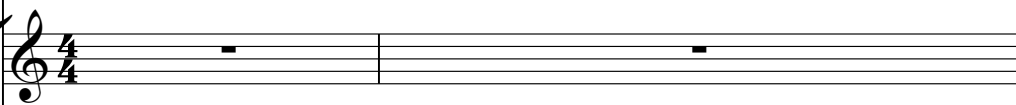
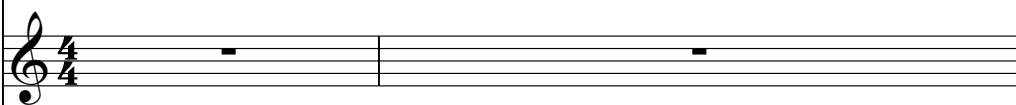


Lynda Randle - God on the mountain

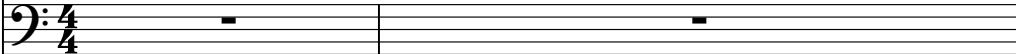
♩ = 100,000000

Standard Drums 

Accoustic Guitar 

Jazz Guitar 

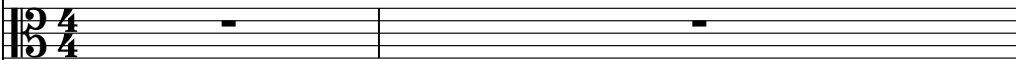
Accoustic Guitar 

Accoustic Bas 

Finger Bass 

Synth Voice 

♩ = 100,000000

String Ensemble 1 

Grand Piano 

Grand Piano 

26 Juillet 2003

3

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bas

Finger Bass

String Ensemble 1

Grand Piano

Grand Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Standard Drums, showing a rhythmic pattern with a triplet of eighth notes marked with an 'x' and a '3' above it. The second staff is for Acoustic Guitar, with a treble clef and a complex melodic line. The third staff is for Jazz Guitar, also with a treble clef and a melodic line. The fourth staff is for another Acoustic Guitar, with a treble clef and a melodic line. The fifth staff is for Acoustic Bas, with a bass clef and a simple bass line. The sixth staff is for Finger Bass, with a bass clef and a simple bass line. The seventh staff is for String Ensemble 1, with a bass clef and a long, sustained note. The eighth staff is for Grand Piano, with a treble clef and a melodic line. The ninth staff is for another Grand Piano, with a treble clef and a melodic line. The score is written in a standard musical notation style.

4

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

String Ensemble 1

Grand Piano

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Standard Drums, two Acoustic Guitars, Acoustic Bass, and Finger Bass. The second system includes String Ensemble 1 and two Grand Pianos. The Standard Drums part features a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitars play complex chordal textures, with the Jazz Guitar featuring a dense, flowing line. The Acoustic Bass and Finger Bass parts provide a steady bass line. The String Ensemble 1 part is mostly silent. The Grand Piano parts feature melodic lines and chords, with a triplet of eighth notes in the upper Grand Piano part.

5

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bas

Finger Bass

String Ensemble 1

Grand Piano

Grand Piano

Detailed description: This page of a musical score, labeled '4' at the top left and '5' at the top center, features seven staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar, featuring a melodic line with slurs and ties. The third staff is for Jazz Guitar, with a similar melodic line and slurs. The fourth staff is for Acoustic Guitar, showing a bass line with a triplet of eighth notes. The fifth staff is for Acoustic Bas, with a single bass note. The sixth staff is for Finger Bass, also with a single bass note. The seventh staff is for String Ensemble 1, with a long, sustained note. The eighth and ninth staves are for Grand Piano, with a melodic line and a bass line respectively, both featuring slurs and ties.

6

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

Life is ea sy

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Jazz Guitar, with a melodic line and some chords. The fourth staff is for another Acoustic Guitar, with a melodic line and a triplet of eighth notes. The fifth staff is for Acoustic Bass, with a simple bass line. The sixth staff is for Finger Bass, with a simple bass line. The seventh staff is for Synth Voice, with the lyrics 'Life is ea sy' written below the notes. The eighth staff is for String Ensemble 1, with a simple bass line. The ninth staff is for Grand Piano, with a complex accompaniment. The page is numbered '5' in the top right corner and '6' at the beginning of the first staff. There are two '3' markings above the second and fourth staves, indicating triplets.

8

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

when you're up on the moun

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, with a melodic line and chords. The third staff is for Jazz Guitar, with a melodic line. The fourth staff is for Acoustic Guitar, with chords. The fifth staff is for Acoustic Bass, with a bass line. The sixth staff is for Finger Bass, with a bass line. The seventh staff is for Synth Voice, with the lyrics 'when you're up on the moun'. The eighth staff is for String Ensemble 1, with a simple accompaniment. The ninth staff is for Grand Piano, with a melodic line and chords. The number '8' is written at the top left of the score.

9

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

tain

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano. The music is in 4/4 time. The Acoustic Bass and Finger Bass parts play a simple bass line. The Acoustic Guitars play chords and arpeggios, with a triplet of eighth notes in the second staff. The Jazz Guitar part features a melodic line with a triplet of eighth notes. The Grand Piano part plays a complex chordal accompaniment. The Synth Voice part has a single note labeled 'tain'. The String Ensemble 1 part plays a sustained chord. The Standard Drums part has a simple drum pattern. The number '9' is written at the beginning of the score, and the number '7' is in the top right corner. There are two '3' annotations indicating triplets.

10

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

And you' ve got peace

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums. The second staff is for Acoustic Guitar, with chords and some melodic lines. The third staff is for Jazz Guitar, featuring a complex melodic line with many beamed notes and slurs. The fourth staff is for Acoustic Guitar, showing chords and a triplet of eighth notes. The fifth staff is for Acoustic Bass, with a simple bass line. The sixth staff is for Finger Bass, also with a simple bass line. The seventh staff is for Synth Voice, with the lyrics 'And you' ve got peace' and a triplet of eighth notes. The eighth staff is for String Ensemble 1, which is mostly empty. The ninth staff is for Grand Piano, with chords and some melodic lines.

11

Standard Drums

Musical notation for Standard Drums, featuring a snare drum and a bass drum. The snare drum is marked with 'x' symbols above the staff, and the bass drum is marked with 'x' symbols below the staff. The notation shows a rhythmic pattern of alternating snare and bass drum hits.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Finger Bass

Musical notation for Finger Bass, featuring a bass clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Synth Voice

Musical notation for Synth Voice, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over. The lyrics "of mind" are written below the notes.

String Ensemble 1

Musical notation for String Ensemble 1, featuring a bass clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

Grand Piano

Musical notation for Grand Piano, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and melodic lines, with some notes beamed together and others held over.

12

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

like you've ne ver known.

13

Standard Drums

Standard Drums staff with rhythmic notation including x marks and stems.

Acoustic Guitar

Acoustic Guitar staff with treble clef and chordal notation.

Jazz Guitar

Jazz Guitar staff with treble clef and melodic notation.

Acoustic Guitar

Acoustic Guitar staff with treble clef and complex chordal notation.

Acoustic Bass

Acoustic Bass staff with bass clef and simple notation.

Finger Bass

Finger Bass staff with bass clef and simple notation.

Synth Voice

Synth Voice staff with treble clef and a long note.

String Ensemble 1

String Ensemble 1 staff with bass clef and a long note.

Grand Piano

Grand Piano staff with treble clef and complex melodic notation.

14

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

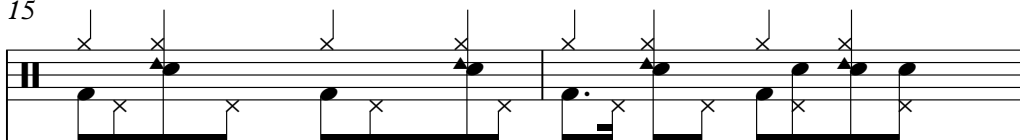
Grand Piano

But things chan

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums. The second staff is for Acoustic Guitar, with chords and some melodic lines. The third staff is for Jazz Guitar, featuring a more complex melodic line with slurs and ties. The fourth staff is another Acoustic Guitar part, with chords and some melodic lines. The fifth and sixth staves are for Acoustic Bass and Finger Bass, both showing a simple bass line with a few notes. The seventh staff is for Synth Voice, with the lyrics 'But things chan' written below it. The eighth staff is for String Ensemble 1, showing a few notes. The ninth staff is for Grand Piano, with chords and some melodic lines.

15

Standard Drums



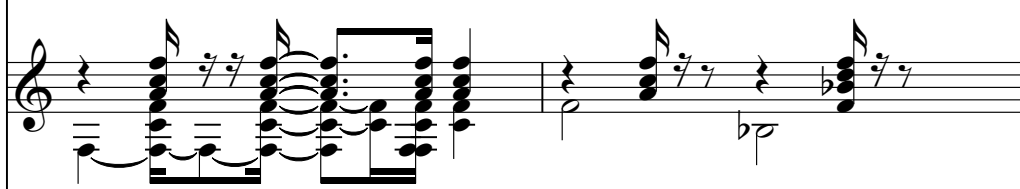
Acoustic Guitar



Jazz Guitar



Acoustic Guitar



Acoustic Bass



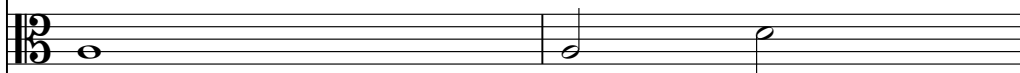
Finger Bass



Synth Voice



String Ensemble 1



Grand Piano



17

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

ley.

Detailed description: This page of a musical score, numbered 14, contains nine staves of music starting at measure 17. The instruments are: Standard Drums (top staff), Acoustic Guitar (second staff), Jazz Guitar (third staff), Acoustic Guitar (fourth staff), Acoustic Bass (fifth staff), Finger Bass (sixth staff), Synth Voice (seventh staff), String Ensemble 1 (eighth staff), and Grand Piano (bottom staff). The Standard Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (second and fourth staves) and Jazz Guitar (third staff) have complex melodic and harmonic lines with many beamed notes and slurs. The Acoustic Bass (fifth staff) and Finger Bass (sixth staff) play simple bass lines. The Synth Voice (seventh staff) has a single note with a long sustain and the text 'ley.' below it. The String Ensemble 1 (eighth staff) has a single note with a long sustain. The Grand Piano (bottom staff) has a complex melodic line with many beamed notes and slurs.

18

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bas

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a complex chordal texture with many beamed notes. The third staff is for Jazz Guitar, showing a melodic line with some slurs. The fourth staff is for another Acoustic Guitar, with a similar complex texture to the second staff. The fifth staff is for Acoustic Bas, showing a bass line with some rests. The sixth staff is for Finger Bass, also showing a bass line. The seventh staff is for Synth Voice, with the lyrics "Don't lose faith" written below the notes. The eighth staff is for String Ensemble 1, which is mostly empty. The ninth staff is for Grand Piano, showing a complex texture with many beamed notes and slurs.

Don't lose faith

19

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

Detailed description: This page of a musical score, numbered 16, contains measures 19 through 22. The score is arranged in a vertical stack of nine staves. The instruments are: Standard Drums (top), Acoustic Guitar (two staves), Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano (bottom). The Standard Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (top) staff features complex chordal textures with many beamed notes. The Jazz Guitar staff has a melodic line with slurs and ties. The Acoustic Guitar (middle) staff includes a triplet of eighth notes. The Acoustic Bass and Finger Bass staves play simple bass lines. The Synth Voice staff is mostly empty. The String Ensemble 1 staff has a long, sustained note. The Grand Piano staff provides harmonic support with chords and moving lines.

20

Standard Drums

Musical notation for Standard Drums, showing a series of rhythmic patterns with 'x' marks indicating specific drum hits.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a series of chords and melodic lines.

Jazz Guitar

Musical notation for Jazz Guitar, showing a complex melodic line with many notes and slurs.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a series of chords and melodic lines.

Acoustic Bas

Musical notation for Acoustic Bas, showing a series of notes and rests.

Finger Bass

Musical notation for Finger Bass, showing a series of notes and rests.

Synth Voice

Musical notation for Synth Voice, showing a series of notes and rests with lyrics: "for you're ne ver a lone."

String Ensemble 1

Musical notation for String Ensemble 1, showing a series of notes and rests.

Grand Piano

Musical notation for Grand Piano, showing a series of notes and rests.

21

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

Detailed description: This page shows a musical score for nine instruments. The score begins at measure 21. The Standard Drums part features a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (top) part includes a triplet of eighth notes. The Jazz Guitar part has a melodic line with a long note. The Acoustic Guitar (middle) part features a complex chordal texture with a triplet. The Acoustic Bass and Finger Bass parts play a simple bass line. The Synth Voice, String Ensemble 1, and Grand Piano parts are mostly silent, with the Grand Piano having a triplet of notes at the end of the page.

22

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Jazz Guitar, with a melodic line that includes a triplet of eighth notes. The fourth staff is for Acoustic Guitar, showing a rhythmic pattern with a triplet of eighth notes. The fifth staff is for Acoustic Bass, with a simple melodic line. The sixth staff is for Finger Bass, with a simple melodic line. The seventh staff is for Synth Voice, with the lyrics "For the God on the moun". The eighth staff is for Pad 7 Halo, with the lyrics "For the God on the moun". The ninth staff is for String Ensemble 1, which is currently empty. The tenth staff is for Grand Piano, with a complex melodic line.

For the God on the moun

For the God on the moun

23

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

tain

tain

3

Detailed description: This is a multi-staff musical score for page 20, starting at measure 23. The score includes parts for Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The Standard Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar parts include melodic lines with slurs and a triplet of eighth notes. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Guitar part shows chordal accompaniment. The Acoustic Bass and Finger Bass parts play a simple bass line. The Synth Voice and Pad 7 Halo parts have a vocal line with the word 'tain' written below the notes. The String Ensemble 1 part has a long, sustained note. The Grand Piano part features a melodic line with slurs and accents.

24

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

is still God in the val

is still God in the val

3

3

3

25

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

ley.

ley.

Detailed description: This is a multi-stem musical score for measures 25-28. The instruments are Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The score is written in a common time signature. The Acoustic Guitar, Jazz Guitar, and Grand Piano parts feature complex chordal textures with many beamed notes and ties. The Acoustic Bass and Finger Bass parts play simple, sustained notes. The Synth Voice and Pad 7 Halo parts play single notes with a 'ley.' marking. The String Ensemble 1 part plays a long, sustained note. The Standard Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

26

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

When things go wrong,

When things go wrong,

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The lyrics 'When things go wrong,' are written under the Synth Voice and Pad 7 Halo staves. The music features complex rhythmic patterns, particularly in the guitar and piano parts, and a steady bass line.

27

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Jazz Guitar, showing a melodic line with a triplet of eighth notes. The fourth staff is for Acoustic Guitar, showing a melodic line with a triplet of eighth notes. The fifth staff is for Acoustic Bass, showing a bass line with a triplet of eighth notes. The sixth staff is for Finger Bass, showing a bass line with a triplet of eighth notes. The seventh staff is for Synth Voice, showing a single note. The eighth staff is for Pad 7 Halo, showing a single note. The ninth staff is for String Ensemble 1, showing a single note. The tenth staff is for Grand Piano, showing a melodic line with a triplet of eighth notes.

28

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bas

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a complex melodic line with many beamed notes. The third staff is for Jazz Guitar, with a similar complex melodic line. The fourth staff is for Acoustic Guitar, showing a simpler melodic line with a triplet of eighth notes. The fifth staff is for Acoustic Bas, with a simple bass line. The sixth staff is for Finger Bass, also with a simple bass line. The seventh staff is for Synth Voice, with the lyrics "He'll make it right." written below the notes. The eighth staff is for Pad 7 Halo, with the lyrics "He'll make it right." written below the notes. The ninth staff is for String Ensemble 1, with a simple melodic line. The tenth staff is for Grand Piano, with a complex melodic line including a triplet of eighth notes.

He'll make it right.

He'll make it right.

3

29

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This musical score page, numbered 26, features a system of ten staves. The first staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Jazz Guitar, with a melodic line and a triplet of eighth notes. The fourth staff is for Acoustic Guitar, showing a rhythmic pattern with a triplet of eighth notes. The fifth staff is for Acoustic Bass, with a single note. The sixth staff is for Finger Bass, with a single note. The seventh staff is for Synth Voice, with a long, sustained note. The eighth staff is for Pad 7 Halo, with a long, sustained note. The ninth staff is for String Ensemble 1, with a single note. The tenth staff is for Grand Piano, with a complex melodic line.

30

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

And the God of the good

And the God of the good

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, a Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The lyrics 'And the God of the good' are written under the Synth Voice and Pad 7 Halo staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Piano part has a complex texture with many notes. The Acoustic Bass and Finger Bass parts are relatively simple, focusing on the bass line. The String Ensemble 1 part is mostly silent, with a few notes at the beginning. The Synth Voice part has a melodic line that follows the lyrics. The Pad 7 Halo part has a similar melodic line. The Acoustic Guitar and Jazz Guitar parts have more complex textures with many notes and rests. The Standard Drums part has a steady rhythm with some accents.

31

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

times

times

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in 4/4 time and features a complex arrangement of instruments. The Acoustic Guitar parts include a melodic line with a triplet and a rhythmic accompaniment. The Jazz Guitar part features a melodic line with various articulations. The Acoustic Bass and Finger Bass parts provide a steady bass line. The Synth Voice and Pad 7 Halo parts feature sustained notes with a 'times' annotation. The String Ensemble 1 part features a sustained note. The Grand Piano part features a complex rhythmic accompaniment. The score is marked with a rehearsal mark '31' at the beginning.

32

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

is still God in the bad

is still God in the bad

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, a Jazz Guitar, an Acoustic Bass, a Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics 'is still God in the bad' are repeated across the Synth Voice and Pad 7 Halo parts. The Grand Piano part features a complex, flowing accompaniment with many beamed notes and rests.

33

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

times.

times.

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a melodic line with slurs and ties. The third staff is for Jazz Guitar, with a similar melodic line. The fourth staff is for Acoustic Guitar, showing a bass line with a triplet of eighth notes. The fifth and sixth staves are for Acoustic Bass and Finger Bass, both showing a simple bass line. The seventh staff is for Synth Voice, with a single note and the text 'times.' below it. The eighth staff is for Pad 7 Halo, with a single note and the text 'times.' below it. The ninth staff is for String Ensemble 1, with a long, sustained note. The tenth staff is for Grand Piano, with a complex melodic line. The score is numbered 33 at the top.

34

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bas

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring chords and melodic lines. The third staff is for Jazz Guitar, with a more complex melodic line. The fourth staff is for Acoustic Guitar, including a triplet of eighth notes. The fifth and sixth staves are for Acoustic Bas and Finger Bass, both showing simple bass lines. The seventh staff is for Synth Voice, with lyrics: "The God of the da". The eighth staff is for Pad 7 Halo, with lyrics: "The God of the da". The ninth staff is for String Ensemble 1, showing a sustained chord. The tenth staff is for Grand Piano, with a complex chordal structure.

The God of the da

The God of the da

35

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This musical score page, numbered 32, contains ten staves of music starting at measure 35. The instruments are: Standard Drums (top staff), Acoustic Guitar (second staff), Jazz Guitar (third staff), Acoustic Guitar (fourth staff), Acoustic Bass (fifth staff), Finger Bass (sixth staff), Synth Voice (seventh staff), Pad 7 Halo (eighth staff), String Ensemble 1 (ninth staff), and Grand Piano (bottom staff). The drums play a steady pattern of snare and bass drum hits. The acoustic guitars play complex chordal and melodic patterns, including a triplet in the fourth staff. The bass parts are simple, providing a steady accompaniment. The synth voice and pad parts play melodic lines with accents. The string ensemble plays a sustained chord. The grand piano plays a complex, multi-voiced accompaniment.

36

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

is still God in the

is still God in the

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in 4/4 time. The lyrics 'is still God in the' are repeated across the Synth Voice and Pad 7 Halo staves. The Acoustic Guitar parts feature complex chordal textures and melodic lines, including a triplet in the second staff. The Grand Piano part provides a harmonic foundation with sustained chords and moving lines. The String Ensemble 1 part is mostly silent, with a few notes at the beginning.

37

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

night.

night.

3

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features ten staves. The 'Standard Drums' staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The 'Acoustic Guitar' (top), 'Jazz Guitar', and 'Grand Piano' staves use treble clefs and contain complex chordal and melodic lines with slurs and ties. The 'Acoustic Guitar' (middle) staff includes a triplet of eighth notes. The 'Acoustic Bass' and 'Finger Bass' staves use bass clefs and play simple harmonic accompaniment. The 'Synth Voice' and 'Pad 7 Halo' staves use treble clefs and play the vocal line 'night.'. The 'String Ensemble 1' staff uses a bass clef and plays a simple harmonic accompaniment. The score is marked with a rehearsal sign '37' at the beginning of the first staff.

38

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes. The third staff is for Jazz Guitar, also in treble clef and F# key signature. The fourth staff is for another Acoustic Guitar, with a treble clef, F# key signature, and 3/4 time signature, featuring a triplet of eighth notes. The fifth staff is for Acoustic Bass, in bass clef and F# key signature. The sixth staff is for Finger Bass, also in bass clef and F# key signature. The seventh staff is for Synth Voice, in treble clef and F# key signature, with the lyrics "You talk of" written below the notes. The eighth staff is for String Ensemble 1, in bass clef and F# key signature. The ninth staff is for Grand Piano, in treble clef and F# key signature, featuring a triplet of eighth notes.

39

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

faith

Detailed description: This page of a musical score, numbered 36, begins at measure 39. It features nine staves. The 'Standard Drums' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Acoustic Guitar' and 'Jazz Guitar' staves are in treble clef with a key signature of one sharp (F#). The 'Acoustic Guitar' staff below them has a similar key signature. The 'Acoustic Bass' and 'Finger Bass' staves are in bass clef with a key signature of one sharp. The 'Synth Voice' staff is in treble clef with a key signature of one flat (Bb) and includes the lyric 'faith' under a note. The 'String Ensemble 1' staff is in bass clef with a key signature of one flat. The 'Grand Piano' staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

40

Standard Drums

Musical notation for Standard Drums, showing a sequence of rhythmic patterns with 'x' marks indicating specific drum hits.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a melodic line with a sharp key signature and various chordal accompaniments.

Jazz Guitar

Musical notation for Jazz Guitar, showing a complex melodic line with many accidentals and a syncopated rhythm.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a melodic line with a sharp key signature and various chordal accompaniments.

Acoustic Bass

Musical notation for Acoustic Bass, showing a simple bass line with a sharp key signature.

Finger Bass

Musical notation for Finger Bass, showing a simple bass line with a sharp key signature.

Synth Voice

Musical notation for Synth Voice, showing a melodic line with lyrics: "when you're up on the moun".

String Ensemble 1

Musical notation for String Ensemble 1, showing a simple bass line with a sharp key signature.

Grand Piano

Musical notation for Grand Piano, showing a complex melodic line with many accidentals and a syncopated rhythm.

41

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

tain.

Detailed description: This page contains a musical score for nine instruments. The instruments are Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano. The score is written in a common time signature. The Acoustic Bass and Finger Bass parts are in the bass clef, while the others are in the treble clef. The Standard Drums part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Acoustic Guitar parts feature complex chordal textures with many notes. The Jazz Guitar part has a more melodic line with some bends. The Synth Voice part has a single note with a long sustain and the word 'tain.' written below it. The String Ensemble 1 part has a long, sustained note. The Grand Piano part has a complex, multi-note chordal texture.

42

Standard Drums

Musical notation for Standard Drums, featuring a series of rhythmic patterns with 'x' marks indicating specific drum hits.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing complex chordal structures and melodic lines.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a triplet of eighth notes and various rhythmic patterns.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing complex chordal structures and melodic lines.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a melodic line in the bass clef.

Finger Bass

Musical notation for Finger Bass, featuring a melodic line in the bass clef.

Synth Voice

Musical notation for Synth Voice, including the lyrics "Ta lk comes so ea" and a triplet of notes.

String Ensemble 1

Musical notation for String Ensemble 1, showing a simple melodic line.

Grand Piano

Musical notation for Grand Piano, showing complex chordal structures and melodic lines.

43

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

s y

Detailed description: This page of a musical score, numbered 40 at the top left and 43 at the top center, features nine staves. From top to bottom, the staves are: Standard Drums (with a drum set icon and rhythmic notation), Acoustic Guitar (with a treble clef and complex chordal and melodic lines), Jazz Guitar (with a treble clef and melodic lines), Acoustic Guitar (with a treble clef and rhythmic notation), Acoustic Bass (with a bass clef and simple melodic lines), Finger Bass (with a bass clef and simple melodic lines), Synth Voice (with a treble clef and the lyrics 's y' under the notes), String Ensemble 1 (with a bass clef and a sustained chord), and Grand Piano (with a treble clef and complex chordal and melodic lines). The score is written in a key with one sharp (F#) and a time signature of 4/4.

44

Standard Drums

Musical notation for Standard Drums, showing a series of rhythmic patterns with 'x' marks indicating drum hits.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring chords and melodic lines.

Jazz Guitar

Musical notation for Jazz Guitar, showing complex chordal textures and melodic runs.

Acoustic Guitar

Musical notation for Acoustic Guitar, including a triplet of eighth notes.

Acoustic Bas

Musical notation for Acoustic Bas, showing a bass line with chords.

Finger Bass

Musical notation for Finger Bass, showing a bass line with chords.

Synth Voice

Musical notation for Synth Voice, including the lyrics: "when life's at its best."

String Ensemble 1

Musical notation for String Ensemble 1, showing a sustained chord.

Grand Piano

Musical notation for Grand Piano, featuring a triplet of eighth notes.

45

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

Detailed description: This page of a musical score, numbered 42 at the top left and 45 at the top center, features nine staves. The 'Standard Drums' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Acoustic Guitar' and 'Jazz Guitar' staves are in treble clef with a key signature of one sharp (F#). The 'Acoustic Guitar' staff includes a triplet of eighth notes. The 'Acoustic Bass' and 'Finger Bass' staves are in bass clef with a key signature of one sharp. The 'Synth Voice' and 'String Ensemble 1' staves are in treble clef with a key signature of one flat (Bb) and contain long, sustained notes. The 'Grand Piano' staff is in treble clef with a key signature of one sharp and contains complex chordal and melodic passages.

46

Standard Drums

Musical notation for Standard Drums, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes.

Jazz Guitar

Musical notation for Jazz Guitar, showing a complex melodic line with many beamed notes.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes.

Acoustic Bas

Musical notation for Acoustic Bas, showing a simple bass line with a few notes.

Finger Bass

Musical notation for Finger Bass, showing a simple bass line with a few notes.

Synth Voice

Musical notation for Synth Voice, showing a vocal line with lyrics: "Now it's down in the val".

String Ensemble 1

Musical notation for String Ensemble 1, showing a simple melodic line.

Grand Piano

Musical notation for Grand Piano, showing a complex melodic line with many beamed notes.

47

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

leys

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano. The music begins at measure 47. The Standard Drums part features a steady rhythm with snare and bass drum patterns. The Acoustic Guitar parts play complex chordal textures with many accidentals. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Bass and Finger Bass parts play simple bass lines. The Synth Voice part has a single note labeled 'leys'. The String Ensemble 1 part is mostly silent. The Grand Piano part has a melodic line with a triplet of notes.

48

Standard Drums

Standard Drums notation showing a rhythmic pattern with x marks and stems.

Acoustic Guitar

Acoustic Guitar notation with chords and melodic lines.

Jazz Guitar

Jazz Guitar notation with complex chordal and melodic patterns.

Acoustic Guitar

Acoustic Guitar notation with chords and melodic lines.

Acoustic Bass

Acoustic Bass notation with a simple melodic line.

Finger Bass

Finger Bass notation with a simple melodic line.

Synth Voice

Synth Voice notation with lyrics: of tri als and temp ta

String Ensemble 1

String Ensemble 1 notation with a simple melodic line.

Grand Piano

Grand Piano notation with chords and melodic lines.

49

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

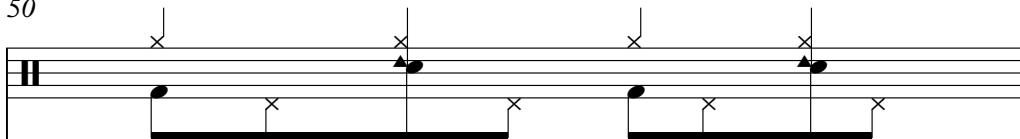
tion

3

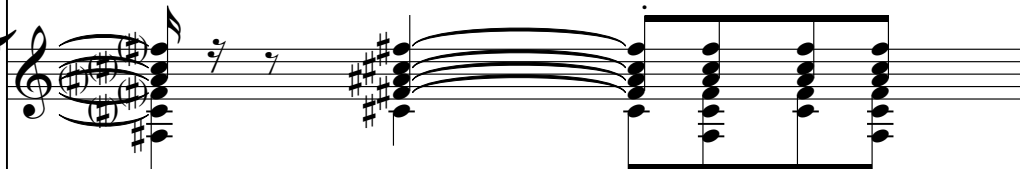
Detailed description: This page of a musical score, numbered 46, contains measures 49 through 52. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Standard Drums (showing a rhythmic pattern with 'x' marks for cymbals and dots for drums), Acoustic Guitar (with complex chordal textures and a boxed section), Jazz Guitar (with melodic lines and a boxed section), Acoustic Guitar (with a triplet of eighth notes), Acoustic Bass (with a few notes), Finger Bass (with a few notes), Synth Voice (with a long note and the word 'tion' below it), String Ensemble 1 (with a long sustained note), and Grand Piano (with complex chordal textures). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

50

Standard Drums



Acoustic Guitar



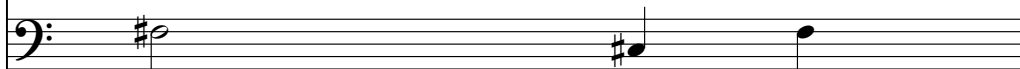
Jazz Guitar



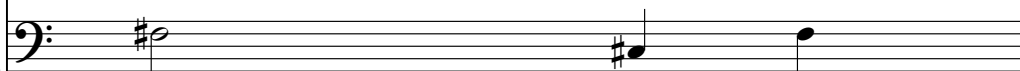
Acoustic Guitar



Acoustic Bass



Finger Bass

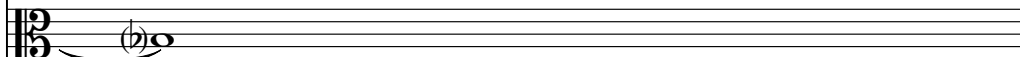


Synth Voice

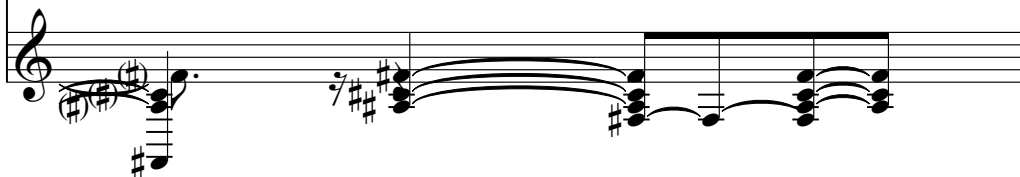


That's when your faith

String Ensemble 1



Grand Piano



51

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

String Ensemble 1

Grand Piano

Detailed description: This is a multi-staff musical score for page 48, starting at measure 51. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano. The Standard Drums part features a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitars play complex chordal and melodic lines, with the second Acoustic Guitar featuring a triplet. The Acoustic Bass and Finger Bass parts provide a steady bass line. The Synth Voice and String Ensemble 1 parts are mostly silent, with Synth Voice having a few notes at the beginning. The Grand Piano part plays a melodic line with chords.

52

Standard Drums

Musical notation for Standard Drums, showing a rhythmic pattern with x marks above the staff.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing chords and melodic lines.

Jazz Guitar

Musical notation for Jazz Guitar, showing complex chordal and melodic patterns.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing chords and melodic lines.

Acoustic Bass

Musical notation for Acoustic Bass, showing a bass line.

Finger Bass

Musical notation for Finger Bass, showing a bass line.

Synth Voice

Musical notation for Synth Voice, showing a vocal line with lyrics: "is really put to the test."

String Ensemble 1

Musical notation for String Ensemble 1, showing a string line.

Grand Piano

Musical notation for Grand Piano, showing chords and melodic lines.

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, String Ensemble 1, and Grand Piano. The score begins at measure 53. The Standard Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Acoustic Guitar (top) and Jazz Guitar staves use treble clefs and contain complex chordal and melodic lines with many accidentals. The Acoustic Guitar (middle) staff also uses a treble clef and includes a triplet of eighth notes. The Acoustic Bass and Finger Bass staves use bass clefs and play simple bass lines. The Synth Voice staff is empty except for a key signature change to one sharp. The String Ensemble 1 staff uses a bass clef and contains a few notes. The Grand Piano staff uses a treble clef and plays a melodic line with a key signature change to one sharp.

54

3

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a melodic line with many accidentals and a triplet of eighth notes. The third staff is for Jazz Guitar, with a similar melodic line to the second staff. The fourth staff is for another Acoustic Guitar, showing a more rhythmic accompaniment. The fifth and sixth staves are for Acoustic Bass and Finger Bass, both playing a steady bass line. The seventh staff is for Synth Voice, which carries the lyrics: "For the God on the moun". The eighth staff is for Pad 7 Halo, providing a harmonic background for the lyrics. The ninth staff is for String Ensemble 1, which is mostly silent. The bottom staff is for Grand Piano, providing a harmonic accompaniment with a triplet of eighth notes.

For the God on the moun

For the God on the moun

3

55

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

tain

tain

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Acoustic Bass and Finger Bass parts are simple, playing a bass line with notes like G2, A2, and B2. The Acoustic Guitar parts feature complex chordal textures and melodic lines, including a triplet in the second staff. The Jazz Guitar part has a more fluid, melodic line. The Standard Drums part shows a steady rhythm with snare and bass drum patterns. The Synth Voice and Pad 7 Halo parts have a single note, 'tain', which appears to be a vocal or instrumental cue. The String Ensemble 1 part has a long, sustained note. The Grand Piano part has a complex, multi-measure rest followed by a melodic line.

56

Standard Drums

Musical notation for Standard Drums, showing a drum set with various rhythmic patterns and accents.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring chordal accompaniment.

Jazz Guitar

Musical notation for Jazz Guitar, featuring complex rhythmic patterns and melodic lines.

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring melodic lines and chordal accompaniment.

Acoustic Bas

Musical notation for Acoustic Bas, featuring a simple bass line.

Finger Bass

Musical notation for Finger Bass, featuring a simple bass line.

Synth Voice

Musical notation for Synth Voice, featuring a vocal line with lyrics: "is still God in the val".

Pad 7 Halo

Musical notation for Pad 7 Halo, featuring a vocal line with lyrics: "is still God in the val".

String Ensemble 1

Musical notation for String Ensemble 1, featuring a simple bass line.

Grand Piano

Musical notation for Grand Piano, featuring a complex piano accompaniment.

57

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

ley.

ley.

3

Detailed description: This is a multi-stem musical score for measures 57-60. The instruments are Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The score is written in a key with one sharp (F#) and a common time signature. The Acoustic Guitar and Jazz Guitar parts feature complex chordal textures with many accidentals. The Acoustic Guitar part includes a triplet of eighth notes in measure 58. The Acoustic Bass and Finger Bass parts play simple bass lines. The Synth Voice and Pad 7 Halo parts play sustained notes with the text 'ley.' below them. The String Ensemble 1 part plays a sustained low note. The Grand Piano part features a melodic line with many accidentals and ties.

58

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for Acoustic Guitar, featuring complex chordal textures. The third staff is for Jazz Guitar, with a melodic line. The fourth staff is for another Acoustic Guitar, with a melodic line and a triplet of eighth notes. The fifth staff is for Acoustic Bass, with a bass line. The sixth staff is for Finger Bass, with a bass line. The seventh staff is for Synth Voice, with the lyrics "When things go wrong,". The eighth staff is for Pad 7 Halo, with the lyrics "When things go wrong,". The ninth staff is for String Ensemble 1, with a melodic line. The tenth staff is for Grand Piano, with a complex chordal texture.

When things go wrong,

When things go wrong,

59

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The Acoustic Guitar part includes a triplet of eighth notes. The Grand Piano part features a complex, flowing melodic line with many beamed notes. The Acoustic Bass and Finger Bass parts provide a steady bass line with occasional melodic accents. The Standard Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Synth Voice, Pad 7 Halo, and String Ensemble 1 parts are mostly static, providing harmonic support with sustained notes or chords.

60

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

He'll make it right.

He'll make it right.

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score includes parts for Standard Drums, two Acoustic Guitars, a Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in 4/4 time, starting at measure 60. The key signature has one flat (B-flat). The lyrics 'He'll make it right.' are written under the Synth Voice and Pad 7 Halo staves. The Grand Piano part features a complex, flowing line with many beamed notes and slurs. The Acoustic Bass and Finger Bass parts play a simple, steady bass line. The Acoustic Guitar and Jazz Guitar parts provide harmonic support with chords and melodic lines. The Standard Drums part shows a consistent drum pattern with 'x' marks indicating specific drum hits.

61

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Standard Drums part features a steady rhythm with snare and bass drum patterns. The Acoustic Guitar parts play complex chordal textures with many accidentals. The Jazz Guitar part has a more melodic line with some chromaticism. The Acoustic Bass and Finger Bass parts provide a simple harmonic foundation. The Synth Voice, Pad 7 Halo, and String Ensemble 1 parts consist of long, sustained notes. The Grand Piano part has a melodic line with some chromaticism.

62

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar, featuring complex chordal textures with many beamed notes. The third staff is for Jazz Guitar, showing a melodic line with some chromaticism. The fourth staff is for another Acoustic Guitar, with a similar complex texture to the second staff. The fifth and sixth staves are for Acoustic Bass and Finger Bass, both playing a simple, steady bass line. The seventh staff is for Synth Voice, with the lyrics "And the God of the good" written below the notes. The eighth staff is for Pad 7 Halo, also with the lyrics "And the God of the good" below. The ninth staff is for String Ensemble 1, which is mostly empty with a few notes at the beginning. The tenth staff is for Grand Piano, with a complex texture similar to the acoustic guitars.

And the God of the good

And the God of the good

63

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

times

times

Detailed description: This is a multi-staff musical score for measures 63-65. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The drums feature a pattern of snare and bass drum hits. The guitars play complex chordal and melodic lines. The bass parts provide a steady harmonic foundation. The Synth Voice and Pad 7 Halo parts feature long, sustained notes with 'times' markings below them. The String Ensemble 1 part consists of a single sustained note. The Grand Piano part provides a melodic and harmonic accompaniment.

64

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Acoustic Guitar, featuring complex chordal textures with many beamed notes. The third staff is for Jazz Guitar, showing a melodic line with various intervals and accidentals. The fourth staff is for another Acoustic Guitar, with a more sustained, chordal texture. The fifth staff is for Acoustic Bass, showing a simple bass line. The sixth staff is for Finger Bass, also with a simple bass line. The seventh staff is for Synth Voice, with the lyrics 'is still God in the bad' written below the notes. The eighth staff is for Pad 7 Halo, with the same lyrics. The ninth staff is for String Ensemble 1, showing a sustained chord. The tenth staff is for Grand Piano, with a melodic line and a triplet of notes at the end.

is still God in the bad

is still God in the bad

3

65

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

times.

times.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Standard Drums, Acoustic Guitar, Jazz Guitar, Acoustic Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Acoustic Bass and Finger Bass parts play a simple bass line with notes on the 1st, 3rd, and 5th lines of the bass clef. The Synth Voice and Pad 7 Halo parts play a sustained chord on the 3rd line of the treble clef. The String Ensemble 1 part plays a sustained chord on the 3rd line of the bass clef. The Grand Piano part plays a complex melody with many notes and rests. The Acoustic Guitar and Jazz Guitar parts play a complex melody with many notes and rests. The Standard Drums part plays a complex rhythm with many notes and rests. The score is numbered 65 at the top left.

66

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The God of the da

The God of the da

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, a Jazz Guitar, an Acoustic Bass, a Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The lyrics 'The God of the da' are written under the Synth Voice and Pad 7 Halo staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Grand Piano part features complex chordal textures with some notes circled in red. The Acoustic Bass and Finger Bass parts provide a steady harmonic foundation. The Jazz Guitar part has a more melodic and rhythmic role. The Standard Drums part features a complex, syncopated rhythm. The Synth Voice and Pad 7 Halo parts provide vocal-like textures for the lyrics.

67

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This is a multi-stem musical score for measures 67-70. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Acoustic Guitar part features a triplet of eighth notes in measure 69. The Grand Piano part has a dynamic marking of *p* (piano). The Synth Voice and Pad 7 Halo parts have a dynamic marking of *y* (sustained). The String Ensemble 1 part consists of a single sustained note in the first measure.

68

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

is still God in the

is still God in the

3

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Standard Drums, two Acoustic Guitars, Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'is still God in the' are repeated in the Synth Voice and Pad 7 Halo parts. The Grand Piano part features a triplet of eighth notes at the end of the measure. The page number 68 is at the top left, and 65 is at the top right.

69

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

night.

night.

Detailed description: This page of a musical score, numbered 66, contains measures 69 through 72. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Standard Drums (with a drum set icon and rhythmic notation), Acoustic Guitar (treble clef, complex chordal and melodic lines), Jazz Guitar (treble clef, melodic lines with slurs), Acoustic Guitar (treble clef, chordal accompaniment), Acoustic Bass (bass clef, simple bass line), Finger Bass (bass clef, simple bass line), Synth Voice (treble clef, vocal line with the lyrics 'night.'), Pad 7 Halo (treble clef, sustained chord), String Ensemble 1 (bass clef, sustained chord), and Grand Piano (treble clef, complex chordal and melodic lines). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the top of the score.

70

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

The God of the da

The God of the da

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, a Jazz Guitar, an Acoustic Bass, a Finger Bass, a Synth Voice, a Pad 7 Halo, a String Ensemble 1, and a Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'The God of the da' are repeated in the Synth Voice and Pad 7 Halo parts. The Grand Piano part features complex chordal textures and melodic lines.

71

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

Detailed description: This page of a musical score, numbered 68, begins at measure 71. It features ten staves for different instruments. The Standard Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (top) staff has a treble clef and a key signature of one sharp (F#), with a complex chordal texture. The Jazz Guitar staff also has a treble clef and one sharp, featuring a melodic line with slurs. The Acoustic Guitar (middle) staff has a treble clef and one sharp, with a more rhythmic, percussive texture. The Acoustic Bass and Finger Bass staves have bass clefs and one sharp, with simple bass lines. The Synth Voice staff has a treble clef and one sharp, with a few notes and a 'y' marking. The Pad 7 Halo staff has a treble clef and one sharp, with a few notes and a 'y' marking. The String Ensemble 1 staff has a bass clef and one sharp, with a long, sustained note. The Grand Piano staff has a treble clef and one sharp, with a complex chordal texture.

72

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

is still God in the

is still God in the

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, Jazz Guitar, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in 4/4 time and features a mix of rhythmic patterns, including a triplet in the second Acoustic Guitar part. The lyrics 'is still God in the' are repeated across the Synth Voice and Pad 7 Halo parts. The score is marked with measure numbers 72 and 69.

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Pad 7 Halo

String Ensemble 1

Grand Piano

night.

night.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, two Acoustic Guitars, Acoustic Bass, Finger Bass, Synth Voice, Pad 7 Halo, String Ensemble 1, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Acoustic Bass and Finger Bass parts are simple, playing a single note (F#) in the bass register. The Acoustic Guitars and Grand Piano play complex chords and arpeggios. The Jazz Guitar part features a melodic line with eighth and sixteenth notes. The Synth Voice and Pad 7 Halo parts provide vocal-like accompaniment for the lyrics 'night.'. The Standard Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits.

74

Standard Drums

Acoustic Guitar

Jazz Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

String Ensemble 1

Grand Piano

Detailed description: This page of a musical score, numbered 74, features eight staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Acoustic Guitar, with a treble clef and a key signature of three sharps (F#, C#, G#), featuring a melodic line with a triplet. The third staff is for Jazz Guitar, also in treble clef and three sharps, with a more fluid melodic line. The fourth staff is for Acoustic Guitar, in treble clef and three sharps, with a melodic line and a triplet. The fifth staff is for Acoustic Bass, in bass clef and three sharps, with a simple bass line. The sixth staff is for Finger Bass, in bass clef and three sharps, with a simple bass line. The seventh staff is for String Ensemble 1, in bass clef and three sharps, with a long, sustained chord. The eighth staff is for Grand Piano, in treble clef and three sharps, with a long, sustained chord. The page number 74 is at the top left, and 71 is at the top right.

Lynda Randle - God on the mountain

Standard Drums

♩ = 100,000000

5

8

12

16

20

23

27

31

34

26 juillet 2003

V.S.

Standard Drums

37

40

43

47

51

54

57

61

64

67

Standard Drums

70

Musical notation for measures 70-72. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing upwards, each marked with an 'x' above it. The lower staff features a series of eighth notes with stems pointing downwards, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines.

73

Musical notation for measures 73-75. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing upwards, each marked with an 'x' above it. The lower staff features a series of eighth notes with stems pointing downwards, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. Measure 75 ends with a double bar line and a final chord symbol.

Lynda Randle - God on the mountain

Acoustic Guitar

♩ = 100,000000

2

5

8

11

14

17

20

23

26

29

26 Juillet 2003

V.S.

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 32 to 60. It is written in a single system on a grand staff (treble and bass clefs). The music is in a 7/8 time signature. The key signature changes from one flat (B-flat) at the beginning to one sharp (F-sharp) at measure 38, and then back to one flat (B-flat) at measure 60. The score features a complex, rhythmic accompaniment with many chords and melodic lines. A triplet of eighth notes is marked with a '3' above it at measure 38. The notation includes various note values, rests, and dynamic markings.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex chordal texture with multiple notes per string, including a prominent F#5 and C#5. Measure 64 continues this texture with some melodic movement in the lower register. Measure 65 concludes the phrase with a final chord.

66

Musical notation for measures 66-68. Measure 66 begins with a treble clef and a key signature of one flat (Bb). It features a complex chordal texture with multiple notes per string, including a prominent Bb5 and F5. Measure 67 continues this texture with some melodic movement in the lower register. Measure 68 concludes the phrase with a final chord.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one flat (Bb). It features a complex chordal texture with multiple notes per string, including a prominent Bb5 and F5. Measure 70 continues this texture with some melodic movement in the lower register. Measure 71 concludes the phrase with a final chord.

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef and a key signature of one flat (Bb). It features a complex chordal texture with multiple notes per string, including a prominent Bb5 and F5. Measure 73 concludes the phrase with a final chord.

74

Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one flat (Bb). It features a complex chordal texture with multiple notes per string, including a prominent Bb5 and F5. Measure 75 concludes the phrase with a final chord.

♩ = 100,000000

2

5

8

11

13

16

19

22

25

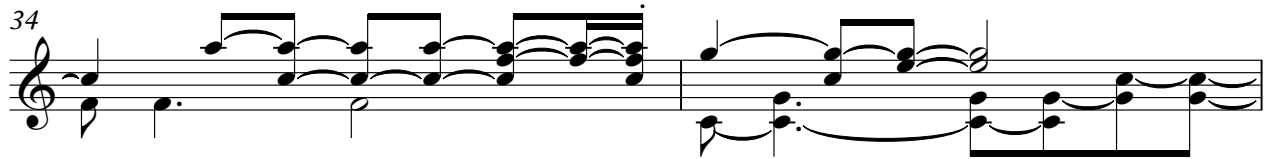
28

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

34



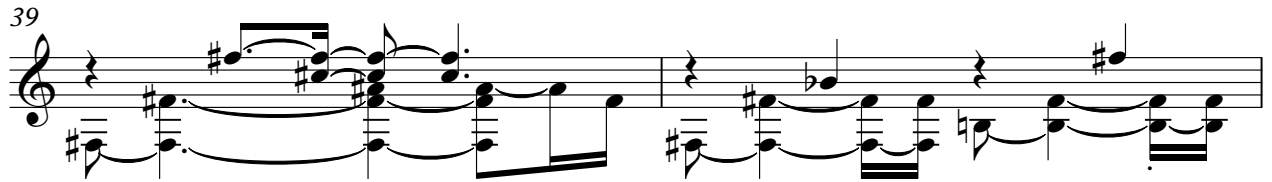
Musical notation for measures 34-35. Measure 34 continues the melodic and bass patterns. Measure 35 features a more complex bass line with some chords and rests.

36



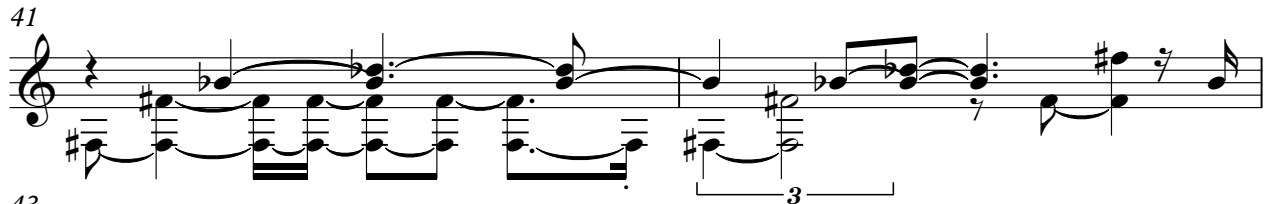
Musical notation for measures 36-38. Measure 36 has a dense texture with many beamed notes. Measure 37 continues with similar complexity. Measure 38 has a melodic line with some accidentals.

39



Musical notation for measures 39-40. Measure 39 has a melodic line with some accidentals and a bass line with some rests. Measure 40 continues with similar patterns.

41



Musical notation for measures 41-42. Measure 41 has a melodic line with some accidentals and a bass line with some rests. Measure 42 continues with similar patterns.

43



Musical notation for measures 43-44. Measure 43 has a melodic line with some accidentals and a bass line with some rests. Measure 44 continues with similar patterns.

45



Musical notation for measures 45-46. Measure 45 has a melodic line with some accidentals and a bass line with some rests. Measure 46 continues with similar patterns.

47



Musical notation for measures 47-48. Measure 47 has a melodic line with some accidentals and a bass line with some rests. Measure 48 continues with similar patterns.

49



Musical notation for measures 49-50. Measure 49 has a melodic line with some accidentals and a bass line with some rests. Measure 50 continues with similar patterns.

51



Musical notation for measures 51-52. Measure 51 has a melodic line with some accidentals and a bass line with some rests. Measure 52 continues with similar patterns.

53



55



57



59



61



63



65



67



70



72



V.S.

74

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure and a half note in the second measure. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, including a triplet of eighth notes in the first measure and a half note in the second measure. The piece concludes with a final chord in the third measure, marked with a double bar line.

Lynda Randle - God on the mountain

Acoustic Guitar

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

26 juillet 2003

V.S.

Detailed description: This is a musical score for acoustic guitar, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The music is characterized by complex, multi-layered chordal textures, often using slash notation to indicate specific voicings. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The key signature has one flat (B-flat). The score is dated '26 juillet 2003' and is signed 'V.S.' at the bottom right.

Acoustic Guitar

33

36

39

43

45

48

50

52

55

57

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features chords and single notes, with some measures containing triplets of eighth notes. Measure 61 continues the melodic and harmonic patterns. Measure 62 concludes the sequence with a final chord.

63

Musical notation for measures 63-65. Measure 63 begins with a treble clef and a key signature of two sharps. The melody is composed of quarter and eighth notes, with some beaming. The bass line includes chords and single notes, with triplets of eighth notes appearing in measure 64. Measure 65 ends with a final chord.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of two sharps. The melody features quarter and eighth notes, some beamed together. The bass line contains chords and single notes, with triplets of eighth notes in measure 67. Measure 68 concludes the sequence.

69

Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The bass line includes chords and single notes, with a triplet of eighth notes in measure 70. Measure 71 ends with a final chord.

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef and a key signature of two sharps. The melody features quarter and eighth notes, with a triplet of eighth notes in measure 72. The bass line contains chords and single notes. Measure 73 concludes the sequence.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 74. The bass line includes chords and single notes. Measure 75 and 76 conclude the sequence with final chords.

♩ = 100,000000

2

8

13

19

24

29

35

41

46

52

2

Accoustic Bas

57



62



68



72



Lynda Randle - God on the mountain

Finger Bass

♩ = 100,000000



8



13



19



24



29



35



41



46



52



26 Juillet 2003

V.S.

2

Finger Bass

57

Musical notation for measures 57-61 in bass clef. Measure 57 starts with a half note D2 (sharp). Measure 58 has a dotted quarter note D2 (sharp) and an eighth rest. Measure 59 has a quarter note D2 (sharp), an eighth rest, and a quarter note E2 (flat). Measure 60 has a quarter note F2 (flat), an eighth rest, and a quarter note G2 (flat). Measure 61 has a half note A2 (sharp).

62

Musical notation for measures 62-67 in bass clef. Measure 62 has a dotted quarter note D2 (sharp) and an eighth note E2 (flat). Measure 63 has a quarter note F2 (flat), an eighth note G2 (flat), and a quarter note A2 (sharp). Measure 64 has a quarter note B2 (sharp), an eighth note C2 (natural), and a quarter note D2 (sharp). Measure 65 has a quarter note E2 (flat), an eighth note F2 (flat), and a quarter note G2 (flat). Measure 66 has a quarter note A2 (sharp), an eighth note B2 (sharp), and a quarter note C2 (natural). Measure 67 has a quarter note D2 (sharp), an eighth note E2 (flat), and a quarter note F2 (flat).

68

Musical notation for measures 68-71 in bass clef. Measure 68 has a dotted quarter note D2 (sharp) and an eighth note E2 (flat). Measure 69 has a quarter note F2 (flat), an eighth note G2 (flat), and a quarter note A2 (sharp). Measure 70 has a quarter note B2 (sharp), an eighth note C2 (natural), and a quarter note D2 (sharp). Measure 71 has a quarter note E2 (flat), an eighth note F2 (flat), and a quarter note G2 (flat).

72

Musical notation for measures 72-76 in bass clef. Measure 72 has a dotted quarter note D2 (sharp) and an eighth note E2 (flat). Measure 73 has a quarter note F2 (flat), an eighth note G2 (flat), and a quarter note A2 (sharp). Measure 74 has a quarter note B2 (sharp), an eighth note C2 (natural), and a quarter note D2 (sharp). Measure 75 has a quarter note E2 (flat), an eighth note F2 (flat), and a quarter note G2 (flat). Measure 76 has a whole rest.

Lynda Randle - God on the mountain

Synth Voice

♩ = 100,000000

5

Life is ea sy when you're up on the moun tain

10

And you've got peace of mind like you've never known.

14

But when you get when you're in the valley. Don't lose faith

19

for you're never alone. For the God on the mountain

24

is still God in the valley. When things go wrong, He'll make it right.

30

And the God of the good times is still God in the bad times.

34

The God of the day is still God in the night.

38

You talk of faith when you're up on the mountain.

42

That comes so easy when life's at its best.

46

Now it's down in the valley

26 April 2003

of trials and tempta tion

V.S.

50

That's why your faith is really put to the test.

54

Forth God on themoun tain is still God in the valley.

58

When things go wrong, He'll make it right. And God of the good

63

times is still God in the dead times. The God of the day

68

is still God in the night. The God of the day

71

y is still God in the night.

3

Lynda Randle - God on the mountain

♩ = 100,000000

21

For the God on the mountain is still God in the valley.

25

When things go wrong, He'll make it right.

30

And the God of the good times is still God in the bad times.

34

The God of the day is still God in the night.

38

16

For the God on the mountain is still God in the valley.

57

When things go wrong, He'll make it right.

62

And the God of the good times is still God in the bad times.

66

The God of the day is still God in the night.

70

The God of the day

72

3

is still God in the night.

#26 Juliet 2003

String Ensemble 1 Lynda Randle - God on the mountain

♩ = 100,000000

2



11



20



29



38



47



56



65



71



26 Juillet 2003

Lynda Randle - God on the mountain

Grand Piano

♩ = 100,000000

2

6

10

13

17

19

22

25

28

31

36 July 2003

V.S.

This musical score is for a Grand Piano, spanning measures 33 to 57. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes several trills and triplets, with the number '3' appearing below the notes in measures 39, 45, 50, and 57. The music is characterized by dense chordal textures and intricate melodic lines, typical of a virtuosic piano piece.

59

Musical staff for measure 59, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final fermata.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes.

63

Musical staff for measure 63, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a triplet of eighth notes.

66

Musical staff for measure 66, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a triplet of eighth notes.

69

Musical staff for measure 69, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final fermata.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final fermata.

73

Musical staff for measure 73, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final fermata.

$\text{♩} = 100,000000$

4

71

26 Juillet 2003