

Lynda Randle - When I get to the end Of the Way

♩ = 77,999977

Standard drums

Acoustic Guitar

Accoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

♩ = 77,999977

Violin

String ensemble 1

Grand Piano

And voice that sub dued the rough bil lows

6

Standard drums

Acoustic Guitar

Accoustic guitar

Acoustic Bass

Finger Bass

Violin

String ensemble 1

Grand Piano

Will be heard in Ju de a no more.

July 27th, 2003

9

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Synth Voice

Violin

String ensemble 1

Grand Piano

The sands have been washed



12

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Synth Voice

String ensemble 1

Grand Piano

in the foot prints Of th8tran

15

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

ger on Ga li lee's shore;

String ensemble 1

Grand Piano



18

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

And the voice that sub dued the rough

String ensemble 1

Grand Piano

21

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Synth Voice

bil lows Will be heard in Ju de

String ensemble 1

Grand Piano



24

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Synth Voice

a no more, But the path

String ensemble 1

Grand Piano

27

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

of that lone Ga li le a n,

String ensemble 1

Grand Piano



30

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

With joy I will fol low to

String ensemble 1

Grand Piano

33  $\text{♩} = 77,999977$

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

day, And the toils of the road will

String ensemble 1

Grand Piano

$\text{♩} = 77,999977$



36  $\text{♩} = 77,999977$

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

seem no thing When I get

String ensemble 1

Grand Piano

$\text{♩} = 77,999977$

38

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

to the end of the way, And the toils

String ensemble 1

Grand Piano



41

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

of the road will seem no thing

String ensemble 1

Grand Piano

43

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

String ensemble 1

Grand Piano

When I get to the end of

Detailed description: This block contains the musical score for measures 43 and 44. It features ten staves: Standard drums, two Accoustic Guitars, Accoustic Bass, Finger Bass, Choir Aahs, Synth Voice, String ensemble 1, and Grand Piano. The Synth Voice part includes the lyrics "When I get to the end of". The music is in a complex key signature with multiple sharps and flats. The Grand Piano part has a dense, textured accompaniment with many accidentals.



45

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

String ensemble 1

Grand Piano

the way.

Detailed description: This block contains the musical score for measures 45 and 46. It features the same ten staves as the previous block. The Synth Voice part includes the lyrics "the way.". The music continues with complex harmonic structures and rhythmic patterns across all instruments.



47  $\text{♩} = 77,999977$

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

There also ma ny hills to climb up

$\text{♩} = 77,999977$

String ensemble 1

Grand Piano



50

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

ward, I of ten am lon ging for rest;

String ensemble 1

Grand Piano

53

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

String ensemble 1

Grand Piano

B ut He Who ap



55

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Synth Voice

String ensemble 1

Grand Piano

points me my path way, Knows

57 ♩ = 77,999977 11

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Synth Voice

ju st what is need ful and best.

String ensemble 1

Grand Piano



60

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

I know in His Word He hath pro mi sed

String ensemble 1

Grand Piano

63 ♩ = 77,999977

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

That my strength it will be as my day;

String ensemble 1 ♩ = 77,999977

Grand Piano



66

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

And the toils of the road will seem no thing

String ensemble 1

Grand Piano

69

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

When I get to the end of the way, And

String ensemble 1

Grand Piano



72

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

the toils of the road will seem no thing

String ensemble 1

Grand Piano

75

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

When I get to the end of the way.

String ensemble 1

Grand Piano

Detailed description: This system of musical notation covers measures 75 and 76. It includes staves for Standard drums, two Accoustic Guitars, Accoustic Bass, Finger Bass, Choir Aahs, Synth Voice, String ensemble 1, and Grand Piano. The Synth Voice part has the lyrics 'When I get to the end of the way.' written below it. Measure 75 shows a complex arrangement of chords and rhythms across the instruments. Measure 76 continues this arrangement with some melodic lines in the Synth Voice and Grand Piano parts.



77

Standard drums

Accoustic Guitar

Accoustic guitar

Accoustic Bass

Finger Bass

Choir Aahs

Synth Voice

When I get to the end

String ensemble 1

Grand Piano

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Standard drums, two Accoustic Guitars, Accoustic Bass, Finger Bass, Choir Aahs, Synth Voice, String ensemble 1, and Grand Piano. The Synth Voice part has the lyrics 'When I get to the end' written below it. Measure 77 shows a continuation of the instrumental arrangement. Measure 78 features a more active Synth Voice and Grand Piano part, with the lyrics 'When I get to the end' appearing. The Grand Piano part includes a triplet of notes.

79  $\text{♩} = 77,999977$

Standard drums

Acoustic Guitar

Acoustic guitar

Acoustic Bass

Finger Bass

Choir Aahs

Synth Voice

of the way.

$\text{♩} = 77,999977$

String ensemble 1

Grand Piano

# Lynda Randle - When I get to the end Of the Way

## Standard drums

♩ = 77,999977

3

7

12

17

22

27

32

36

40

44

♩ = 77,999977

♩ = 77,999977

V.S.

July 27th, 2003



Standard drums

48

52

56

$\text{♩} = 77,999977$

60

64

$\text{♩} = 77,999977$  3

68

72

76

$\text{♩} = 77,999977$

79

# Lynda Randle - When I get to the end Of the Way

Acoustic Guitar

♩ = 77,999977

2

5

8

12

15

18

22

25

28

31

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V.S.

2

♩ = 77,999977

Acoustic Guitar

34

36

38

40

42

44

46

48

51

53

Acoustic Guitar

Musical score for acoustic guitar, measures 55-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 55, 57, 59, 62, 65, 68, 70, 72, 75, and 78 are indicated at the start of their respective staves. The score includes several triplet markings (indicated by a '3' above a bracket) and a tempo/meter marking '♩ = 77,999977' appearing in measures 57, 65, and 78. The notation includes various chord voicings and melodic lines.

V.S.

Accoustic Guitar

80

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of chords and single notes, including a triplet of eighth notes in the final measure of the first line.

# Lynda Randle - When I get to the end Of the Way

Acoustic guitar

♩ = 77,999977

2

7

12

17

21

26

30

35

39

42

July 27th, 2003

V.S.

Accoustic guitar

Musical score for acoustic guitar, measures 45-79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 77,999977. The music consists of a series of chords and rhythmic patterns, including a triplet at the end of measure 79.

Measures 45-47: Introduction with a B-flat key signature and a tempo of ♩ = 77,999977. Measure 45 starts with a B-flat chord and a bass line. Measures 46 and 47 continue the pattern with various chords and a steady bass line.

Measures 48-51: Continuation of the chordal pattern. Measure 48 has a key signature change to two sharps (D major). Measures 49, 50, and 51 maintain the rhythmic structure with different chord voicings.

Measures 52-55: Further development of the chordal sequence. Measure 52 has a key signature change to one sharp (F# major). Measures 53, 54, and 55 continue the pattern with various chords and a steady bass line.

Measures 56-59: Continuation of the chordal pattern. Measure 56 has a key signature change to two sharps (D major). Measures 57, 58, and 59 maintain the rhythmic structure with different chord voicings.

Measures 60-63: Further development of the chordal sequence. Measure 60 has a key signature change to one sharp (F# major). Measures 61, 62, and 63 continue the pattern with various chords and a steady bass line.

Measures 64-67: Continuation of the chordal pattern. Measure 64 has a key signature change to two sharps (D major). Measures 65, 66, and 67 maintain the rhythmic structure with different chord voicings.

Measures 68-71: Further development of the chordal sequence. Measure 68 has a key signature change to one sharp (F# major). Measures 69, 70, and 71 continue the pattern with various chords and a steady bass line.

Measures 72-75: Continuation of the chordal pattern. Measure 72 has a key signature change to two sharps (D major). Measures 73, 74, and 75 maintain the rhythmic structure with different chord voicings.

Measures 76-78: Further development of the chordal sequence. Measure 76 has a key signature change to one sharp (F# major). Measures 77 and 78 continue the pattern with various chords and a steady bass line.

Measure 79: Final measure of the page, featuring a triplet of eighth notes and a key signature change to two sharps (D major).

Lynda Randle - When I get to the end Of the Way  
Acoustic Bass

♩ = 77,999977

2

8

15

22

29

♩ = 77,999977

35

40

45

♩ = 77,999977

50

55

♩ = 77,999977

July 27th, 2003

V.S.



60



65

♩ = 77,999977



70



75



79 ♩ = 77,999977



Finger Bass Lynda Randle - When I get to the end Of the Way

♩ = 77,999977

2

8

15

22

29

♩ = 77,999977

35

40

45

♩ = 77,999977

50

55

♩ = 77,999977

July 27th, 2003

V.S.

2

# Finger Bass

60



65

♩ = 77,999977



70



75



79 ♩ = 77,999977



Choir Aahs Lynda Randle - When I get to the end Of the Way

♩ = 77,999977  
26

Musical staff for measures 26-33. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest for 26 measures, followed by a melodic line with eighth notes and slurs. The key signature has one flat.

34 ♩ = 77,999977

Musical staff for measures 34-38. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat.

39

Musical staff for measures 39-43. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat.

44 ♩ = 77,999977 ♩ = 77,999977  
12

Musical staff for measures 44-55. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat. A double bar line with the number 12 is placed above the staff.

61 ♩ = 77,999977

Musical staff for measures 61-67. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat.

68

Musical staff for measures 68-72. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat.

73

Musical staff for measures 73-77. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat.

78 ♩ = 77,999977  
2

Musical staff for measures 78-81. The staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and slurs. The key signature has one flat. A double bar line with the number 2 is placed above the staff.

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Synth Voice Lynda Randle - When I get to the end Of the Way

♩ = 77,999977

9

The sand have washed in the foot prints

14

Of Shean ger on Ga li le shore; And voice that sub

20

dued through bil lows Will be heard in Ju de a nonore,

26

But path of that one Ga li le a n, Withy I will fol

32

♩ = 77,999977

low to day, And the coils of the road will seem no thing

37

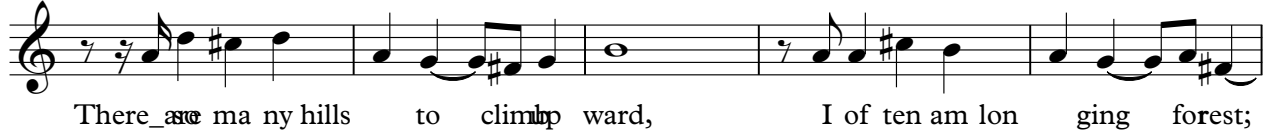
When I get to the end of the way, And the coils of the road

42

♩ = 77,999977

will seem nothing When I get to the end of the way.

48



There are many hills to climb up ward, I of ten am lon ging forest;

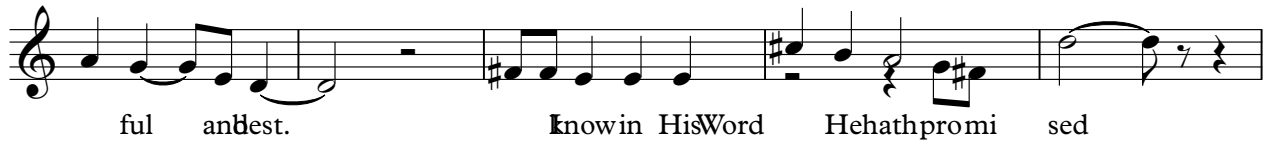
53



But He Who ap points me my path way, Knows ju st what is need

58

♩ = 77,999977



ful and best. Know in His Word He hath promi sed

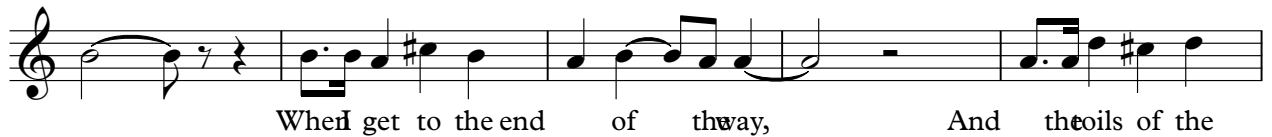
63

♩ = 77,999977



That strength it will be as my day; And the coils of the road will be nothing

68



When I get to the end of the way, And the coils of the

73



road will be no thing When I get to the end of the way.

77

♩ = 77,999977



When I get to the end of the way.

2

Violin

Lynda Randle - When I get to the end Of the Way

♩ = 77,999977

And voice that sub dued the rough bil lows Will be heard

7

♩ = 77,999977

in Ju de a nonore,

24 13

47

♩ = 77,999977    ♩ = 77,999977    ♩ = 77,999977    ♩ = 77,999977

12    6    14    4

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# Lynda Randle - When I get to the end Of the Way

## String ensemble 1

♩ = 77,999977

2

12

23

34 ♩ = 77,999977

42

♩ = 77,999977

50

58

♩ = 77,999977

♩ = 77,999977

66

74

79 ♩ = 77,999977

July 27th, 2003



Grand Piano Lynda Randle - When I get to the end Of the Way

♩ = 77,999977

2 6 9 12 15 19 22 25 28 31

July 27th, 2003

V.S.

Musical score for Grand Piano, measures 34-54. The score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 77,999977. The key signature changes from one flat (B-flat) to two sharps (D major). The score features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 34, 36, 38, 41, 43, 45, 47, 49, 52, and 54 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and dynamic markings.

56

58  $3 = 77,999977$

61

64  $3 = 77,999977$

66

69

72

75

77

79  $3 = 77,999977$

V.S.

4

Grand Piano

81

Musical score for Grand Piano, measure 81. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line starting with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a dotted quarter note C3. The piece concludes with a double bar line.