

Lorrie Morgan - What Part of no

♩ = 130,000137

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

maracas

tom mid 2 45

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

♩ = 130,000137

FIDDLE

PIANO-Acoustic

6

hh clsd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

PIANO-Acoustic

10

hh clsd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

14

hh cisd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

FIDDLE

PIANO-Acoustic

18

hh cisd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

T	0	0	0	0	1	0	1	1
A	3	3	3	3	1	3	0	0
E								

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

22

The image displays a musical score for a percussion ensemble and string instruments. The percussion section includes snare 1 (38), crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), tom low 1 (43), tom low 2 (41), side stick (37), maracas, tom high 2 (48), and tom mid 2 (45). The string section includes GUITAR-ACOU.1, GUITAR-ACOU.2, GUITAR-CLEAN 1, GUITAR-CLEAN 2, BASS-ELEC.-1, GUITAR MUTES, PIANO-ELEC., PEDAL STEEL, FIDDLE, and PIANO-Acoustic. The score is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The guitar parts include fret numbers and tablature. The piano and fiddle parts feature melodic lines with slurs and triplets.

26

snare 1 38

hh open 46

kick 1 36

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

1 1 1 3 0 0 0 0 3 0

1 1 1 3 3 3 3 3 1 3

3 3 3 3 1 3

30

snare 1 38

crash 1 49

hh open 46

kick 1 36

snare 2 40

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

33

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 1 36

tom low 2 41

maracas

tom mid 2 45

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

The musical score is arranged in a system with ten staves. The top seven staves are for percussion: snare 1 (38), crash 1 (49), crash 2 (57), hi-hat open (46), kick 1 (36), tom low 2 (41), and maracas. The next three staves are for guitar and bass: GUITAR-ACOU.1 (with a guitar tab below it), BASS-ELEC.-1, and GUITAR-ACOU.2. The bottom three staves are for piano and string instruments: PIANO-ELEC., PEDAL STEEL, and FIDDLE. The final staff is for PIANO-Acoustic. The score begins at measure 33. The percussion parts feature various rhythmic patterns, including snare hits, crash accents, and maraca shuffles. The melodic instruments play chords and single notes, with the piano and acoustic piano parts featuring sustained chords and the fiddle playing a rhythmic pattern with a triplet.

37

The musical score is divided into two main sections. The top section, starting at measure 37, contains ten percussion staves: snare 1 (38), crash 1 (49), crash 2 (57), hh open (46), kick 1 (36), tom low 1 (43), tom low 2 (41), maracas, tom mid 1 (47), and tom mid 2 (45). The maracas part features a consistent rhythmic pattern of eighth notes. The bottom section contains seven staves: GUITAR-ACOU.1 (with guitar tablature), GUITAR-ACOU.2, GUITAR-CLEAN 1, GUITAR-CLEAN 2, BASS-ELEC.-1, GUITAR-ACOU.2, GUITAR MUTES, PIANO-ELEC., PEDAL STEEL, FIDDLE, and PIANO-Acoustic. The guitar parts include complex chordal textures and melodic lines, while the bass and piano parts provide harmonic support. The fiddle part has a long, sustained note in the first measure.

41

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

Detailed description: This page of a musical score, numbered 41, features ten staves. The top seven staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), tom low 1 (43), tom low 2 (41), and side stick (37). The eighth staff is maracas. The next three staves are for guitar: GUITAR-ACOU.1 (with chord diagrams for A, B, and G), GUITAR-CLEAN 1, and GUITAR-CLEAN 2 (with fret numbers 1, 3, 4, 1, 6). The tenth and eleventh staves are BASS-ELEC.-1 and GUITAR-ACOU.2. The twelfth staff is GUITAR MUTES. The bottom three staves are for other instruments: PIANO-ELEC., PEDAL STEEL, FIDDLE, and PIANO-Acoustic.

45

hh clsd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

T	0	0	0	0	0	0
A	3	3	3	3	3	1
B	3	3	3	3	3	3

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

48

hh clsd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

T	0	0	3	0	1	1	1
A	3	1	1	3	0	0	0
B	3	3	4	3			

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

52

hh clsd 42

hh open 46

kick 1 36

side stick 37

maracas

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

FIDDLE

PIANO-Acoustic

56

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

side stick 37

maracas

shaker 82

tom high 2 48

tom mid 2 45

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

61

snare 1 38

crash 2 57

hh open 46

kick 1 36

maracas

shaker 82

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

The musical score for page 16, measures 61-63, features a variety of instruments. The percussion section includes snare 1 (measures 38), crash 2 (57), hh open (46), kick 1 (36), maracas, and shaker (82). The guitar section consists of GUITAR-ACOU.1 (with guitar tab), GUITAR-ACOU.2, and GUITAR MUTES. The bass line is played by BASS-ELEC.-1. The piano section includes PIANO-ELEC., PEDAL STEEL, and PIANO-Acoustic. The fiddle part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature.

64

snare 1 38

hh open 46

kick 1 36

snare 2 40

maracas

shaker 82

GUITAR-ACOU.1

GUITAR-ACOU.1

T	0	0	3	0
A	3	3	4	1
E	3	3	4	3

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

67

snare 1 38

crash 1 49

hh open 46

kick 1 36

maracas

shaker 82

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

Detailed description: This page of a musical score covers measures 67, 68, and 69. The instruments and their parts are as follows: Snare 1 (38) plays a simple backbeat pattern. Crash 1 (49) is silent. HH Open (46) plays a continuous eighth-note pattern. Kick 1 (36) plays a steady quarter-note pattern. Maracas and Shaker (82) provide a consistent rhythmic accompaniment. GUITAR-ACOU.1 (1) plays a complex chordal pattern with grace notes. GUITAR-ACOU.1 (2) provides a bass line with a capo on the 1st fret. BASS-ELEC.-1 (1) plays a melodic line with a capo on the 1st fret. GUITAR-ACOU.2 (2) plays a similar melodic line to the electric bass. GUITAR MUTES (2) provides a bass line with a capo on the 1st fret. PIANO-ELEC. (1) and PEDAL STEEL (1) play a melodic line with a capo on the 8th fret. FIDDLE (1) plays a melodic line with a capo on the 8th fret. PIANO-Acoustic (1) plays a melodic line with a capo on the 8th fret, featuring triplets in measures 68 and 69.

70

snare 1 38
crash 1 49
crash 2 57
hh open 46
kick 1 36
tom low 2 41
maracas
shaker 82
tom mid 2 45

GUITAR-ACOU.1
GUITAR-ACOU.1
BASS-ELEC.-1
GUITAR-ACOU.2
GUITAR MUTES
PIANO-ELEC.
PEDAL STEEL
FIDDLE
PIANO-Acoustic

The score shows a 3-measure sequence starting at measure 70. The percussion section includes snare 1, two crash cymbals, hi-hat open, kick 1, tom low 2, maracas, shaker, and tom mid 2. The guitar section features two acoustic guitars (one with a tab), an electric bass, and another acoustic guitar with muted notes. The piano section includes electric piano, pedal steel, fiddle, and acoustic piano. The notation is in 4/4 time with a key signature of one flat.

73

snare 1 38
crash 1 49
hh open 46
kick 1 36
tom low 1 43
maracas
shaker 82
tom mid 1 47
tom mid 2 45

GUITAR-ACOU.1
GUITAR-ACOU.1
BASS-ELEC.-1
GUITAR-ACOU.2
GUITAR MUTES
PIANO-ELEC.
PEDAL STEEL
FIDDLE
PIANO-Acoustic

Detailed description: This page of a musical score, numbered 20, begins at measure 73. It features a percussion section with nine staves: snare 1 (38), crash 1 (49), hi-hat open (46), kick 1 (36), tom low 1 (43), maracas, shaker (82), tom mid 1 (47), and tom mid 2 (45). The snare, kick, and tom mids play rhythmic patterns, while the maracas and shaker provide steady accompaniment. The string section includes two acoustic guitars (GUITAR-ACOU.1 and GUITAR-ACOU.2), an electric bass (BASS-ELEC.-1), electric piano (PIANO-ELEC.), pedal steel, fiddle, and acoustic piano (PIANO-Acoustic). The acoustic guitars play chords with fingerings indicated by numbers 1, 3, and 0. The electric bass and fiddle play melodic lines, while the piano and pedal steel provide harmonic support. The electric piano and acoustic piano parts are mostly sustained chords.

76

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 1 36

tom low 2 41

maracas

shaker 82

tom high 2 48

tom mid 2 45

GUITAR-ACOU.1

GUITAR-ACOU.1

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

79

snare 1 38
crash 2 57
hh open 46
kick 1 36
tom low 1 43
tom low 2 41
maracas
shaker 82
tom high 2 48
tom mid 1 47
tom mid 2 45

GUITAR-ACOU.1
GUITAR-ACOU.1
GUITAR-CLEAN 1
GUITAR-CLEAN 2
BASS-ELEC.-1
GUITAR-ACOU.2
GUITAR MUTES
PIANO-ELEC.
PEDAL STEEL
FIDDLE
PIANO-Acoustic

Detailed description: This musical score covers measures 79 to 82. The percussion section includes snare 1 (measures 38, 39, 40), crash 2 (measures 57, 58), hh open (measures 46, 47, 48, 49), kick 1 (measures 36, 37, 38, 39), tom low 1 (measures 43, 44), tom low 2 (measures 41, 42), maracas (measures 79, 80, 81, 82), shaker (measures 82, 83, 84, 85), tom high 2 (measures 48, 49), tom mid 1 (measures 47, 48), and tom mid 2 (measures 45, 46). The guitar section features GUITAR-ACOU.1 with a treble clef and guitar-specific notation (measures 79-82), and GUITAR-CLEAN 1 and GUITAR-CLEAN 2 with bass clefs and guitar-specific notation (measures 79-82). The bass section includes BASS-ELEC.-1, GUITAR-ACOU.2, and GUITAR MUTES, all in bass clef (measures 79-82). The piano section includes PIANO-ELEC. and PEDAL STEEL in bass clef (measures 79-82), and FIDDLE and PIANO-Acoustic in treble clef (measures 79-82).

83

snare 1 38

crash 2 57

hh open 46

kick 1 36

maracas

shaker 82

GUITAR-ACOU.1

GUITAR-ACOU.1

GUITAR-CLEAN 1

GUITAR-CLEAN 2

BASS-ELEC.-1

GUITAR-ACOU.2

GUITAR MUTES

PIANO-ELEC.

PEDAL STEEL

FIDDLE

PIANO-Acoustic

86

The musical score is divided into two main sections. The top section, starting at measure 86, contains ten percussion staves: crash 1 (49), crash 2 (57), hh cisd (42), kick 1 (36), splash cymb (55), tom low 1 (43), tom low 2 (41), maracas, tom high 2 (48), tom mid 1 (47), and tom mid 2 (45). The bottom section contains five staves: GUITAR-ACOU.1 (with guitar tablature), GUITAR-CLEAN 1, GUITAR-CLEAN 2, BASS-ELEC.-1, and a combined staff for FIDDLE and PIANO-Acoustic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

♩ = 130,000137

16

22

28

34

40

15

60

66

72

78

83

3

♩ = 130,000137

4/4

20 6

Detailed description: This block contains the first four measures of a guitar tab. The first measure is a whole rest. The second measure has a circled 'X' above it and a bar labeled '20'. The third measure has a circled 'X' above it and a bar labeled '6'. The fourth measure has a circled 'X' above it and a bar labeled '6'. The time signature is 4/4.

31

2 2

Detailed description: This block contains measures 5 through 8. Measure 5 has a circled 'X' above it and a bar labeled '2'. Measure 6 has a circled 'X' above it. Measure 7 has a circled 'X' above it and a bar labeled '2'. Measure 8 has a circled 'X' above it and a bar labeled '2'. The time signature is 4/4.

39

20 6 2

Detailed description: This block contains measures 9 through 12. Measure 9 has a circled 'X' above it and a bar labeled '20'. Measure 10 has a circled 'X' above it. Measure 11 has a circled 'X' above it and a bar labeled '6'. Measure 12 has a circled 'X' above it and a bar labeled '2'. The time signature is 4/4.

70

3 2

Detailed description: This block contains measures 13 through 16. Measure 13 has a circled 'X' above it. Measure 14 has a circled 'X' above it and a bar labeled '3'. Measure 15 has a circled 'X' above it. Measure 16 has a circled 'X' above it and a bar labeled '2'. The time signature is 4/4.

78

7 2

Detailed description: This block contains measures 17 through 20. Measure 17 has a circled 'X' above it and a bar labeled '7'. Measure 18 has a circled 'X' above it. Measure 19 has a circled 'X' above it and a bar labeled '2'. Measure 20 has a circled 'X' above it and a bar labeled '2'. The time signature is 4/4.

♩ = 130,000137

Measure 1: 4/4 time signature, quarter rest, quarter note with asterisk and fret 1. Measure 2: 23 fret barre. Measure 3: 8 fret barre. Measure 4: quarter rest, quarter note with asterisk and fret 1.

35

Measure 5: 4 fret barre. Measure 6: 21 fret barre. Measure 7: 8 fret barre. Measure 8: 8 fret barre.

70

Measure 9: quarter rest, quarter note with asterisk and fret 1. Measure 10: 7 fret barre. Measure 11: quarter rest, quarter note with asterisk and fret 1.

80

Measure 12: 3 fret barre. Measure 13: 2 fret barre. Measure 14: quarter rest, quarter note with asterisk and fret 1, quarter note with asterisk and fret 1, quarter note with asterisk and fret 1. Measure 15: 2 fret barre.

♩ = 130,000137

4

9

13

17

21

20

44

48

52

56

59

29

♩ = 130,000137

9



3

9



3

17



2


25



31



37



43



3

49



3

54



61



64



67



70



73



76



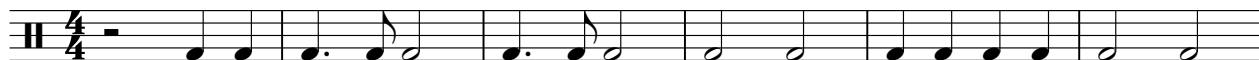
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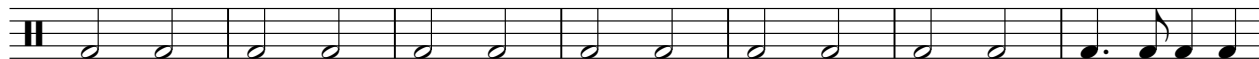
84



♩ = 130,000137



7



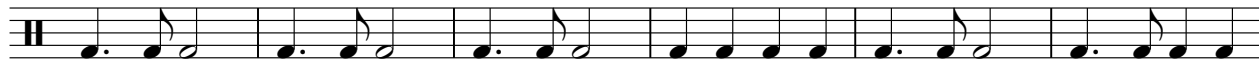
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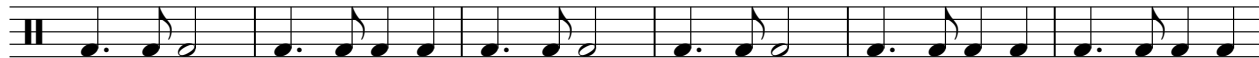
21



27



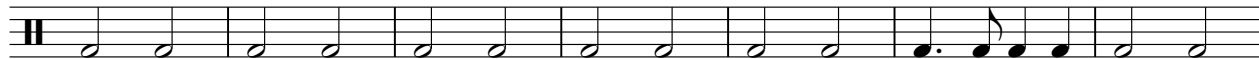
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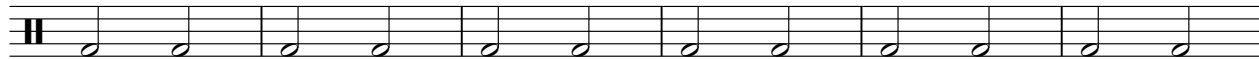
39



45



52



58



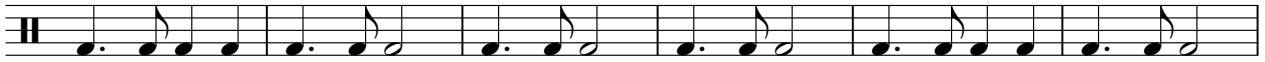
2

kick 1 36

64



70



76



82



85

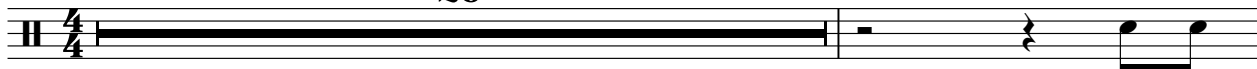


snare 2 40

Lorrie Morgan - What Part of no

♩ = 130,000137

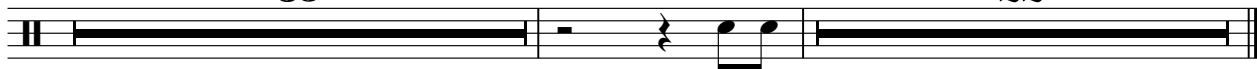
29



31

35

22



splash cymb 55

Lorrie Morgan - What Part of no

♩ = 130,000137

85

2



tom low 1 43

Lorrie Morgan - What Part of no

♩ = 130,000137

4 16 15

38 3 15

59 15 7

82 3 2

♩ = 130,000137

20

A musical staff in 4/4 time with a double bar line at the beginning. It contains a 20-measure rest, indicated by a thick black bar across the staff. The number '20' is written above the staff.

25

9 3 3

A musical staff in 4/4 time with a double bar line at the beginning. It contains three rests: a 9-measure rest, a 3-measure rest, and a 3-measure rest. The numbers '9', '3', and '3' are written above the staff.

42

15

A musical staff in 4/4 time with a double bar line at the beginning. It contains a 15-measure rest, indicated by a thick black bar across the staff. The number '15' is written above the staff.

61

9 7

A musical staff in 4/4 time with a double bar line at the beginning. It contains two rests: a 9-measure rest and a 7-measure rest. The numbers '9' and '7' are written above the staff.

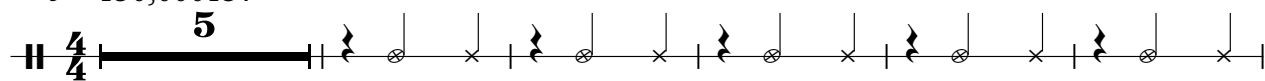
79

3 3 2

A musical staff in 4/4 time with a double bar line at the beginning. It contains three rests: a 3-measure rest, a 3-measure rest, and a 2-measure rest. The numbers '3', '3', and '2' are written above the staff.

♩ = 130,000137

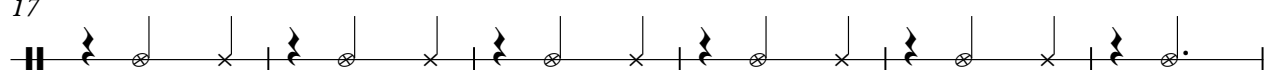
5



11

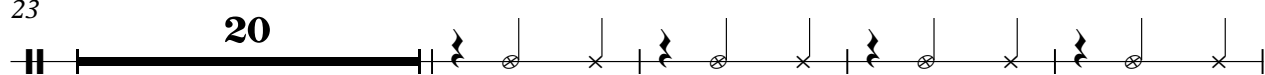


17



23

20



47



53



57

30



maracas

Lorrie Morgan - What Part of no

♩ = 130,000137

4/4 - | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ |

6 | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ |

11 | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ |

16 | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ |

21 | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | **2** || ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

27 | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

31 | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

35 | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

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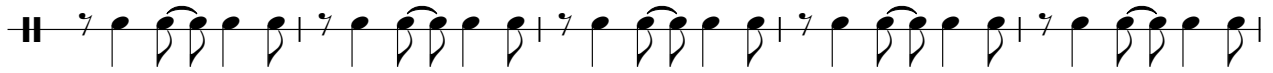
43 | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ | 7̣ | ♩ ♩ ♩ |

V.S.

48



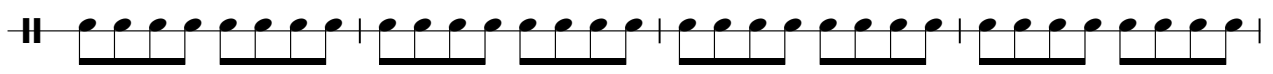
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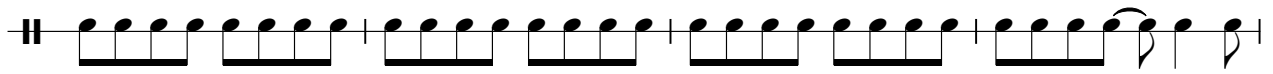
58



63



67



71



75



79



83



♩ = 130,000137

59

A musical staff in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a thick black bar. Above the bar is the number 59. After the bar, there is a double bar line with a fermata-like symbol above it, followed by a sequence of 16 eighth notes.

64

A musical staff starting with a double bar line, followed by a sequence of 16 eighth notes.

70

A musical staff starting with a double bar line, followed by a sequence of 16 eighth notes.

76

A musical staff starting with a double bar line, followed by a sequence of 16 eighth notes.

82

A musical staff starting with a double bar line, followed by a sequence of 16 eighth notes. The 15th note is a dotted quarter note. This is followed by a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a thick black bar and a double bar line.

tom high 2 48

Lorrie Morgan - What Part of no

♩ = 130,000137

23 **35**

4/4

61 **17** **3**

4/4

82 **3** **2**

4/4

♩ = 130,000137

37 **35** **35** **35**

75

7 **3** **2**

♩ = 130,000137

Musical staff 1: 4/4 time signature, measures 1-5. Measure 1: quarter rest, quarter note. Measure 2: triplet bar. Measure 3: quarter rest, eighth note with 7. Measure 4: triplet bar. Measure 5: quarter rest, quarter note. Labels: 3, 18.

Musical staff 2: measures 6-10. Measure 6: triplet bar. Measure 7: quarter rest, quarter note. Measure 8: triplet bar. Measure 9: quarter rest, eighth note with 7. Measure 10: triplet bar. Labels: 9, 3, 21.

Musical staff 3: measures 11-15. Measure 11: quarter rest, quarter note. Measure 12: triplet bar. Measure 13: quarter rest, quarter note. Measure 14: triplet bar. Measure 15: quarter rest, quarter note. Labels: 9, 3, 3.

Musical staff 4: measures 16-20. Measure 16: quarter rest, quarter note, quarter note. Measure 17: triplet bar. Measure 18: quarter rest, eighth note with 7, eighth note, eighth note. Measure 19: triplet bar. Measure 20: quarter rest, quarter note, quarter note. Labels: 3, 3, 2.

♩ = 130,000137

5

9

12

15

18

20

25



29



33



37



41



45



48



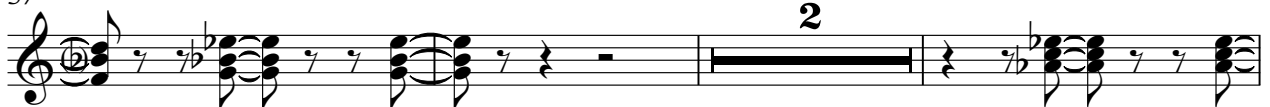
51



54



57



2

62



65



69



73



77



81



84



2

Lorrie Morgan - What Part of no

GUITAR-ACOU.1

♩ = 130,000137

D	1	1	0	0	0	0	1	1	1
T	3	1	3	3	3	3	1	1	1
A	1	0	3	3	3	3	0	0	0
D									
B									
A									
D									

6

	1	1	1	1	0	0	0	0	0	0
T	1	1	1	1	0	0	0	0	1	0
A	0	0	0	0	3	3	3	3	3	3
B					3	3	3	3	3	3

12

		0	1	1	1	1	1	1	1	1
T	3		1	1	1	1	1	1	3	3
A	1	3	0	0	0	0	0	0	1	1
B		3								

17

	1	1	0	0	0	0	1	0	1	1	1
T	3	3				1	3	0	1	1	1
A	1	1	3	3	3	3	1	3	0	0	
B			3	3	3	3					3

23

			1	1	1	1	1	3	0	0	0
T			3	3	3	3	3	1	3		
A	3		1	1	1	1	1	1	3		
B									3	3	3

29

	3	0	1	1	1	1	1	1	1	1
T	1	1	0	0	0	0	3	3	3	3
A	1	3					1	1	1	1
B										0

35

	0	0	0	0	1	1	1	1
T	3	3	3	3	1	0	1	3
A	3	3	3	3				
B								

39

	0	0	0	0	1	1
T	3	3	3	3	1	1
A	3	3	3	3	0	0
B						

2
43

GUITAR-ACOU.1

T	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	3	1
B	0	0	0	0	3	3	3	3	3	3	3	3

49

T	3	0	1	1	1	1	1	1	1	1	1
A	3	3	0	0	0	0	0	0	0	1	3
B	1	3									1

54

T	1	1	0	0	0	0	1	1	1	1	3	1
A	3	3	3	3	3	3	0	0				
B	1	1	3	3	3	3						3

59

T			1	1	1	1	1	3	0	0	0	0
A			3	3	3	3	1	1	3	3	3	3
B	3		1	1	1	1	1	1	3	3	3	3

65

T	3	0	1	1	1	1	1	1	1	1	1	1
A	1	1	0	0	0	0	3	3	1	1	3	3
B	1	3					1	1	1	1	0	

71

T	0	0	0	0	1	1	1	1	1	1	1
A	3	3	3	3	1	0	1	3	0	0	0
B	3	3	3	3	1	1	3				

77

T	1	1	1	1	1	0	0	0	0	1	1
A	3	3	3	3	1	3	3	3	3	0	1
B	1	1	1	1	0	3	3	3	3	0	0

82

T	1	1	0	3	0	0	0	0	1	1
A	0				3	3	3	3	0	0
B	1				3	3	3	3		

86

T	1	0	1	1	1	1	1	1	1	1
A	0	3	0	1	0	0	0	0	1	1
B		3	1	1	1	1	1	1	1	1

Lorrie Morgan - What Part of no

GUITAR-CLEAN 1

♩ = 130,000137

E									
T	1	0							
A			3	0	1	0	0	0	3 3 3 3 1 0 3
B								1	1 3 1
A									7 1
B									6

6 **16**

T										
A	-----						1			
B							1	3	1	
									6	
									6	
									6	

25 **13**

T										
A	-----						1	0		
B							3	0	1	
								0	0	
								3	3	
								3	3	
								3	1	
								0	3	

41 **9**

T									
A	1				-----			3	0
B		1	3	1				0	4
				1					0
									1
									4
				6					

54

T	1								
A		4							
B			3	1	3	1	3	3	
								0	
									1
									1
									3
									1
									6

59 **21**

T									
A					-----			4	0
B								0	0
									3
									1
	6								
	6								

84

T									
A					3	4		4	
B	1				3	3		3	
					3	5		5	
									3
									3
									5
									5
									6
									6

Lorrie Morgan - What Part of no

GUITAR-CLEAN 2

♩ = 130,000137

6

6

Detailed description: This system contains the first six measures of the guitar part. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1 has fret numbers 1 on the G string and 0 on the D string. Measure 2 has fret numbers 3 on the G string, 0 on the D string, 1 on the A string, and 0 on the E string. Measure 3 has fret numbers 0 on the G string, 3 on the D string, 3 on the A string, 3 on the E string, 1 on the B string, and 0 on the high E string. Measure 4 has fret numbers 1 on the G string, 3 on the D string, 1 on the A string, 3 on the E string, 1 on the B string, and 7 on the high E string. Measure 5 has fret numbers 1 on the G string and 7 on the high E string. Measure 6 has fret numbers 1 on the G string and 6 on the high E string.

6

7

8

Detailed description: This system contains measures 7 and 8. Measure 7 has a thick black bar across the strings, indicating a barre. Measure 8 has a thick black bar across the strings, indicating a barre. Measure 9 has fret numbers 1 on the G string, 1 on the D string, 3 on the A string, 1 on the E string, and 1 on the high E string. Measure 10 has fret numbers 6 on the G string and 6 on the high E string.

24

13

Detailed description: This system contains measures 13 and 14. Measure 13 has a thick black bar across the strings, indicating a barre. Measure 14 has fret numbers 1 on the G string and 0 on the D string. Measure 15 has fret numbers 3 on the G string, 0 on the D string, 1 on the A string, 0 on the E string, and 0 on the high E string. Measure 16 has fret numbers 6 on the G string and 6 on the high E string.

40

9

Detailed description: This system contains measures 17 through 21. Measure 17 has fret numbers 0 on the G string, 3 on the D string, 3 on the A string, 3 on the E string, 1 on the B string, 0 on the high E string, and 3 on the high E string. Measure 18 has fret numbers 1 on the G string, 1 on the D string, 3 on the A string, 1 on the E string, and 1 on the high E string. Measure 19 has a thick black bar across the strings, indicating a barre. Measure 20 has fret numbers 3 on the G string, 0 on the D string, 0 on the A string, 4 on the E string, 4 on the high E string, and 0 on the high E string. Measure 21 has fret numbers 6 on the G string and 6 on the high E string.

53

Detailed description: This system contains measures 22 through 24. Measure 22 has fret numbers 1 on the G string and 4 on the D string. Measure 23 has fret numbers 1 on the G string, 4 on the D string, 3 on the A string, 1 on the E string, 3 on the high E string, 1 on the high E string, and 3 on the high E string. Measure 24 has fret numbers 3 on the G string, 3 on the D string, 1 on the A string, 3 on the E string, and 3 on the high E string. Measure 25 has fret numbers 1 on the G string, 3 on the D string, 1 on the A string, 3 on the E string, 1 on the high E string, 3 on the high E string, and 3 on the high E string.

58

21

Detailed description: This system contains measures 25 through 28. Measure 25 has fret numbers 1 on the G string, 1 on the D string, 1 on the A string, 3 on the E string, 1 on the high E string, and 1 on the high E string. Measure 26 has fret numbers 6 on the G string and 6 on the high E string. Measure 27 has fret numbers 6 on the G string and 6 on the high E string. Measure 28 has a thick black bar across the strings, indicating a barre. Measure 29 has fret numbers 4 on the G string, 0 on the D string, 0 on the A string, and 3 on the high E string. Measure 30 has fret numbers 5 on the G string, 5 on the D string, 5 on the A string, 5 on the E string, 6 on the high E string, and 6 on the high E string.

83

Detailed description: This system contains measures 29 through 33. Measure 29 has fret numbers 1 on the G string and 1 on the D string. Measure 30 has fret numbers 1 on the G string, 1 on the D string, 3 on the A string, 1 on the E string, and 1 on the high E string. Measure 31 has fret numbers 1 on the G string and 1 on the D string. Measure 32 has fret numbers 3 on the G string, 4 on the D string, 3 on the A string, 3 on the E string, 5 on the high E string, and 5 on the high E string. Measure 33 has fret numbers 4 on the G string, 4 on the D string, 3 on the A string, 3 on the E string, 5 on the high E string, 5 on the high E string, 6 on the high E string, and 6 on the high E string.

♩ = 130,000137



7



14



21



26



31



36



41



47



53



V.S.

59

Musical staff for measures 59-64. Measure 59 starts with a half rest, followed by quarter notes G2, A2, B2. Measure 60: C3, D3, E3, F3. Measure 61: G3, A3, B3, C4. Measure 62: D4, E4, F4, G4. Measure 63: A4, B4, C5, D5. Measure 64: E5, D5, C5, B4.

65

Musical staff for measures 65-69. Measure 65: G3, A3, B3, C4. Measure 66: D4, E4, F4, G4. Measure 67: A4, B4, C5, D5. Measure 68: E5, D5, C5, B4. Measure 69: A4, G4, F4, E4.

70

Musical staff for measures 70-74. Measure 70: D4, E4, F4, G4. Measure 71: A4, B4, C5, D5. Measure 72: E5, D5, C5, B4. Measure 73: A4, G4, F4, E4. Measure 74: D4, C4, B3, A3.

75

Musical staff for measures 75-79. Measure 75: G3, A3, B3, C4. Measure 76: D4, E4, F4, G4. Measure 77: A4, B4, C5, D5. Measure 78: E5, D5, C5, B4. Measure 79: A4, G4, F4, E4.

80

Musical staff for measures 80-84. Measure 80: G3, A3, B3, C4. Measure 81: D4, E4, F4, G4. Measure 82: A4, B4, C5, D5. Measure 83: E5, D5, C5, B4. Measure 84: A4, G4, F4, E4.

85

Musical staff for measures 85-89. Measure 85: G3, A3, B3, C4. Measure 86: D4, E4, F4, G4. Measure 87: A4, B4, C5, D5. Measure 88: E5, D5, C5, B4. Measure 89: A4, G4, F4, E4.

♩ = 130,000137

7

14

21

26

31

36

41

47

53

V.S.

59



65



70



75



80



84



GUITAR MUTES

Lorrie Morgan - What Part of no

♩ = 130,000137

7

13

19

25

31

36

41

47

53

V.S.

2

GUITAR MUTES

59

Measures 59-63: Bass clef, 4/4 time. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60: quarter rest, quarter note Bb2, quarter note C3, quarter note D3. Measure 61: quarter note E3, quarter note F3, quarter note G3, quarter note Ab3. Measure 62: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 63: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4.

64

Measures 64-68: Bass clef, 4/4 time. Measure 64: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 65: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 66: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 67: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 68: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.

69

Measures 69-73: Bass clef, 4/4 time. Measure 69: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 70: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 71: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 72: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 73: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.

74

Measures 74-78: Bass clef, 4/4 time. Measure 74: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 75: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 76: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 77: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 78: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.

79

Measures 79-83: Bass clef, 4/4 time. Measure 79: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 80: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 81: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 82: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 83: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.

84

Measures 84-88: Bass clef, 4/4 time. Measure 84: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 85: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 86: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 87: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 88: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.

PIANO-ELEC.

Lorrie Morgan - What Part of no

♩ = 130,000137

3 2

11 6 6

22

28 3

32

38

42

48

7

60

65

69

75

80

PEDAL STEEL

Lorrie Morgan - What Part of no

♩ = 130,000137

3 2

11 6

22

28

32

38

44

49 7

58



64



68



74



79



FIDDLE

Lorrie Morgan - What Part of no

♩ = 130,000137

7

14

20

25

29

32

37

45

49

4

Detailed description: This is a musical score for a fiddle, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and a triplet of eighth notes. A measure rest of 7 measures is indicated. The second staff starts at measure 14 and features a triplet of eighth notes. The third staff starts at measure 20 and includes another triplet. The fourth staff starts at measure 25 and contains a complex triplet of eighth notes. The fifth staff starts at measure 29 and continues with triplet patterns. The sixth staff starts at measure 32 and ends with a whole note chord. The seventh staff starts at measure 37 and contains a whole note chord. The eighth staff starts at measure 45 and features a melodic line with eighth notes. The ninth staff starts at measure 49 and ends with a measure rest of 4 measures.

58

3

62

3

65

3

68

3

72

3

75

3

78

3

82

3

85

3

♩ = 130,000137

5

11

22

34

41

46

51

54

7

8

3

2

58

Musical notation for measures 58-62. Measure 58 starts with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4. Measure 59 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

63

Musical notation for measures 63-66. Measure 63 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

67

Musical notation for measures 67-70. Measure 67 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

71

Musical notation for measures 71-74. Measure 71 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

75

Musical notation for measures 75-78. Measure 75 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

79

Musical notation for measures 79-83. Measure 79 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

84

Musical notation for measures 84-87. Measure 84 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.