

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Syn. Strings 1



6

Alto Sax

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Slow Strings

Syn. Strings 1



10

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

13

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings



16

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings



19

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings

Syn. Strings 1

23

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1



26

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

29

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1



32

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings 1

35

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings I



38

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings I

Fiddle

41

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Fiddle



44

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Fiddle

47

Alto Sax

Drums

Jazz Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

50

Alto Sax

Drums

Piano I

Jazz Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

53

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

56

Alto Sax

Drums

Piano 1

Jazz Gt.

Muted Gt.

Steel-str. Gt. R

Bass



59

Alto Sax

Drums

Piano 1

Jazz Gt.

Muted Gt.

Steel-str. Gt. R

Bass

62

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

65

The musical score consists of nine staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes, including triplet markings. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. Piano 1 has a complex accompaniment with triplets and various chord voicings. Jazz Gt. is in the key of B major and provides harmonic support with chords. Steel-str. Gt. L and R are shown with guitar tablature, indicating fret numbers for each string. The Bass staff has a simple line of notes. Slow Strings and Syn. Strings 1 provide additional harmonic texture.

68

The image displays a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a vertical stack of staves:

- Alto Sax:** Features a melodic line with eighth and sixteenth notes, including two triplet markings.
- Drums:** Shows a steady rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Piano 1:** Provides harmonic accompaniment with chords and moving lines.
- Jazz Gt.:** Shows chord voicings and some melodic fragments.
- Steel-str. Gt. L & R:** Present as guitar tablature with fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
- Bass:** Features a simple bass line with quarter and eighth notes.
- Slow Strings & Syn. Strings 1:** Provide a sustained harmonic background with long notes and a fermata.

71

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

74

♩ = 69,000015 ♩ = 69,000000 ♩ = 75,000000

Alto Sax

Drums

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Bass

♩ = 69,000015 ♩ = 69,000000 ♩ = 75,000000

Slow Strings

Syn. Strings 1

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Alto Sax

♩ = 75,000000

5

10

13

17

21

25

29

33

37

41

V.S.

Lorrie Morgan - I guess you had to be there

Drums

♩ = 75,000000

22

Musical staff for measures 22-28. Measure 22 is a whole rest. Measures 23-28 contain a simple bass line with quarter and half notes.

Musical staff for measures 29-33. Measures 29-30 have a bass line. Measures 31-33 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 34-37. Measures 34-37 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 38-41. Measures 38-41 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 42-45. Measures 42-45 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 46-49. Measures 46-49 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 50-53. Measures 50-53 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 54-57. Measures 54-57 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 58-61. Measures 58-61 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

Musical staff for measures 62-65. Measures 62-65 feature a complex drum pattern with many 'x' marks on the top staff and a bass line on the bottom staff.

V.S.

2

Drums

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

74

♩ = 69,000015 ♩ = 69,500000 ♩ = 42,000011 ♩ = 75,000000

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a double bar line.

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Piano 1

♩ = 75,000000

4 16

4 16

23

28

32

37

41

V.S.

45

3

51

55

60

65

69

74

$\text{♩} = 69,000000$ $\text{♩} = 75,000000$

The musical score for Piano 1, measures 74-78, is presented in a grand staff format. Measure 74 begins with a piano dynamic marking. The score includes two tempo markings: $\text{♩} = 69,000000$ and $\text{♩} = 75,000000$. The notation shows chords and melodic lines in both the treble and bass clefs. The piece concludes with a double bar line at the end of measure 78.

Jazz Gt.

Lorrie Morgan - I guess you had to be there

$\text{♩} = 75,000000$
46

52

59

66

70

$\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 75,000000$

3 2 2

Muted Gt.

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

54

57

60

63

8

73

♩ = 69,000015 ♩ = 65,000002 ♩ = 75,000000

2 2

Lorrie Morgan - I guess you had to be there

Steel-str. Gt. L

♩ = 75,000000

2

D: 0 2 0 2 0 4 0 | 2 2 5 2 | 0 2 0 2 0 4 0
 T: | | | |
 A: | | | |
 B: | | | |
 D: 0 | 0 0 0 0 0 | 0

6

T: 2 2 5 | 0 0 2 0 | 3 0 2 3 0 | 2 0
 A: 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 B: 0 0 0 0 | 0 0 0 0 4 | 0 4 | 0 0 0 0
 D: 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5

10

T: 2 0 | 4 2 4 0 0 | 4 2 4 0 0 | 0 0 0 0
 A: 0 0 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 0 0 0 0
 B: 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0

14

T: 0 4 2 | 0 0 2 0 | 3 0 2 3 0 | 0 2 0 0
 A: 0 0 0 0 | 0 0 0 0 4 | 0 4 | 0 4
 B: 0 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 4
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 4

18

T: 0 2 2 0 | 4 2 4 0 0 | 4 2 4 0 0 | 0 0 0 0
 A: 0 0 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 0 0 0 0
 B: 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0

22

T: 2 2 2 | 0 0 0 0 | 0 0 3 3 0 0 | 0 0 2 2 0 2
 A: 4 4 4 | 0 0 0 0 | 0 0 2 5 4 | 4 0 0 0
 B: 2 0 0 | 0 0 0 0 | 0 0 4 4 | 4 0 0 0
 D: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5

26

T: 2 1 1 1 | 0 0 0 0 | 4 2 2 5 | 0 0 2 2
 A: 0 0 0 0 | 0 0 0 0 | 2 0 0 2 | 0 0 0 0
 B: 5 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5
 D: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5

30

T: 0 0 2 0 | 0 0 0 0 | 3 0 0 3 0 | 2 0
 A: 0 0 6 | 0 0 0 0 4 | 0 4 | 0 0 0 0
 B: 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5

34

T: 2 0 | 4 2 4 0 0 | 4 2 4 0 0 | 0 2 0 0
 A: 0 0 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 0 0 0 0
 B: 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0

38

T: 0 4 2 | 0 0 2 0 | 3 0 2 3 0 | 0 2 0 0
 A: 0 0 6 | 0 0 0 0 4 | 0 4 | 0 4
 B: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 4
 D: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 4

V.S.

2
42

Steel-str. Gt. L

0 2 2 0 | 4 2 4 0 0 | 4 2 4 0 0 | 0 2 0 0 0

0 2 2 0 | 0 2 2 2 0 2 | 0 2 2 2 0 2 | 0 0 0 0 0

2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

46

2 2 2 | 0 0 0 0 | 0 0 3 3 0 0 | 0 0 2 2 0 0 2

0 0 0 | 0 0 0 0 | 0 0 2 5 4 | 4 0 0 0 0

5 5 5 0 | 0 0 0 0 | 0 0 4 0 4 | 4 0 0 0 0

7 9 | 0 0 0 0 | 0 0 0 0 | 5 5 5

50

2 1 0 0 | 0 0 0 0 | 4 2 5 | 0 0 2 2


0 0 0 0 | 0 0 0 0 | 0 0 2 5 4 | 0 0 0 0 0

5 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 5

54

9

0 0 | 0 0 0 0 | 0 0 3 3 0 0

0 0 2 4 |  | 0 0 4 5 4

0 | 0 0 0 0 | 0 0 0 0

66

0 0 2 2 2 | 2 1 1 1 | 0 0 0 0 | 4 2 5

4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 5 4

5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0

70

0 0 2 2 | 0 0 0 0 5 5 | 0 0 0 0 | 4 2 5

0 0 0 0 | 5 10 5 3 3 | 0 0 0 0 | 0 2 0 0 2

5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 0 0 2 0 0 0 0 0 | 0 2 0 0 0 0

74

♩ = 69,000015 ♩ = 65,0000023 42,000011 ♩ = 75,000000

0 0 2 2 | 0 0 0 0 | 0 | 0

0 0 0 0 | 0 0 0 0 4 | 4

5 5 5 5 5 | 5 5 0 0 | 0

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Steel-str. Gt. R

♩ = 75,000000
2

7

System 1: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

11

System 2: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

15

System 3: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

19

System 4: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

23

System 5: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

27

System 6: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

31

System 7: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

35

System 8: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

39

System 9: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

V.S.

System 10: Treble clef, strings D, A, B, B, A, D. Measure 1: D4, A4, B4, B4, A4, D4. Measure 2: D4, A4, B4, B4, A4, D4. Measure 3: D4, A4, B4, B4, A4, D4. Measure 4: D4, A4, B4, B4, A4, D4. Measure 5: D4, A4, B4, B4, A4, D4.

2
43

Steel-str. Gt. R

43

47

47

51

51

56

56

63

63

67

67

71

71

74

♩ = 69,000015 ♩ = 65,0000023 42,000011 ♩ = 75,000000

74

Lorrie Morgan - I guess you had to be there

Bass

♩ = 75,000000

22

Musical staff for measures 22-28. Measure 22 is a whole rest. Measures 23-28 contain a bass line with various note values and rests.

29

Musical staff for measures 29-35. Measures 29-35 contain a bass line with various note values and rests.

36

Musical staff for measures 36-42. Measures 36-42 contain a bass line with various note values and rests.

43

Musical staff for measures 43-49. Measures 43-49 contain a bass line with various note values and rests.

50

Musical staff for measures 50-55. Measures 50-55 contain a bass line with various note values and rests.

56

Musical staff for measures 56-60. Measures 56-60 contain a bass line with various note values and rests.

61

Musical staff for measures 61-66. Measures 61-66 contain a bass line with various note values and rests.

67

Musical staff for measures 67-72. Measures 67-72 contain a bass line with various note values and rests.

73

♩ = 69,000000 ♩ = 53,000000 ♩ = 75,000000

Musical staff for measures 73-78. Measures 73-78 contain a bass line with various note values and rests. Measure 78 is a double bar line.

Synth Brass 2

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

14

Musical notation for measures 14-19. Measure 14 is a whole rest. Measure 15 has a whole note chord with a sharp sign. Measures 16-19 contain various chords and melodic lines.

20

52

♩ = 60,000000 11 ♩ = 75,000000

2 **2**

Musical notation for measures 20-22. Measure 20 has a whole note chord with a sharp sign. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

Slow Strings

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

5 6

16

23

31

55

70

♩ = 69,000000 2342,000011 ♩ = 75,000000

3 2

Syn. Strings 1

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

4 **13**

22

31

40

9

55

11

70

♩ = 69,000000 23 42,000011 ♩ = 75,000000

3 **2**

Fiddle

Lorrie Morgan - I guess you had to be there

♩ = 75,000000

38

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 38 is a whole rest. Measure 39 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 40 contains a half note G4. Measure 41 contains a half note A4. Measure 42 contains a quarter note B4, an eighth note C5, and a quarter note B4.

43

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 43 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 46 contains a dotted half note G4.

47

♩ = 69,000000 ♩ = 65,000000 ♩ = 55,000000 ♩ = 43,000011 ♩ = 75,000000

28 2 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 47 is a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest.