

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

♩ = 132,000137

Strings

4

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

Vocal

E-Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two systems. The first system contains five stems: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The second system contains four stems: Vocal, E-Guitar, Bass, and Strings. The Snare, Tambouri, and Hi Hat 2 stems use a double bar line symbol (H) at the beginning of each staff. The Hi Hat stem uses 'x' marks to indicate hits. The Bass Drum stem uses a double bar line symbol (H) at the beginning. The Vocal stem uses a treble clef and a common time signature. The E-Guitar stem uses a treble clef and a common time signature. The Bass stem uses a bass clef and a common time signature. The Strings stem uses a bass clef and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic content, while the second measure contains a continuation of the rhythm and melody.

6

The musical score is arranged in ten staves. The first five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The next three staves are for melodic instruments: Tambouri, SpanGit 1, and Vocal. The final staff is for Orch.Str. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '6'. The Snare and Tambouri parts play a rhythmic pattern of quarter notes with accents. The Bass Drum plays a steady eighth-note pattern. The Hi Hat plays a pattern of eighth notes marked with 'x'. Hi Hat 2 has a few notes in the second measure. The Crash has a single note in the first measure. The SpanGit 1 part features a complex rhythmic pattern of eighth notes with ties. The Vocal part has a melodic line with a long note in the first measure. The Bass part plays a simple eighth-note line. The Orch.Str part has two chords at the bottom of the staff.

8

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

10

The musical score consists of nine staves. The top five staves are percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom four staves are melodic instruments: SpanGit1 (Spanish guitar), Vocal, Bass, and Orch.Str (Orchestral Strings). The score is divided into two measures. The first measure starts with a measure rest for the Snare and Hi Hat 2. The second measure continues the rhythmic patterns. The SpanGit1 part features a complex rhythmic pattern with many grace notes. The Vocal part has a melodic line with a long note in the first measure. The Bass part has a simple bass line. The Orch.Str part has a sustained chord in the first measure and a different chord in the second.

12

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures. The Snare part starts with a double bar line and a '12' above it, followed by a snare drum symbol and a half note. The Bass Drum part has a double bar line and a half note. The Hi Hat part has a double bar line and a series of 'x' marks representing hits. The Hi Hat 2 part has a double bar line and a half note. The Tambouri part has a double bar line and a half note. The SpanGit 1 part has a treble clef and a series of chords. The Vocal part has a treble clef and a series of notes. The E-Guitar part has a treble clef and a series of notes. The Bass part has a bass clef and a series of notes. The Orch.Str part has a treble clef and a series of notes.

14

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern. The Hi Hat and Hi Hat 2 parts have distinct patterns. The Bass part has a steady eighth-note rhythm. The Vocal part has a melodic line. The Orch.Str part has a sustained chord. The number 14 is written above the first measure.

16

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

18

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 18. The score includes ten parts: Snare, Bass Drum, Hi Hat, Hi Hat 2, Tambouri, SpanGit1, Vocal, Bass, Orch.Str, and SpanGit2. The Snare, Bass Drum, and Tambouri parts use a simplified notation with vertical stems and dots. The Hi Hat part uses 'x' marks to indicate hits. The Hi Hat 2 part uses a similar notation with some notes. The SpanGit1 part is in treble clef with a complex rhythmic pattern of eighth notes and chords. The Vocal part is in treble clef with a melodic line. The Bass part is in bass clef with a simple bass line. The Orch.Str part is in treble clef with a sustained chord. The SpanGit2 part is in treble clef with a complex rhythmic pattern of eighth notes and chords.

20

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures by a vertical bar line. The percussion parts include Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The guitar parts are SpanGit1 and SpanGit2. The vocal part is also present. The orchestral string part (Orch.Str) is shown with a long note spanning both measures. The notation includes various rhythmic values, rests, and articulation marks.

22

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 11, features a multi-staff arrangement. At the top left, the measure number '22' is indicated. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The Snare and Tambouri parts play a consistent rhythmic pattern of quarter notes. The Hi Hat part features a series of eighth notes marked with 'x'. The Hi Hat 2 part has a more complex pattern with eighth notes and rests. The Crash part has a single symbol in the first measure and a dash in the second. The SpanGit 1 part is in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The Vocal part is in treble clef, showing a melodic line with some rests. The Bass part is in bass clef, providing a steady bass line with quarter notes. The Orch.Str part is in treble clef, starting with a chord and then remaining silent.

24

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The Snare and Tambouri parts have a similar rhythmic pattern of quarter notes with accents. The Hi Hat part consists of eighth notes marked with 'x'. The Hi Hat 2 part has a sparse pattern of eighth notes. The SpanGit1 part is a guitar line with a repeating eighth-note pattern. The Vocal part has a melodic line with some slurs. The Bass part has a simple bass line of quarter notes. The Chor uuu part has a vocal line with a long note at the end.

26

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

28

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

Detailed description: This musical score page contains 14 staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next three staves are for guitar and bass: SpanGit1 (treble clef), Bass (bass clef), and SpanGit2 (treble clef). The Vocal part is on a treble clef staff. The bottom three staves are for strings: Chor uuu (treble clef), Orch.Str (treble clef), and Strings (bass clef). The score is divided into two measures, 28 and 29. Measure 28 shows a complex rhythmic pattern with various note values and rests. Measure 29 continues the pattern with some changes in the guitar and string parts. The vocal part features a long, sustained note in measure 28 followed by a melodic line in measure 29. The string parts provide a rhythmic accompaniment throughout.

30

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 15, begins at measure 30. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a five-line staff with a double bar line and a snare symbol. The Snare and Tambouri parts play a rhythmic pattern of quarter notes with accents. The Hi Hat 2 part plays a pattern of quarter notes with accents and 'x' marks. The Bass Drum part uses a five-line staff with a double bar line and a bass drum symbol, playing a steady quarter-note pattern. The Hi Hat part uses a five-line staff with a double bar line and a hi-hat symbol, playing a pattern of quarter notes with 'x' marks. The SpanGit1 part uses a six-line staff with a treble clef, playing a rhythmic pattern of eighth notes with 'x' marks. The Vocal part uses a six-line staff with a treble clef, playing a melodic line with eighth notes and a slur. The Bass part uses a six-line staff with a bass clef, playing a melodic line with quarter notes and a slur. The Orch.Str part uses a six-line staff with a treble clef, playing a sustained chord with a slur.

32

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Orch.Str

34

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

36

The musical score for page 18, measures 36-37, features the following parts:

- Snare:** Features a snare drum sound with notes and rests.
- Bass Drum:** Features a bass drum sound with notes and rests.
- Hi Hat:** Features a hi-hat sound with notes and rests.
- Hi Hat 2:** Features a second hi-hat sound with notes and rests.
- Tambouri:** Features a tambourine sound with notes and rests.
- SpanGit1:** Features a guitar part with chords and single notes.
- Vocal:** Features a vocal line with notes and rests.
- Bass:** Features a bass line with notes and rests.
- Chor uuu:** Features a vocal line with a long note and rests.
- Orch.Str:** Features an orchestral string part with notes and rests.
- Strings:** Features a string part with notes and rests.
- SpanGit2:** Features a second guitar part with notes and rests.

38

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

40

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Strings

Chor aaa

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom five staves are for melodic and harmonic instruments: SpanGit1 (spanned guitar), Vocal, Bass, Orch.Str (orchestral strings), and Strings. The Snare, Tambouri, and Vocal staves show a rhythmic pattern of quarter notes. The Hi Hat and Hi Hat 2 staves show patterns of eighth notes and rests. The SpanGit1 staff features complex chordal textures with many beamed notes. The Bass staff has a simple line of quarter notes. The Orch.Str and Strings staves have sustained chords. The Chor aaa staff has a sustained chord. The measure number '40' is written above the first staff.

42

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Strings

Chor aaa

44

The musical score for page 22, measures 44-45, is arranged in a multi-staff format. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The melodic and harmonic sections include Tambouri, SpanGit 1, Vocal, Bass, Orch.Str, Strings, and Chor aaa. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

44

Snare

Bass Drum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

Chor aaa

46

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern of quarter notes. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part features a series of 'x' marks indicating hits, with some beamed together. Hi Hat 2 has a more sparse pattern with occasional notes. The Crash part has a single hit in the first measure and a rest in the second. The Vocal part has a melodic line with a long note in the first measure. The Bass part has a simple bass line of quarter notes. The Orch.Str part has a treble clef and some notes in the first measure.

48

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

50

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 25, features a multi-staff arrangement. At the top left, the measure number '50' is indicated. The score includes nine staves: Snare, Bass Drum, Hi Hat, Hi Hat 2, Tambouri, SpanGit1, Vocal, Bass, and Orch.Str. The Snare, Tambouri, and Bass Drum parts use a drum notation system with stems and various note heads. The Hi Hat and Hi Hat 2 parts use 'x' marks to denote specific sounds. The SpanGit1 part is written in treble clef with chords and rhythmic notation. The Vocal part is in treble clef with a melodic line. The Bass part is in bass clef with a simple line of notes. The Orch.Str part is in treble clef and contains only two chords at the bottom of the page.

52

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

E-Guitar

Bass

Orch.Str

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures by a vertical bar line. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The Snare part features a mix of quarter and eighth notes with some grace notes. The Bass Drum part consists of a steady quarter-note pattern. The Hi Hat parts use 'x' marks to denote hits, with some sustained patterns. The Tambouri part has a simple quarter-note melody. The SpanGit1 part is a guitar solo with a complex, rhythmic pattern of eighth and sixteenth notes. The Vocal part has a melodic line with a long note in the second measure. The E-Guitar part has a melodic line with some grace notes. The Bass part has a simple quarter-note bass line. The Orch.Str part has a sustained chord in the first measure and a melodic line in the second. The Strings part has a melodic line in the second measure.

54

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Bass

Chor uuu

Orch.Str

Strings

Chor aaa

Detailed description: This musical score page, numbered 54, features ten staves. The top six staves are for percussion: Snare, BassDrum, Hi Hat, Hi Hat 2, Crash, and Tambouri. The Snare, BassDrum, and Tambouri parts use a 2/4 time signature with quarter notes and eighth notes. The Hi Hat part uses 'x' marks to denote hits. The Hi Hat 2 part has a more complex rhythmic pattern with eighth notes and rests. The Crash part has a single hit at the beginning of the first measure. The bottom four staves are for strings and vocalizations: SpanGit 1 (guitar), Bass (bass), Chor uuu (vocal), Orch.Str (orchestral strings), Strings (string ensemble), and Chor aaa (vocal). The SpanGit 1 part uses a treble clef and features a complex rhythmic pattern with many sixteenth notes. The Bass part uses a bass clef and features a simple line of quarter notes. The Chor uuu part uses a treble clef and features a simple line of quarter notes. The Orch.Str part uses a treble clef and features a complex rhythmic pattern with many sixteenth notes. The Strings part uses a bass clef and features a complex rhythmic pattern with many sixteenth notes. The Chor aaa part uses a treble clef and features a simple line of quarter notes.

56

The musical score for page 28, measures 56-57, is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a snare drum sound with a half note in measure 56 and a quarter note in measure 57, followed by a sixteenth-note triplet in measure 57.
- Bass Drum:** Plays a steady quarter-note pattern throughout both measures.
- Hi Hat:** Plays a consistent eighth-note pattern with 'x' marks indicating the sound.
- Hi Hat 2:** Remains silent in measure 56 and plays a quarter note in measure 57.
- Tambouri:** Plays a half note in measure 56 and a quarter note in measure 57.
- SpanGit 1:** Features a complex rhythmic pattern with sixteenth notes and chords.
- Vocal:** Remains silent in measure 56 and has a melodic line in measure 57.
- Bass:** Plays a half note in measure 56 and a quarter note in measure 57.
- Chor uuu:** Plays a single note in measure 56 and a whole note in measure 57.
- Orch.Str:** Features a string section with a melodic line in measure 56 and a whole note in measure 57.
- Strings:** Plays a rhythmic pattern with sixteenth notes in measure 56 and a quarter note in measure 57.
- Chor aaa:** Plays a whole note in measure 56 and a whole note in measure 57.

58

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Chor aaa

60

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Chor aaa

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The percussion parts include Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The Snare part features a mix of quarter and eighth notes with rests. The Bass Drum part consists of a steady eighth-note pattern. The Hi Hat part uses 'x' marks to denote hits, with some notes beamed together. Hi Hat 2 has a sparse pattern of notes and rests. The Tambouri part follows a similar pattern to the Snare. The SpanGit1 part is in treble clef and features a complex, rhythmic pattern of chords and single notes. The Vocal part is in treble clef and includes a melodic line with a long note in the second measure. The Bass part is in bass clef and provides a simple harmonic foundation with quarter notes. The Orch.Str part is in treble clef and consists of a sustained chord held across both measures. The SpanGit2 part is in treble clef and features a fast, rhythmic pattern of chords. The Chor aaa part is in treble clef and consists of a sustained chord held across both measures.

62

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern of quarter notes. The Hi Hat and Hi Hat 2 parts have a more complex, syncopated pattern. The Bass part has a steady quarter-note bass line. The Vocal part has a melodic line with some syncopation. The Orch.Str part has a sustained chord. The number 62 is written above the first measure.

64

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Orch.Str

66

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

68

The musical score for page 34, measures 68-69, features the following parts:

- Snare:** Two measures of quarter notes with accents.
- Bass Drum:** Two measures of quarter notes.
- Hi Hat:** Two measures of eighth notes marked with 'x'.
- Hi Hat 2:** Two measures of eighth notes marked with 'x'.
- Tambouri:** Two measures of quarter notes with accents.
- SpanGit1:** Two measures of eighth notes with chords.
- Vocal:** Two measures of quarter notes with a slur.
- Bass:** Two measures of quarter notes.
- Chor uuu:** Two measures of sustained chords.
- Orch.Str:** Two measures of sustained chords.
- Strings:** Two measures of eighth notes with slurs.
- SpanGit2:** Two measures of eighth notes with slurs.

70

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 35, begins at measure 70. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a five-line staff with a double bar line and a snare drum icon. The Snare and Tambouri staves contain quarter notes with stems pointing up, while the Hi Hat 2 staff contains quarter notes with stems pointing down. The Hi Hat staff uses a five-line staff with a double bar line and a hi-hat icon, containing eighth notes marked with 'x'. The Bass Drum staff uses a five-line staff with a double bar line and a bass drum icon, containing quarter notes with stems pointing up. The SpanGit1 staff uses a six-line staff with a treble clef, containing eighth notes with stems pointing down. The Vocal staff uses a six-line staff with a treble clef, containing quarter notes with stems pointing up. The Bass staff uses a six-line staff with a bass clef, containing quarter notes with stems pointing up. The Orch.Str staff uses a six-line staff with a treble clef, containing a whole note chord with a double bar line and a brace underneath. The score is divided into two measures by a vertical bar line.

72

The musical score for measures 72 and 73 is as follows:

- Snare:** Measure 72: Snare drum hit, quarter note, quarter note. Measure 73: Snare drum hit, quarter note, quarter note.
- Bass Drum:** Measure 72: Bass drum hit, quarter note, quarter note, quarter note, quarter note. Measure 73: Bass drum hit, quarter note, quarter note, quarter note, quarter note.
- Hi Hat:** Measure 72: Hi hat hit, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 73: Hi hat hit, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hi Hat 2:** Measure 72: Rest, quarter note, quarter note. Measure 73: Rest, quarter note, quarter note.
- Tambouri:** Measure 72: Tambouri hit, quarter note, quarter note. Measure 73: Tambouri hit, quarter note, quarter note.
- SpanGit 1:** Measure 72: Chord, quarter note, quarter note, quarter note, quarter note. Measure 73: Chord, quarter note, quarter note, quarter note, quarter note.
- Vocal:** Measure 72: Quarter note, quarter note, quarter note, quarter note. Measure 73: Quarter note, quarter note, quarter note, quarter note.
- Bass:** Measure 72: Quarter note, quarter note, quarter note, quarter note. Measure 73: Quarter note, quarter note, quarter note, quarter note.
- Chor uuu:** Measure 72: Rest, quarter note, quarter note. Measure 73: Rest, quarter note, quarter note.
- Orch.Str:** Measure 72: Rest, quarter note, quarter note. Measure 73: Rest, quarter note, quarter note.

74

The musical score for page 37, starting at measure 74, features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A steady quarter-note pattern.
- Hi Hat:** A pattern of eighth notes marked with 'x'.
- Hi Hat 2:** A pattern of eighth notes with rests.
- Tambouri:** A simple rhythmic pattern with quarter notes and rests.
- SpanGit1:** A guitar part with a rhythmic pattern of eighth notes and chords.
- Vocal:** A vocal line with a melodic phrase and rests.
- Bass:** A bass line with a melodic phrase and rests.
- Chor uuu:** A sustained chord in the treble clef.
- Orch.Str:** A sustained chord in the treble clef.
- Strings:** A string part with a rhythmic pattern of eighth notes.
- SpanGit2:** A guitar part with a rhythmic pattern of eighth notes and chords.

76

The musical score for page 38, measures 76-77, features the following parts:

- Snare:** Two measures of music with a snare drum sound at the start of each measure.
- Bass Drum:** A steady eighth-note pattern in both measures.
- Hi Hat:** A pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Hi Hat 2:** Sparse eighth notes with 'x' marks, appearing in the second measure.
- Tambouri:** Two measures of music with a tambouri sound at the start of each measure.
- SpanGit1:** A guitar part with a rhythmic pattern of eighth notes and chords.
- Vocal:** A vocal line with a melodic phrase spanning both measures.
- Bass:** A bass line with a steady eighth-note pattern.
- Chor uuu:** A vocal line consisting of a sustained 'uuu' sound.
- Orch.Str:** An orchestral string part with a sustained melodic line.
- Strings:** A string ensemble part with a rhythmic pattern of eighth notes.
- SpanGit2:** A second guitar part with a rhythmic pattern of eighth notes.

78

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

80

The musical score for page 40, measures 80-81, is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes with accents.
- Bass Drum:** Plays a steady quarter-note pulse.
- Hi Hat:** Shows a continuous eighth-note pattern with accents.
- Hi Hat 2:** Provides a sparse accompaniment with occasional eighth notes.
- Tambouri:** Mirrors the Snare part with a rhythmic pattern of quarter notes and eighth notes.
- SpanGit 1:** Plays a complex, syncopated guitar line with various chords and melodic fragments.
- Vocal:** Contains a vocal melody with lyrics, including the word "aaa" at the end of the phrase.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Orch.Str:** Features a string section with a sustained chord in the first measure and a change in the second.
- Strings:** Shows a single sustained note in the first measure and a change in the second.
- Chor aaa:** A vocal part consisting of a sustained chord in the first measure and a change in the second.

82

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Strings

Chor aaa

84

Snare

Bass Drum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

Chor aaa

Detailed description of the musical score: The score is for page 42, starting at measure 84. It features a variety of instruments and vocal parts. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The Snare part has a half note followed by a quarter note in the first measure, and a whole rest in the second. The Bass Drum has a steady eighth-note pattern. The Hi Hat has a series of eighth notes marked with 'x'. Hi Hat 2 has a quarter note with an 'x' in the second measure. The Crash has a single symbol in the second measure. The Tambouri part mirrors the Snare part. The SpanGit 1 part has a melodic line with a flat key signature and a capo-like effect. The Vocal part has a long note in the first measure followed by a melodic line. The Bass part has a bass line with a sharp sign in the second measure. The Orch.Str and Strings parts have a melodic line with a flat key signature. The Chor aaa part has a whole rest in the second measure.

86

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

88

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

90

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 45, begins at measure 90. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a five-line staff with a double bar line and a snare symbol. The Snare and Tambouri staves have a rhythmic pattern of quarter notes with snare symbols. The Hi Hat 2 staff has a pattern of quarter notes with snare symbols and 'x' marks. The Bass Drum staff uses a five-line staff with a double bar line and a bass drum symbol, with a rhythmic pattern of quarter notes. The Hi Hat staff uses a five-line staff with a double bar line and a hi-hat symbol, with a rhythmic pattern of quarter notes and 'x' marks. The SpanGit1 staff uses a six-line staff with a treble clef and a guitar symbol, with a rhythmic pattern of quarter notes and guitar symbols. The Vocal staff uses a six-line staff with a treble clef, with a vocal line. The Bass staff uses a six-line staff with a bass clef, with a bass line. The Orch.Str staff uses a six-line staff with a treble clef, with a string line. The score is divided into two measures by a vertical bar line.

92

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

94

Snare

Bass Drum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

Strings

Detailed description: This musical score page, numbered 94, features eight staves. The Snare, Tambouri, and Hi Hat 2 staves use a C-clef and a common time signature. The Snare and Tambouri parts consist of quarter notes with stems pointing up, while the Hi Hat 2 part features a pattern of rests followed by eighth notes with stems pointing down. The Bass Drum and Hi Hat staves use a C-clef and a common time signature. The Bass Drum part has a pattern of quarter notes with stems pointing down, and the Hi Hat part has a pattern of eighth notes with stems pointing down. The E-Guitar, Bass, and Strings staves use a G-clef and a common time signature. The E-Guitar part has a pattern of quarter notes with stems pointing down, and the Bass and Strings parts have a pattern of eighth notes with stems pointing down.

96

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

E-Guitar

Bass

Strings

Detailed description: This musical score page, numbered 48, features a system of nine staves. The top six staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, Crash, and Tambouri. The bottom three staves are for melodic instruments: E-Guitar, Bass, and Strings. The Snare staff begins with a measure number '96' and contains a series of notes with a slur. The Bass Drum staff has a dotted quarter note followed by a half note. The Hi Hat staff shows a series of 'x' marks indicating hits. The Hi Hat 2 staff has a few notes with 'x' marks. The Crash staff has a single note. The Tambouri staff has a few notes. The E-Guitar staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef. The Strings staff is in bass clef and shows a rhythmic pattern of notes.

Snare

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137

8

14

20

26

32

38

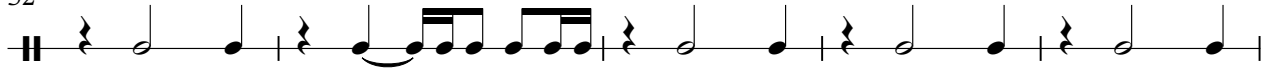
42

Snare

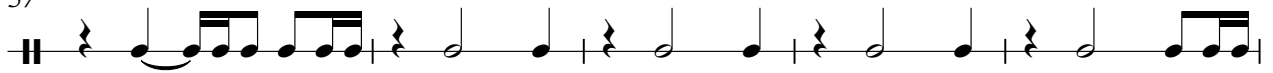
46



52



57



62



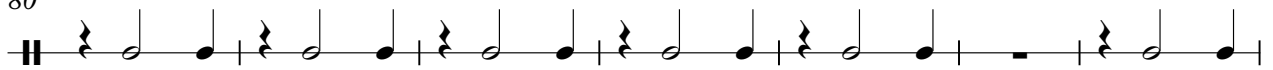
68



74



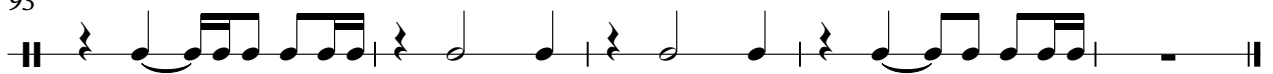
80



87



93



BassDrum

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137



7



13



19



25



31



37



43



49



55



V.S.

2

BassDrum

61



67



73



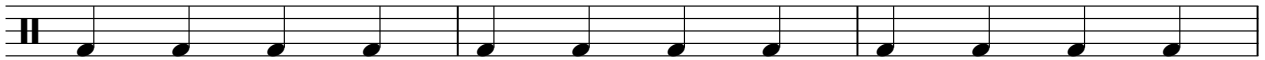
79



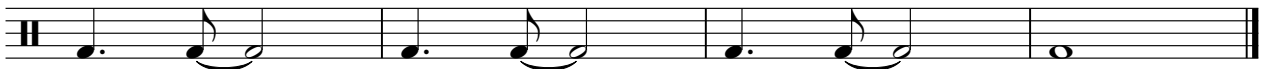
85



91



94



Hi Hat

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137

4/4 - | x x x x x x x | x x x x x x x | x x x x x x x | x

6

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

10

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

14

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

18

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

22

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

26

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

30

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

34

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

38

x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x

V.S.

2

Hi Hat

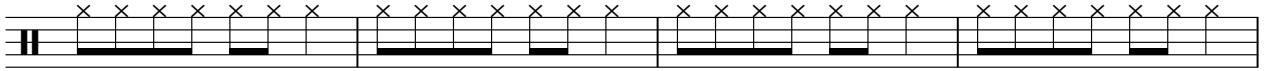
42



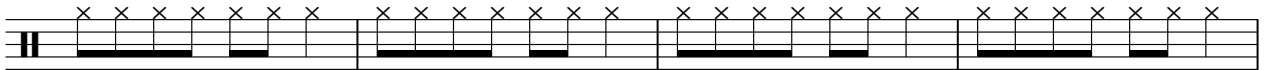
47



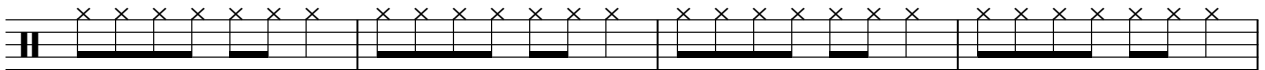
51



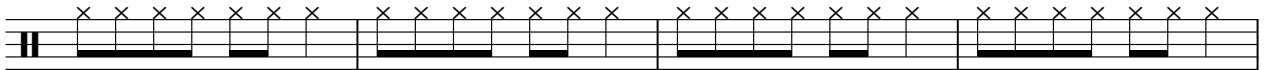
55



59



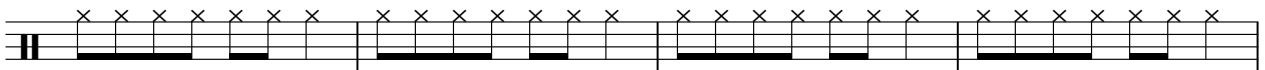
63



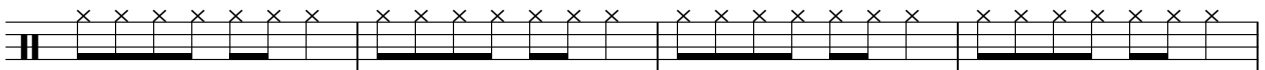
67



71



75



79

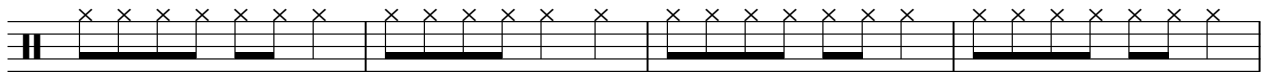


Hi Hat

83



88



92



95



Hi Hat 2

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137



7



12



17



22



27



32



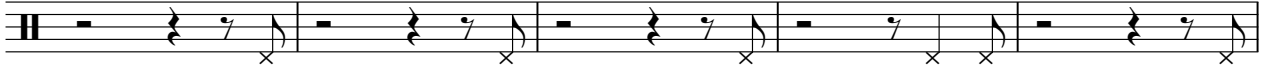
37



41



46



51



56



61



66



71



76



81



87



92



Crash

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137

5 7 7

A guitar tab for measures 1-5. The first measure is in 4/4 time and contains a bar labeled '5'. The second measure is empty. The third measure contains a bar labeled '7'. The fourth measure is empty. The fifth measure contains a bar labeled '7'. There are small circular symbols above the second, fourth, and sixth measures.

23

15 6 7

A guitar tab for measures 23-27. The first measure contains a bar labeled '15'. The second measure is empty. The third measure contains a bar labeled '6'. The fourth measure is empty. The fifth measure is empty. The sixth measure contains a bar labeled '7'. There are small circular symbols above the second, fourth, and fifth measures.

54

3 3 15

A guitar tab for measures 54-58. The first measure is empty. The second measure contains a bar labeled '3'. The third measure is empty. The fourth measure contains a bar labeled '3'. The fifth measure is empty. The sixth measure contains a bar labeled '15'. There are small circular symbols above the first, third, and fifth measures.

78

6 10

A guitar tab for measures 78-82. The first measure is empty. The second measure contains a bar labeled '6'. The third measure is empty. The fourth measure is empty. The fifth measure contains a bar labeled '10'. The sixth measure is empty. There are small circular symbols above the first, third, and sixth measures.

Tambouri

Lynn Anderson - I never promised you a Rose Garden

♩ = 132,000137

4/4

8

14

20

26

32

38

42

46



52



58



64



70



76



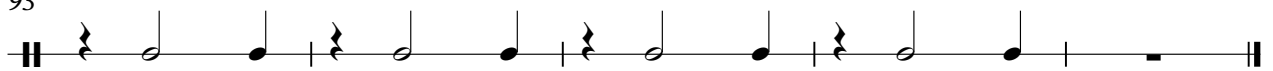
82



89



93



♩ = 132,000137

5

8

11

14

17

20

23

26

29

32

Detailed description: This is a guitar score for the song 'I never promised you a Rose Garden' by Lynn Anderson. The score is written for guitar in 4/4 time and is titled 'SpanGit1'. It begins with a tempo marking of a quarter note equal to 132,000137. The first measure is a whole note chord with a '5' above it, indicating a five-finger barre across the entire fretboard. The following measures consist of a sequence of chords, each marked with a slash and a vertical line, indicating a specific fingering or picking pattern. The chords are arranged in a sequence that repeats every four measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32 marking the start of each four-measure group.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



4

Lynn Anderson - I never promised you a Rose Garden

Vocal

♩ = 132,000137
4

8

12

16

20

24

29

33

38

42

V.S.



91

4

♩ = 132,000137

2

8

2

14

34 2

53

34 2

92

95

Lynn Anderson - I never promised you a Rose Garden

Bass

♩ = 132,000137



V.S.

59



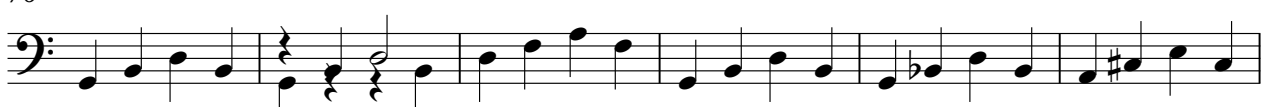
65



71



76



82



88



94



Lynn Anderson - I never promised you a Rose Garden

Chor uuu

♩ = 132,000137

24

30

3 16

54

7

68

3

75

20

Lynn Anderson - I never promised you a Rose Garden

Orch.Str

♩ = 132,000137

5

13

22

3

32

40

48

57

66

75

83

V.S.

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff begins with a 5-measure rest. The music is primarily chordal, with various textures including sustained chords, moving lines, and triplets. The key signature changes from one flat to two flats at measure 40. The score concludes with a V.S. (Vivace) marking.

2

Orch.Str

89

Musical notation for Orch. Str. starting at measure 89. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first four measures contain chords: G2-B2-D3, G2-B2, G2-B2-D3, and G2-B2-D3. The fifth measure contains a thick black bar, indicating a full rest for the duration of the measure.

Lynn Anderson - I never promised you a Rose Garden

Strings

♩ = 132,000137



4



20

26



29



4

36



42



7

54



58



8

68



4

2

Strings

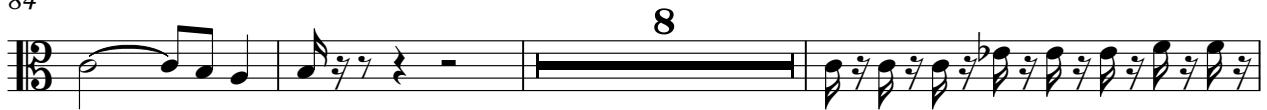
74



77



84



95



♩ = 132,000137

17

20

26

29

36

58

61

68

74

76

Detailed description: The image shows a guitar score for the song "I never promised you a Rose Garden" by Lynn Anderson. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 132,000137 and a measure rest of 17 measures. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 4 measures. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 4 measures. The seventh staff has a measure rest of 4 measures. The eighth staff has a measure rest of 4 measures. The ninth staff has a measure rest of 4 measures. The tenth staff has a measure rest of 20 measures. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs and accents.

Lynn Anderson - I never promised you a Rose Garden

Chor aaa

♩ = 132,000137

39

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure has a bass clef and a chord with a sharp sign. The third measure has a chord with a sharp sign and a slur over it. The fourth measure has a chord with a flat sign and a slur over it. The fifth measure has a chord with a flat sign. The sixth measure has a chord with a flat sign and a 7th fret marking.

46

8

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure has a chord with a sharp sign and a slur over it. The third measure has a chord with a sharp sign and a slur over it. The fourth measure has a chord with a sharp sign and a slur over it. The fifth measure has a chord with a sharp sign and a slur over it. The sixth measure has a chord with a sharp sign and a slur over it. The seventh measure has a chord with a sharp sign and a slur over it. The eighth measure has a chord with a sharp sign and a slur over it.

61

18

A musical staff in 4/4 time, starting with a treble clef. The first measure has a chord with a sharp sign. The second measure contains a whole rest. The third measure has a bass clef and a chord with a flat sign. The fourth measure has a chord with a sharp sign.

82

13

A musical staff in 4/4 time, starting with a treble clef. The first measure has a chord with a sharp sign and a slur over it. The second measure has a chord with a sharp sign and a slur over it. The third measure has a bass clef and a chord with a flat sign. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest.