

# Mark Collie - Even the man in the moon is cryin

♩ = 120,000000

Standard Drums

Drum intro

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAd 6

Pad 8

♩ = 120,000000

3

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PA6 6

Pad 8

Pad 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into several systems. The top system contains four drum parts: 'Standard Drums' (top staff with 'x' marks), 'Bass Drum' (second staff with quarter notes), 'snare and rim shot' (third staff with eighth notes and rests), and 'Drum intro' (fourth staff with a short melodic phrase). The second system contains the Piano part, with a treble clef staff showing chords and a bass clef staff showing a walking bass line. The third system contains three guitar parts: 'Acoustic Guitar' (top staff with melodic lines), another 'Acoustic Guitar' (middle staff with chords), and 'Jazz Guitar' (bottom staff with a melodic line). The fourth system contains three guitar parts: 'Clean Guitar' (top staff with sustained notes), 'Nylon Guitar' (middle staff with sustained notes), and 'Finger Bass' (bottom staff with a walking bass line). The fifth system contains three 'Pad 8' tracks, each with a treble clef staff and sustained notes. A large brace on the left side groups the guitar and pad parts. A rehearsal mark '3' is placed at the beginning of the drum parts.

4

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Standard Drums, Bass Drum, snare and rim shot, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Nylon Guitar, and Finger Bass. The second system includes PAd 6, Pad 8, and another Pad 8. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drums provide a steady backbeat, while the piano and guitars play complex harmonic and melodic parts. The finger bass provides a solid harmonic foundation. The pads add atmospheric texture to the arrangement.

6

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PA6

Pad 8

Pad 8

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into three systems. The first system includes Standard Drums (with 'x' marks for cymbals), Bass Drum, snare and rim shot, Piano (with a grand staff), Acoustic Guitar, another Acoustic Guitar, Jazz Guitar, Clean Guitar, Nylon Guitar, and Finger Bass. The second system includes PA6, Pad 8, and another Pad 8. The music is written in 4/4 time with a key signature of one flat. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The guitar parts include arpeggiated patterns and sustained chords. The drum parts provide a steady rhythmic accompaniment.

7

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes Standard Drums (with a pattern of 'x' marks), Bass Drum (quarter notes), snare and rim shot (quarter notes), Piano (treble and bass clefs), Acoustic Guitar (melodic line), another Acoustic Guitar (chordal accompaniment), Jazz Guitar (melodic line), Clean Guitar (sustained chords), Nylon Guitar (sustained chords), and Finger Bass (quarter notes). The second system includes PAd 6 (melodic line), Pad 8 (sustained chords), and another Pad 8 (melodic line). The notation is clear and professional, with various musical symbols like beams, slurs, and dynamic markings.

9

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

10

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

Pad 6

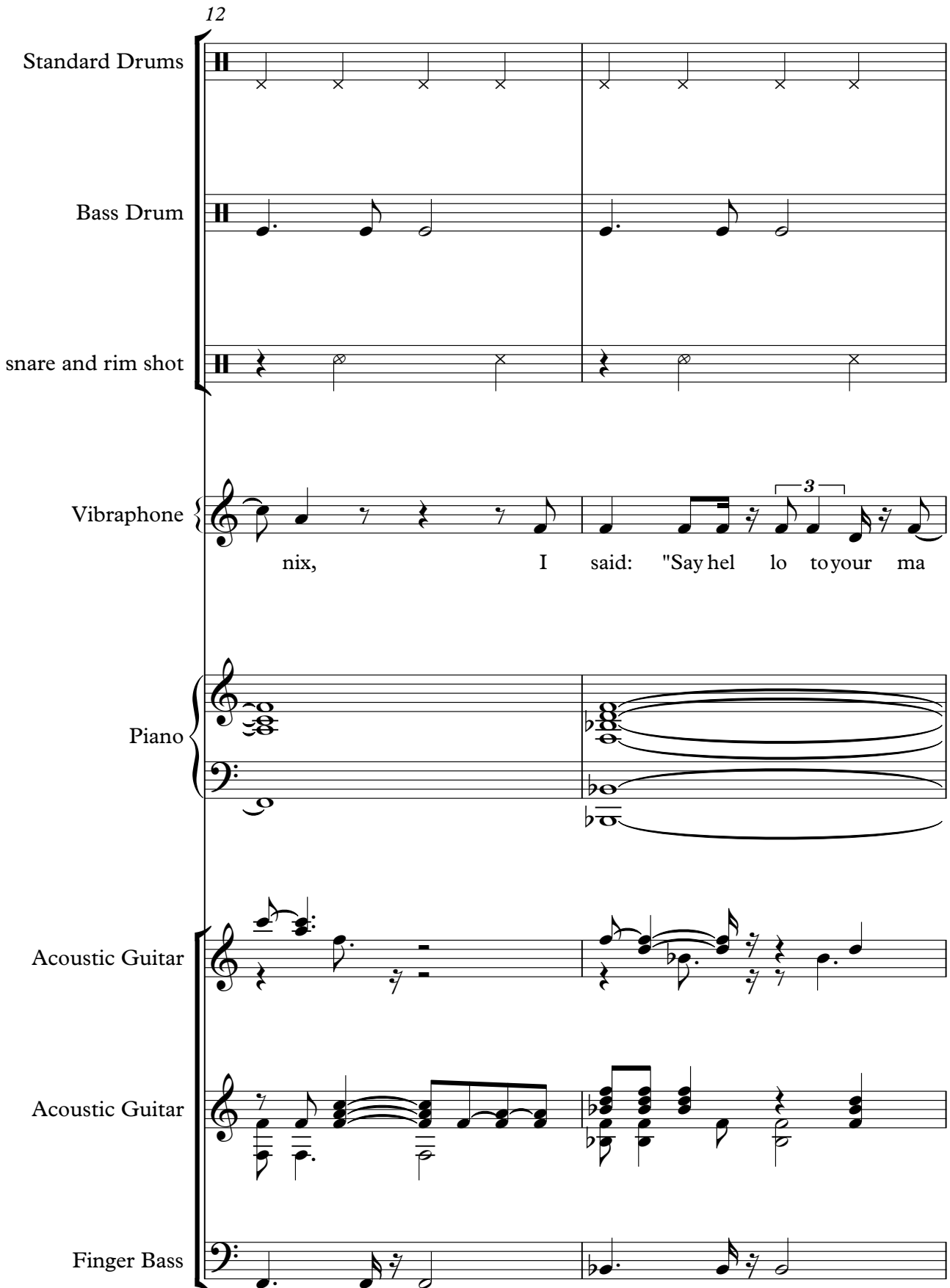
Pad 8

Pad 8

walked her to the plane in Phoe

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top three staves are for percussion: Standard Drums (with a '10' above the first measure), Bass Drum, and snare and rim shot. The fourth staff is for Vibraphone. The fifth staff is for Piano, with a key signature of one flat and a common time signature. The sixth and seventh staves are for Acoustic Guitar. The eighth staff is for Jazz Guitar. The ninth, tenth, and eleventh staves are for Clean Guitar, Nylon Guitar, and Finger Bass, respectively. The twelfth and thirteenth staves are for Pad 6 and two instances of Pad 8. The lyrics 'walked her to the plane in Phoe' are written below the Vibraphone staff. The score includes various musical notations such as notes, rests, and articulation marks.

12



Standard Drums

Bass Drum

snare and rim shot

Vibraphone

nix, I said: "Say hello to your ma"

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: Standard Drums (top), Bass Drum (middle), and snare and rim shot (bottom). The fourth staff is for Vibraphone, which includes the lyrics 'nix, I said: "Say hello to your ma"'. The fifth staff is for Piano, showing chords and melodic lines. The sixth staff is for Acoustic Guitar, showing a melodic line. The seventh staff is for Finger Bass, showing a bass line. The score is divided into two measures. The first measure contains the lyrics 'nix, I said:'. The second measure contains the lyrics '"Say hello to your ma"'. The Vibraphone part features a triplet in the second measure. The Piano part features a sustained chord in the second measure. The Acoustic Guitar part features a melodic line in the second measure. The Finger Bass part features a bass line in the second measure.



14

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

ma."                      Should n't e ven look

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: Standard Drums (top snare), Bass Drum, and snare and rim shot. The fourth staff is for Vibraphone, with lyrics 'ma.'" and 'Should n't e ven look' written below it. The fifth staff is for Piano, showing chords in both treble and bass clefs. The sixth staff is for Acoustic Guitar, showing melodic lines. The seventh staff is for Finger Bass, showing a bass line. The score is divided into two measures by a vertical bar line.

16

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

me in the eye.

18

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

I drove out to the de

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (with quarter notes), and snare and rim shot (with 'x' for rim shots). The Vibraphone staff has a treble clef and contains a melodic line with lyrics 'I drove out to the de'. The Piano staff has a grand staff (treble and bass clefs) and features a complex accompaniment with many beamed notes and rests. The two Acoustic Guitar staves also have treble clefs and play a rhythmic accompaniment with chords and single notes. The Finger Bass staff has a bass clef and plays a simple bass line. The score is divided into two measures by a vertical bar line.

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

sert, Just lik e no thing hap

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: Standard Drums (marked with 'x' for hits), Bass Drum (with quarter notes), and snare and rim shot (with various rhythmic symbols). The Vibraphone staff features a melodic line with lyrics: 'sert, Just lik e no thing hap'. The Piano staff shows a complex chordal accompaniment with many beamed notes. The two Acoustic Guitar staves provide harmonic support with chords and melodic fragments. The Finger Bass staff plays a simple bass line. The score is divided into two measures by a vertical bar line.

22

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

pened, But some where in the dark

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: Standard Drums (top), Bass Drum (middle), and snare and rim shot (bottom). The next staff is for Vibraphone, which includes the lyrics 'pened, But some where in the dark'. Below that is the Piano staff, showing chords in both treble and bass clefs. The bottom three staves are for guitar: Acoustic Guitar (top), Acoustic Guitar (middle), and Finger Bass (bottom). The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a sustained piano chord and guitar accompaniment.

24

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

ness, I heard her say goodbye.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

26

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This musical score is for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: Standard Drums (top), Bass Drum (middle), and snare and rim shot (bottom). The next staff is for Vibraphone. The fifth staff is for Piano, showing both treble and bass clefs. The bottom three staves are for guitar: Acoustic Guitar (top), Acoustic Guitar (middle), and Finger Bass (bottom). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues the patterns, with some instruments playing sustained notes or chords.

28

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Now I hear voi ces in the wind,



30

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Sa yin' she ain't coming back to me.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 30. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (with a dotted quarter note), and snare and rim shot (with a quarter note). The Vibraphone part features a melodic line with lyrics: "Sa yin' she ain't coming back to me." The Piano part consists of two staves with chords and moving lines. The Acoustic Guitar part has two staves: the top one shows a melodic line with a slur, and the bottom one shows a complex chordal accompaniment with many beamed notes. The Finger Bass part is a single bass staff with a simple rhythmic line.

32

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

I look for guidance in the sky, But the

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

34

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

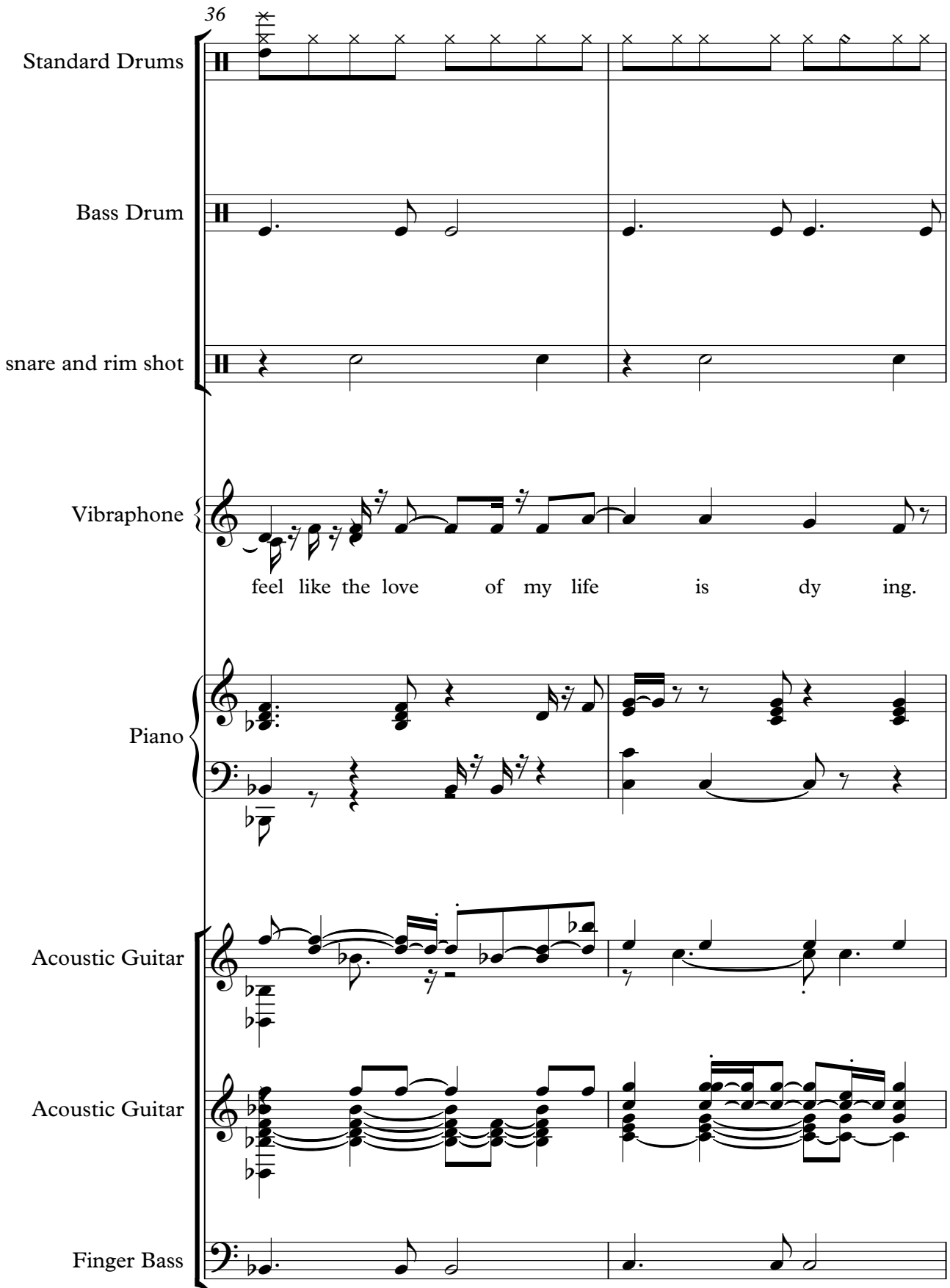
Acoustic Guitar

Finger Bass

stars have all gone out to night. I

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 34) shows a steady drum pattern with 'x' marks above the snare and rim shot staves. The vibraphone plays a melodic line with lyrics underneath. The piano provides harmonic support with chords and moving lines in both hands. The acoustic guitar has two staves, with the top staff showing a melodic line and the bottom staff showing a complex chordal texture. The finger bass provides a steady bass line.

36



Standard Drums

Bass Drum

snare and rim shot

Vibraphone

feel like the love of my life is dy ing.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 36. The 'Standard Drums' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Bass Drum' staff shows a simple rhythmic pattern. The 'snare and rim shot' staff uses vertical lines with flags to indicate specific drum sounds. The 'Vibraphone' staff features a melodic line with grace notes. The 'Piano' staff is written in a grand staff with chords and arpeggios. The 'Acoustic Guitar' part is split into two staves: the top one shows a melodic line with a fretboard diagram for the first few notes, and the bottom one shows a complex chordal accompaniment. The 'Finger Bass' staff provides a simple bass line. The lyrics 'feel like the love of my life is dy ing.' are placed below the vibraphone staff.

38

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

E ven the man in the moon is cry i

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

40

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

ng.

Detailed description: This musical score page, numbered 22, covers measures 40 and 41. It features seven staves. The top three staves are for percussion: 'Standard Drums' uses a drum set notation with 'x' marks for cymbals and a double bar line for the snare; 'Bass Drum' uses a single staff with a double bar line; 'snare and rim shot' uses a single staff with a double bar line. The 'Vibraphone' staff is in treble clef with a 'ng.' (no grace) marking. The 'Piano' staff is in grand staff. The two 'Acoustic Guitar' staves are in treble clef, with the lower one showing complex chordal textures. The 'Finger Bass' staff is in bass clef. The score is divided into two measures by a vertical bar line.

42

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

I'm burn

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (quarter notes), and snare and rim shot (quarter notes with a rim shot symbol). The Vibraphone part is mostly silent, with a single note in the second measure. The Piano part features a complex harmonic structure with chords and moving lines in both hands. The Acoustic Guitar part has two staves, with the top one showing a melodic line and the bottom one showing a rhythmic accompaniment. The Finger Bass part provides a steady bass line with quarter notes.

44

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

ing up this black top,

Detailed description: This page of a musical score, numbered 24, covers measures 44 and 45. It features seven staves. The drum parts (Standard Drums, Bass Drum, and snare and rim shot) are in 2/4 time, indicated by a common time signature and a 'C' with a slash. The Standard Drums part shows a steady pattern of eighth notes. The Bass Drum part has a simple two-note pattern. The snare and rim shot part includes snare notes and rim shots. The Vibraphone part has a melodic line with lyrics 'ing up this black top,'. The Piano part provides harmonic support with chords and single notes. The two Acoustic Guitar parts feature complex chordal textures and arpeggiated patterns. The Finger Bass part has a simple bass line.



46

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Headin' down to Aus tin. I

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: Standard Drums (top snare), Bass Drum, and snare and rim shot. The fourth staff is for Vibraphone, featuring a melody with lyrics 'Headin' down to Aus tin. I'. The fifth staff is for Piano, showing sustained chords in both treble and bass clefs. The sixth and seventh staves are for Acoustic Guitar, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The bottom-most staff is for Finger Bass, providing a bass line. The score is divided into two measures by a vertical bar line.

48

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Drum notation for three parts: Standard Drums, Bass Drum, and snare and rim shot. The Standard Drums part shows a steady pattern of 'x' marks. The Bass Drum part shows a rhythmic pattern of quarter notes. The snare and rim shot part shows a pattern of 'x' marks and empty space.

Vibraphone notation in treble clef with lyrics: "won der if she mis ses me to". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Piano notation in grand staff. The right hand has a long sustained chord in the first measure, followed by a few notes in the second measure. The left hand has a long sustained chord in the first measure.

Acoustic Guitar notation in treble clef. It features a long sustained chord in the first measure, followed by a series of chords and notes in the second measure.

Acoustic Guitar notation in treble clef. It features a series of chords and notes in the first measure, followed by a series of chords and notes in the second measure.

Finger Bass notation in bass clef. It shows a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

50

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

night. I

Detailed description: This musical score page, numbered 50, features seven staves. The top three staves are for percussion: Standard Drums (marked with 'x' for hits), Bass Drum (with quarter notes), and snare and rim shot (with 'x' and 'o' for hits). The Vibraphone staff has a melodic line with a slur over the first measure labeled 'night.' and a fermata over the second measure labeled 'I'. The Piano staff shows chords in the right hand and a melodic line in the left hand. The two Acoustic Guitar staves show complex rhythmic patterns with chords and single notes. The Finger Bass staff provides a bass line with quarter notes.

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

54

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

How much I love her. And I

Detailed description: This musical score page features seven staves. The top three staves are for percussion: Standard Drums (top), Bass Drum (middle), and snare and rim shot (bottom). The next staff is for Vibraphone, which includes the lyrics 'How much I love her. And I'. Below that is the Piano part, consisting of two staves (treble and bass clef). The final three staves are for guitar: Acoustic Guitar (top), Acoustic Guitar (middle), and Finger Bass (bottom). The score is divided into two measures by a vertical bar line.

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

wish this damned ol' Thun der bird could

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

58

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

fly.

Detailed description: This musical score page, numbered 58, features seven staves. The top three staves are for percussion: 'Standard Drums' (top staff with a drum set icon), 'Bass Drum' (middle staff with a drum set icon), and 'snare and rim shot' (bottom staff with a drum set icon). The 'Vibraphone' staff (fourth) is in treble clef with a 'fly.' marking. The 'Piano' staff (fifth) is a grand staff with treble and bass clefs. The two 'Acoustic Guitar' staves (sixth and seventh) are in treble clef. The 'Finger Bass' staff (eighth) is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments having rests or specific articulations.

60

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Now I hear voi ces in thewind,

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass



62

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Sa yin' she ain't coming back to me.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This musical score page, numbered 62, features seven staves. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (quarter notes), and snare and rim shot (quarter notes). The Vibraphone staff includes the lyrics 'Sa yin' she ain't coming back to me.' The Piano staff shows a sustained chord in the right hand and a melodic line in the left. The two Acoustic Guitar staves show a melodic line and a complex rhythmic accompaniment. The Finger Bass staff provides a bass line with quarter notes.

64

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

I look for gui dance in the sky, But the

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

66

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

stars have all gone out to night. I

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 66. The top three staves are for percussion: Standard Drums (with 'x' marks for cymbals), Bass Drum (with quarter notes), and snare and rim shot (with quarter notes and rests). The Vibraphone part features a melodic line with lyrics: 'stars have all gone out to night. I'. The Piano part consists of chords and arpeggiated patterns. The Acoustic Guitar part has a melodic line with some double stops. The Finger Bass part provides a simple bass line with quarter notes.

68

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

feel like the love of my life is dy ing.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description of the musical score: The score is for page 36, starting at measure 68. It features seven staves. The top three staves are for percussion: Standard Drums (with asterisks indicating cymbal effects), Bass Drum, and snare and rim shot. The Vibraphone part is in treble clef and includes the lyrics 'feel like the love of my life is dy ing.' The Piano part is in grand staff (treble and bass clefs). The Acoustic Guitar part is in treble clef. The second Acoustic Guitar part is in treble clef with a key signature of two flats. The Finger Bass part is in bass clef. The music spans two measures, with a repeat sign at the end of the second measure.

70

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

E ven the man in the

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Standard Drums, Bass Drum, snare and rim shot, Vibraphone, Piano, Acoustic Guitar, and Finger Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone part includes the lyrics 'E ven the man in the'. The Acoustic Guitar parts feature complex chordal textures and melodic lines. The Finger Bass part provides a steady bass line. The drum parts consist of a steady pattern of 'x' marks on the top staff, a bass drum line with quarter notes, and snare/rim shots with eighth notes.

71

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAd 6

Pad 8

moon is crying.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for percussion: Standard Drums (with 'x' marks for cymbals), Bass Drum, and snare and rim shot. The fourth staff is for Vibraphone, with the lyrics 'moon is crying.' written below it. The fifth staff is for Piano, showing a complex accompaniment with chords and melodic lines in both hands. The sixth and seventh staves are for Acoustic Guitar, with the top one showing a melodic line and the bottom one showing a rhythmic accompaniment. The eighth staff is for Jazz Guitar, which is mostly silent with some notes. The ninth and tenth staves are for PAd 6 and Pad 8, which provide atmospheric background sounds. The score is marked with a rehearsal sign '71' at the beginning.

73

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAd 6

Pad 8

Detailed description: This musical score page, numbered 73, features ten staves. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (quarter notes), and snare and rim shot (quarter notes with 'z' for rim shot). The Vibraphone staff has a whole note chord. The Piano staff shows a complex chordal structure with a bass line. The Acoustic Guitar staff has a melodic line with slurs. The second Acoustic Guitar staff has a dense chordal accompaniment. The Jazz Guitar staff has a melodic line with slurs. The Finger Bass staff has a bass line with slurs. The PAd 6 and Pad 8 staves have melodic lines with slurs.

75

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAd 6

Pad 8

Detailed description: This page of a musical score, numbered 40, contains measures 75 through 84. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: 'Standard Drums' (marked with 'x' for cymbals), 'Bass Drum' (with quarter notes), and 'snare and rim shot' (with eighth notes and rests). The fourth staff is for 'Piano', showing a melodic line in the bass clef. The fifth and sixth staves are for 'Acoustic Guitar', with the second staff featuring a triplet of eighth notes. The seventh staff is for 'Jazz Guitar' and the eighth for 'Finger Bass', both with melodic lines. The final two staves are for 'PAd 6' and 'Pad 8', which play a similar melodic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.



76

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAD 6

Pad 8

Detailed description: This page of a musical score, numbered 76, features nine staves. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum, and snare and rim shot. The next two staves are for Piano, showing a melodic line in the right hand and a bass line in the left. Below are three guitar parts: Acoustic Guitar (top), Acoustic Guitar (middle), and Jazz Guitar. The bottom two staves are for electronic pads: PAD 6 and Pad 8, both playing a similar melodic sequence. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

78

Standard Drums

Bass Drum

snare and rim shot

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

PAd 6

Pad 8

Detailed description: This musical score page, numbered 42, covers measures 78 and 79. It features nine staves. The drum section includes Standard Drums (top staff with 'x' marks for cymbals), Bass Drum (middle staff with quarter notes), and snare and rim shot (bottom staff with quarter notes and a rim shot). The Piano part consists of two staves with chords and moving lines. The Acoustic Guitar section has two staves: the top one with melodic lines and the bottom one with a complex chordal accompaniment. The Jazz Guitar staff is mostly empty. The Finger Bass staff has a simple bass line. The PAd 6 and Pad 8 staves are empty, with only chord symbols (F#m and Gm) written below the first measure.

80

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Now I hear voi ces in the wind,

Detailed description: This is a multi-staff musical score for page 43, starting at measure 80. The score includes parts for Standard Drums, Bass Drum, snare and rim shot, Vibraphone, Piano, Acoustic Guitar, and Finger Bass. The lyrics 'Now I hear voi ces in the wind,' are written under the Vibraphone staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Standard Drums part features a consistent pattern of 'x' marks on a staff. The Bass Drum part has a simple rhythmic pattern of quarter notes. The snare and rim shot part has a pattern of quarter notes with rests. The Vibraphone part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Acoustic Guitar part has a melodic line with some chords. The Finger Bass part has a simple bass line of quarter notes.

82

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Sa yin' she ain't coming back to me.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 82. The instruments and their parts are: Standard Drums (top staff, marked with 'x' for cymbals), Bass Drum (second staff, quarter notes), snare and rim shot (third staff, quarter notes), Vibraphone (fourth staff, eighth and quarter notes with lyrics), Piano (fifth staff, chords and eighth notes), Acoustic Guitar (sixth staff, chords and eighth notes), Acoustic Guitar (seventh staff, chords and eighth notes), and Finger Bass (eighth staff, quarter notes). The lyrics 'Sa yin' she ain't coming back to me.' are written under the Vibraphone staff.

84

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

I look for gui dance in the sky, But the

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (with a single note), and snare and rim shot (with a single note). The Vibraphone part features a melodic line with lyrics: "I look for gui dance in the sky, But the". The Piano part consists of chords and arpeggios in both hands. The Acoustic Guitar part has two staves, with the top one showing melodic lines and the bottom one showing chordal accompaniment. The Finger Bass part provides a simple bass line.

86

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

stars have all gone out to night. I

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top three staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum (with a single note), and snare and rim shot (with a single note). The Vibraphone staff features a melodic line with lyrics underneath. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The two Acoustic Guitar staves show a melodic line and a rhythmic accompaniment. The Finger Bass staff provides a steady bass line. The score is marked with a rehearsal sign '86' at the beginning.

88



Standard Drums

Bass Drum

snare and rim shot

Vibraphone

feel like the love of my life is dy ing.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for percussion: Standard Drums (with a '88' marking and asterisks above the first few notes), Bass Drum, and snare and rim shot. The fourth staff is for Vibraphone, with lyrics 'feel like the love of my life is dy ing.' written below it. The fifth staff is for Piano, showing a grand staff with treble and bass clefs. The sixth and seventh staves are for Acoustic Guitar, with the top staff showing a single melodic line and the bottom staff showing a complex chordal accompaniment. The bottom-most staff is for Finger Bass, showing a simple bass line. The score is divided into two measures by a vertical bar line.

90

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

E ven the man in the moon is cry i

Detailed description: This musical score page, numbered 48 and 90, features seven staves. The top three staves are for a drum set: 'Standard Drums' (top snare), 'Bass Drum', and 'snare and rim shot'. The 'Standard Drums' staff uses 'x' marks for snare hits. The 'Bass Drum' and 'snare and rim shot' staves use note heads to indicate timing. The 'Vibraphone' staff is in treble clef with lyrics 'E ven the man in the moon is cry i' underneath. The 'Piano' staff is in grand staff (treble and bass clefs). The two 'Acoustic Guitar' staves are in treble clef, with the top one showing melodic lines and the bottom one showing chordal accompaniment. The 'Finger Bass' staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.



92

Standard Drums

Bass Drum

snare and rim shot

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

ng.

Detailed description: This musical score page, numbered 92, features seven staves. The top three staves are for percussion: 'Standard Drums' uses a drum set icon and 'x' marks for cymbals; 'Bass Drum' uses a drum set icon and quarter notes; 'snare and rim shot' uses a drum set icon and quarter notes with stems. The 'Vibraphone' staff uses a treble clef and a slur with 'ng.' below it. The 'Piano' staff uses a grand staff with treble and bass clefs. The two 'Acoustic Guitar' staves use treble clefs with complex chordal and melodic lines. The 'Finger Bass' staff uses a bass clef with quarter notes.

Standard Drums

Bass Drum

snare and rim shot

Piano

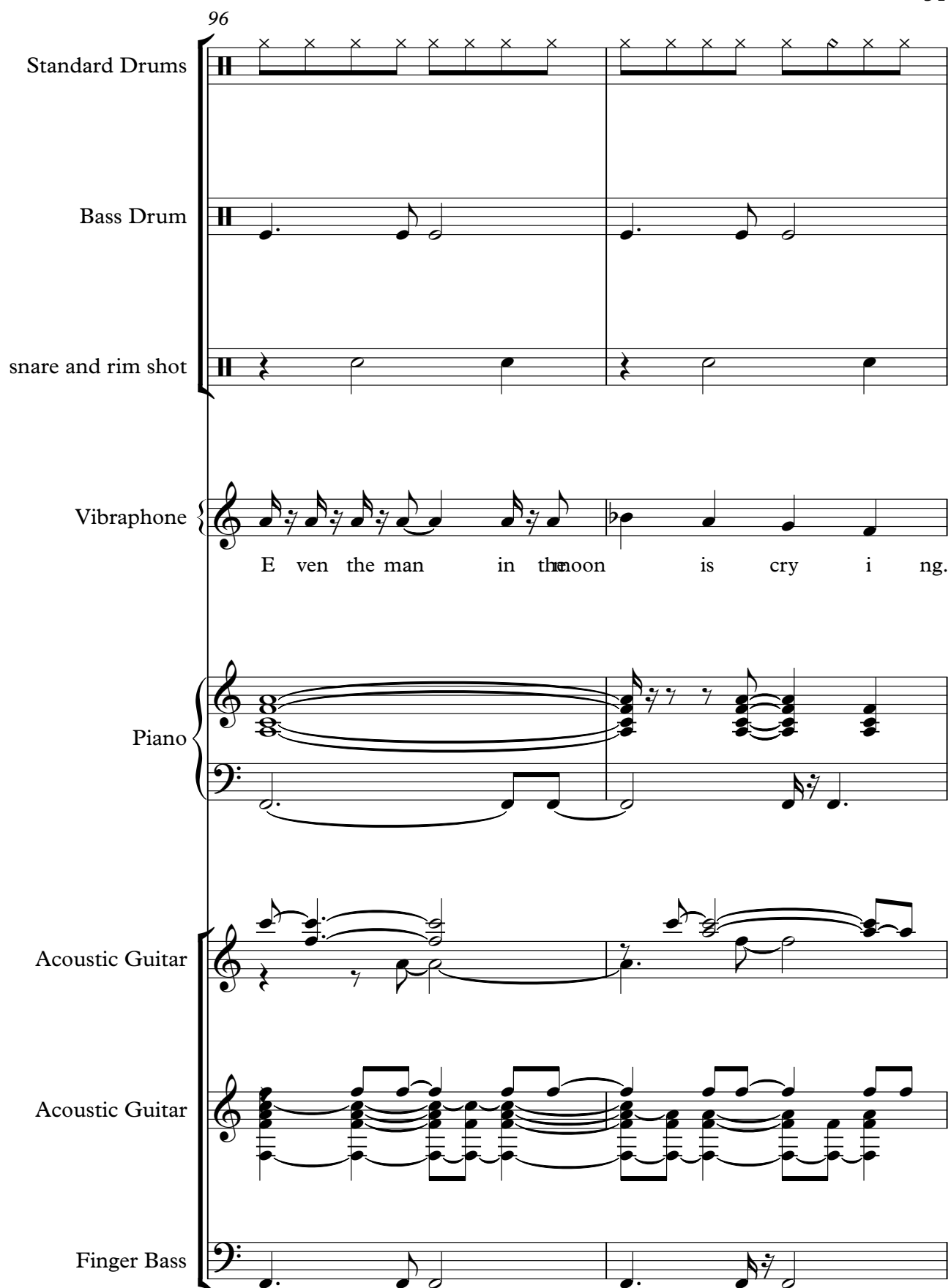
Acoustic Guitar

Acoustic Guitar

Finger Bass

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of seven staves. The top three staves are for drums: 'Standard Drums' (top snare), 'Bass Drum', and 'snare and rim shot'. The 'Standard Drums' staff uses 'x' marks to indicate cymbal hits. The 'Bass Drum' staff shows a simple rhythmic pattern. The 'snare and rim shot' staff shows snare hits and rim shots. The 'Piano' staff is a grand staff with treble and bass clefs, featuring complex chords and melodic lines. The two 'Acoustic Guitar' staves are in treble clef, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The 'Finger Bass' staff is in bass clef, providing a low-frequency accompaniment. The score is divided into two measures by a vertical bar line.

96



Standard Drums

Bass Drum

snare and rim shot

Vibraphone

E ven the man in the moon is cry i ng.

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

98

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This musical score page, numbered 52, covers measures 98 and 99. It features a variety of instruments. The drum section includes Standard Drums (represented by 'x' marks), Bass Drum (quarter notes), snare and rim shot (quarter notes), and a Drum intro (rests). The Vibraphone plays a sustained chord. The Piano part consists of a right-hand melody with chords and a left-hand bass line with eighth notes. The Acoustic Guitar section includes two parts: one with a melodic line and another with a rhythmic accompaniment of chords. The Jazz Guitar part provides a harmonic accompaniment with chords. The Clean Guitar, Nylon Guitar, and Finger Bass parts are mostly rests. The score also includes three Pad parts (PAd 6 and two Pad 8) which are also mostly rests.

100

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

E ven the man in the moon

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a page of a musical score, page 53, starting at measure 100. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Standard Drums (marked with 'x' on a line), Bass Drum (quarter notes), snare and rim shot (quarter notes), and Drum intro (a single bar rest). The next staff is for Vibraphone, playing eighth notes with lyrics 'E ven the man in the moon' underneath. Below that is the Piano part, consisting of a grand staff with treble and bass clefs. The guitar section includes two Acoustic Guitar staves (treble clef), Jazz Guitar, Clean Guitar, and Nylon Guitar, all of which have a single bar rest. The Finger Bass part (bass clef) plays quarter notes. At the bottom are three Pad staves: PAd 6 and two Pad 8 staves, all with a single bar rest.

101

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

is cry i ng.

3

Detailed description: This is a page of a musical score for page 101. It features a variety of instruments. The drum section includes Standard Drums (marked with 'x' for cymbals), Bass Drum, snare and rim shot, and Drum intro. The melodic section includes Vibraphone, Piano (with a triplet of eighth notes), Acoustic Guitar (with a triplet of eighth notes), Jazz Guitar, Clean Guitar, Nylon Guitar, and Finger Bass. There are also three Pad tracks labeled PAd 6 and two labeled Pad 8. The lyrics 'is cry i ng.' are written under the Vibraphone staff. The score is written in a key with one flat and a common time signature.

103

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

E ven the man in the

Detailed description: This is a musical score for a jazz ensemble. It consists of 14 staves. The top four staves are for drums: Standard Drums (with 'x' marks for cymbals), Bass Drum, snare and rim shot, and Drum intro. The fifth staff is for Vibraphone. The sixth staff is for Piano, with a vocal line 'E ven the man in the' written above it. The seventh staff is for Acoustic Guitar. The eighth and ninth staves are for another Acoustic Guitar and Jazz Guitar. The tenth staff is for Clean Guitar. The eleventh staff is for Nylon Guitar. The twelfth staff is for Finger Bass. The thirteenth and fourteenth staves are for PAd 6 and Pad 8 respectively. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

105

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

moon is cry i ng.

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This page of a musical score, numbered 105, features a variety of instruments. The drum section includes Standard Drums (marked with 'x' for cymbals), Bass Drum, snare and rim shot, and a Drum intro. The melodic instruments include Vibraphone, Piano (with treble and bass clefs), Acoustic Guitar (two staves), Jazz Guitar (with a triplet), Clean Guitar, Nylon Guitar, and Finger Bass. The Vibraphone part includes the lyrics "moon is cry i ng." The score is written in a single system with multiple staves for each instrument.



106

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a musical score for page 106. It features a variety of instruments. The drum section includes Standard Drums (marked with 'x' for cymbals), Bass Drum, snare and rim shot, and a Drum intro. The Vibraphone has a melodic line with a fermata. The Piano part consists of a complex chordal texture in the right hand and a bass line in the left hand. The Acoustic Guitar section includes two parts: one with a melodic line and another with a dense, rhythmic accompaniment. The Jazz Guitar, Clean Guitar, and Nylon Guitar parts are currently silent, indicated by a horizontal line with a bar. The Finger Bass part provides a steady bass line. There are also three Pad parts (PAd 6 and two Pad 8) which are also silent.

108

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

E ven the man in the moon is cry i ng.

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

110

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for percussion: Standard Drums (marked with 'x' for cymbals), Bass Drum, snare and rim shot, and Drum intro. The fifth staff is for Vibraphone. The sixth and seventh staves are for Piano, with a grand staff (treble and bass clefs). The eighth through eleventh staves are for various guitars: Acoustic Guitar (two staves), Jazz Guitar, Clean Guitar, and Nylon Guitar. The twelfth staff is for Finger Bass. The final three staves are for electronic pads: PAd 6 and two instances of Pad 8. The score is in 4/4 time and includes various rhythmic patterns, chords, and melodic lines.

111

Standard Drums

Bass Drum

snare and rim shot

Drum intro

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger Bass

PAd 6

Pad 8

Pad 8

Detailed description: This is a musical score for a jazz ensemble. It features 14 staves. The top four staves are for percussion: Standard Drums (with 'x' marks for cymbals), Bass Drum, snare and rim shot, and Drum intro. The fifth staff is for Vibraphone. The sixth staff is for Piano, showing both treble and bass clefs. The next four staves are for different types of guitars: Acoustic Guitar (top), Acoustic Guitar (middle), Jazz Guitar, Clean Guitar, and Nylon Guitar. The eleventh staff is for Finger Bass. The final three staves are for electronic pads: PAd 6 and two instances of Pad 8. The score includes various musical notations such as notes, rests, and articulation marks.

# Mark Collie - Even the man in the moon is cryin

## Standard Drums

♩ = 120,000000

2

6

10

15

21

27

31

35

39

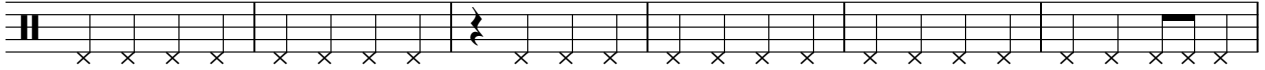
43

V.S.

48



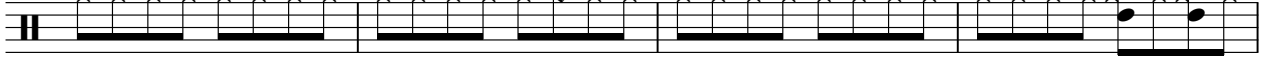
54



60



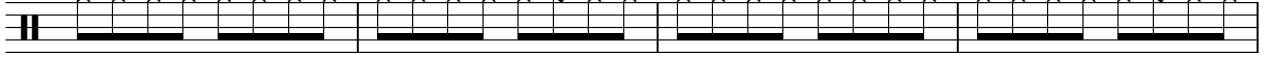
64



68



72



76



80



84



88



92



96



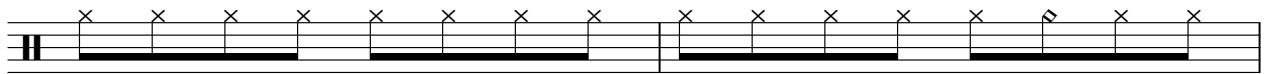
100



104



108



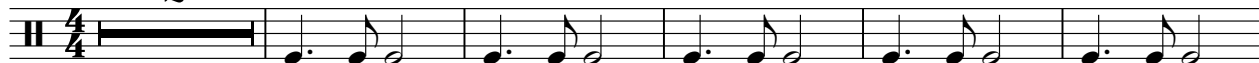
110



Mark Collie - Even the man in the moon is cryin  
Bass Drum

♩ = 120,000000

2



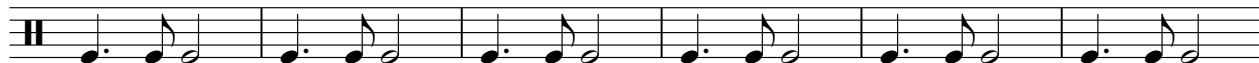
8



14



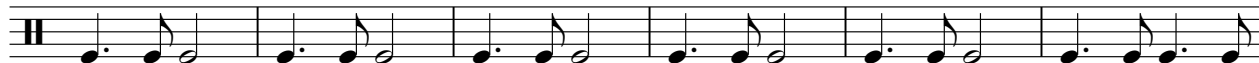
20



26



32



38



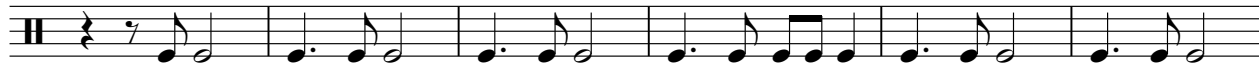
44



50



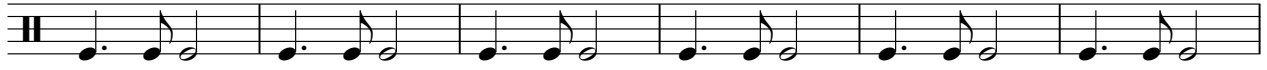
56



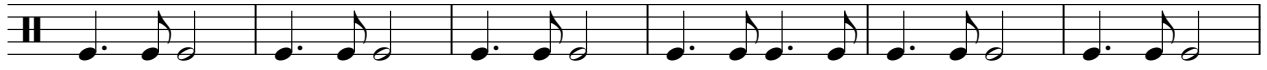
V.S.



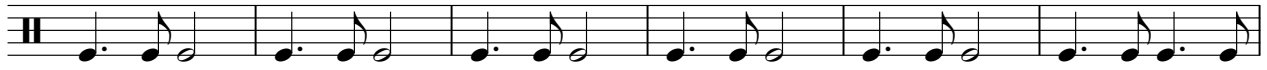
62



68



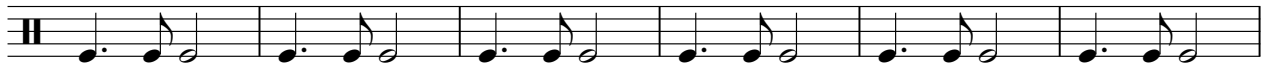
74



80



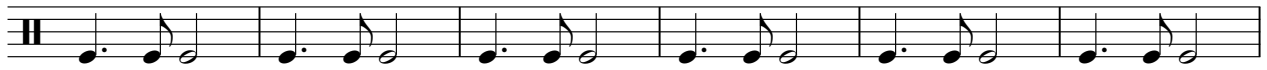
86



92



98



104



108



Mark Collie - Even the man in the moon is cryin  
snare and rim shot

♩ = 120,000000

2



8



14



20



26



32



38



43



49



55



V.S.

2

snare and rim shot

61



67



73



79



85



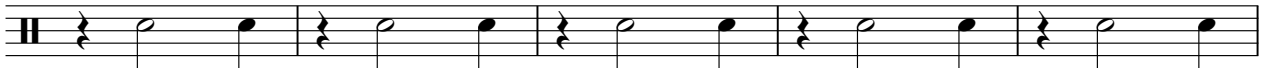
91



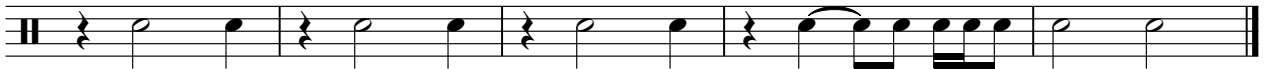
97



103



108



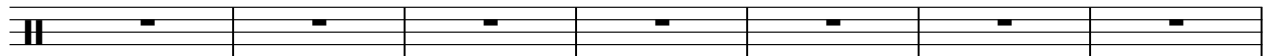
Mark Collie - Even the man in the moon is cryin  
Drum intro

♩ = 120,000000

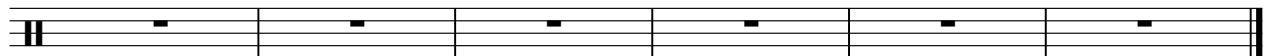
95



100



107



Mark Collie - Even the man in the moon is cryin  
Vibraphone

♩ = 120,000000

9



Walked her to the plane in Phoenix, I

13



said "Sahel lo to your ma ma." Shouldn't ever look me in the eye.

17



I drove out to the desert, Just like

21



nothing happened, But somewhere in the darkness, I

25



heard her say goodbye. Now I hear voices in the wind,

30



Saying she ain't coming back to me. Look for guidance in the sky, But the

34



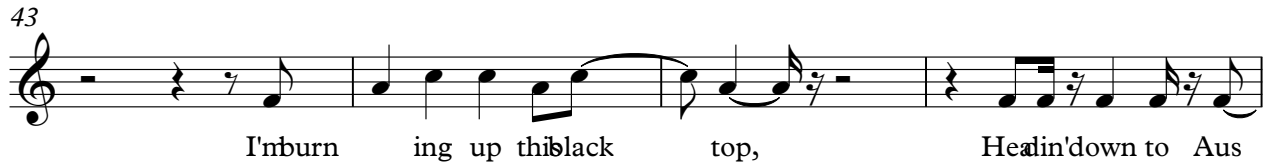
stars have all gone out to night. I feel like the love of my life is dying.

38



Even the man in the moon is crying.

43



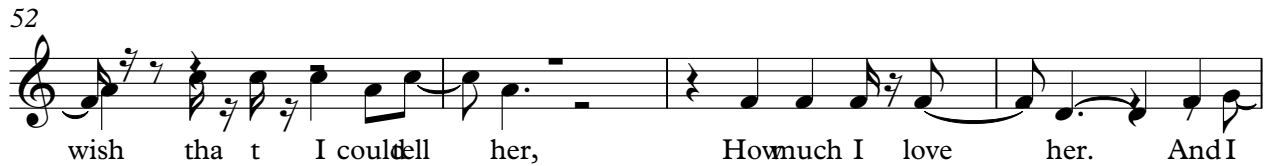
I'n burn ing up thi black top, Hea in'down to Aus

47



tin. I won der if she mis ses me to night. I

52



wish tha t I could tell her, How much I love her. And I

56



wish this am nedol' Thun der bird could fly.

60



Now I hear voi ces in the wind, Sa yin' she ain't com ing back to me.

64



I look for gui dance in the sky, But the stars have all gone out to night. I

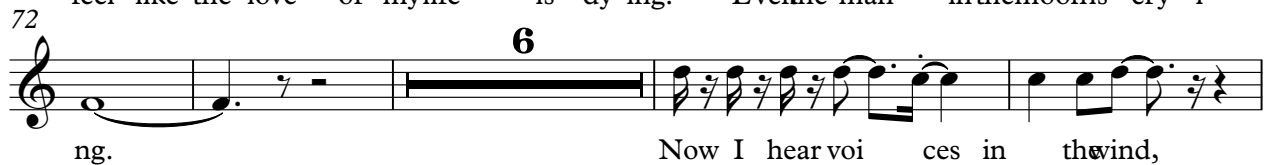
68



feel like the love of my life is dy ing. Ever the man in the moon is cry i

72

**6**



ng. Now I hear voi ces in the wind,

82



Sa yin' she ain't com ing back to me. I look for gui dance in the sky, But the

86



stars have all gone out to night. I feel like the love of my life is dy ing.

Vibraphone

90

E ven the man in the moon is cry i ng.

96

E ven the man in th moon is cry i ng.

100

E ven the man in th moon is cry i ng. E

104

ven the man in the moon is cry i ng.

108

Even the man in the moon is cry i ng.

Mark Collie - Even the man in the moon is cryin  
Piano

♩ = 120,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note, followed by eighth notes and a quarter note in measure 4. The bass line consists of quarter notes and eighth notes.

Measures 6-9. The right hand has a half note in measure 6, followed by quarter notes and a half note in measure 7. The bass line continues with eighth notes and quarter notes, including a melodic line in measure 8.

Measures 10-16. The right hand features a series of chords and a half note in measure 10, followed by chords in measures 11-13 and a half note in measure 14. The bass line has a melodic line in measure 10, followed by chords and a half note in measure 11, and continues with chords in measures 12-16.

Measures 17-23. The right hand has a half note in measure 17, followed by chords in measures 18-20 and a half note in measure 21. The bass line has a melodic line in measure 17, followed by chords and a half note in measure 18, and continues with chords in measures 19-23.

Measures 24-28. The right hand has a half note in measure 24, followed by chords in measures 25-27 and a half note in measure 28. The bass line has a melodic line in measure 24, followed by chords and a half note in measure 25, and continues with chords in measures 26-28.

Measures 29-32. The right hand has a half note in measure 29, followed by chords in measures 30-31 and a half note in measure 32. The bass line has a melodic line in measure 29, followed by chords and a half note in measure 30, and continues with chords in measures 31-32.

V.S.



33

Musical notation for measures 33-36. The system consists of a treble and bass clef. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady bass line. Measure 34 continues with similar rhythmic complexity. Measure 35 shows a shift in the bass line with more sustained notes. Measure 36 concludes the system with a final chord in the treble and a sustained bass note.

37

Musical notation for measures 37-39. Measure 37 has a treble line with eighth-note patterns and a bass line with quarter notes. Measure 38 features a treble line with a melodic line and a bass line with eighth notes. Measure 39 ends with a treble line chord and a bass line with a half note.

40

Musical notation for measures 40-42. Measure 40 shows a treble line with a melodic line and a bass line with quarter notes. Measure 41 has a treble line with a melodic line and a bass line with quarter notes. Measure 42 concludes with a treble line chord and a bass line with a half note.

43

Musical notation for measures 43-46. Measure 43 has a treble line with a melodic line and a bass line with quarter notes. Measure 44 features a treble line with a melodic line and a bass line with quarter notes. Measure 45 shows a treble line with a melodic line and a bass line with quarter notes. Measure 46 concludes with a treble line chord and a bass line with a half note.

50

Musical notation for measures 50-53. Measure 50 has a treble line with a melodic line and a bass line with quarter notes. Measure 51 features a treble line with a melodic line and a bass line with quarter notes. Measure 52 shows a treble line with a melodic line and a bass line with quarter notes. Measure 53 concludes with a treble line chord and a bass line with a half note.

56

Musical notation for measures 56-59. Measure 56 has a treble line with a melodic line and a bass line with quarter notes. Measure 57 features a treble line with a melodic line and a bass line with quarter notes. Measure 58 shows a treble line with a melodic line and a bass line with quarter notes. Measure 59 concludes with a treble line chord and a bass line with a half note.



83

Musical score for measures 83-85. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

86

Musical score for measures 86-89. The texture continues with intricate rhythmic patterns and chordal structures. The bass line shows some lower register notes.

90

Musical score for measures 90-93. This section includes some dense chordal passages and melodic lines with many beamed notes.

94

Musical score for measures 94-97. The music features large, sustained chords in the treble clef, creating a rich harmonic texture.

98

Musical score for measures 98-100. The texture is dense with many beamed notes and rests, continuing the complex rhythmic patterns.

101

Musical score for measures 101-104. This section features large, sustained chords in the treble clef, similar to measure 94, with active bass lines.

105

Musical score for measures 105-108. The score is written for piano in a grand staff. Measure 105 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 106 continues the treble texture with a bass clef accompaniment. Measure 107 shows a treble clef with a sustained chord and a bass clef with a melodic line. Measure 108 concludes with a treble clef chord and a bass clef note. A key signature change to one flat is indicated at the end of measure 108.

109

Musical score for measures 109-112. The score is written for piano in a grand staff. Measure 109 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 110 continues the treble texture with a bass clef accompaniment. Measure 111 shows a treble clef with a sustained chord and a bass clef with a melodic line. Measure 112 concludes with a treble clef chord and a bass clef note. A key signature change to one flat is indicated at the end of measure 112.

Mark Collie - Even the man in the moon is cryin  
Acoustic Guitar

♩ = 120,000000  
2

6

10

14

18

22

27

31

35

38

The image displays a musical score for an acoustic guitar. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 27, 31, 35, 38). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as chords, melodic lines, and rests. The key signature has one flat (Bb). The music is a fingerstyle arrangement of the song 'Even the man in the moon is cryin' by Mark Collie.

V.S.

Musical score for Acoustic Guitar, page 2, measures 41-75. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. The key signature is one flat (B-flat).

Measures 41-43: A melodic line with eighth and sixteenth notes, accompanied by a bass line with chords and single notes.

Measures 44-47: Continuation of the melodic and bass lines, featuring some slurs and ties.

Measures 48-51: A section with a prominent bass line consisting of a series of chords, with a melodic line above it.

Measures 52-55: Melodic and bass lines continue, with some slurs and ties.

Measures 56-59: Melodic and bass lines continue, with some slurs and ties.

Measures 60-63: Melodic and bass lines continue, with some slurs and ties.

Measures 64-67: Melodic and bass lines continue, with some slurs and ties.

Measures 68-71: Melodic and bass lines continue, with some slurs and ties.

Measures 72-74: Melodic and bass lines continue, with some slurs and ties.

Measures 75-77: Final measures on the page, showing the continuation of the melodic and bass lines.

79

83

87

91

94

97

100

104

108

110

Mark Collie - Even the man in the moon is cryin  
Acoustic Guitar

♩ = 120,000000

2

5

8

11

15

19

23

27

30

33

V.S.

Detailed description: This is a guitar score for the song 'Even the man in the moon is cryin' by Mark Collie. The piece is in 4/4 time with a tempo of 120. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a complex chordal texture with many notes beamed together. The second staff starts at measure 5 and continues the intricate texture. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 11 and features a more rhythmic pattern with some rests. The fifth staff starts at measure 15 and continues the rhythmic pattern. The sixth staff starts at measure 19 and includes a triplet. The seventh staff starts at measure 23 and features a melodic line with some rests. The eighth staff starts at measure 27 and continues the melodic line. The ninth staff starts at measure 30 and features a complex chordal texture. The tenth staff starts at measure 33 and continues the complex texture. The piece ends with a 'V.S.' (Volte) instruction.



36

39

42

45

49

53

57

61

64

67

This image displays a page of acoustic guitar sheet music, numbered 2. The title "Acoustic Guitar" is centered at the top. The music is written in a single system on a grand staff (treble and bass clefs). The piece is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure numbers 36, 39, 42, 45, 49, 53, 57, 61, 64, and 67 are indicated at the beginning of their respective lines. The music features a mix of arpeggiated chords and block chords, with some measures containing rests or specific rhythmic figures.

70

73

76

79

82

85

88

91

94

97

V.S.

4

Acoustic Guitar

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with multiple notes per measure. Measure 101 continues this texture. Measure 102 includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'. The system ends with a double bar line.

103

Musical notation for measures 103-105. Measure 103 begins with a treble clef and a key signature of one flat. The notation is dense with chords and moving lines. Measure 104 continues the pattern. Measure 105 features a triplet of eighth notes in the bass line, marked with a bracket and the number '3'. The system concludes with a double bar line.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat. The music consists of complex chordal structures. Measure 107 continues the progression. Measure 108 ends with a double bar line.

109

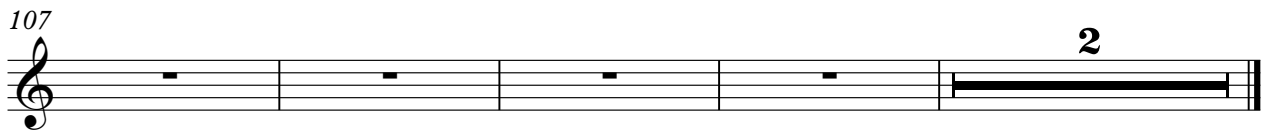
Musical notation for measures 109-110. Measure 109 begins with a treble clef and a key signature of one flat. It shows complex chordal patterns. Measure 110 continues the texture and ends with a double bar line.

111

Musical notation for measures 111-112. Measure 111 starts with a treble clef and a key signature of one flat. It features complex chordal textures. Measure 112 concludes the system with a double bar line.

Mark Collie - Even the man in the moon is cryin  
Jazz Guitar

♩ = 120,000000



Mark Collie - Even the man in the moon is cryin  
Clean Guitar

♩ = 120,000000

2

9

88

101

107

2

Mark Collie - Even the man in the moon is cryin  
Nylon Guitar

♩ = 120,000000

2

9

88

101

107

2

Mark Collie - Even the man in the moon is cryin  
Finger Bass

♩ = 120,000000

2



8



13



18



23



28



34



40



45



50



V.S.

55



60



66



72



78



84



90



95



100



105





109

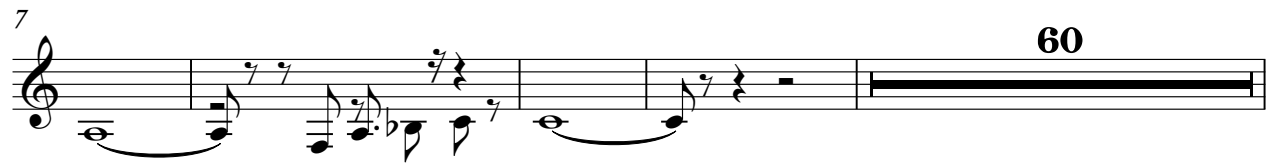


Mark Collie - Even the man in the moon is cryin  
PAd 6

♩ = 120,000000



7




71



76



100



106



Mark Collie - Even the man in the moon is cryin  
Pad 8

♩ = 120,000000

2

9

88

101

107

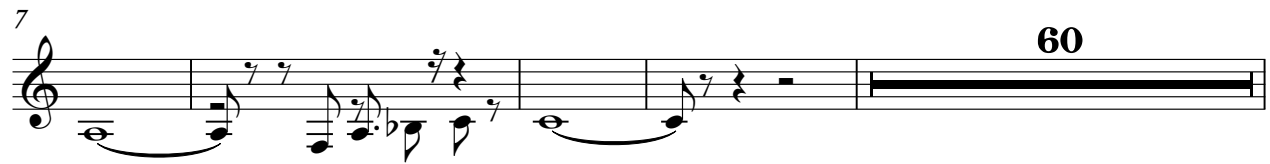
2

Mark Collie - Even the man in the moon is cryin  
Pad 8

♩ = 120,000000



7




71



76



100



106

