

ABBA - Waterloo

♩ = 149,001694

Tenor Saxophone

Harmonica

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

FX 5 (Brightness)

♩ = 149,001694



6

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

10

This musical score block covers measures 10 through 12. It features five staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The E. Gtr. staff includes guitar tablature with fret numbers (0, 2, 3) and a '3' indicating a triplet. The E. Bass staff shows a steady eighth-note pattern. The E. Pno. (Electric Piano) staff at the bottom has a complex, rhythmic accompaniment with many beamed notes. A double bar line is present at the end of measure 12.



13

This musical score block covers measures 13 through 15. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The E. Gtr. staff includes guitar tablature with a '2' indicating a double fret. The E. Bass staff continues with a steady eighth-note pattern. The E. Pno. staff features a complex, rhythmic accompaniment with many beamed notes and a triplet in the final measure.

17

Harm.

Perc.

E. Gtr.

E. Bass

E. Pno.

FX 5

Guitar Tab: T A B 2 0 4 2 0 2 0 0 2 0 0 3 3 4 5 4 2 2 5 4 4 0



21

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

Guitar Tab: T A B 0 0 2 0 2 0 0 0 2 0 2 0 5 5 0 1 2 3 3 3 0 1 2 0

25

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

31

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



34

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

38

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



41

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

45

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



48

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

51

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Pno.

Detailed description: This system contains measures 51 through 54. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern. J. Gtr. is silent. E. Gtr. has a simple bass line with fret numbers 2, 2, 0, 4. E. Bass has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. E. Pno. has a complex accompaniment with chords and moving lines in both hands.



55

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Pno. FX 5

Detailed description: This system contains measures 55 through 58. The Harm. part continues the melodic line. Perc. has a steady eighth-note pattern. J. Gtr. has a melodic line starting in measure 56. E. Gtr. has a complex bass line with fret numbers: 2 2 0 0, 2 0 0, 4 4 2 2, 2 2 0 0, 0 0 2 0 2 0, 5 0 1 2 3. E. Bass has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. E. Pno. has a complex accompaniment with chords and moving lines in both hands. FX 5 has a melodic line starting in measure 56.

59

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



63

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

66

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5



70

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5

74

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



77

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

80

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5



84

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5

88

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5



91

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5

94

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



98

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

Tenor Saxophone

ABBA - Waterloo

♩ = 149,001694

22

26

35

42

62

72

78

87

91

96

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2

Tenor Saxophone

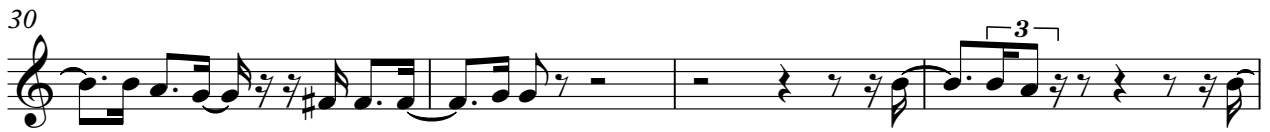
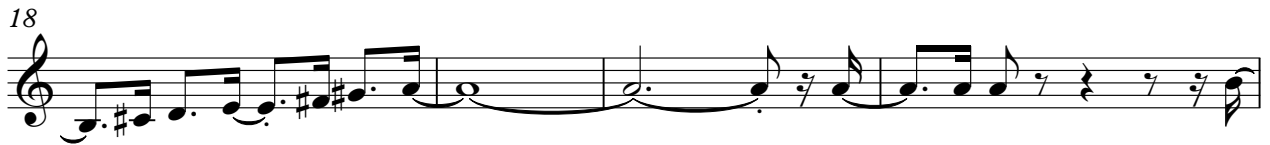
99

2

ABBA - Waterloo

Harmonica

♩ = 149,001694



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77



80



84



88



92



95



98



ABBA - Waterloo

Percussion

♩ = 149,001694



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V.S.

58



64



70



76



81



87



93



97



♩ = 149,001694

6 3 3 9

21

24

27

30

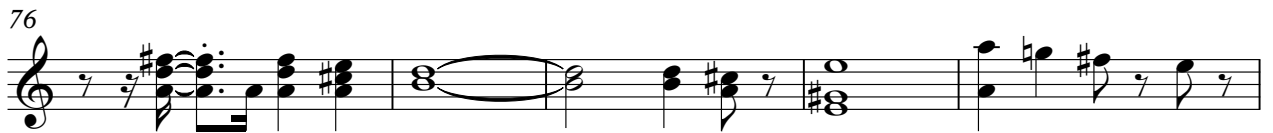
33

37

41 3

47 2 5

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97



99



ABBA - Waterloo

7-string Electric Guitar

♩ = 149,001694

2

E									
T									
A									
B									
E									
A									

6

3

T									
A	0	0	0	0	0	0	0	0	0
B									

15

T									
A									
B	2	2	2	0	4	2	2	0	0

22

T									
A									
B	5	5	0	1	2	3	3	3	0

27

T									
A	0	0	0	2	0	2	0	0	0
B									

31

T									
A	0	0	2	0	2	0	2	2	0
B									

36

T									
A									
B	5	0	1	2	0	0	2	3	4

42

2

2

T									
A									
B									

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T						
A				2 2 0 0	4 4 2 2	0 0 2 0 2 0
B	2	2	2 0	2 2 0 0 0 0 3 3	4 4 4 4 2 2 0 0	

58

T		0 0 2 0 2 0		2 2 4 2 4 2	
A					
B	5	0 1 2 3	3 0 1 2 0		0 2 3 4

63

T			2 2 2 2 2 2	0 0 0 0 0	
A	0 0 0 0		2 2 2 2 2 2	0 0 2 0 2 0	
B	2 2 2 2		0 0 0 0 0 0		5 0 1 2 3

67

T	0 0 2 0 2 0		2 2 4 2 4 2		0 0 0 0 2 0
A					
B		3 0 1 2 0		0 2 3 4 0	

72

T		2 2 4 2 4 2		3 3	
A				2 2	
B	5	0 0 2 0	0 2 3 4	0 0 4 2	

78

T					
A	2 2 0	0 0 3 2 0	0 0 2 0 2 0		
B	2 2 0	4		5 0 1 2 3	

83

T	0 0 2 0 2 0		2 2 4 2 4 2		0 0 2 0 2 0
A					
B		3 0 1 2 0		0 2 3 4	0 0 2 0 2 0

88

T		2 2 4 2 4 2		0 0 2 0 2 0	
A					
B	5	0 1 2 0	0 2 3 4 0		5 0 1 2 0

93

T	2 2 4 2 4 2				
A			0 0 2 0 2 0		
B		0 2 3 4		5 0 1 2 0	

97

T	2 2 4 2 4 2				
A			0 0 2 0 2 0		
B		0 2 3 4 0		5 0 1 2	

2

ABBA - Waterloo

5-string Electric Bass

♩ = 149,001694

2



6



10



13



17



22



27



31



36



40



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V.S.

44



47



51



57



62



67



72



77



82



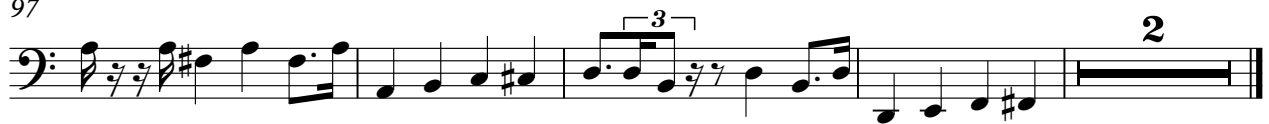
87



92



97



ABBA - Waterloo

Electric Piano

♩ = 149,001694

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 6-8. Measure 6 is marked with a '6' above the staff. The right hand has a melodic line with eighth notes and rests, and the left hand continues with eighth notes. A key signature change to one sharp (F#) is indicated at the start of measure 7.

Musical notation for measures 9-10. The right hand features a melodic line with eighth notes and rests, and the left hand plays eighth notes. A key signature change to two sharps (F# and C#) is indicated at the start of measure 9.

Musical notation for measures 11-13. The right hand has a melodic line with eighth notes and rests, and the left hand plays eighth notes. A key signature change to three sharps (F#, C#, and G#) is indicated at the start of measure 11.

Musical notation for measures 14-16. The right hand features a melodic line with eighth notes and rests, and the left hand plays eighth notes. A key signature change to four sharps (F#, C#, G#, and D#) is indicated at the start of measure 14. A triplet of eighth notes is marked with a '3' above the staff in measure 16.

Musical notation for measures 17-19. The right hand has a melodic line with eighth notes and rests, and the left hand plays eighth notes. A key signature change to one sharp (F#) is indicated at the start of measure 17. A triplet of eighth notes is marked with a '3' above the staff in measure 19.

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V.S.

This musical score is for an electric piano, spanning measures 20 to 32. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and chords. The treble line features a variety of textures, including sustained chords, moving lines, and occasional triplets. Measure 20 begins with a treble staff containing a series of chords and a bass staff with a triplet of eighth notes. Measure 23 shows a similar pattern with a triplet in the bass. Measure 26 features a triplet in the treble. Measure 28 continues the rhythmic accompaniment. Measure 30 has a triplet in the bass. Measure 32 concludes the section with a triplet in the bass. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

34

3

36

38

41

44

46

V.S.

49

Musical notation for measures 49-51. Measure 49 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 50 continues this pattern with similar chordal structures. Measure 51 shows a change in the right hand's texture, with more defined chords and some grace notes.

52

Musical notation for measures 52-54. Measure 52 has a very dense right-hand chord. Measure 53 features a rhythmic pattern of eighth notes in the right hand, with a more active bass line. Measure 54 concludes the system with a final chord in the right hand and a few notes in the bass.

55

Musical notation for measures 55-57. Measure 55 has a complex right-hand chord. Measure 56 features a rhythmic pattern of eighth notes in the right hand, with a more active bass line. Measure 57 concludes the system with a final chord in the right hand and a few notes in the bass.

58

Musical notation for measures 58-59. Measure 58 has a rhythmic pattern of eighth notes in the right hand, with a more active bass line. Measure 59 concludes the system with a final chord in the right hand and a few notes in the bass.

60

Musical notation for measures 60-61. Measure 60 has a complex right-hand chord. Measure 61 concludes the system with a final chord in the right hand and a few notes in the bass.

62

Musical notation for measures 62-63. Measure 62 has a complex right-hand chord. Measure 63 concludes the system with a final chord in the right hand and a few notes in the bass.

64

Musical notation for measures 64-65. Measure 64 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 65 includes a triplet of eighth notes in the treble clef.

66

Musical notation for measures 66-68. Measure 66 starts with a triplet of eighth notes in the bass clef. Measures 67 and 68 continue with complex chordal textures in the treble clef and rhythmic accompaniment in the bass clef.

69

Musical notation for measures 69-71. Measure 69 has a prominent chord in the treble clef. Measures 70 and 71 show a progression of chords and rhythmic patterns in both staves.

72

Musical notation for measures 72-73. Measure 72 features a long note in the treble clef. Measure 73 continues the melodic and harmonic development in both staves.

74

Musical notation for measures 74-76. Measure 74 begins with a triplet of eighth notes in the bass clef. Measures 75 and 76 are characterized by dense chordal structures in the treble clef.

77

Musical notation for measures 77-79. Measure 77 has a long note in the treble clef. Measures 78 and 79 conclude the section with complex chordal textures in both staves.

V.S.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measure 81 continues this texture with some notes in the right hand being tied across the bar line.

82

Musical notation for measures 82-83. Measure 82 shows a continuation of the complex right-hand texture, with some notes in the bass clef being tied. Measure 83 features a more active bass line with eighth notes and some chords in the right hand.

85

Musical notation for measures 85-86. Measure 85 has a complex right-hand texture with many beamed notes. Measure 86 features a prominent chordal texture in the right hand with many beamed notes, and a bass line with eighth notes.

88

Musical notation for measures 88-89. Measure 88 has a complex right-hand texture with many beamed notes. Measure 89 features a prominent chordal texture in the right hand with many beamed notes, and a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the right hand.

91

Musical notation for measures 91-92. Measure 91 has a complex right-hand texture with many beamed notes. Measure 92 features a prominent chordal texture in the right hand with many beamed notes, and a bass line with eighth notes.

94

Musical notation for measures 94-95. Measure 94 has a complex right-hand texture with many beamed notes. Measure 95 features a prominent chordal texture in the right hand with many beamed notes, and a bass line with eighth notes.

97

Musical notation for measures 97 and 98. The piece is in 7/8 time. Measure 97 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 98 continues the melodic and harmonic development with more complex chordal textures in the treble and a steady bass line.

99

Musical notation for measures 99 and 100. Measure 99 continues the previous section. Measure 100 concludes with a double bar line and a repeat sign. The notation includes a '3' above a triplet of notes in the bass staff and a '2' above a pair of notes in the treble staff, indicating fingerings or articulation.

♩ = 149,001694

19

22

26

30

33

3

36

39

13

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90



93



96



98

