

Lynda Randle - I'm Free

♩ = 75,000000

Standard Drums

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

♩ = 75,000000

Sting Ensemble 1

Grand Piano

Grand Piano

July 28th, 2003

6

Standard Drums

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Synth Voice

S o long I have searched for life's mea

Sting Ensemble 1

Grand Piano

Grand Piano



9

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

ning, En slaved by the world and my greed;

Grand Piano

13

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Grand Piano

Then the door of myri son was o



17

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

Grand Piano

pened by love, For the ran som was paid

20

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

I was free. I'm free from the fear

Sting Ensemble 1

Grand Piano



24

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

of to mor row, I'm free from the guilt

of to mor row, I'm free from the guilt

Sting Ensemble 1

Grand Piano

28

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

of my past; For I've

of my past; For I've



31

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

tra ded my sha ckles for a glo ri ous song, I'm Free!

tra ded my sha ckles for a glo ri ous song, I'm Free!

35

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Praise the Lord! Free at last!

Praise the Lord! Free at last!

Sting Ensemble 1

Grand Piano



38

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

I'm free from the guilt that I carry

Sting Ensemble 1

Grand Piano

41

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

ried, From thadull em pty life I'm set free;

Grand Piano



45

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

F orwhen I met Je sus, He ma

Grand Piano

49

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Synth Voice

de me complete, He forgot how foolish I used to be.

Grand Piano



53

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

I'm free from the fear

I'm free from the fear

Sting Ensemble 1

Grand Piano



56

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

of to mor row, I'm

of to mor row, I'm



59

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

free from the guilt of my past;

free from the guilt of my past;

62

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

F or I've tra ded my sha ckles for a glo ri ous

F or I've tra ded my sha ckles for a glo ri ous



66

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

song, I'm Free! Praise theLord! Free at last! F

song, I'm Free! Praise theLord! Free at last! F

70

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

or I've tra ded my sha ckles for a

or I've tra ded my sha ckles for a



73

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

Sting Ensemble 1

Grand Piano

glo ri ous song, I'm Free! Praise the Lord!

glo ri ous song, I'm Free! Praise the Lord!

76

Standard Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

Finger Bass

Choir Aahs  
Free at last!

Synth Voice  
Free at last!

Sting Ensemble 1

Grand Piano

Standard Drums

Lynda Randle - I'm Free

♩ = 75,000000

3/4

7

12

17

22

27

32

37

42

47

July 28th, 2003

V.S.

2

# Standard Drums

52

Musical notation for measures 52-56. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of quarter notes, likely representing the bass drum or a similar low-frequency drum.

57

Musical notation for measures 57-61. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes.

62

Musical notation for measures 62-66. The notation consists of two staves. The top staff contains eighth notes with 'x' marks, including a triplet of eighth notes in the second measure and the eighth measure. The bottom staff contains quarter notes.

67

Musical notation for measures 67-71. The notation consists of two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes.

72

Musical notation for measures 72-75. The notation consists of two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes.

76

Musical notation for measures 76-80. The notation consists of two staves. The top staff contains eighth notes with 'x' marks, including a triplet of eighth notes in the second measure. The bottom staff contains quarter notes, including a triplet of quarter notes in the eighth measure. The piece concludes with a double bar line.

Acoustic Guitar

Lynda Randle - I'm Free

♩ = 75,000000

2

7

12

17

22

26

32

38

43

48

July 28th, 2003

V.S.

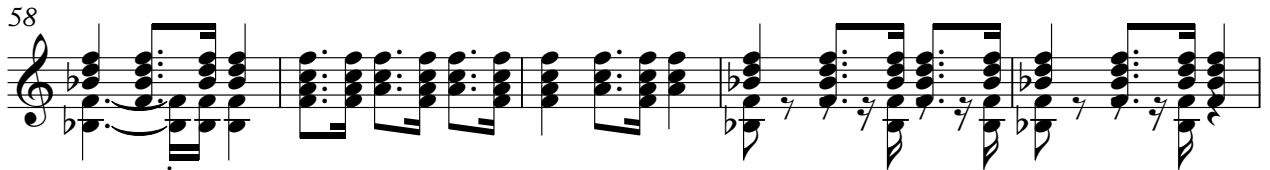
Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 75,000,000. The first staff starts with a '2' above the staff, indicating a second ending. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with many chords and melodic fragments. The notation includes various chordal textures, such as triads and dyads, and includes dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, 32, 38, 43, and 48 clearly marked. The piece concludes with the text 'July 28th, 2003' and 'V.S.' at the bottom right.

53



Musical notation for measures 53-57. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation features a mix of chords and single notes, with some measures containing triplets. The bass line is active, often playing eighth notes.

58



Musical notation for measures 58-62. This section continues the chordal and melodic patterns established in the previous measures, with a focus on rhythmic consistency and harmonic progression.

63



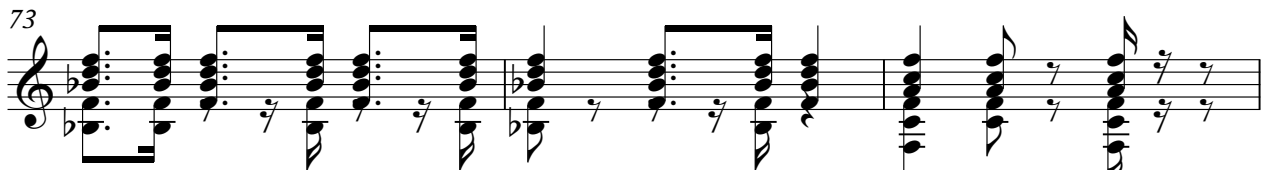
Musical notation for measures 63-67. The notation includes various chord voicings and melodic lines, maintaining the piece's overall style.

68



Musical notation for measures 68-72. This segment shows a continuation of the musical themes, with clear chordal structures and melodic fragments.

73



Musical notation for measures 73-75. The notation features a mix of chords and single notes, with some measures containing triplets.

76



Musical notation for measures 76-78. The piece concludes with a final chord and a melodic line that includes a triplet of eighth notes.



Acoustic Guitar

Lynda Randle - I'm Free

♩ = 75,000000

The musical score is written for acoustic guitar in 3/4 time. It begins with a tempo marking of ♩ = 75,000000. The key signature has one sharp (F#). The score consists of ten staves, numbered 2, 6, 9, 12, 15, 18, 21, 25, 28, and 31. The music is characterized by a steady, rhythmic accompaniment using chords and triplets. The notation includes various chord voicings, some with accidentals, and rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets. The piece concludes with a double bar line on the final staff.

July 28th, 2003

V.S.

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 34 to 61. It is written in a single system on a grand staff (treble clef). The key signature changes from one sharp (F#) to one flat (Bb) between measures 37 and 40. The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are clearly marked at the beginning of their respective staves. The notation includes various chord voicings, slurs, and triplet markings.

64

68

71

74

77





Lynda Randle - I'm Free

Acoustic Bass

♩ = 75,000000

2



9



16



23



30



37



44



51



57



63



July 28th, 2003

V.S.

2

Acoustic Bass

70



75







2

# Finger Bass

70



75



# Lynda Randle - I'm Free

## Choir Aahs

$\text{♩} = 75,000000$

**21**

Synth Voice

Lynda Randle - I'm Free

♩ = 75,000000

**6**

So long I searched for life's meaning, Enslaved

11

by the world and my greed; The door of my prison was o

17

pened by love, Forthran som was paid I was free. I'm free

23

from fear of to mor row, I'm free from guilt of my past;

29

For I've tra ded my shackles for a glo ri ous song, I'm Free!

35

Praise the Lord! Free at last! I'm free from the guilt that I car

41

ried, From that dull empty life I'm se free; F owen

47

I met Je sus, He ma de me comferte, He fogot hofoolish I used to be.

53

I'm free from fear of to morrow, I'm free from guilt

60

of my past; F or I've tra ded my shackles for a glo ri ous

V.S.

66

song, I'm Free! Praise the Lord! Free at last! F or I've traded my sha

72

ckles for a glo ri ous song, I'm Free! Praise the Lord!

76

Free at last!

2

Sting Ensemble 1

Lynda Randle - I'm Free

♩ = 75,000000

2 16

25

36

16

60

71

July 28th, 2003

Grand Piano

Lynda Randle - I'm Free

♩ = 75,000000

2 6 9 13 17 20 24 27 30 33

July 28th, 2003

V.S.

Grand Piano

This musical score is for a Grand Piano piece, spanning measures 37 to 67. The notation is presented in a system of ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The left hand (bottom staves) often plays sustained chords or moving lines, while the right hand (top staves) features more intricate melodic and rhythmic figures. Measure numbers 37, 40, 43, 47, 51, 54, 57, 60, 63, and 67 are clearly marked at the beginning of their respective staves. The score concludes with a final measure at the end of the tenth staff.

71

Musical notation for measures 71-73. The piece is in a minor key (one flat) and 3/4 time. Measure 71 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the melodic and accompanimental patterns. Measure 73 concludes the system with a final melodic phrase and accompaniment.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a melodic line featuring a triplet of eighth notes. The bass clef continues with the eighth-note accompaniment. Measure 75 shows the continuation of the triplet and accompaniment. Measure 76 ends with a final triplet and accompaniment.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a melodic line that includes a triplet of eighth notes. The bass clef maintains the eighth-note accompaniment. Measure 78 continues the melodic and accompanimental motifs. Measure 79 concludes the system with a final melodic phrase and accompaniment.



