

♩ = 97,999985

Percussion

The percussion staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a series of rhythmic symbols: a cross (x) for a snare drum, a circle with a vertical line (o) for a hi-hat, and a circle with a diagonal slash (o/) for a cymbal. The third measure contains a series of rhythmic symbols: a circle with a vertical line (o) for a hi-hat, a circle with a diagonal slash (o/) for a cymbal, and a circle with a vertical line (o) for a hi-hat. The fourth measure contains a series of rhythmic symbols: a circle with a vertical line (o) for a hi-hat, a circle with a diagonal slash (o/) for a cymbal, and a circle with a vertical line (o) for a hi-hat.

Electric Guitar

♩ = 97,999985

The electric guitar staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G#4. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest.

Electric Bass

The electric bass staff is in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G#2. The third measure contains a half note G#2. The fourth measure contains a half note G#2.

Electric Bass

The electric bass staff is in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G#2. The third measure contains a half note G#2. The fourth measure contains a half note G#2.

Synth Strings

The synth strings staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G#4. The third measure contains a half note G#4. The fourth measure contains a half note G#4.

Solo

The solo staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G#4 followed by a quarter rest. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest.

Solo

The solo staff is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G#4 followed by a quarter rest. The third measure contains a quarter note G#4 followed by a quarter rest. The fourth measure contains a quarter note G#4 followed by a quarter rest.

3

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Solo



5

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Solo

7

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Solo



22.2"
10.1,00
1st Verse

9

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Solo

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part is mostly silent. The E. Bass parts play a simple bass line. The Syn. Str. part is silent. The Solo parts feature melodic lines with various articulations like slurs and accents.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its rhythmic pattern. The E. Gtr. part plays a melodic line in the first measure. The E. Bass parts play a simple bass line. The Syn. Str. part plays a single note in the second measure. The Solo parts feature melodic lines with various articulations like slurs and accents.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer String (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part has a melodic line with some rests. The E. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with some rests. The Solo parts feature a melodic line with some rests and a triplet of eighth notes in the second solo part.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer String (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part has a melodic line with some rests and a triplet of eighth notes. The E. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with some rests and a triplet of eighth notes. The Solo parts feature a melodic line with some rests and a triplet of eighth notes.

18

Musical score for measures 18-19. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Synthesizer String (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with asterisks and 'x' marks. The E. Gtr. part has a melodic line with a long note in measure 18 and a more active line in measure 19. The E. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with some rests. The Solo parts feature intricate melodic and harmonic lines with many beamed notes and slurs.



20

Musical score for measures 20-21. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Synthesizer String (Syn. Str.), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with a long note in measure 20 and a more active line in measure 21. The E. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with some rests. The Solo parts feature intricate melodic and harmonic lines with many beamed notes and slurs.

22

Musical score for measures 22-23. The score includes parts for Percussion (Perc.), two Electric Bass (E. Bass) instruments, Synthesizer Strings (Syn. Str.), and two Solo guitar parts. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Bass parts play a steady bass line. The Syn. Str. part has a sustained chord. The Solo parts feature intricate melodic lines with various articulations.



24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) instruments, two Synthesizer Strings (Syn. Str.) instruments, and two Solo guitar parts. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass parts play a steady bass line. The Syn. Str. parts have sustained chords. The Solo parts feature intricate melodic lines with various articulations.

This musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Bass, E. Bass, Syn. Str., Syn. Str., and Solo. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a triplet of eighth notes. The two Electric Bass staves play a steady, low-frequency line. The two Synthesizer staves provide harmonic support with chords and melodic fragments. The Solo section at the bottom features a melodic line with a triplet of eighth notes and a series of vertical lines representing fretted notes.

1'01.8"
26.1,00
Chorus

26

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

28

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

30

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



32

Perc.

E. Bass

E. Bass

Syn. Str.

Solo

33

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



34

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

35

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

37

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

39

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



41

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

1'46.3"
44.1,00
2nd Verse

43

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



45

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and Solo. The Solo part features a complex melodic line with a triplet of eighth notes. The Percussion part has a consistent rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part has some rhythmic notation. The E. Bass parts play a simple bass line. The Syn. Str. part has a few notes.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and Solo. The Solo part features a complex melodic line with a triplet of eighth notes. The Percussion part has a consistent rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part is mostly silent. The E. Bass parts play a simple bass line. The Syn. Str. part has a few notes.

51

Musical score for measures 51-52. The score includes five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with asterisks indicating specific sounds. The E. Bass staves have a simple bass line. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Solo staff features a complex melodic line with many beamed notes and a guitar tablature below it.



52

Musical score for measures 52-53. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Synthesizer (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a whole rest. The E. Bass staves have a simple bass line. The Syn. Str. staff has a whole rest. The Solo staff features a melodic line with a guitar tablature below it.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Gtr. part is mostly silent. The E. Bass parts feature a triplet of eighth notes. The Syn. Str. part has a melodic line with slurs. The Solo part includes a guitar tablature with a '9' indicating a natural harmonic on the 9th fret.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer/Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part is mostly silent. The E. Bass parts feature a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Solo part includes a guitar tablature with a '9' indicating a natural harmonic on the 9th fret.

56

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

58

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

= 97,999985 = 98,999939 = 100,000000 = 101,000069

Detailed description of the musical score: The score is for page 18, measures 56-58. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part (Perc.) features a complex, syncopated rhythm with various note values and rests. The Electric Guitar (E. Gtr.) part has a melodic line with triplets and pitch-bend markings. The two Electric Bass (E. Bass) parts provide a steady, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Solo part features a melodic line with pitch-bend markings and a guitar tablature below it. The tablature includes fret numbers and a double bar line indicating a change in fretting.

59 $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,000001$

Perc. $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,000001$

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

2'25.8"
60.1,00
Chorus

60 $\text{♩} = 103,000046$ $\text{♩} = 102,000053$

Perc. $\text{♩} = 103,000046$ $\text{♩} = 102,000053$

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

3

62

Perc. E. Gtr. E. Bass E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 62 and 63. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a few notes in measure 63. The two E. Bass staves play a simple bass line. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with a triplet in measure 63.



64

$\text{♩} = 101,000069$

Perc. E. Gtr. E. Bass E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 64 and 65. It features the same six staves as the previous block. The key signature remains three sharps. The Percussion staff continues its rhythmic pattern. The E. Gtr. staff has a few notes in measure 65. The two E. Bass staves play a simple bass line. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with a triplet in measure 65. A tempo marking $\text{♩} = 101,000069$ is present above the Perc. staff.

66

Musical score for measures 66-68. The score includes five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Synthesizer (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a steady bass line. The Syn. Str. staff has a melodic line with some rests. The Solo staff contains a complex melodic line with many sixteenth notes and rests. A double bar line is present at the end of measure 68.

67

$\text{♩} = 100,000,000$

Musical score for measures 67-70. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Synthesizer (Syn. Str.), and Solo. The Percussion staff has a complex rhythmic pattern. The E. Gtr. staff has a complex melodic line with many sixteenth notes. The two E. Bass staves play a steady bass line. The Syn. Str. staff has a melodic line with some rests. The Solo staff contains a complex melodic line with many sixteenth notes and rests. A double bar line is present at the end of measure 70.

69

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



70

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

71

Perc. E. Gtr. E. Bass E. Bass Syn. Str. Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a few notes in measure 72. The two Electric Bass (E. Bass) staves play a simple bass line with quarter notes and rests. The two Synthesizer String (Syn. Str.) staves have sustained chords in measure 71 and measure 72. The Solo staff (bottom) features a melodic line with eighth notes, a triplet of eighth notes in measure 72, and a final flourish.



73

Perc. E. Bass E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 73 and 74. The Percussion staff (top) continues the rhythmic pattern. The two Electric Bass (E. Bass) staves play a bass line with a triplet of eighth notes in measure 73. The Synthesizer String (Syn. Str.) staff has sustained chords. The Solo staff (bottom) features a melodic line with eighth notes and a final flourish.

2'59.3"
74.1,45
Up

74

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

75

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

3'08.6"
78.1,00
m

77

Musical score for measures 77-78. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Synthesizer Strings (Syn. Str.), and a Solo part. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a few notes and rests. The E. Bass parts have a simple bass line. The Syn. Str. parts have a melodic line with some rests. The Solo part has a melodic line with a triplet of eighth notes and some rests.

79

Musical score for measures 79-80. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Synthesizer Strings (Syn. Str.), and a Solo part. The key signature is three sharps (F#, C#, G#). The Percussion part has a rhythmic pattern with some rests. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass parts have a simple bass line. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes and some rests.

80

Perc. $\bullet = 98,999999$

E. Gtr. $\bullet = 82,01$
 $\bullet = 82,99994'$
 $\bullet = 98,999999$
 $\bullet = 85,999999$
 $\bullet = 80,00$
 $\bullet = 80,999$
 $\bullet = 89,000000$
 $\bullet = 90,999954$
 $\bullet = 89,999954$

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo $\bullet = 78,999969$

82

Perc. $\bullet = 78,999969$

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

3

Percussion

♩ = 97,999985



3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

23

Musical staff 23: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

25

Musical staff 25: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

27

Musical staff 27: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

29

Musical staff 29: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

31

Musical staff 31: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

33

Musical staff 33: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

35

Musical staff 35: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

37

Musical staff 37: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

40

Musical staff 40: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with an asterisk (*). The staff is divided into two measures by a bar line.

Percussion

42

44

46

48

50

52

54

56

58

$\bullet = 97,999985$ $\bullet = 98,999990$ $\bullet = 99,000000$ $\bullet = 100,000005$ $\bullet = 101,000010$ $\bullet = 102,000015$ $\bullet = 103,000020$ $\bullet = 104,000025$ $\bullet = 104,000030$

60

$\bullet = 103,000046$ $\bullet = 102,000053$

V.S.

Percussion

62

64 $\text{♩} = 101,000069$

66 $\text{♩} = 100,000$

68

70

72

74

76

78

80 $\text{♩} = 98,99993$

81 Percussion 5

♩ = 78,999969

The image shows a musical score for a percussion instrument. It begins with the measure number '81' on the left. Above the staff, the word 'Percussion' is written, followed by a tempo marking '♩ = 78,999969'. The score consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, some with stems pointing up and some with stems pointing down. There are also rests and symbols that look like 'x' or 'o' inside circles. The score ends with a double bar line, and a large number '2' is written above the staff in the final measure.

Electric Guitar

♩ = 97,999985

5

9

15

19

25

31

38

45

49

2 ♪ = 97,99985999B0,000001,0100c,4103,005346 = 104,000015 ♪ = 103,0004,000053

58

62

67

72

77

81

Electric Bass

♩ = 97,999985



8



14



21



26



33



38



44



50



55

♩ = 97,999985



V.S.

2

Electric Bass

60

♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069

66

♩ = 100,000000

72

77

♩ = 98,9999

81

♩ = 95,9999 ♩ = 94,9999 ♩ = 93,9999 ♩ = 92,9999

Electric Bass

♩ = 97,999985



8



14



21



26



33



38



44



50



55

♩ = 97,999985



V.S.

2

Electric Bass

60

♩ = 103,000046 ♩ = 102,000053

♩ = 101,000069



66

♩ = 100,000000



72



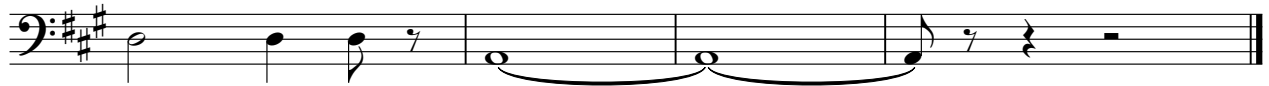
77

♩ = 98,9999



81

♩ = 95,000000 ♩ = 90,000000 ♩ = 85,000000 ♩ = 80,000000



Synth Strings

♩ = 97,999985

6

11

18

24

29

35

41

Synth Strings

48

53

♩ = 97,999999

59

♩ = 102,000010 103,000040 104,000015 ♩ = 103,000010 102,000053

63

♩ = 101,000069

♩ = 100,000000

68

73

77

♩ = 98,999999

81

♩ = 99,999999 100,000000 101,000000 102,000000 103,000000 104,000000 105,000000 106,000000 107,000000 108,000000 109,000000 110,000000 111,000000 112,000000 113,000000 114,000000 115,000000 116,000000 117,000000 118,000000 119,000000 120,000000

2

Synth Strings

♩ = 97,999985

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain a complex string arrangement with multiple voices and rests.

27

11 **19**

♩ = 97,999985 ♩ = 104,000015

Musical notation for measures 27-30. Measures 27-29 are whole rests. Measure 30 contains a complex string arrangement.

60

♩ = 103,000046 ♩ = 102,000059 ♩ = 100,000000

3 **3** **5** **3**

Musical notation for measures 60-63. Measures 60-61 have complex string textures. Measures 62-63 are triplets. Measure 64 is a quintuplet. Measure 65 is a triplet.

76

3

♩ = 99,999999

Musical notation for measures 76-79. Measure 76 is a whole rest. Measure 77 is a triplet. Measures 78-79 contain complex string textures with long notes.

82

♩ = 78,999969

Musical notation for measures 82-85. Measures 82-83 contain complex string textures. Measures 84-85 are whole rests.

Solo

♩ = 97,999985

4

6

8

10

13

16

18

20

22

3

V.S.

This musical score is for a guitar solo, spanning measures 24 to 46. It is written in treble clef with a key signature of two sharps (F# and C#). The score is organized into ten systems, each containing a single staff. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The piece features a complex melodic line with frequent chromaticism and a steady, intricate accompaniment. Measure numbers 24, 27, 29, 32, 34, 36, 38, 41, 44, and 46 are clearly marked at the beginning of their respective staves.

48

50

52

54

56

58 97,999985 ♪ = 98,999939 = 100,000000 ♪ = 102,000053 = 103,000046 ♪ = 104,000000

60 = 103,000046 ♪ = 102,000053

62 = 101,000069

65

67 = 100,000000

V.S.

69

71

73

75

78

80

♩ = 98,999939

81

Solo

♩ = 97,999985

6

10

17

25

♩ = 97,999985

60

♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069

67

♩ = 100,000000