

Marshall Tucker Band - Can't You See

♩ = 83,999969

flute

vocal

drums

♩ = 83,999969

finger picked guitar

strummed guitar

lead guitar

guitar doubling

bass

bottom help

♩ = 83,999969

vocal



4

flute

3

finger picked guitar

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Musical score for measures 7-9. The score includes five staves: flute, drums, finger picked guitar, bass, and bottom help. The flute part features a melodic line with a triplet of eighth notes in measure 8 and another triplet in measure 9. The finger picked guitar part provides a rhythmic accompaniment with chords and single notes. The bass and bottom help parts provide a steady bass line.



Musical score for measures 10-12. The score includes five staves: flute, drums, finger picked guitar, strummed guitar, bass, and bottom help. The flute part has a melodic line with a triplet of eighth notes in measure 11. The finger picked guitar part continues with a rhythmic accompaniment. The strummed guitar part provides a steady accompaniment with chords. The bass and bottom help parts provide a steady bass line.

12

flute

drums

finger picked guitar

strummed guitar

bass

bottom help

Detailed description: This musical score covers measures 12 and 13. The flute part (top staff) features a melodic line with a triplet of eighth notes in measure 12 and a half note in measure 13. The drums part (second staff) shows a consistent rhythmic pattern with snare and bass drum hits. The finger-picked guitar (third staff) and strummed guitar (fourth staff) parts are highly active, with the strummed guitar playing a complex, multi-layered accompaniment. The bass (fifth staff) and bottom help (sixth staff) provide a steady, rhythmic foundation with eighth-note patterns.



14

flute

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 14 and 15. The flute part (top staff) has a melodic line with a dotted quarter note in measure 14 and a half note in measure 15. The drums part (second staff) continues the rhythmic pattern. The finger-picked guitar (third staff) and strummed guitar (fourth staff) parts remain active, with the strummed guitar playing a complex accompaniment. The lead guitar (fifth staff) has a melodic line with a dotted quarter note in measure 14 and a half note in measure 15. The bass (sixth staff) and bottom help (seventh staff) provide a steady, rhythmic foundation with eighth-note patterns.

16

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help



18

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

20

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help



22

vocal

drums

finger picked guitar

strummed guitar

bass

bottom help

vocal

24

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



26

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

28

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



30

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

32

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has two sharps (F# and C#). The vocal lines consist of eighth and quarter notes. The drums play a steady eighth-note pattern. The finger picked guitar has a melodic line with triplets. The strummed guitar plays a rhythmic accompaniment of eighth-note chords. The lead guitar has a melodic line with triplets. The bass and bottom help staves play a consistent eighth-note bass line.



34

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has two sharps (F# and C#). The vocal lines consist of quarter and eighth notes. The drums play a steady eighth-note pattern. The finger picked guitar has a melodic line with a long note in measure 35. The strummed guitar plays a rhythmic accompaniment of eighth-note chords. The lead guitar has a melodic line with eighth notes. The bass and bottom help staves play a consistent eighth-note bass line. A triplet is marked in the bottom vocal staff in measure 35.

36

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



38

vocal

drums

finger picked guitar

strummed guitar

bass

bottom help

vocal

40

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



42

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

44

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



46

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

48

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



50

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

52

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

6

Detailed description: This musical score covers measures 52 and 53. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has two sharps (F# and C#). The vocal parts consist of chords and single notes. The drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The guitar parts include finger-picked lines, strummed chords, and a lead line. A measure rest of 6 measures is indicated at the end of measure 53.



54

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 54 through 57. It features five staves: drums, finger picked guitar, strummed guitar, lead guitar, and bass. The key signature remains two sharps. The drums part continues with a consistent rhythmic pattern. The finger-picked guitar part has a melodic line with many slurs. The strummed guitar part plays chords. The lead guitar part has a melodic line with slurs. The bass part plays a steady eighth-note line.

56

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help



58

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

60

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help



62

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

64

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



66

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

69

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



71

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

73

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This system of musical notation covers measures 73 and 74. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts consist of a melody with some rests. The drums play a steady pattern with occasional accents. The finger picked guitar has a melodic line with some triplets. The strummed guitar provides a rhythmic accompaniment with chords. The lead guitar has a melodic line with some bends. The bass and bottom help parts play a simple, steady bass line.



75

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This system of musical notation covers measures 75 and 76. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts continue the melody from the previous system. The drums play a steady pattern. The finger picked guitar has a melodic line with some triplets. The strummed guitar provides a rhythmic accompaniment with chords. The lead guitar has a melodic line with some bends. The bass and bottom help parts play a simple, steady bass line.

77

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This musical score covers measures 77 and 78. It features seven staves: two vocal staves (top and bottom), a drum staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has two sharps (F# and C#). The vocal lines consist of a few notes in measure 77 followed by a rest in measure 78. The drum staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the rest of the kit. The guitar parts are highly detailed, with the finger-picked and strummed parts showing complex chordal textures and melodic lines. The bass and lead guitar parts provide harmonic support and melodic hooks. A '6' is written below the drum staff in measure 78, and a '3' is written below the bass staff in measure 78.



79

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 79 and 80. It features five staves: a drum staff and four guitar staves (finger picked, strummed, lead, and bass). The key signature remains two sharps. The drum staff continues the rhythmic pattern. The guitar parts are more intricate, with the finger-picked and strummed parts showing complex textures. The bass and lead guitar parts feature a triplet in measure 80, indicated by a bracket and the number '3'.

81

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 81 and 82. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The finger-picked guitar part consists of a steady eighth-note accompaniment. The strummed guitar part plays a rhythmic pattern of eighth notes with occasional rests. The lead guitar part has a melodic line with some grace notes. The bass and bottom help parts play a simple eighth-note bass line.



83

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 83 and 84. The drums part includes a triplet of eighth notes in measure 83. The finger-picked guitar part continues with eighth notes. The strummed guitar part features a more complex rhythmic pattern with some sixteenth notes. The lead guitar part has a melodic line with some grace notes. The bass and bottom help parts play a simple eighth-note bass line.

85

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



87

vocal

finger picked guitar

lead guitar

bass

bottom help

vocal

90

vocal

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



93

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

95

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

3

Detailed description: This system of musical notation covers measures 95 and 96. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves contain melodic lines with lyrics. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves include finger-picked patterns, strummed chords, and lead guitar lines with bends and vibrato. A triplet of eighth notes is marked with a '3' in the bottom vocal staff.



97

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

Detailed description: This system of musical notation covers measures 97 and 98. It features seven staves: two vocal staves (top and bottom), a drums staff, and four guitar staves (finger picked, strummed, lead, and bass). The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves contain melodic lines with lyrics. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves include finger-picked patterns, strummed chords, and lead guitar lines with bends and vibrato.

99

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



100

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

102

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



104

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

106

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal



108

vocal

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

vocal

110

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help



112

drums

finger picked guitar

strummed guitar

lead guitar

guitar doubling

bass

bottom help

114

drums

finger picked guitar

strummed guitar

lead guitar

guitar doubling

bass

bottom help

Detailed description: This musical score covers measures 114 and 115. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The finger-picked guitar part has a melodic line with some grace notes. The strummed guitar part consists of dense chords. The lead guitar part has a melodic line with some bends. The guitar doubling part has a melodic line with some grace notes. The bass and bottom help parts have a similar rhythmic pattern of eighth notes.



116

drums

finger picked guitar

strummed guitar

lead guitar

bass

bottom help

Detailed description: This musical score covers measures 116 and 117. The drums part continues with the same eighth-note pattern. The finger-picked guitar part has a melodic line with some grace notes. The strummed guitar part consists of dense chords. The lead guitar part has a melodic line with a triplet of eighth notes in measure 116. The bass and bottom help parts have a similar rhythmic pattern of eighth notes.

118

flute

drums

finger picked guitar

lead guitar

bass

bottom help



120

flute

drums

finger picked guitar

lead guitar

bass

bottom help

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

122 ~~♩ = 62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92~~ ♩ = 83,999969

drums

finger picked guitar

~~♩ = 62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92~~ ♩ = 83,999969

lead guitar

bass

bottom help

flute

Marshall Tucker Band - Can't You See

♩ = 83,999969



9



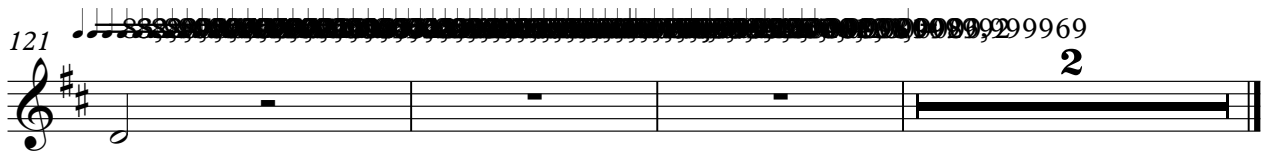
13



118



121



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vocal

Marshall Tucker Band - Can't You See

♩ = 83,999969

21

25

29

33

36

40

44

48

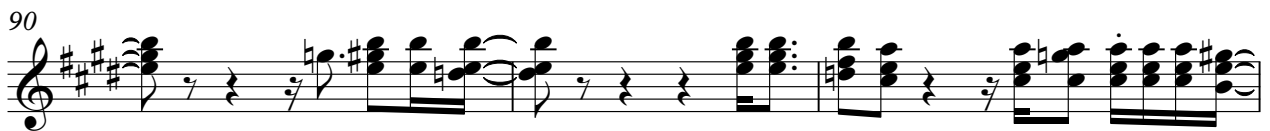
51

8

3

Detailed description: This is a musical score for the vocal line of the song 'Can't You See' by the Marshall Tucker Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The score consists of ten staves of music, with measure numbers 21, 25, 29, 33, 36, 40, 44, 48, and 51 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A triplet of eighth notes is marked with a '3' in a box at the end of the eighth staff. The final staff (measures 51-58) ends with a double bar line and the number '8' above it, indicating the end of the section.

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102



Musical notation for measure 102, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes and rests.

105



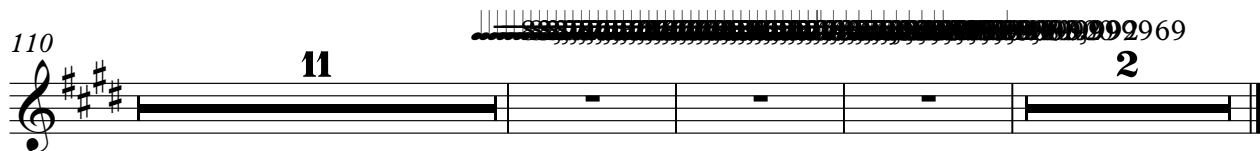
Musical notation for measure 105, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes and rests.

108



Musical notation for measure 108, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes and rests.

110



Musical notation for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes and rests. The notation includes a large number '11' and a large number '2'.

Marshall Tucker Band - Can't You See

drums

♩ = 83,999969
8

12

15

18

21

24

27

30

33

36

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V.S.

39

42

45

48

51

54

58

61

64

67

70

73

76

79

83

87

96

99

102

105

drums

108

Musical notation for measures 108-110. The top staff shows a drum pattern with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

111

Musical notation for measures 111-113. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

114

Musical notation for measures 114-116. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

117

Musical notation for measures 117-119. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

120

Musical notation for measures 120-121. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets and sixteenth-note runs.

122

Musical notation for measures 122-124. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

Marshall Tucker Band - Can't You See

finger picked guitar

♩ = 83,999969

4

6

9

13

15

18

21

24

26

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V.S.

Musical score for finger picked guitar, measures 30-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of finger picking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score is divided into measures, with measure numbers 30, 33, 36, 39, 42, 46, 49, 52, 55, and 58 indicated at the beginning of each line.

61

64

66

70

73

76

79

83

86

90

V.S.

Marshall Tucker Band - Can't You See

strummed guitar

♩ = 83,999969

9

12

15

17

19

21

23

25

28

31

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V.S.

Musical score for strummed guitar, measures 33-53. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various rhythmic values and articulation marks such as slurs and accents. The score is organized into ten systems, each starting with a measure number: 33, 35, 37, 39, 41, 44, 47, 49, 51, and 53. The music features a mix of chordal textures and melodic runs, typical of a strummed guitar accompaniment.

The image displays a musical score for strummed guitar, consisting of ten staves of music. Each staff begins with a measure number: 55, 57, 59, 61, 63, 65, 68, 71, 73, and 75. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth-note and sixteenth-note runs, and chordal textures. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

Musical score for strummed guitar, measures 77-103. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using a strumming pattern. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the notes in measure 85. The score is divided into systems, with measure numbers 77, 79, 81, 83, 85, 93, 96, 99, 101, and 103 marking the beginning of each system.

105

107

109

111

113

115

117

Marshall Tucker Band - Can't You See

lead guitar

♩ = 83,999969

13

16

20

26

33

37

43

48

51

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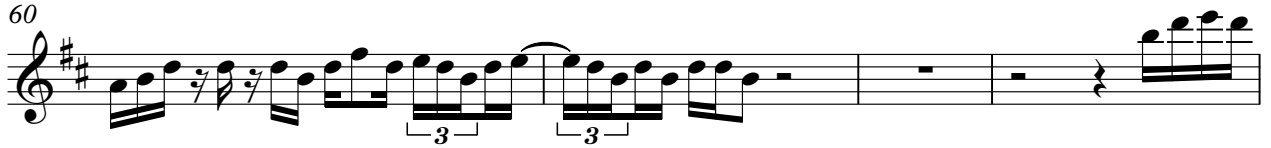
53



57



60



64



68



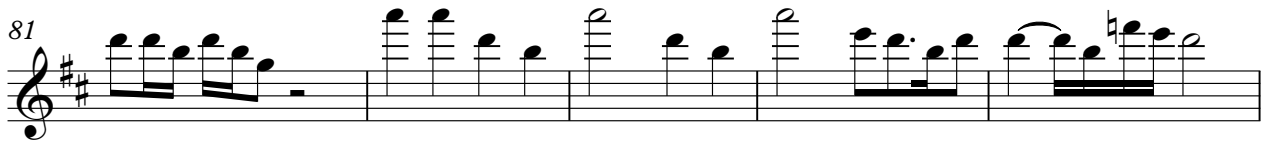
74



78



81



86



93




97



100



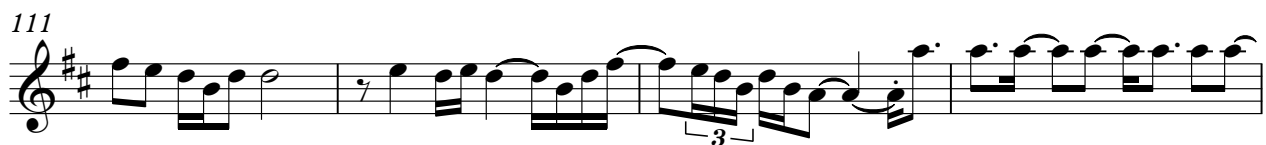
104



107



111



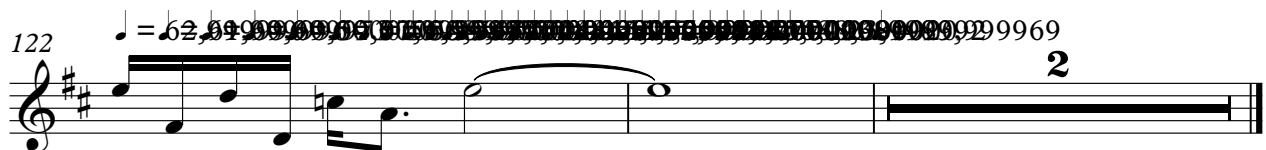
115



119



122



guitar doubling

Marshall Tucker Band - Can't You See

♩ = 83,999969

112

Musical notation for guitar doubling, measures 112-114. Measure 112 is a whole rest. Measure 113 has a quarter rest. Measure 114 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with slurs over the first three and last three notes.

115

5 **2**

Musical notation for guitar doubling, measure 115. Measure 115 starts with a quarter note G4, followed by a quarter rest. Then a whole rest with a '5' above it. Then a whole rest with a '2' above it.

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Marshall Tucker Band - Can't You See

bass

♩ = 83,999969

8



12



16



20



24



28



32



36



40



44



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V.S.

48



52



55



58



61



64



68



72



76



79



82



85



91



96



100



104



108



111



114



117



4

bass

121

The image shows a musical score for bass guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of sixteenth-note chords, each marked with a '6' below it, indicating a six-fingered chord. The chords are played in a rhythmic pattern. The final measure of the excerpt is marked with a '2' above it, indicating a two-fingered chord. The score is presented on a single staff.

Marshall Tucker Band - Can't You See

bottom help

♩ = 83,999969

8

12

16

20

24

28

32

36

40

44

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V.S.

48



52



55



58



61



64



68



72



76



79



82



85



91



96



100



104



108



111



114



117



V.S.

4

bottom help

121

The image shows a musical score for guitar. It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass clef staff with the same key signature and time signature. The bass staff begins with a sequence of six chords, each marked with a '6' below it, indicating a sixth chord. This is followed by a melodic phrase consisting of two eighth notes, a quarter note, and a half note. The piece concludes with a final chord marked with a '2' below it.

Marshall Tucker Band - Can't You See

vocal

♩ = 83,999969

21



25



29



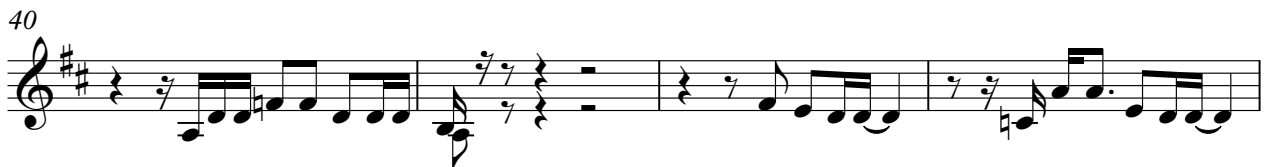
33



36



40



44



48



51



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62

66

70

74

78

88

91

94

97

100

103

Musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with a triplet of eighth notes. The measure is filled with various note values and rests, including a triplet of eighth notes.

106

Musical notation for measure 106. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with a triplet of eighth notes. The measure is filled with various note values and rests, including a triplet of eighth notes.

108

Musical notation for measure 108. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with a triplet of eighth notes. The measure is filled with various note values and rests, including a triplet of eighth notes.

110

Musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with a triplet of eighth notes. The measure is filled with various note values and rests, including a triplet of eighth notes.