

Marshall Tucker Band - Heard it in a love song

♩ = 155,000305

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Melody

Piano

Instrument	Measure 1	Measure 2	Measure 3
12-String Acoustic	D	A	7 7 4 4 7
A			9
G			0
D			0
B			0
A			
D			

4

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



6

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

8

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

9 5 5 9 5 7 0 3 7 0 7 0 7 0

T 0 0 5 0 0 0 0 5 0

A 0 0 0 0

B 5



10

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

7 0 7 0 7 7 7 0 7 4 4 7 4

T 0 0 5 0 6 0 5 0 0

A 0 0 0 0

B 0

12

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



14

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

16

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

TAB for 12-String Acoustic:

T	9	5	9	9	5	2	7	0	7	0	7	0	7	0
A		4		2	2		0	5	0	0	0	5	0	
B	5	5					0	0	0	0				



18

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

TAB for 12-String Acoustic:

T	7	0	7	0	7	7	7	0	7	0	3	7	0	7	0
A		0	5	0	6	0	5	0			5	0	0	0	5
B	0	0	0						0	0	0	0			

20

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

The score for measures 20-21 features a consistent drum pattern of eighth notes on the snare and bass drum. The 12-string acoustic guitar part consists of a rhythmic pattern of eighth notes with a treble clef and a key signature of two sharps. The guitar tabs for the top two strings (T and B) are:
T: 7 0 7 0 7 0 7 0 | 7 0 3 7 0 0 7 0
B: 0 0 0 | 4 4 4 4
The electric bass line follows a similar eighth-note pattern. The melody line has a few notes with slurs. The piano part features a long, sustained chord in the right hand and a moving bass line in the left hand.



22

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

The score for measures 22-23 continues the drum pattern. The 12-string acoustic guitar part has a treble clef and two sharps. The guitar tabs for the top two strings (T and B) are:
T: 7 0 7 0 7 0 7 0 | 9 5 5 9 5
B: 4 4 4 | 5
The electric bass line continues with eighth notes. The melody line has a few notes with slurs. The piano part features a long, sustained chord in the right hand and a moving bass line in the left hand.

24

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

9 5 5 9 5 | 7 7 4 4 0 7

5 | 0



26

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

7 4 0 7 7 4 0 | 7 0 7 0 7 0 7 0

0 0 | 0 0 0 0

3

28

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

Guitar tabs for 12-String Acoustic:

7	0	0	7	0	7	7	0	7	4	4	4	0	7
0	0	0	0	0	0	5	0	4					



30

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

Guitar tabs for 12-String Acoustic:

7	4	0	7	7	4	0	12	5	12	9	9	9	9
							2	4	14				
4	4												

32

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

T 4 0 0 0 7 4 4 7 4

A 0 2 2 2 0

B 0 0 4 4 4 0



34

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

T 7 4 4 7 4 7 0 2 9 9 0 9 9 0

A 0 0 0 0 0 0 0 2 4 5 4 4 2 5 2

B 0 0 0 2 5 5 5 5

37

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



39

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

41

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



44

Drums

12-String Acoustic

12-String Acoustic

Nylon String Guitar

Electric Bass

Melody

Piano

46

Drums

12-String Acoustic

12-String Acoustic

Nylon String Guitar

Electric Bass

Piano



48

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Melody

Piano

50

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano



52

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

54

Drums

12-String Acoustic

12-String Acoustic

T	9	5	9	9	5	2	4	0	4	4	0	4	0
A		4		2	2								
B	5	5					0	0	4	4	4		

Electric Lead Guitar

Electric Bass

Melody

Piano

56

Drums

Drum notation for measures 56 and 57. Measure 56 features a consistent pattern of eighth notes on the snare and bass drums. Measure 57 continues this pattern with a slight variation in the snare drum's rhythm.

12-String Acoustic

12-String Acoustic guitar notation for measures 56 and 57. Measure 56 consists of a series of chords. Measure 57 features a triplet of eighth notes in the bass line.

12-String Acoustic

12-String Acoustic guitar tablature for measures 56 and 57. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 56: T (0 4 0 4 4 0 4 0), A (0 0 4 4 4), B (0 0 4 4 4). Measure 57: T (7 0 7 0 7 0 7 0), A (0 0 0 0 0 5 0), B (0 0 0 0).

Electric Lead Guitar

Electric Lead Guitar notation for measures 56 and 57. Measure 56 has a melodic line with a slur over the first two notes. Measure 57 continues the melodic line with a slur over the first two notes.

Electric Bass

Electric Bass notation for measures 56 and 57. Measure 56 features a bass line with a half note and a quarter note. Measure 57 continues the bass line with a half note and a quarter note.

Melody

Melody notation for measures 56 and 57. Measure 56 has a whole note in the treble clef and a half note in the bass clef. Measure 57 features a melodic line in the treble clef and a whole note in the bass clef.

Piano

Piano notation for measures 56 and 57. Measure 56 features a piano accompaniment with a half note in the treble clef and a half note in the bass clef. Measure 57 features a piano accompaniment with a half note in the treble clef and a half note in the bass clef.

58

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano



60

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

62

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

0 0 4 0 | 7 0 3 7 0 7 0 7 0

2 | 0 0 0 0



64

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

7 0 7 0 7 7 7 0 | 7 3 0 2

0 0 5 0 0 0 5 0 | 0 0 0 2

66

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



68

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

70

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



72

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

75

This musical score block covers measures 75 and 76. It features six staves: Drums, 12-String Acoustic (treble clef), 12-String Acoustic (TAB), Nylon String Guitar, Electric Bass, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The 12-String Acoustic (treble clef) staff contains a melodic line with triplets and other rhythmic markings. The 12-String Acoustic (TAB) staff provides fret numbers for the strings: T (0), A (0), and B (0) for measure 75, and T (2), A (0), B (0) for measure 76. The Nylon String Guitar staff has a melodic line with slurs and accents. The Electric Bass staff has a simple bass line. The Piano staff has a few notes and rests. A double bar line is present at the end of measure 76.



77

This musical score block covers measures 77 and 78. It features six staves: Drums, 12-String Acoustic (treble clef), 12-String Acoustic (TAB), Electric Lead Guitar, Nylon String Guitar, Electric Bass, and Piano. The Drums staff continues the rhythmic pattern. The 12-String Acoustic (treble clef) staff has a melodic line with slurs. The 12-String Acoustic (TAB) staff provides fret numbers: T (5), A (4), B (5) for measure 77, and T (7), A (0), B (5) for measure 78. The Electric Lead Guitar staff has a few notes and rests. The Nylon String Guitar staff has a melodic line with slurs and accents. The Electric Bass staff has a simple bass line. The Piano staff has a melodic line with slurs and accents. A double bar line is present at the end of measure 78.

79

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

Detailed description: This system covers measures 79 and 80. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Drums part shows a consistent rhythmic pattern with snare and hi-hat. The 12-String Acoustic guitar part consists of a series of chords, with a triplet in measure 79. The TAB for the 12-String Acoustic guitar shows fret numbers for both the top (T) and bottom (B) strings. The Electric Lead Guitar part has a few notes in measure 79 and a rest in measure 80. The Electric Bass part provides a steady bass line. The Piano part features a long, sustained chord in measure 79 and a melodic phrase in measure 80.



81

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Detailed description: This system covers measures 81 and 82. The Flute part continues the melodic line with eighth notes and a half note. The Drums part maintains the same rhythmic pattern. The 12-String Acoustic guitar part features a triplet in measure 81. The TAB for the 12-String Acoustic guitar shows fret numbers for both the top (T) and bottom (B) strings. The Electric Bass part continues the bass line. The Piano part has a long, sustained chord in measure 81 and a melodic phrase in measure 82.

83

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

T	9	9	0	9	2	9	0	9	9	0	9	9	0
A	4	5	4	4	2	5	2	4	4	5	4	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5



85

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

T	7	0	3	0	7	0	7	0	7	0	7	7	0
A	0	0	5	0	0	0	5	0	0	0	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

87

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Detailed description: This system contains measures 87-90. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The 12-String Acoustic guitar part has a complex chordal texture with triplets and a '3 7' marking. The second 12-String Acoustic part provides a fretboard diagram with strings T, A, and B, and fret numbers 0, 4, 7, 4, 0, 7, 4, 4, 7, 4. The Electric Bass part plays a steady bass line. The Piano part features a melodic line with long, sweeping slurs.



89

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Detailed description: This system contains measures 89-92. The Flute part continues its melodic line. The Drums part maintains the same rhythmic pattern. The 12-String Acoustic guitar part has a fretboard diagram with strings T, A, and B, and fret numbers 4, 0, 4, 4, 0, 4, 0, 0, 4, 0, 4, 4, 0, 4, 0. The Electric Bass part continues its bass line. The Piano part features a melodic line with long, sweeping slurs.

91

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB: 12 5 3 12 9 9 9 9 | 0 0 4 0

A: 2 4 14 | 0

B: 0 2



93

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB: 7 0 3 7 0 7 0 7 0 | 0 0 7 0 7 7 0

A: 0 0 5 0 0 5 0 | 0 0 0

B: 0 0 0 0 | 0 0 0

95

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



97

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

99

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



101

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

103

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



105

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

107

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



109

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

110

Musical score for measures 110-111. The score includes parts for Drums, 12-String Acoustic guitar (with tablature), Electric Lead Guitar, Nylon String Guitar, Electric Bass, and Piano. The key signature is two sharps (F# and C#). Measure 110 features a drum pattern with eighth notes and a 12-string acoustic guitar accompaniment with chords and a bass line. The 12-string guitar tablature shows fret numbers 7, 4, 4, 7, 4. Measure 111 continues the accompaniment with a 6-fret slide on the electric bass and a triplet in the piano part.



111

Musical score for measures 112-113. The score includes parts for Drums, 12-String Acoustic guitar (with tablature), Electric Lead Guitar, Nylon String Guitar, Electric Bass, and Piano. The key signature is two sharps (F# and C#). Measure 112 features a drum pattern with eighth notes and a 12-string acoustic guitar accompaniment with chords and a bass line. The 12-string guitar tablature shows fret numbers 7, 0, 2, 0, 0, 12, 5, 12, 9, 9, 9. Measure 113 continues the accompaniment with a triplet in the electric lead guitar part and a bass line.

113

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano



115

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

117

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano



120

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Melody

Piano

122

This musical score covers measures 122 and 123. It features six staves: Drums, two 12-String Acoustic guitar staves (with a Tab staff), Electric Bass, Melody, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The 12-String Acoustic guitar staves include a Tab staff with fret numbers: 7 0 0 5 0 7 7 7 0 | 4 0 4 4 0 4 0. The Electric Bass staff has a simple bass line. The Melody staff shows a melodic line with some rests. The Piano staff has a few chords and a long sustained chord at the end of measure 123.



124

This musical score covers measures 124 and 125. It features six staves: Drums, two 12-String Acoustic guitar staves (with a Tab staff), Electric Bass, Melody, and Piano. The Drums staff continues with the same rhythmic pattern. The 12-String Acoustic guitar staves include a Tab staff with fret numbers: 0 4 0 4 4 0 4 0 | 9 5 5 5 2 9. The Electric Bass staff has a simple bass line. The Melody staff shows a melodic line with some rests. The Piano staff has a few chords and a long sustained chord at the end of measure 125.

126

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

9 5 9 9 5 2 7 0 3 7 0 7 0 0 7 0
4 2 2 0 5 0 0 0
5 5 0 0 0 0



128

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

7 0 7 0 7 7 7 0 7 3 7 4 4 0 7
0 0 5 0 0 0 5 0 9 0 0 0 7
0 0 0 0 0 0 0 0

130

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

7 4 0 7 7 4 0 | 7 0 7 8 7 0 7 8

0 0 | 4 4 4 4



132

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

7 0 7 8 7 7 7 8 | 5 5 9 5

4 4 4 5

134

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

Drums: Snare and hi-hat patterns.

12-String Acoustic (Guitar): Chords and melodic lines with triplets.

12-String Acoustic (Guitar Tab):

T	4	0	0	0	4	7	0	3	7	0	7	0	
A		6						5			0	5	0
B	0		2	2		0	0		0	0			

Electric Bass: Bass line with eighth and quarter notes.

Melody: Melodic line with a triplet.

Piano: Piano accompaniment with chords and single notes.



136

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

Drums: Snare and hi-hat patterns.

12-String Acoustic (Guitar): Chords and melodic lines with triplets.

12-String Acoustic (Guitar Tab):

T	7	0	7	0	7	7	7	0	7	0	2	3	
A	0	0	5	0	6	0	5	0					
B	0	0	0						0	0		2	

Electric Bass: Bass line with eighth and quarter notes.

Melody: Melodic line with eighth notes.

Piano: Piano accompaniment with chords and single notes.

138

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



140

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

142

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

12-String Acoustic guitar tabs for measures 142-143:

T	12	5	12	9	9	9	9	5	3	5	5	2	5	2
A	2	4	14					4	2	0	2	0	0	2
B								5	5					



144

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

12-String Acoustic guitar tabs for measures 144-145:

T	7	0	3	7	0	2	2	0	0	9	9		
A	0	0	0	0	2	2	0	0	0	5	5		
B													

147

Drums

12-String Acoustic

12-String Acoustic

Nylon String Guitar

Electric Bass

Melody

Piano

Detailed description: This system covers measures 147 to 150. The Drums part features a consistent pattern of snare and bass drum hits. The 12-String Acoustic guitar part is shown in both standard notation and guitar tabs. The Nylon String Guitar part includes a triplet in measure 148. The Electric Bass part provides a steady bass line. The Melody part has a few notes in measure 147. The Piano part features a complex chordal texture in measure 147.



149

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

Detailed description: This system covers measures 149 to 152. The Drums part continues with a similar pattern. The 12-String Acoustic guitar part includes a triplet in measure 149. The Electric Lead Guitar part has a melodic line starting in measure 150. The Nylon String Guitar part has a melodic line starting in measure 149. The Electric Bass part continues with a steady bass line. The Piano part features a complex chordal texture in measure 149.

151

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano



153

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

155

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

157

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano

159

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Melody

Piano



161

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

163

This musical score block covers measures 163 and 164. It includes staves for Drums, 12-String Acoustic guitar (with tablature), Electric Bass, Melody, and Piano. The 12-String Acoustic guitar part features a triplet in measure 163 and a triplet in measure 164. The piano part has a chord in measure 163 and a chord with a fermata in measure 164.



165

This musical score block covers measures 165 and 166. It includes staves for Drums, 12-String Acoustic guitar (with tablature), Electric Lead Guitar, Electric Bass, Melody, and Piano. The 12-String Acoustic guitar part features a triplet in measure 165. The electric lead guitar part has a melodic line in measure 165. The piano part has a chord with a fermata in measure 165 and a melodic line in measure 166.

167

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

7 0 3 7 0 2 3 2 0 9 3 9 0 9 2 9 0
0 0 0 0 2 2 4 5 4 4 2 5 2
0 0 0 0 5 5 5 5 5 5



169

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

9 3 9 0 9 2 9 0 9 9 0 9 9 9 0
4 5 4 4 2 5 2 4 4 5 4 2 2 5 2
5 5 5 5 5 5 5 5 5

171

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody



173

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano

176

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Melody

Piano



179

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

181

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

5 5 9 5 5 5 5 2 5 2

4 0 0 2 0

5 5



183

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

0 0 0 0 0 9 0

0 0 0 0 0

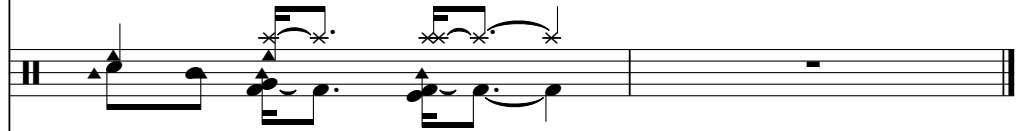
184

Flute



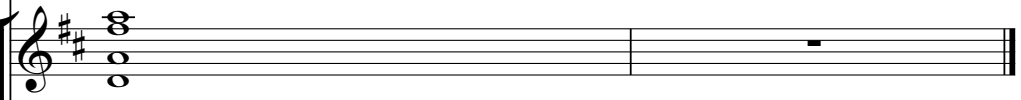
Musical notation for Flute, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests.

Drums



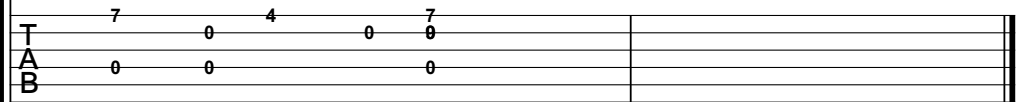
Musical notation for Drums, showing a rhythmic pattern with various drum symbols (snare, bass drum, cymbal) and rests.

12-String Acoustic



Musical notation for 12-String Acoustic guitar, showing a chord progression in treble clef with a key signature of two sharps.

12-String Acoustic



Guitar tablature for 12-String Acoustic guitar, showing fret numbers (7, 0, 4, 0, 7) for the top strings and fret numbers (0, 0, 0) for the bottom strings.

Electric Lead Guitar



Musical notation for Electric Lead Guitar, showing a melodic line in treble clef with a key signature of two sharps, including a long note with a slur.

Electric Bass



Musical notation for Electric Bass, showing a bass line in bass clef with a key signature of two sharps.

Piano



Musical notation for Piano, showing a chord progression in treble clef with a key signature of two sharps.

Flute

Marshall Tucker Band - Heard it in a love song

♩ = 155,000305

2

3

3

12

3

16

60

79

3

84

3

89

3

94

83

180

3

Marshall Tucker Band - Heard it in a love song

Drums

♩ = 155,000305

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

47

51

55

59

63

67

71

75

79

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. Similar to the previous system, with a drum pattern and a bass line.

91

Musical notation for measures 91-94. Similar to the previous system, with a drum pattern and a bass line.

95

Musical notation for measures 95-98. Similar to the previous system, with a drum pattern and a bass line.

99

Musical notation for measures 99-102. Similar to the previous system, with a drum pattern and a bass line.

103

Musical notation for measures 103-106. Similar to the previous system, with a drum pattern and a bass line.

107

Musical notation for measures 107-110. Similar to the previous system, with a drum pattern and a bass line.

111

Musical notation for measures 111-113. Similar to the previous system, with a drum pattern and a bass line.

114

Musical notation for measures 114-117. Similar to the previous system, with a drum pattern and a bass line.

118

Musical notation for measures 118-121. Similar to the previous system, with a drum pattern and a bass line.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with eighth notes and some triplet markings. The bottom staff shows a bass drum pattern with quarter notes.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with eighth notes and some triplet markings. The bottom staff shows a bass drum pattern with quarter notes.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with eighth notes and some triplet markings. The bottom staff shows a bass drum pattern with quarter notes.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes and some triplet markings. The bottom staff shows a bass drum pattern with quarter notes.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

155

Musical notation for drum set at measure 155. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

159

Musical notation for drum set at measure 159. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

163

Musical notation for measures 163-166. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

167

Musical notation for measures 167-170. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

171

Musical notation for measures 171-174. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

175

Musical notation for measures 175-179. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

180

Musical notation for measures 180-182. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

183

Musical notation for measures 183-186. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line of the staff, with a consistent pattern of eighth notes beamed together in groups of four. Above the staff, there are 'x' marks indicating specific drum hits, with some marks grouped by brackets.

12-String Acoustic

Marshall Tucker Band - Heard it in a love song

♩ = 155,000305

2

6

9

12

15

18

21

25

29

33

V.S.

Musical score for 12-String Acoustic guitar, measures 37-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 37, 41, 46, 49, 52, 55, 58, 61, 64, and 67 indicated at the beginning of each system. The piece concludes with a final chord in measure 67.

70

74

78

81

85

88

91

94

97

101

V.S.

104

108

111

114

117

122

126

129

132

135

138

141

144

148

151

154

158

161

164

167

V.S.

170



Musical notation for measures 170-173. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 170 starts with a 7/8 time signature. The music features a series of chords and eighth notes, with some chords being beamed together.

174



Musical notation for measures 174-178. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 174 starts with a 7/8 time signature. The music features a series of chords and eighth notes, with some chords being beamed together. There are some rests and a triplet of eighth notes in measure 175.

179



Musical notation for measures 179-181. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 179 starts with a 7/8 time signature. The music features a series of chords and eighth notes, with some chords being beamed together. There is a triplet of eighth notes in measure 179.

182



Musical notation for measures 182-185. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 182 starts with a 7/8 time signature. The music features a series of chords and eighth notes, with some chords being beamed together. The piece ends with a double bar line in measure 185.

Marshall Tucker Band - Heard it in a love song

12-String Acoustic

♩ = 155,000305

2

7

7

11

15

19

23

28

32

37

41

V.S.

2
46

12-String Acoustic

T	2	2	2	2	0	9	9	0	9	9	0	7	7	4	4	7	7	7	0	7	7	0	
A	0	0	0	0	0	4	5	4	4	2	5	2	0	9	0	0	0	5	0	0	0	5	0
B	0	0	0	0	0	5	5	5	5				0				0	0	0	0			

50

T	7	7	0	7	7	7	0	4	4	4	4	0	4	4	4	4	0	9	5	5	5	9
A	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0					4	4	4			4	4	4			4				

54

T	9	5	9	9	5	2	4	4	4	4	0	0	4	4	4	0	4	0	7	7	0	7	7	0	
A		4					0	0	4	4	4	0	0	0	4	4	4	0	0	0	5	0	0	5	0
B	5	5					0	0	4	4	4		0	0	4	4	4		0	0	0	0			

58

T	7	7	0	7	7	7	0	4	4	4	4	0	0	4	4	4	0	4	0	0	0	0	12	5	12	9	9	9	9
A	0	0	5	0	0	0	5	0	0	0	0	0	0	0	4	4	4	0	0	0	0	0	2	4	14	4	4	4	4
B	0	0	0					4	4	4			4	4	4			4	4	4									

62

T		0	0	4	0	7	0	7	0	7	0	7	0	7	0	7	7	7	0	7	0	2								
A			2			0	0	0	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0					0	0	0	0											0		0	0	0	0	0	0	0	0	0

66

T	12	5	12	9	9	9	9	9	9	2	5	2	9	9	5	9	9	9	5	2	9	7	0	7	0	2	2	0	0	
A	2	4	14					4								4							0	0	0	0	2	2	0	0
B								5	5	0	0	0	0	5	5	0	0	0	0							0	0	0	0	0

70

T	5	5	5	5	2	9	9	2	5	2	2	7	0	2	9	9														
A	4	0	0	0	2	4						0		2																
B	5	5				5	5	0	0	0			0	0	2							5								

75

T	4	4	7	4	2	2	2	2	2	5	5	5	5	7	7	0	7	7	0	7	7	0
A	0				0	0	0	0	0	4	0	0	0	0	5	0	0	0	0	5	0	0
B	0				0	0	0	0	2	5	5			0	0	0	0					

79

T	4	4	4	4	0	4	4	4	4	0	7	4	4	7	4	7	4	7	4	7	4
A	0	0	4	4	4	0	0	4	4	4	0										
B											4										

83

T	9	9	0	9	9	0	9	9	0	9	9	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	
A	4	4	4	4	2	5	2	4	4	4	2	5	2	0	5	0	0	0	5	0	0	0	5	0	0	0	5	0	0	5	0
B	5	5	5	5				5	5	5				0	0	0	0					0	0	0							

12-String Acoustic

87

Measure 87: Treble clef, 12-string guitar. Staff 1 (T): 7 4 4 7 4 | 7 4 4 7 4 | 4 4 4 0 4 | 4 4 4 0 4. Staff 2 (A): 0 | 0 | 4 4 4 | 4 4 4. Staff 3 (B): | | 4 4 | 4 4.

91

Measure 91: Treble clef, 12-string guitar. Staff 1 (T): 12 5 12 9 9 9 9 | 0 0 4 0 | 7 7 0 7 7 0 | 7 7 0 7 7 0. Staff 2 (A): 2 4 14 | | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 0. Staff 3 (B): 4 | 0 2 | 0 0 0 0 | 0 0 0.

95

Measure 95: Treble clef, 12-string guitar. Staff 1 (T): 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4. Staff 2 (A): 0 | 0 | | |. Staff 3 (B): | | 4 | 4.

99

Measure 99: Treble clef, 12-string guitar. Staff 1 (T): 5 5 5 5 2 2 | 5 5 5 5 2 2 | 7 7 0 7 7 0 | 7 7 0 7 7 0. Staff 2 (A): 4 0 0 0 0 | 4 4 0 0 0 0 | 0 0 5 0 0 5 0 | 0 0 5 0 0 5 0. Staff 3 (B): 5 5 | 5 5 | 0 0 0 0 | 0 0 0.

103

Measure 103: Treble clef, 12-string guitar. Staff 1 (T): 4 4 4 0 4 0 | 4 4 4 0 4 0 | 7 7 0 7 7 0 | 7 7 0 7 7 0. Staff 2 (A): 0 0 4 4 4 | 0 0 4 4 4 | 6 0 0 6 0 0 | 6 0 0 6 0 0. Staff 3 (B): 0 0 4 4 4 | 0 0 4 4 4 | 4 4 4 4 | 4 4 4.

107

Measure 107: Treble clef, 12-string guitar. Staff 1 (T): 12 5 12 9 9 9 9 | 0 0 4 0 | 7 4 4 7 4 | 7 4 4 7 4 | 7 0 2 2 0 0. Staff 2 (A): 2 4 14 | | 0 | 0 | 0 0 2 0 0. Staff 3 (B): 4 | 0 2 | 0 | 0 | 0 0 0.

112

Measure 112: Treble clef, 12-string guitar. Staff 1 (T): 12 5 12 9 9 9 9 | 9 9 0 9 9 0 | 9 9 0 9 9 0 | 7 0 2 2 0 0. Staff 2 (A): 2 4 14 | 4 5 4 4 2 5 2 | 4 4 5 4 2 5 2 | 0 0 2 2 0 0. Staff 3 (B): 4 | 5 5 5 5 | 5 5 5 | 0 0 0 0.

116

Measure 116: Treble clef, 12-string guitar. Staff 1 (T): 5 5 5 5 2 2 | 5 5 5 5 2 2 | 7 0 2 | 9 | 9. Staff 2 (A): 4 2 0 2 0 2 | 4 2 0 2 0 2 | 0 | | |. Staff 3 (B): 5 5 | 5 5 | 0 2 | 5 | 5.

121

Measure 121: Treble clef, 12-string guitar. Staff 1 (T): 7 7 0 7 7 0 | 7 7 0 7 7 0 | 4 4 4 0 4 | 4 4 4 0 4. Staff 2 (A): 0 0 5 0 0 5 0 | 0 0 5 0 0 5 0 | 0 0 4 0 0 | 0 0 4 0 0. Staff 3 (B): 0 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4.

125

Measure 125: Treble clef, 12-string guitar. Staff 1 (T): 9 5 5 5 9 | 9 5 9 9 5 | 7 7 0 7 7 0 | 7 7 0 7 7 0. Staff 2 (A): 2 2 | 4 2 2 | 0 5 0 0 0 5 0 | 0 0 5 0 0 5 0. Staff 3 (B): 5 | 5 5 | 0 0 0 0 | 0 0 0.

V.S.

7 7 4 4 7 | 7 4 7 7 4 | 7 7 7 7 7 | 7 7 7 7 7
 9 0 0 0 | 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
 0 | 0 0 | 6 6 6 6 | 6 6 6 6
 4 4 4 4 | 4 4 4

133

5 5 9 5 | 4 0 0 0 4 | 7 7 0 7 7 0 | 7 7 0 7 7 7 0
 2 | 6 | 0 5 0 0 0 5 0 | 0 0 5 0 0 0 5 0
 0 | 0 2 2 | 0 0 0 0 | 0 0 0
 5 | 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5

137

7 0 2 | 9 9 0 9 9 0 | 9 9 0 9 9 0 | 9 9 0 9 9 9 0
 0 | 4 5 4 4 2 5 2 | 4 5 4 4 2 5 2 | 4 4 5 4 2 2 5 2
 0 | 0 2 | 5 5 5 5 | 5 5 5 5 | 5 5 5

141

7 0 2 2 | 12 5 12 9 9 9 9 | 5 5 5 5 2 2 | 7 7 0 2 2 | 9
 0 0 0 | 2 4 14 | 4 2 0 2 0 2 | 0 5 0 0 0 | 0 0
 0 | 0 2 2 | 5 5 | 0 0 0 2 2 | 0 0 0
 5 5 | 5 5

146

9 | 4 4 4 4 0 4 | 4 4 4 4 | 9 5 5 5 9 | 7 7 0 7 7 0
 0 | 0 0 4 4 4 | 0 2 2 2 | 2 2 2 | 0 5 0 0 0 5 0
 5 | 0 0 4 4 4 | 5 | 0 0 0 0

151

7 7 4 4 7 | 7 4 7 7 4 | 4 4 4 4 4 | 0 4 4 4 0 4 | 9 5 5 9 5
 9 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 | 2 2
 0 | 0 0 | 4 4 4 | 4 4 4 | 5
 4 4 | 4 4 | 5

156

9 5 5 9 5 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4
 2 | 0 | 0 | 0 | 0
 5 | 0 0 4 4 4 | 0 0 4 4 4 | 0 0 4 4 4 | 0 0 4 4 4

161

4 4 4 4 0 | 0 4 4 4 4 4 | 5 5 9 5 | 4 0 0 0
 0 0 0 0 | 4 4 4 | 4 4 4 | 2 2 2 2
 4 4 | 4 4 | 5 | 0 0 4 4 4

165

7 7 0 7 7 0 | 7 7 0 7 7 7 0 | 7 7 0 2 2 | 9 9 0 9 9 0
 0 5 0 0 0 5 0 | 0 0 5 0 0 0 5 0 | 0 5 0 0 0 | 4 5 4 4 2 5 2
 0 0 0 0 | 0 0 0 | 0 0 0 2 2 | 5 5 5 5
 0 0 0

169

9 9 0 9 9 0 | 9 9 0 9 9 9 0 | 7 7 0 2 2 | 9 9 0 9 9 0
 4 5 4 4 2 5 2 | 4 4 4 2 2 5 2 | 0 5 0 2 0 0 | 4 5 4 4 2 5 2
 5 5 5 5 | 5 5 5 | 0 0 0 2 2 | 5 5 5 5
 0 0 0

12-String Acoustic

173

	5	5	5	5	7	2	2	9	9	7	7	4	4	7	7	4	7	7	4
T		2	2	2	0	0	0			9	0	0		0	0	0			
A	4	0	0		0	2	2			0				0	0				
B	5	5			0	0	0	5	5										

179

	2	2		2	2	2	2	4	5	5	9	5
T		4	4	4	4					2		
A			2	2		2	2	2				
B	0				0	0			5			

182

	5	5	5	5	7	4	7	4	7	4	7	
T		2	2		0	0	0	9	0	0	0	
A	4	0	0	0	0	0	0		0	0	0	
B	5	5										

Marshall Tucker Band - Heard it in a love song
Electric Lead Guitar

♩ = 155,000305

15

19 29

52

58

64 13 30

110

115

120 28

151 6

160 5 13

2

Electric Lead Guitar

180



183



Nylon String Guitar Marshall Tucker Band - Heard it in a love song

♩ = 155,000305

44

3

47

26

76

31

110

3

115

121

26

3

149

35

Marshall Tucker Band - Heard it in a love song

Electric Bass

♩ = 155,000305

2



7



12



16



21



26



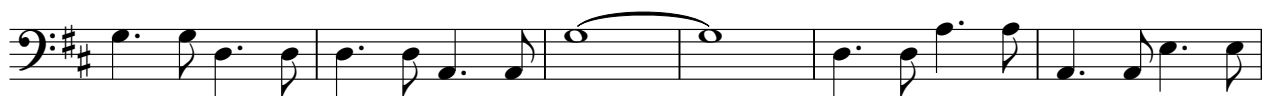
31



36



41



47



V.S.



103



108



113



118



124



129



134



139



144



150



V.S.

155



160



165



170



175



181



Marshall Tucker Band - Heard it in a love song

Melody

♩ = 155,000305

17

21

25

29

33

39

43

3

49



54



58



62



68



73



45

121



125



129



133



137

143

148

153

157

161

164

170

174

Piano

Marshall Tucker Band - Heard it in a love song

♩ = 155,000305

2

8

12

17

22

27

33

37

3

2

This musical score is written for piano and consists of ten staves of music, numbered 41 through 91. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggios. Some measures feature triplets and a double bar line with a '2' below it, indicating a repeat or a specific measure count. The score is presented in a standard musical notation style with a treble clef and a key signature of two sharps.

96



99



102



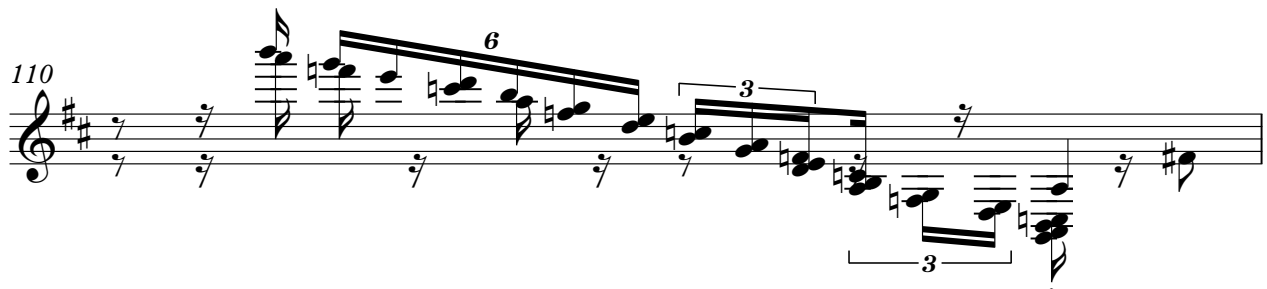
105



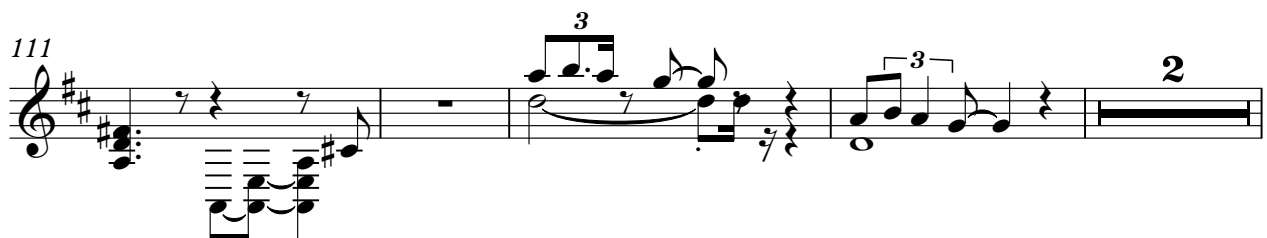
108



110



111



117

124

128

133

138

144

150

154

161

167

2

3

3

2

2

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 117 to 167. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. A fermata is present over a note in measure 138. The piece concludes with a double bar line and a '2' below it, indicating a repeat or a specific ending. The page number '4' is in the top left, and the instrument 'Piano' is centered at the top.

173

Musical notation for measures 173-178. Measure 173 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with eighth and quarter notes. The bass line features chords and a triplet of eighth notes. Measures 174-178 show a continuation of the melody and bass line with various rests and note values.

179

Musical notation for measures 179-181. Measure 179 features a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a large chord and a triplet of eighth notes. The melody continues with quarter and eighth notes. The bass line has a large chord and a triplet of eighth notes. Measures 180-181 show the continuation of the melody and bass line.

182

Musical notation for measures 182-184. Measure 182 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a large chord and a triplet of eighth notes. The melody continues with quarter and eighth notes. The bass line has a large chord and a triplet of eighth notes. Measures 183-184 show the continuation of the melody and bass line.