

Mark Wills - Someone elses Star

♩ = 72,999985

hh clsd 42

hh pdl 44

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 72,999985. The score consists of 12 staves. The first two staves are for percussion: 'hh clsd 42' and 'hh pdl 44'. The next five staves are for keyboard instruments: 'PIANO', 'PIANO-BASS', 'PIANO ELEC.', 'GUITAR-CLEAN', and 'BASS'. The 'BASS' staff includes a fretboard diagram with strings labeled E, B, G, D, A, E from top to bottom. The next three staves are for string instruments: 'FIDDLE', 'GUITAR-ACOU.', and 'PIANO-2'. The final staff is 'STEEL PBD=2'. The score shows a progression from measure 42 to 44, with various musical notations including rests, notes, and accidentals.

4

hh pdl 44

ride 1 51

ride 2 59

PIANO

GUITAR-CLEAN

GUITAR-ACOU.

STEEL PBD=2



6

hh pdl 44

ride 2 59

PIANO ELEC.

GUITAR-ACOU.

STEEL PBD=2

hh pdl 44

PIANO ELEC.

GUITAR-ACOU.

8

hh pdl 44

ride 1 51

ride 2 59

PIANO ELEC.

GUITAR-ACOU.

10

hh pdl 44

ride 1 51

ride 2 59

PIANO ELEC.

GUITAR-ACOU.

12

hh pdl 44

ride 1 51

ride 2 59

PIANO ELEC.

GUITAR-ACOU.

Detailed description: This is a musical score for a rock band, featuring three systems of staves. Each system includes a drum set (hh pdl 44, ride 1 51, ride 2 59), an electric piano (PIANO ELEC.), and an acoustic guitar (GUITAR-ACOU.). The score is divided into measures 8, 10, and 12. Measure 8 shows the start of a new section. Measure 10 introduces a new drum pattern with ride 1 and ride 2. Measure 12 shows a change in the drum set configuration, with hh pdl 44 and ride 2 59. The piano and guitar parts provide harmonic support and melodic lines throughout. The score is written in a key signature of two flats and a 4/4 time signature.

15

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

GUITAR-ACOU.

PIANO-2

Detailed description: This is a musical score for a jazz ensemble, starting at measure 15. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion section includes: hh pdl 44 (hi-hat pedal) with a pattern of eighth notes and rests; kick 1 36 (kick drum) with a steady eighth-note pulse; ride 1 51 (ride cymbal) with a complex pattern of eighth and sixteenth notes, including a sustained note; ride 2 59 (ride cymbal) with a pattern of eighth notes and rests; side stick 37 (side stick) with a pattern of eighth notes and rests; and maracas (maracas) with a steady eighth-note pulse. The piano section consists of: PIANO (grand piano) with a melodic line in the right hand and a bass line in the left hand; PIANO-BASS (upright piano) with a simple bass line; PIANO ELEC. (electric piano) with a melodic line in the right hand and a bass line in the left hand; BASS (double bass) with a simple bass line; GUITAR-ACOU. (acoustic guitar) with a melodic line in the right hand and a bass line in the left hand; and PIANO-2 (second piano) with a simple bass line.

17

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: 'kick 1 36', 'side stick 37', and 'maracas'. The 'kick' and 'side stick' staves use a double bar line to indicate a specific rhythmic pattern. The 'maracas' staff shows a rhythmic pattern of eighth notes. Below the percussion are five melodic staves: 'PIANO', 'PIANO-BASS', 'PIANO ELEC.', 'FIDDLE', and 'PIANO-2'. The 'PIANO' and 'PIANO ELEC.' staves use treble clefs and show complex chordal textures. The 'PIANO-BASS' staff uses a treble clef and shows a simple bass line. The 'FIDDLE' staff uses a treble clef and shows a melodic line. The 'PIANO-2' staff uses a treble clef and shows a complex chordal texture. At the bottom is a 'BASS' staff with a double bar line and fret numbers (3, 0, 3) written below the lines.

19

The musical score consists of the following parts:

- kick 1 36**: A single line with a double bar line and a repeat sign, followed by a rhythmic pattern of quarter notes.
- ride 1 51**: A single line with a double bar line and a repeat sign, followed by a rhythmic pattern of quarter notes.
- ride 2 59**: A single line with a double bar line and a repeat sign, followed by a rhythmic pattern of quarter notes.
- side stick 37**: A single line with a double bar line and a repeat sign, followed by a rhythmic pattern of quarter notes.
- maracas**: A single line with a double bar line and a repeat sign, followed by a rhythmic pattern of quarter notes.
- PIANO**: A grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a complex melodic line with many accidentals.
- PIANO-BASS**: A single line with a treble clef, playing a simple bass line.
- PIANO ELEC.**: A grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a complex melodic line with many accidentals.
- BASS**: A guitar tab staff with strings T, A, B labeled. The fret numbers are: T: 0, 2, 0, 0; A: 0, 2, 0, 0; B: 3, 2, 2.
- FIDDLE**: A single line with a treble clef, playing a simple melodic line.
- GUITAR-ACOU.**: A single line with a treble clef, playing a complex melodic line with many accidentals.
- PIANO-2**: A grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a complex melodic line with many accidentals.

21

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

T
A
B

3 2 3 0 3 0 0 3

24

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups six percussion staves: kick 1 36, ride 1 51, side stick 37, maracas, cabasa 69, and tambourine 54. Each percussion staff has a 4/4 time signature. The kick and side stick parts feature various rhythmic patterns, while the ride, maracas, cabasa, and tambourine parts have more specific rhythmic notations. Below the percussion is a grand staff for piano, consisting of a PIANO (treble clef) and PIANO-BASS (bass clef) part. This is followed by a PIANO ELEC. (PIANO ELECTRIC) grand staff. Below that is a GUITAR-CLEAN staff and a BASS staff with guitar tablature. The tablature shows fret numbers for strings T, A, B, G, D, A. The bottom section includes FIDDLE, GUITAR-ACOU. (acoustic guitar), PIANO-2, and STEEL PBD=2 staves.

kick 1 36

ride 1 51

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

26

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: kick 1 36, side stick 37, maracas, cabasa 69, tambourine 54, PIANO-BASS, PIANO ELEC., GUITAR-CLEAN, BASS, FIDDLE, GUITAR-ACOU., PIANO-2, and STEEL PBD=2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion instruments (kick, side stick, maracas, cabasa, tambourine) have rhythmic notation. The piano parts (PIANO-BASS, PIANO ELEC., PIANO-2) have harmonic and melodic notation. The guitar parts (GUITAR-CLEAN, GUITAR-ACOU.) have melodic notation, with the clean guitar featuring a triplet. The bass part includes a fretboard diagram with fingerings: 1, 3, 3, 3, 2, 3, 2. The fiddle part has a simple melodic line. The steel guitar part (STEEL PBD=2) has a melodic line with some grace notes.

28

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

The musical score for page 10, measures 28-31, features a variety of instruments. The percussion section includes kick (measures 36-37), side stick (measures 37), maracas, cabasa (measures 69), and tambourine (measures 54). The piano parts include piano-bass, piano electric, piano 2, and steel (PBD=2). The bass guitar part includes a tablature section with fret numbers: 3, 2 3 0 0, 3, 2, 3, 0. The acoustic guitar part includes a triplet of eighth notes in measure 31. The fiddle part includes a melodic line with a slur over measures 30-31.

30

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

1 3 3 0 2

32

The musical score is divided into two systems. The first system includes percussion parts for kick 1 (36), side stick (37), maracas, cabasa (69), and tambourine (54). The second system includes piano parts for PIANO, PIANO-BASS, PIANO ELEC., BASS (with guitar tablature), FIDDLE, GUITAR-ACOU., PIANO-2, and STEEL PBD=2. The score is written in a key signature of two flats and a 4/4 time signature. The percussion parts feature rhythmic patterns with stems and flags. The piano parts include melodic lines, chords, and arpeggios. The bass part includes a guitar tablature with fret numbers (0, 1, 3) and a triplet rhythm. The steel part features a complex rhythmic pattern with stems and flags.

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

34

kick 1 36

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

The musical score for page 13, starting at measure 34, features the following parts:

- kick 1 36:** A drum line with a steady quarter-note pattern.
- side stick 37:** A drum line with a pattern of eighth notes and rests.
- maracas:** A rhythmic accompaniment with a repeating eighth-note pattern.
- PIANO:** A melodic line with a triplet of eighth notes in the first measure.
- PIANO-BASS:** A bass line with a simple eighth-note melody.
- PIANO ELEC.:** A piano accompaniment with chords and a bass line.
- BASS:** A guitar tab with fret numbers: 3, 0, 3, 3, 2, 0, 2.
- GUITAR-ACOU.:** An acoustic guitar part with a complex, melodic line.
- PIANO-2:** A second piano accompaniment with chords.
- STEEL PBD=2:** A steel guitar part with a simple melody.

36

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

T					
A	3	0			
B			3	3	2 2

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

38

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

GUITAR-ACOU.

PIANO-2

The musical score for page 15, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- kick 1 36:** A single-staff part with a double bar line at the start, followed by a series of quarter notes.
- ride 1 51:** A single-staff part with a double bar line, followed by a series of quarter notes.
- ride 2 59:** A single-staff part with a double bar line, followed by a series of quarter notes.
- side stick 37:** A single-staff part with a double bar line, followed by a series of quarter notes.
- maracas:** A single-staff part with a double bar line, followed by a series of quarter notes.
- PIANO:** A single-staff part with a double bar line, followed by a series of quarter notes. A large oval is drawn around the first few notes, indicating a sustained chord.
- PIANO-BASS:** A single-staff part with a double bar line, followed by a series of quarter notes.
- PIANO ELEC.:** A single-staff part with a double bar line, followed by a series of quarter notes.
- BASS:** A single-staff part with a double bar line, followed by a series of quarter notes. The fret numbers are 3, 0, and 3.
- GUITAR-ACOU.:** A single-staff part with a double bar line, followed by a series of quarter notes.
- PIANO-2:** A single-staff part with a double bar line, followed by a series of quarter notes.

40

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

Detailed description of the musical score: The score is for page 16, starting at measure 40. It features a variety of instruments. The percussion section includes a kick drum (measure 36), two ride cymbals (measures 51 and 59), side stick (measure 37), and maracas. The keyboard section consists of a grand piano (PIANO), piano bass (PIANO-BASS), and electric piano (PIANO ELEC.). The bass line is shown as a guitar tab (BASS) with fret numbers (0, 2, 0, 3, 3, 2, 3) and a corresponding acoustic guitar part (GUITAR-ACOU.). There are also two piano parts (PIANO-2) and a steel part (STEEL PBD=2). The music is in a key with two flats and a 4/4 time signature.

42

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

1 0 1 3 3 2 0

44

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

46

crash 1 49

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

3

T
A
B

3 2 3 0 1 3 3 0

48

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

Detailed description: This musical score page, numbered 20, covers measures 48 to 51. It features a variety of instruments. The percussion section includes a kick drum (measure 36), side stick (measure 37), maracas, cabasa (measure 69), and tambourine (measure 54). The piano section includes a grand piano (PIANO), piano-bass (PIANO-BASS), and electric piano (PIANO ELEC.). The bass part is shown as a guitar-style tab with fret numbers (3, 2, 3, 2, 3, 2, 3, 0, 0, 0) and string indicators (T, A, B). Other instruments include fiddle, acoustic guitar (GUITAR-ACOU.), a second piano (PIANO-2), and steel piano (STEEL PBD=2). The score is written in a key with two flats and a common time signature.

50

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

52

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

cabasa 69

tambourine 54

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

Detailed description: This page of a musical score, numbered 22, features a system of 14 staves. The top seven staves are for percussion: 'kick 1 36', 'ride 1 51', 'ride 2 59', 'side stick 37', 'maracas', 'cabasa 69', and 'tambourine 54'. The next two staves are for 'PIANO-BASS' (bass clef) and 'PIANO ELEC.' (treble and bass clefs). The eighth staff is 'BASS' with guitar tablature (TAB) showing fret numbers 5, 5, and 0. The remaining five staves are for 'FIDDLE', 'GUITAR-ACOU.', 'PIANO-2', and 'STEEL PBD=2'. The score is in a key signature of three flats and a common time signature. A large bracket on the left groups the percussion staves.

53

The musical score for page 53 includes the following parts and their notation:

- kick 1 36**: Drum notation with a double bar line and a note.
- ride 1 51**: Drum notation with a double bar line and a note.
- ride 2 59**: Drum notation with a double bar line and a note.
- side stick 37**: Drum notation with a double bar line and notes.
- maracas**: Percussion notation with a double bar line and notes.
- cabasa 69**: Percussion notation with a double bar line and notes.
- tambourine 54**: Percussion notation with a double bar line and notes.
- PIANO**: Piano notation with a grand staff (treble and bass clefs).
- PIANO-BASS**: Piano notation with a bass clef.
- PIANO ELEC.**: Piano notation with a grand staff.
- GUITAR-CLEAN**: Guitar notation with a treble clef.
- BASS**: Bass guitar notation with a treble clef and a fretboard diagram below it. The diagram shows strings T, A, B and fret numbers 1, 3, 3, 3, 3, 2, 0.
- FIDDLE**: Fiddle notation with a treble clef.
- GUITAR-ACOU.**: Acoustic guitar notation with a treble clef.
- PIANO-2**: Piano notation with a grand staff.
- STEEL PBD=2**: Steel guitar notation with a treble clef.

55

kick 1 36

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

57

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

cabasa 69

tambourine 54

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

Detailed description: This is a multi-stem musical score for a percussion ensemble and instrumental band. The percussion section includes kick 1 (36), ride 1 (51), ride 2 (59), side stick (37), maracas, cabasa (69), and tambourine (54). The instrumental section includes PIANO, PIANO-BASS, PIANO ELEC., BASS (with fret numbers 0, 2, 3, 0), FIDDLE, GUITAR-ACOU., PIANO-2, and STEEL PBD=2. The score is written in a key with two flats and a 4/4 time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The piano part features a complex melodic line with many accidentals. The guitar and bass parts provide harmonic support with chords and single notes. The fiddle part has a simple melodic line. The steel pbd part has a few notes with a double bar line.

59

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

BASS

FIDDLE

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

61

kick 1 36

ride 1 51

ride 2 59

side stick 37

maracas

PIANO

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

GUITAR-ACOU.

PIANO-2

STEEL PBD=2

T
A
B

3 2 1 3 3

63 ♩ = 50,000000

kick 1 36

ride 1 51

ride 2 59

maracas

PIANO-BASS

PIANO ELEC.

GUITAR-CLEAN

BASS

PIANO-2

STEEL PBD=2

♩ = 50,000000

crash 1 49

Mark Wills - Someone elses Star

♩ = 72,999985

13 **8** **20**

44

15 **3**

hh clsd 42

Mark Wills - Someone elses Star

♩ = 72,999985

11 8

Detailed description: This block shows the first five measures of a guitar tab. Measure 1 is in 4/4 time and contains a whole rest. Measure 2 is in 4/4 time and contains four 'x' marks on the strings. Measure 3 is in 2/4 time and contains a whole rest. Measure 4 is in 4/4 time and contains a whole rest. Measure 5 is in 4/4 time and contains a whole rest. Above the staff, the number '11' is centered over measure 3 and the number '8' is centered over measure 4.


24

20 17 3

Detailed description: This block shows measures 6 through 10 of the guitar tab. Measure 6 is in 4/4 time and contains a whole rest. Measure 7 is in 2/4 time and contains a whole rest. Measure 8 is in 4/4 time and contains a whole rest. Measure 9 is in 4/4 time and contains a whole rest. Measure 10 is in 4/4 time and contains a whole rest. Above the staff, the number '20' is centered over measure 6, '17' is centered over measure 8, and '3' is centered over measure 10. A small graphic of a guitar fretboard is positioned above measure 10.

♩ = 72,999985

2



8



14

7 **20**



44

17 **3**



kick 1 36

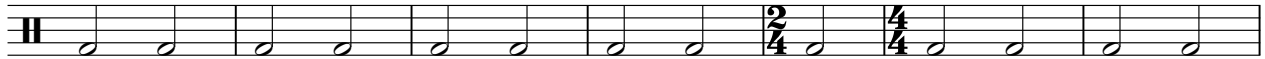
Mark Wills - Someone elses Star

♩ = 72,999985

13



19



26



33



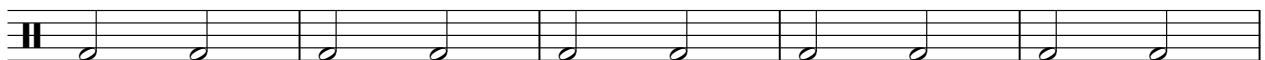
40



47



54



59



♩ = 72,999985

3 4

12 3

21 11

37

44 6 2

57

61 2

♩ = 72,999985

3

12

3

22

12

40

6

52

3

59

2

♩ = 72,999985

13

19

25

31

37

43

49

55

60

3

maracas

Mark Wills - Someone elses Star

♩ = 72,999985

13

18

22

26

30

34

38

42

46

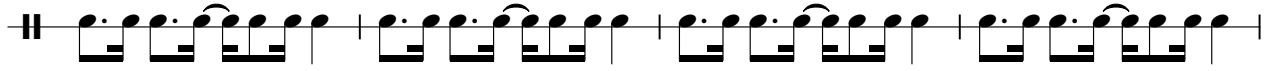
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V.S.

2

maracas

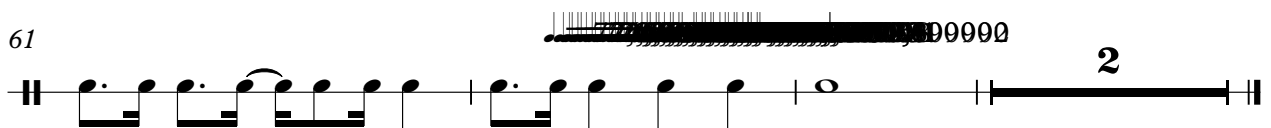
54



58



61



♩ = 72,999985

13

8

11

25

27

29

31

45

48

50

52

54

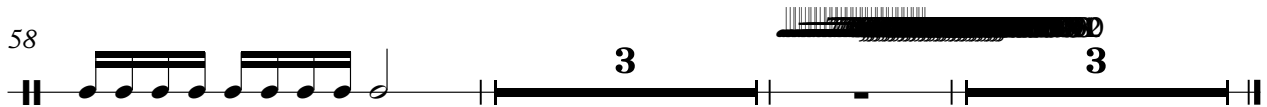
2

cabasa 69

56



58



♩ = 72,999985

13 8

4/4 2/4 4/4 2/4 4/4

Detailed description: This staff shows measures 13 and 14. Measure 13 is a whole rest in 4/4 time. Measure 14 is a whole rest in 2/4 time. Measure 15 is a whole rest in 4/4 time. Measure 16 is a whole rest in 2/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 contains a quarter note followed by a quarter rest.

26

Detailed description: This staff shows measure 26, which consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

11

2/4 4/4

Detailed description: This staff shows measure 33, which is a whole rest in 2/4 time. Measure 34 is a whole rest in 4/4 time. Measure 35 is a quarter note G4. Measure 36 is a quarter note A4. Measure 37 is a quarter note B4. Measure 38 is a quarter note C5. Measure 39 is a quarter note B4. Measure 40 is a quarter note A4. Measure 41 is a quarter note G4.

50

Detailed description: This staff shows measure 50, which consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4.

56

3 3

Detailed description: This staff shows measure 56, which consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 is a triplet of eighth notes: G4, A4, B4. Measure 58 is a whole rest. Measure 59 is a triplet of eighth notes: G4, A4, B4. Measure 60 is a whole rest.

Mark Wills - Someone else's Star

PIANO

♩ = 72,999985

6 8 8

18

22 4

30 3

35

40

44 3

49

2

Musical notation for measures 49-53. Measure 49 has a whole rest. Measures 50-51 have chords. Measure 52 has a quarter rest followed by a quarter note. Measure 53 has a half note with a fermata and a '2' above it.

54

3

Musical notation for measures 54-57. Measures 54-55 have eighth notes in the treble and sixteenth notes in the bass. Measure 56 has a quarter rest in the treble and a quarter note in the bass. Measure 57 has a quarter rest in the treble and a quarter note in the bass. A '3' is written below the treble staff in measure 56.

58

Musical notation for measures 58-60. Measure 58 has eighth notes in the treble and sixteenth notes in the bass. Measure 59 has a quarter rest in the treble and a quarter note in the bass. Measure 60 has a quarter rest in the treble and a quarter note in the bass.

61

3

3

Musical notation for measures 61-63. Measure 61 has eighth notes in the treble and a quarter note in the bass. Measure 62 has a quarter rest in the treble and a quarter note in the bass. Measure 63 has a half note with a fermata and a '3' above it. A '3' is also written below the bass staff in measure 63.

PIANO-BASS

Mark Wills - Someone else's Star

♩ = 72,999985

12

19

25

31

37

43

V.S.

49

Musical notation for measures 49-53. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 49 features a melodic line in the treble clef starting on G4, moving to A4, B-flat4, and C5, with a dotted quarter note. The bass clef has a whole rest. Measures 50-52 have whole rests in both staves. Measure 53 has a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note, while the treble clef has a whole rest.

54

Musical notation for measures 54-58. Measure 54 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. Measures 55-56 have whole rests in the treble clef and bass lines starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. Measure 57 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. Measure 58 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note.

59

Musical notation for measures 59-63. Measure 59 has a treble line starting on G4, moving to A4, B-flat4, and C5, with a dotted quarter note, and a whole rest in the bass clef. Measure 60 has a treble line starting on G4, moving to A4, B-flat4, and C5, with a dotted quarter note, and a whole rest in the bass clef. Measure 61 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. Measure 62 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. Measure 63 has a whole rest in the treble clef and a bass line starting on G3, moving to F3, E-flat3, and D3, with a dotted quarter note. There is a large blacked-out area above measure 60. The number '20' is written above measure 60. The number '2' is written above measure 63. The number '2' is written below measure 63.

Mark Wills - Someone else's Star

PIANO ELEC.

♩ = 72,999985

4

4

9

14

20

26

31

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measures 37-42 contain various chords and melodic fragments, including some sixteenth-note patterns in the bass line.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 43-47 feature a mix of chords and melodic lines, with some measures showing a change in the bass line's rhythmic pattern.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 48-52 continue the piece with various chordal textures and melodic movements.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 53-58 show a progression of chords and melodic lines, leading towards the end of the system.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 59-64 conclude the piece, featuring a final chordal structure and a double bar line. There are some markings above the staff in measures 59-60 that appear to be a barcode or a scanning artifact.

GUITAR-CLEAN

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♩ = 72,999985

Musical staff with measure numbers 1-14. It features rests, quarter notes, and eighth notes in a 4/4 time signature with a key signature of two flats. A measure rest of 8 measures is indicated above the staff between measures 11 and 12.

Musical staff with measure numbers 15-26. It includes a measure rest of 8 measures between measures 15 and 16, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 26.

Musical staff with measure numbers 27-33. It features a measure rest of 17 measures between measures 27 and 28, followed by quarter notes and a measure rest of 7 measures between measures 32 and 33.

Musical staff with measure numbers 34-53. It contains quarter notes, eighth notes, and a measure rest of 6 measures between measures 51 and 52.

Musical staff with measure numbers 54-61. It includes a measure rest of 20 measures between measures 54 and 55, followed by eighth notes and a half note.

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BASS

♩ = 72,999985

12

Tab for measures 12-18. Measure 12: T (E), A (G), B (D), B (A), A (E), A (A). Measure 13: T (E), A (G), B (D), B (A), A (E), A (A). Measure 14: T (E), A (G), B (D), B (A), A (E), A (A). Measure 15: T (E), A (G), B (D), B (A), A (E), A (A). Measure 16: T (E), A (G), B (D), B (A), A (E), A (A). Measure 17: T (E), A (G), B (D), B (A), A (E), A (A). Measure 18: T (E), A (G), B (D), B (A), A (E), A (A).

19

Tab for measures 19-24. Measure 19: T (E), A (G), B (D), B (A), A (E), A (A). Measure 20: T (E), A (G), B (D), B (A), A (E), A (A). Measure 21: T (E), A (G), B (D), B (A), A (E), A (A). Measure 22: T (E), A (G), B (D), B (A), A (E), A (A). Measure 23: T (E), A (G), B (D), B (A), A (E), A (A). Measure 24: T (E), A (G), B (D), B (A), A (E), A (A).

25

Tab for measures 25-30. Measure 25: T (E), A (G), B (D), B (A), A (E), A (A). Measure 26: T (E), A (G), B (D), B (A), A (E), A (A). Measure 27: T (E), A (G), B (D), B (A), A (E), A (A). Measure 28: T (E), A (G), B (D), B (A), A (E), A (A). Measure 29: T (E), A (G), B (D), B (A), A (E), A (A). Measure 30: T (E), A (G), B (D), B (A), A (E), A (A).

31

Tab for measures 31-36. Measure 31: T (E), A (G), B (D), B (A), A (E), A (A). Measure 32: T (E), A (G), B (D), B (A), A (E), A (A). Measure 33: T (E), A (G), B (D), B (A), A (E), A (A). Measure 34: T (E), A (G), B (D), B (A), A (E), A (A). Measure 35: T (E), A (G), B (D), B (A), A (E), A (A). Measure 36: T (E), A (G), B (D), B (A), A (E), A (A).

37

Tab for measures 37-42. Measure 37: T (E), A (G), B (D), B (A), A (E), A (A). Measure 38: T (E), A (G), B (D), B (A), A (E), A (A). Measure 39: T (E), A (G), B (D), B (A), A (E), A (A). Measure 40: T (E), A (G), B (D), B (A), A (E), A (A). Measure 41: T (E), A (G), B (D), B (A), A (E), A (A). Measure 42: T (E), A (G), B (D), B (A), A (E), A (A).

43

Tab for measures 43-48. Measure 43: T (E), A (G), B (D), B (A), A (E), A (A). Measure 44: T (E), A (G), B (D), B (A), A (E), A (A). Measure 45: T (E), A (G), B (D), B (A), A (E), A (A). Measure 46: T (E), A (G), B (D), B (A), A (E), A (A). Measure 47: T (E), A (G), B (D), B (A), A (E), A (A). Measure 48: T (E), A (G), B (D), B (A), A (E), A (A).

49

Tab for measures 49-54. Measure 49: T (E), A (G), B (D), B (A), A (E), A (A). Measure 50: T (E), A (G), B (D), B (A), A (E), A (A). Measure 51: T (E), A (G), B (D), B (A), A (E), A (A). Measure 52: T (E), A (G), B (D), B (A), A (E), A (A). Measure 53: T (E), A (G), B (D), B (A), A (E), A (A). Measure 54: T (E), A (G), B (D), B (A), A (E), A (A).

54

Tab for measures 54-58. Measure 54: T (E), A (G), B (D), B (A), A (E), A (A). Measure 55: T (E), A (G), B (D), B (A), A (E), A (A). Measure 56: T (E), A (G), B (D), B (A), A (E), A (A). Measure 57: T (E), A (G), B (D), B (A), A (E), A (A). Measure 58: T (E), A (G), B (D), B (A), A (E), A (A).

59

Tab for measures 59-64. Measure 59: T (E), A (G), B (D), B (A), A (E), A (A). Measure 60: T (E), A (G), B (D), B (A), A (E), A (A). Measure 61: T (E), A (G), B (D), B (A), A (E), A (A). Measure 62: T (E), A (G), B (D), B (A), A (E), A (A). Measure 63: T (E), A (G), B (D), B (A), A (E), A (A). Measure 64: T (E), A (G), B (D), B (A), A (E), A (A).

FIDDLE

Mark Wills - Someone else's Star

♩ = 72,999985

12 2

19

25

32

10

48

54

59

2 3

♩ = 72,999985

The image displays a guitar score for the song "Someone elses Star" by Mark Wills. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 18, 21, 24, 27). The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for guitar-ACOUSTIC, measures 29-51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs. The score is divided into systems, with measure numbers 29, 31, 33, 36, 39, 42, 45, 47, 49, and 51 marked at the beginning of their respective lines.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth notes with slurs and accents. The bass line is a complex accompaniment with many beamed notes. Measure 54 continues the melody and accompaniment.

55

Musical notation for measures 55 and 56. Measure 55 continues the melodic and accompanimental lines. Measure 56 features a melodic phrase with a slur and an accent, followed by a final chord in the bass line.

57

Musical notation for measures 57 and 58. Measure 57 has a melodic line with slurs and accents. Measure 58 features a complex bass line with many beamed notes and a final chord.

59

Musical notation for measures 59 and 60. Measure 59 has a melodic line with slurs and accents. Measure 60 features a complex bass line with many beamed notes and a final chord.

61

Musical notation for measures 61 and 62. Measure 61 has a melodic line with slurs and accents. Measure 62 features a complex bass line with many beamed notes and a final chord. A large blacked-out section is present above the staff in measure 62. A '3' is written above the staff in measure 62, and a '3' is written below the staff in measure 62, indicating a triplet.

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PIANO-2

♩ = 72,999985

12

18

23

28

33

39

44

49

54

59

2

♩ = 72,999985

7

14

8

27

33

4

43

49

55

61