompaniment with many beamed notes.

GUITAR-MUTES

Guitar mutes notation, featuring a complex, rhythmic accompaniment with many beamed notes.

22

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

mit it Go away no,wait a

24

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

min ute Se 'La Vie! La Vie!

26

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

FIDDLE

GUITAR-MUTES

That what you get when you get

28

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

FIDDLE

GUITAR-MUTES

me I have theright tœchange my

30

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

FIDDLE

GUITAR-MUTES

mind At least a cou ple hun dred

32

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody  
times Gaway nowait a

BASS

FIDDLE

GUITAR-MUTES

35

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

min ute I wanout but I want in



37

zhi hat clsd 42

zkick 1 36

zsnare 2 40

Drum notation for zhi hat (clsd 42), kick drum (1 36), and snare drum (2 40). The zhi hat part features a series of eighth notes with 'x' marks above them, indicating closed hats. The kick and snare parts have sparse rhythmic patterns.

PIANO

Piano accompaniment notation showing sustained chords in both the treble and bass clefs, held across the two measures.

PIANO 2

Piano 2 accompaniment notation featuring a rhythmic pattern of eighth notes and chords in the bass clef.

STEEL PBD=2

Steel PBD notation in the treble clef, showing a melodic line with a triplet of eighth notes in the second measure.

GUITAR-ACOU.

Acoustic guitar notation in the treble clef, featuring a rhythmic pattern of eighth notes and chords.

Melody

it I'm all confused But I ad

Vocal melody notation in the treble clef with lyrics: "it I'm all confused But I ad".

BASS

Bass line notation in the bass clef, showing a rhythmic pattern of eighth notes.

GUITAR-MUTES

Guitar mutes notation in the treble clef, showing a rhythmic pattern of eighth notes with muted sounds.

39

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

mit it Go away no,wait a

41

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

GUITAR SOLO

Melody

BASS

GUITAR-MUTES

min ute "INSTRUMENTAL"

43

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR SOLO

BASS

GUITAR-MUTES

45

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR SOLO

BASS

GUITAR-MUTES

Detailed description of the musical score: The score is for measures 45 and 46. It features a multi-stemmed percussion section with five parts: zcrash 1 (measures 49-50), zcrash 2 (measures 57-58), zhi hat clsd (measures 42-43), zkick 1 (measures 36-37), and zsnare 2 (measures 40-41). Below the percussion is a grand staff for piano, with a main PIANO part and a PIANO 2 part. The PIANO part has a long sustained chord in both hands. The PIANO 2 part plays a rhythmic pattern of eighth notes. The guitar section includes GUITAR-ACOU. (acoustic guitar) with a rhythmic pattern of eighth notes, GUITAR SOLO (solo guitar) with a melodic line, and GUITAR-MUTES (muted guitar) with a rhythmic pattern of eighth notes. The bass line consists of eighth notes. The key signature is two sharps (F# and C#).

47

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR SOLO

BASS

GUITAR-MUTES

49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

ztom low 1 43

ztom low 2 41

ztom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR SOLO

Melody

BASS

GUITAR-MUTES

I need

51

The musical score is divided into two systems. The first system contains seven staves for a drum kit: zcrash 1 49, zcrash 2 57, zhi hat clsd 42, zkick 1 36, zsnare 2 40, and ztom low 2 41. The second system contains seven staves for other instruments: PIANO (treble and bass clef), PIANO 2 (bass clef), GUITAR-ACOU. (treble clef), GUITAR-DIST (treble clef), GUITAR-DIST (TAB), Melody (treble clef), and BASS (bass clef). The Melody staff includes the lyrics: "some help I'm not quite my self And late". The score features various musical notations such as triplets, slurs, and dynamic markings.



53

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

Melody

BASS

GUITAR-MUTES

T 0  
A 3  
B 3

ly I'm a ne rv ous wreck

54

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

GUITAR-DIST

Melody

BASS

GUITAR-MUTES

T  
A 0  
B 3

My whole world has changed The

56

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

GUITAR-DIST

Melody

BASS

GUITAR-MUTES

rea son I'm stran ge, is I love you And ba by that scares

58

zcrash 1 49

zcrash 2 57

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

GUITAR-DIST

T  
A 0 0 0 0 0 0  
B 3 3 3 3 3 3

Melody

me to death Go away no wait a

BASS

GUITAR-MUTES

61

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

GUITAR-DIST

Melody

BASS

GUITAR-MUTES

min ute I wantout but I want in

63

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

it I'm all confused But I ad

3

65

zhi hat clsd 42

zkick 1 36

zsnare 2 40

The drum part consists of three staves. The top staff, labeled 'zhi hat clsd 42', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The middle staff, labeled 'zkick 1 36', shows a kick drum pattern with quarter notes and a half note. The bottom staff, labeled 'zsnare 2 40', shows a snare drum pattern with quarter notes and a half note.

PIANO

The piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#). The melody consists of a few notes, including a half note and a quarter note, with some rests.

PIANO 2

The second piano part is written in a single bass clef staff. It features a rhythmic accompaniment consisting of eighth notes and chords, providing a steady accompaniment for the main piano part.

STEEL PBD=2

The steel guitar part is written in a single treble clef staff. It features a melodic line with some chords and rests, following the key signature of the other instruments.

GUITAR-ACOU.

The acoustic guitar part is written in a single treble clef staff. It features a rhythmic accompaniment consisting of eighth notes and chords, similar to the second piano part.

Melody

mit it Go away no,wait a

The vocal melody is written in a single treble clef staff. It features a melodic line with lyrics underneath. The lyrics are: 'mit it Go away no,wait a'. The melody consists of a few notes, including a half note and a quarter note.

BASS

The bass guitar part is written in a single bass clef staff. It features a rhythmic accompaniment consisting of eighth notes and chords, providing a steady accompaniment for the other instruments.

GUITAR-MUTES

The guitar mutes part is written in a single treble clef staff. It features a rhythmic accompaniment consisting of eighth notes and chords, similar to the acoustic guitar part.

67

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

STEEL PBD=2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

min ute I'm all confused but I ad mit



69

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

ztom low 2 41

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

GUITAR-MUTES

it Gaway Nowait a minute

72 ♩ = 109,900068

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

GUITAR-CLEAN

Melody

BASS

6

75

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zsnare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST

BASS

♩ = 109,999908

4 3 6 2/4 - 4/4

18

7 7 2/4 - 4/4

36

7 2 4

52

7 7 7 7 7

59

2/4 - 4/4 7 2/4 - 4/4

72 ♩ = 109,999908

4/4 - 2/4 - 4/4 7 2

♩ = 109,999908

16 15

35 11 3

52 2

58 9

71 3

♩ = 109,999908

2

7

11

15

20

24

28

31

35

39

43

47

51

55

62

66

70







♩ = 109,999908

3

6

8

14

20

25

31

37

42

47

53

V.S.

2

zsnare 2 40

59



65



71

espresso



♩ = 109,999908

**16** **16** **15**

50

**9** **9**

70

♩ = 86,999908

**5**

♩ = 109,999908

16 16 15

50

8 8

69

5

ztom mid 2 45

# Lorrie Morgan - Go Away

♩ = 109,999908

A musical staff with a treble clef and a double bar line at the beginning. It is divided into three measures. The first measure is in 4/4 time and contains a whole note with the number 16 above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note with the number 16 above it. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 4/4 time and contains a whole note with the number 15 above it.

50

A musical staff with a treble clef and a double bar line at the beginning. It is divided into three measures. The first measure is in 4/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note with the number 9 above it. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note with the number 9 above it.

70

A musical staff with a treble clef and a double bar line at the beginning. It is divided into five measures. The first measure is in 4/4 time and contains a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 4/4 time and contains a whole note with the number 5 above it. Above the staff, there is a tempo marking: ♩ = 86,999908.

PIANO

Lorrie Morgan - Go Away

♩ = 109,999908

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a large '4' above the staff. The notation includes treble and bass staves with various notes, rests, and slurs.

10

Musical notation for measures 6-9. The notation continues with treble and bass staves, featuring slurs and rests.

17

Musical notation for measures 10-13. The notation continues with treble and bass staves, featuring slurs and rests.

22

Musical notation for measures 14-17. The notation continues with treble and bass staves, featuring slurs and rests.

28

Musical score for measures 28-36. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

37

Musical score for measures 37-45. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment with various chordal textures.

46

Musical score for measures 46-51. The right hand has a more active melodic line with slurs and ties. The left hand features a triplet in the final measure.

52

Musical score for measures 52-55. The right hand has a triplet in the first measure and a slur over the next two. The left hand has a triplet in the first measure and a slur over the next two.

56

Musical score for measures 56-59. The right hand has a slur over the first two measures and a triplet in the third. The left hand has a slur over the first two measures and a triplet in the third.

60

Musical score for measures 60-67. The right hand has a slur over the first two measures and a triplet in the third. The left hand has a slur over the first two measures and a triplet in the third.



69

Musical score for measures 69-73. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 69 contains two chords. Measures 70-73 are marked with a 'P' (Piano) dynamic and feature sustained chords with a fermata. The time signature changes from 4/4 to 2/4 in measure 70, back to 4/4 in measure 71, to 2/4 in measure 72, and back to 4/4 in measure 73.

74

Musical score for measure 74, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The measure contains a sequence of eighth notes with slurs and accents.

75

Musical score for measure 75, written in treble and bass clefs with a key signature of one sharp (F#). The measure contains a sequence of chords and notes with slurs and accents.

PIANO 2

Lorrie Morgan - Go Away

♩ = 109,999908

4

4

7

10

13

16

20

23

26



29



32



36



39



42



45



48



51



55



PIANO 2

60



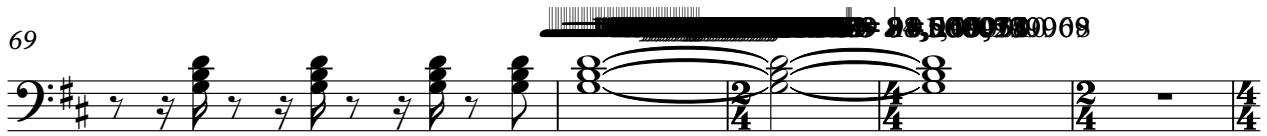
63



66



69



74





♩ = 109,999908

4

7

11

14

18

20

23









GUITAR SOLO

Lorrie Morgan - Go Away

♩ = 109,999908

16 16 7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measure rests. The first rest is labeled '16', the second '16', and the third '7'. The time signature changes to 2/4 for the second and fourth measures, and back to 4/4 for the first and fifth measures.

42

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 42 with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note.

46

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 46 with eighth and sixteenth notes, followed by a triplet of eighth notes, and ends with a quarter note.

49

9

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 49 with eighth and sixteenth notes, followed by a measure rest labeled '9'. The time signature changes to 2/4 for the measure after the rest, and back to 4/4 for the final measure.

61

9 5

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measure rests. The first rest is labeled '9' and the second '5'. The time signature changes to 2/4 for the second, third, and fourth measures, and back to 4/4 for the first and fifth measures.

# Lorrie Morgan - Go Away

## GUITAR-DIST

♩ = 109,999908

**4** 7 8 5 5 13 12 8 8 **9**

TAB  
E  
B  
G  
A  
D  
B  
E  
A

**18** **16** **16**

T  
A  
B

**53**

T  
A  
B

**59** **9**

T  
A  
B

**71** ♩ = 89,999908 **5**

T  
A  
B

# Lorrie Morgan - Go Away

GUITAR-CLEAN

♩ = 109,999908

**2** **12**

E  
B  
T  
A  
D  
B  
E  
A

5 0 3 5 3 5 5 3 3

18 **16** **25** **9**

T  
A  
B

70 **4**

T  
A  
B

5 0 3 5 3 5 5 3 3

# Lorrie Morgan - Go Away

Melody

♩ = 109,999908

7

Touche', touche' You're right there's nothing I can

11

say I'm a wishywashy girl But it's a wishywashy

15

world Go away nowait a minute I wantbut I wantin

20

it I'm all confusedBut I ad mit it Go away nowait a minute

25

Se 'La Vie! La Vie! That's what you get when you get <sup>3</sup>me

29

I have the right to change my mind At least a couple hundred times

33

Go away nowait a minute I wantbut I wantin it

38

I'm all confusedBut I ad mit it Go away nowait a

41

min ute "INSTRUMENTAL" 7

Melody

50



I need some help I'm not quite myself And date ly I'm a nervous wreck

54



My whole world has changed The reason I'm strange, is I love you And baby that cares

58



me to death Gaway nowait a minute I want but I want in

63



it I'm all confused but I admit it Gaway nowait a minute

68



I'm all confused but I admit it Go away Nowait a

71



min ute

♩ = 98 BPM

5

BASS

Lorrie Morgan - Go Away

♩ = 109,999908

4

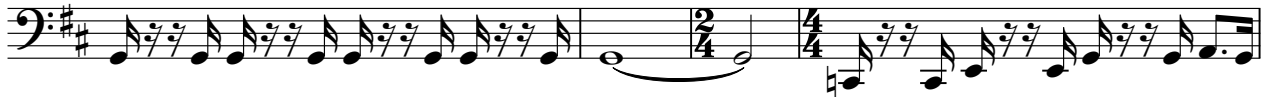
28



30



32



36



38



40



42



44



46



48





50

53

55

59

63

65

67

69

74

75

FIDDLE

Lorrie Morgan - Go Away

♩ = 109,999908

17

29

33

70

GUITAR-MUTES

Lorrie Morgan - Go Away

♩ = 109,999908

4

6

9

11

13

15

18

20

22

24

V.S.

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 26 through 46. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. A significant feature is the use of mutes, indicated by the 'm' symbol above notes, which creates a soft, percussive sound. The score includes several complex chords and melodic lines, with some measures containing multiple beamed notes. A double bar line is present at measure 36, and a fermata is placed over a chord in measure 37. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

Musical score for guitar with mutes, measures 48-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, often with a muted sound indicated by a vertical line through the stem. Measure 48 starts with a treble clef and a key signature of two sharps. Measures 50, 52, 54, 57, 61, 63, 65, 67, and 69 contain various rhythmic patterns and chordal textures. Measure 57 features a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 61 shows a change in time signature to 2/4. Measure 63 includes a triplet of eighth notes (marked '3'). Measure 69 ends with a double bar line and a 2/4 time signature. A thick black bar is present at the end of measure 69. The score concludes with a final chord in measure 70.

V.S.

4

# GUITAR-MUTES

71

8 2 3 4 5 4 3 2

8 2 3 4 5 4 3 2

8 2 3 4 5 4 3 2

8 2 3 4 5 4 3 2

5